# The Billboard

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America's Leading Amusement Weekly

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# IN THE LIMELIGHT

## Intimate Sketches of the Careers and Personalities of Men Powerful in the World of Amusement, Whether or Not Prominent in the Public Eye

It can be easily remarked without fear of refutation that no name, if any, is more widely and more favorably known in theatrical circles than that of Abraham Lincoln Erlanger. The mere mention of the producer's name brings up the train of successes, both before and since his association with Marc Klaw was entered into, that pays homage to his business acumen. Today he is known as New York's eminent theatrical figure, the E. of the firm of K. & E., the large producers, as well as having heavy and active interests in Klaw & Erlanger's Exchange, the firm of Hayman, Klaw & Erlanger, Klaw & Erlanger Amusement Company, the K. & E. Construction Company, the New York Theatre Co., the K. & E. New Orleans Theatre Co., the Illinois Amusement Co., Power's Theatre Co., Chicago; Frohman, Rich & Harris, Boston, and is also prominently interested in many other corporations. His success is the more pronounced because of his humble start and the rigid but ambitious career that he outlined for himself, which culminated in the ramification of theatrical enterprises that are now under his supervision.

To Cleveland, Ohio, it is that we look for the early history of the youthful Erlanger, although his birthplace was the sister lake city of Buffalo, N. Y. He acquired with unusual rapidity the education obtainable in the public schools of the Cuyahoga City, and finished also a commercial course at the Spencerian Business College. When attending school, young Abe gave vent to his indomitable ambition by taking charge of the opera glasses and cloak room at the old Cleveland Academy of Music, in the days when it was under the management of John Elisler. When the Euclid Avenue Opera House was built, Mr. Elisler took young Erlanger along with him as general all-round assistant.

The venture proved a fiasco for Elisler, and the theatre passed into the hands of Mark Hanna, who placed his cousin, Lew G. Hanna, now a major in the United States Army, in charge. Hanna recognized the ability of young Erlanger without much delay, and installed him as business manager and treasurer of the enterprise. The incident marked the birth of a new era in Cleveland theatricals, and one which subsequently made itself felt throughout the country. By his system of advertising and accomplishing publicity, Cleveland was transformed from one of the worst to the best of show towns in the country. In less than a month a promotion placed him in absolute managership of the house.

ABRAHAM LINCOLN ERLANGER.

Mr. Erlanger's first regular road engagement was that of advance agent for Mr. and Mrs. George S. Knight, for a duration of two months, after which he and John H. Havlin became their managers. The tour was gratifyingly successful, and by reason of the record made, Erlanger was engaged by Chas. B. Jefferson. He managed the spring tour of Jos. Jefferson. He remained in this connection for five successive years, being obliged to travel but ten weeks out of the year. Bookings at that time were horrifyingly uncertain. Jefferson, although at popular prices, could not tell just where his bookings would take him. He had then toured the East and North for twenty-eight years. Young Erlanger arranged a tour throughout the entire South and West for Jefferson at the now current $2 price, something hitherto unaccomplished and considered an impossibility.

After the opening tour of the Jeffersons Erlanger entered into an arrangement with Marc Klaw, who was managing Effie Ellsler, and with him took charge of the route of the celebrated actress. The two young managers decided to take their star from Philadelphia to Little Rock, Ark., a distance at that time the record for a dramatic jump. The association of the two men soon became a co-partnership, which has continued for over a score of years without the slightest suggestion of a friction.

Together they bought out the old Taylor Theatrical Exchange, the first of its kind in New York, in 1894, on $500 borrowed capital, secured from the funds of old David Bidwell, the manager of the Academy of Music and St. Charles Theatre in New Orleans. They soon entered the production field. Their first venture was The Great Metropolis. This was followed by The Country Circus, A Round of Pleasure, Miss Dynamite and Jack and The Beanstalk. About ten years ago, Mr. Erlanger originated what is now known as the "Theatrical Syndicate," which has become one of the greatest theatrical powers in America, and probably in the world. He is the guiding genius of this great institution, which controls many of the principal theatres in the United States.

In 1898, Klaw & Erlanger became interested in the production of Hall Cain's The Christian, and the next year made their great production of Ben-Hur, which is in its thirteenth season and has netted them a profit of over a million and a half dollars, besides paying to the estate of General Lew Wallace something like $350,000 in royalties. One of Mr. Erlanger's greatest achievements was the building of the New Amsterdam Theatre, which represents an outlay of over $2,000,000, and generally conceded to be the finest theatre structure in the world.

Personally, Mr. Erlanger is rather reserved, but to those who know him intimately he is one of the most genial men in the world. He possesses a most lovable and sympathetic character. These attributes are not generally credited to him, but to really know him is to respect him and like him immensely. He is generous both to friends and to charitable purposes.

He is a remarkable athlete, and is an amateur boxer of note. He is also an enthusiastic horseman, and can hold his place in the saddle with the best of them. He enjoys a good dinner and a funny story, as all his associates can testify. A business man in business hours, he is a big boy and full of fun when his day's work is done.

# AMUSEMENT EVENTS OF THE

## ARLISS TRIUMPHANT

### New York Loud and Fervent in its Acclamation of Praise for Eminent Actor in the Role of the Powerful Jewish Diplomatist of England

DISRAELI a comedy in four acts, by Louis N. Parker. Wallack's Theatre.

THE CAST.

The Duke of Glastonbury.....Charles Carey
The Duchess of Glastonbury.....Lelia Repton
Adolphus, Viscount, Cudworth....J. R. Torrens
Lady Cudworth .....Frances Reeve
Lord Brooke of Brookehill....Guy Cunningham
Lady Brooke .....Marie R. Quinn
Lady Clarissa Pevensey.....Elsie Leslie
Charles, Viscount Deeford.....Ian Maclaren
The Rt. Hon. Benjamin Disraeli..George Arliss
Lady Beaconsfield .....Marguerite St. John
Mrs. Noel Travers.....Margaret Dale
Sir Michael Probert, Bart....Herbert Standing
Mr. Hugh Meyers .....Oscar Ayde
Mr. Lumley Foljambe.....Alexander Calvert
Butler at Glastonbury Towers..Harry Chessman
Footman at Glastonbury Towers.....
Rutherford Herman
Bascot .....Douglas Ross
Potter .....St. Clair Bayfield
Flooks .....V. Mayme Lynton
A Clerk .....Dudley Digges

New York, Sept. 19 (Special to The Billboard).—An impressive victory was that of George Arliss in his happy role of Lord Beaconsfield, in Louis N. Parker's historical drama, Disraeli, at Wallack's Theatre, Monday, September 18, depicting the diplomacy of this masterful British statesman in the most triumphant stroke of his political career. The country has seen too little indeed of plays and interpreters of the stamp and merit of the new Parker drama and George Arliss. Disraeli is, to say the least, a real play, educationally, historically, histrionically and dramatically. To be true, there are those who who find an element of fault in the book, but there are none who cast the least disparagement on the work of the well-known exponent of sardonicism. At this late date, it is unusual when the critic, awe-inspired at the production, lays aside his careful and guarded pen to sing the unequivocal praise of the artist in the passionate tempo that characterized the reviewing columns of the New York press on Tuesday and Wednesday morning.

The World strikes the keynote of laudation by giving the following tribute: "The portrayal of Benjamin Disraeli, by George Arliss last night in the drama, Disraeli, by Louis N. Parker, at Wallack's Theatre, stamped itself immediately as an example of character delineation, which stands in a class by itself among all the attempts in recent years to represent great personages of history on the stage. Not since the curtain was drawn on the careers of Henry Irving and Richard Mansfield has a New York audience witnessed a performance that could approach it. It is also unlikely that these departed geniuses, to either of whom the role might have strongly appealed, could have excelled the sheer histrionic power with which its present actor sketched the bold outline, and then filled in the detail of what at once became a living figure.

"It is a dangerous undertaking when the stage sets out to reproduce a great world figure whose personality and career lie so close to the present that it has not been dimmed and softened in the perspective of time. So it may be argued that the Disraeli of Arliss imagination is not in every respect the Lord Beaconsfield of the third quarter of the nineteenth century in England. That may or may not be true, but it has little bearing on the present matter. The essential fact

(Continued on page 60.)

## COUP D'THEATRE

### The Arab Begins Metropolitan Career at Lyceum—A Delightful Picture of Oriental Atmosphere and Syrian Color is Painted in this Play of the Desert

THE ARAB, a play in four acts, by Edgar Selwyn. Lyceum Theatre.

THE CAST.

Mahmout Azeer .....Anthony Andre
Selim .....Victor Benoit
Kyamil Pasha .....Edward R. Mawson
Sheikra .....Thomas Adams
A barber .....Joseph Kisher
A peasant .....Tom Azoon
Robert Cruikshanks .....Walter Wilson
Mary Hilbert .....Edna Baker
Myrza .....Ethel Von Waldron
A mendicant .....Charles De Forrest
Dr. Hilbert .....James Seely
Hossein .....Sam Russell
Jamil Abdullah Azam .....Edgar Selwyn
Abdullah .....Joseph Rawley
Walter Seller .....Abraham Seror
Ibrahim .....E. Fernande
Bracis .....Virginia Rankin
Ecna .....Eileen Percy
Menka .....Gerard Gardner
Sayeh .....Jack Percy
Miana .....Dorothy Rankin
Jazeer .....Harry McCullom
Muezzin .....George Atalla

New York, September 21 (Special to The Billboard).—Edgar Selwyn, author and leading protagonist of The Arab, welcome to our midst! You have demonstrated your ability as both writer and performer. You infuse the spirit, the color, the atmosphere, in short the Levant and the Orient, in your latest production, which visited New York at the Lyceum Theatre Wednesday, September 20, for its first metropolitan production. Your delineation of the religious wavering and boastful dragoman, his religious conversion to the Christian Sheik of his Syrian nomadic tribe, is the most delightful and artistic bit of work you have yet accomplished. The week has been productive of three particularly meritorious dramas: The Passers-By, the Woman and The Arab. Selwyn can well be proud to receive classification and inclusion in this splendid tri-unity.

The Sun commends the new play for its merit, its truceness to tribulation of the missionaries and the tribes that are the subjects of their endeavors. It terms the love sentiment that silvers the play throughout as most appealing. The pathos at the fall of the curtain is praised in most effusive liberality. There is but one fault it finds and that is an overweighty amount of precautions in preparing a background for the intrigue that develops the story. It pronounces the effect as a "lack of ginger" in act number one. The fault is a small one and will doubtlessly be smoothed out by the actor-author.

The Tribune finds the play a pictorial one, but of the variety that does not go deep into realities.

The Times, however, takes exception to this statement and upholds The Arab for its Oriental atmosphere and Syrian color.

The scene of the play is laid in a Syrian village east of Damascus. There are uprisings on the part of the Moslems in that district against the Christians. The young sheik's son, Jamil Abdullah Azam, is a convert to Christianity, speaks English and loves the daughter of the man in charge of the American mission. When the insurgents advance to murder all Christians, this young Mosem prevents the massacre, saves his love and at the sudden, opportune death of his father becomes sheik of his tribe and protector of the town.

The Times speaks as follows:

"For people who like the pictures and the atmosphere of the Orient, served in melodra-

(Continued on page 60.)

FLORA ZABELLE.

Appearing in the principal female role in the Kiss Waltz, which opened at the Casino Theatre, New York, September 18.

## The Kiss Waltz Enraptures

THE KISS WALTZ, a Viennese operetta in two acts. Music by C. M. Ziehrer; lyrics by Matthew Woodward; American version by J. C. Huffman. The Casino.

THE CAST.

Count Arthur Wildenberg ....William Pruette
Jenny, Countess Wildenberg .....Elsa Ryan
Nella, Baroness von Bernau .....Flora Zabelle
Guido Spini .....Robert Warwick
Leopold Fuhringer .....Charles Bigelow
Kathi .....Eva Davenport
Antschi .....Adele Rowland
Paul von Gervais .....Martin Brown
Marquis Roget .....George Paunefort
Brissard .....Robert M'Lilken
Jacques .....Oscar Schwartz
Lady Helene .....Lillian Wiggins
Mlle. Florine .....Olga Hempstone
Lady Henrietta .....Mae Allen
Mme. Ritzi .....Mildred Manners
An American girl .....Ethel Weir
Bertram .....Robert M'Lilken
Albert .....Oscar Schwarz

New York, September 19 (Special to The Billboard).—The Casino has become a recognized house for musical comedy successes; the latest occupant, which opened Monday, September 18, and one that enjoys the critics' prediction for a successful run is The Kiss Waltz, a Viennese operetta in two acts. Like the tuneful humor that Hungary contributes to the present-day field of entertainment and also like the American adaptation of all visitors from this continental country, the latest debutante contains a pleasing plenitude of diverting specialties ably executed by competent artists. Singing, dancing, kissing, flirting, and sundry disporting give merely a suggestion of the atmospheric levity with which a really consistent plot for musical comedy is embellished. The Times calls the new offering a musical cocktail and enumerates the various ingredients that impart its delightful theatrical palatableness.

The cast is itself counted for much in flavoring the osculatory production up to the relishing point. Flora Zazelle, Robert Warwick, Eva Davenport, Charles Bigelow, Adele Rowland, Martin Brown, Elsa Ryan and Wm. Pruette were particularly responsible for the enthusiastic reception accorded the premier presentation. In fact, Alan Dale praises the work

(Continued on page 60.)

## UP AND DOWN BROADWAY

Tim Murphy has begun his season in The New Code, which he will use until the new year, when he is to produce a new modern comedy by Paul Wilstach, author of the spectacular dramatic version of Thais.

Blanche Ring in her new vehicle, The Wall Street Girl, under the sole management of Fred McKay, begins her preliminary engagement at Wilkes-Barre, Pa., October 2, whence she goes to Pittsburg and later to Chicago to commence her metropolitan engagement in the early part of November at the Garrick Theatre.

Considerable difficulty was found in selecting a finale to the new Eddie Foy Show, Over the River. Several authors tried to write a suitable finale but without result. J. Rosamond Johnson, the colored comedian, has found the right one. His recent work in composing for the Folies Bergere's midnight review showed J. Rosamond Johnson has ability far beyond the writing of ragtime for colored and blackface acts.

Ann Warrington has been engaged by Arthur Hopkins for an important role in his production of The Fatted Calf. She is to play the part originally assigned to Julia Hauchette.

The three-hundredth performance of The Concert was given at the Belasco Theatre Tuesday night, September 19.

The company that is to play The Gamblers in the South opened at Norristown, Pa., Monday night, September 18. Charles Mackay and Lillian Kemble appeared in the leading roles.

Joe Weber will invite to the matinee on September 27 of A Man of Honor the clergymen of New York.

Miss Gertrude Elliott opened her season in Joseph Medill Paterson's play, Rebellion at the Royal Alexandra Theatre in Toronto, Monday night, September 18. She comes to her sister's theatre, the Maxine Elliott, on October 30. In her company are A. Scott-Gatti, Fuller Mellish and others.

Mabel McKinley Baer, niece of the late President McKinley, is being sued for $2,000 on behalf of sixteen-year-old Abraham Schultz, who was struck by her automobile at Fifth Avenue and Twentieth Street on August 18. The singer was in the car at the time according to the complaint.

Report has it that Josephine Brown, the actress, will wed William Gillette.

The Hartford (Conn.) critics have called The Little Millionaire, the vehicle in which George M. Cohan has returned to the stage after an absence of two years, a distinct triumph. New York gets her peep at it this week.

The fifth successful week of the big new Hippodrome production, Around the World, began on Monday, September 25. New York's largest playhouse has been filled at every performance since the opening night of the new spectacle, which received the endorsement of every critic in town without a single exception.

(Continued on page 54.)

## New Play a Perfect Gem

THE WOMAN, a play by William C. DeMille.

THE CAST.

The Hon. Jim. Blake, Representative from Illinois .....John W. Cope
Tom, his son .....Harold Vosburgh
The Hon. Mark Robinson, Representative from New York .....Edwin Holt
Grace, his wife .....Jane Peyton
The Hon. Matthew Standish, an Insurgent .....Cuyler Hastings
Ralph Van Dyke, corporation counsel N. Y. & N. R. R. .....Carleton Macy
The Hon. Silas Gregg, Representative from Kansas .....Stephen Fitzpatrick
The Hon. Tim Nelligan, Representative from Pennsylvania .....William Holden
Wanda Kelly, 'phone girl at the Keswick .....Mary Nash

New York, Sept. 21 (Special to The Billboard).—David Belasco is the predominating feature of The Woman, the political drama which had its premiere at the Republic Theatre Tuesday evening, September 19. He has selected a skillfully devised play, interestingly plotted, realistically embellished and graphically languaged. For this Wm. C. DeMille deserves the credit. His product unfolds with gripping interest, works up to a veritable compelling climax and unfolds in its denouement with a rapidity most superbly executed, gruesome at first, but relieved at the end by the cheerful chatter of Wanda Kelly, the 'phone girl, who, though humble in station, proved to be the greatest combatant next to the naked revelation of the identity of the woman in the case, that Jim Blake and his cohort of party machinists had ever met. So concentrated and closely bound is every figure one to the other that even she, though lowly operator that she seems, not only establishes her fitness as a wife to the party machine's boss but can boast of a political pedigree that focuses the light of parental approbation upon her.

The Republic has a play that will remain with it all season. Of this there is not the slightest doubt, or else the writer is a poor discerner of public tastes and dramatic triumph. Standing out in every scene, in every situation and in every character is the hand and touch of Belasco that is recognized as synonymous to technical perfection and esthetic quintessence of the production of the drama.

(Continued on page 60.)

# WEEK IN NEW YORK CITY

## ACTS NEW TO NEW YORK

### Synopses of Sketches and Criticisms of Various Vaudeville Acts Making Their First Appearance in Metropolis. Criticism Determined by Opinion of Audience

**FROEHLICH**, Sketch Artist. Hammerstein's Victoria; 12 minutes; in two.

As a vaudeville act, Froehlich is above par in his line of work. Froehlich begins by drawing black and white sketches, making several of them neatly and rapidly. His next picture is made for comedy purposes. From a sheet of black paper he cuts the form of a dancing girl. This he places behind his sketch paper, turns on and revolves an incandescent light, which produces the effect of an Oriental dancer going through her capers. His last effort is a pretty night picture, made in colors. Froehlich's work commanded interest during the twelve minutes he occupied the stage.

**CHESTER AND JONES**, Singers and Dancers. Hammerstein's Victoria; 9 minutes; in one.

The number of two men singing and dancing acts in vaudeville is large. The majority of these acts follow one conventional routine, have little that is new worth mentioning, and naturally pass before our vision without leaving any impression. Chester and Jones, however, will not easily be forgotten by an observer of their work. It must first be told that the steps they undertake is the result of a sincere effort to relinquish the much-trodden path of conventionality to their brethren. The aftermath is that they have rounded out a finished and entertaining dancing offering. Little singing is done, a number being rendered only at the opening.

**MLLES. DOMINA MARINI AND MARCEL BRONSKI**, Classic Dancers. Hammerstein's; 10 minutes; in one.

At the Metropolitan Opera House, Mlles. Marini and Bronski will be pronounced excellent. But at Hammerstein's, principally, or even, perhaps, any other vaudeville theatre, these classic dancers will hardly create excitement. At the Victoria, Mlles. Marini and Bronski danced through four numbers, of which the third, the Dying Swan dance, seemed the best liked. The act was on next to closing at Hammerstein's, but the greater number of auditors remained seated, more out of curiosity than anything else.

**ALTUS BROS.**, Club Jugglers. Fifth Avenue; 7 minutes; in one.

The Fifth Avenue Theatre program last week (September 18), had for its opening turn The Altus Brothers, two men whose juggling feats brought applause all through the act. The rapidity with which they work, the confidence they possess and the consequent finish of the number combine into giving The Altus Brothers as entertaining seven minute specialty as could be desired.

**BUD AND NELLIE HEIM**, Juvenile Entertainers. Fifth Avenue; 12 minutes; in two.

For a juvenile, little Bud Heim is a corking comedian. He works like a matured fun-maker. A bit of his comedy is impromptu material, which shows that the chap's powers of perception are acute. His confident bearing is rather unusual for a youngster. Nellie Heim, probably the elder of the two, lends valuable aid to Bud. The Fifth Avenue audiences delighted in the work of The Heims and applauded generously.

(Continued on page 61.)

## HAMMERSTEIN'S BILL

### Dramatic Playlet Dope Principal Act on Program Last Week. Frank Fogarty, Yorke & Adams and T. Roy Barnes Share Equally as Fun Makers

New York, Sept. 23 (Special to The Billboard).—The dramatic allotment of this week's program at Hammerstein's is furnished by Herman Lieb and his company, playing Joseph Medill Paterson's story of existing cocaine traffic under the name of Dope. The playlet tells of the efforts of two reformers to stop the flourishing sale of "coke" to degenerates. A druggist's shop is the place of business. The reformers trap the druggist into selling cocaine to a boy. As the druggist passes the drug over the counter to the youth the cocaine is snatched up by one of the do-ye-good teachers to be used as evidence in the case which they hope to bring against the cocaine dispenser. It later develops that one of the reformers is interested in the firm which manufactures the "coke," and sells it to the druggist, while his companion also obtains money by the sale of the drug through her mother's ownership of the building tenanted by the druggist. The reformers, fearing the revelation of their connection with the traffic, send away the officer who has been summoned by them to arrest the druggist. Careful delineation of characters is made by Mr. Lieb, and his support, which includes Irving Williams, William Burnett, Miss Evelyn Walls, Francis K. Liev, Master Fred Tompkins and Miss Mabel Day. The company was placed to close the first half of the show.

Froehlich, crayon artist, was assigned to the getaway niche, with Chester and Jones, a pair of nimble dancers, filling spot No. 2. Both turns are reviewed under New Acts.

The hoop rollers with an act like a production—The Kratons—were exceptional applause winners for so early a position as No. 3.

For the quadruple section Stella Tracey inserted a neat single act. Four numbers, namely, You Are My Harbor of Love, O'Reilly (with Tad brogue), After the Honeymoon and That Mysterious Rag were her selections. Her final number, while singing which Miss Tracey is robed in night raiment, and during which were used shutter light effects, is a corking finale, mainly because of the splendid manner in which it is handled.

As an extemporaneous comedian, T. Roy Barnes, of Barnes and Crawford, is, to pilfer an adjective from the vocabulary of the classics, "there." His foil is the late-comer, of whom there are many, especially at the Victoria.

On first after the intermission, Max Witt's Melody Lane Girls, a quartet of singing maidens, sang themselves into favor.

Yorke and Adams, following the Max Witt act, registered a success, as did Willard Simms, in Flinder's Furnished Flat. Simms' efforts to paper a room are ludicrous.

Frank Fogerty, the Dublin minstrel, elicited laugh after laugh, as he always does. Mlles. Domina Marini and Marcel Bronski, classic dancers, reviewed under New Acts, and Bert Melrose, the acrobatic clown, whose finish is highly sensational, wound up the program.

Irvin Simon, manager of the Hopkins Theatre, Louisville, Ky., was in New York this week, making arrangements for a book which he will use with his burlesque company to be put on the road next season. At the Hopkins Theatre, which is a Sullivan & Considine link, Mr. Simon says business is flourishing.

IRENE FRANKLIN.

She was featured on the opening bill at the Bushwick Theatre, Brooklyn, last week, and was tendered an ovation.

## Current Vaudeville Bills

New York, Sept. 23 (Special to The Billboard).—Bills at local vaudeville theatres this week are:

Alhambra—Irene Franklin, Billie Reeves and Co., Joseph Hart's Honor Among Thieves, Simone de Beryl, Hoey and Lee, Avery and Hart and Sayton Trio.

Bronx—Everywife, Sam Chip and Mary Marble, Jack Wilson Co., Clarice Vance, Sig. Luciano Lucca, Miller and Tempest, Harvey DeVora Trio, Mechen's Dogs and the Musical Craigs.

Bushwick—Four Mortons, Ryan-Richfield Co., Jones and Deeley, Six Musical Spillers, Four Hanlon Brothers, Scott and Wilson, Ollie Young and April.

Colonial—Princess Rajah, Paul Dickey and Co., Cliff Gordon, McConnell and Simpson, Smith and Campbell, Big City Four, Four Bards, Arthur Froehlich and The Daleys.

Fifth Avenue—Tony Pastor's Anniversary Week—Maggie Cline, Mrs. Annie Yeamans, Fox and Ward, Col. Sam Holsworth, Fields and Hanson, Rob Winstanley, Lottie Gilson, Luke Wilson and Ward and Curran.

Greenpoint—Victor Moore and Co., Trovato, The Chadwick Trio, Mrs. Gene Hughes and Co., Harriet Burt, Four Cloverly Girls.

Hammerstein's—Rock and Fulton, Montgomery and Moore, Edmund Hayes and Co., Ray Cox, Chas. F. Seamon, Merrill and Otto, Oscar Loraine, Joe Morris and Chas. Allen, Van Hoven, Copeland and Payton, Hall Bros., Joe and Ella Fondelier, Harrison and Buckley, Ross and Brown.

Orpheum—Coccia and Amato's Apple of Paris, Frank Fogarty, Edgar Atchison-Ely and Co., Joseph Hart's The Bathing Girls, Stepp, Mehlinger and King, Barnes and Crawford, Cartmell and Harris, Lane and O'Donnell and Pope and his educated dog, Uno.

### WALTER AND LESTER HERE.

New York, Sept. 23 (Special to The Billboard).—Walter and Lester, comedy magicians, who bill themselves as the world's worst wizards, arrived in New York, Wednesday, on the Bluebird. The act is booked for a 25 weeks' tour of the Sullivan & Considine Circuit, opening September 24, at Cincinnati.

## PERTINENT PATTER

New York, Sept. 25 (Special to The Billboard).—Commencing with next Wednesday, October 5, the Winter Garden will present Gaby Deslys, the siren of the Portuguese ex-king, in a series of the most pretentious musical comedy satires under the collective title of Revue of Revues.

Mlle. Deslys will appear as Chichine in Las Debuts de Chichine, previously offered by the famous Parisian comedienne at the Alhambra in London. The action of the piece will be conducted with much pantomime and little French, and the star will render two songs in English.

Her support will include Germandele as Rene, Edgard Chatel as Flip, and Harold Crane as Durton.

The scenes represented are the Rue St. Germaine in Paris and the chamber of Chichine. A cast of two hundred people will be in her support, including Dorothy Jardon, Maud Raymond, Kate Elinore, Lydia Barry, Frank Tinney, Harold Crane, Harry Jolson, Clarence Harvey, James B. Carson, Doris Cameron, Grace Emmons, Ernest Hare, Edward DeNoyer, Georgia Margeroni, Sam Williams, Mabel DeYoung, John Shrode, Rayn and Ratsch, Arthur Hill and the Four Musical Hodges.

The first scene in the Revue of Revues will depict a meeting in the clouds outside of New York Bay. Satan, the Statue of Liberty and a choice coterie of spirits will be predominating characters. An elaborate scene showing Looney Park will follow the episode in the air. Another scene will burlesque the reception of Admiral Togo while in America. The Bronx Zoo is also to be represented on the stage. The Japanese ballet and a company of Spanish dancers from London will form the concluding features.

The Fox Players are presenting in vaudeville an operetta called The Will of the Wisp. The little company includes A. Percy Woodby, Miss A. Robin, Miss Sylvia, Miss Hazel Kingdon and Miss Ileen Morris.

Louise Graetz, formerly of The Hamlins, will soon return to vaudeville as a single act. Her former partner, Richard Hamlin, is preparing material for the number.

Louise Mario, the singing comedienne and German yodler, is presenting a new act over the United Time. Miss Mario is under the direction of Lillian A. Handy.

Richard Hamlin, the man in brown, formerly of The Hamlins, opens as a single act on the Sullivan & Considine Circuit at Spokane, Wash., October 1. Hamlin is booked over the time for 25 weeks.

## Suggestions for All-Star Bill

**WEEK OF SEPT. 18**

Imaginary bill framed up by New York correspondent and including acts appearing at the several vaudeville houses. Importance of act is indicated by position given:

A—Altus Brothers, Club Jugglers.
Fifth Avenue; in two.
B—Bud and Nellie Heim, Juvenile Entertainers.
Fifth Avenue; in one.
C—Simone de Beryl, Posing
Colonial; full stage.
D—Max Witt's Melody Lane Girls, Singing.
Hammerstein's; in one.
E—Edgar Atchison Ely & Co., comedy playlet, Billy.
Colonial; full stage.

INTERMISSION.

F—Six Musical Cuttys, Musicians.
Colonial; open in full stage; Close in one.
G—Herman Lieb & Co., in Dope.
Hammerstein's; full stage.
H—Lillian Russell, Songs.
Fifth Avenue; full stage.
I—Rawson and June, Boomerang Throwers.
Fifth Avenue; full stage.

There is variety in the foregoing program. No two acts on the entire bill are alike in the matter of offering.

The ever fair Lillian Russell is given the stellar position on the bill. Surrounding her is entertainment that would cause even the most blase of theatregoer to straighten in his seat and emit an occasional whoop. Herman Lieb must be accorded second spot in the All-Star race. The remainder of the acts are so evenly matched insofar as merit in their respective work is concerned that it is necessary to proclaim all of them a tie for third place.

A complete list of attractions at New York Theatres appears on page 37.

# AMUSEMENT EVENTS OF THE

## TRAGEDY ON CIRCUS LOT

### Three Men Killed in Pistol Duel During Concert Performance of Yankee Robinson Show—Circus Management in No Way Responsible for Tragedy

Madill, Okla., Sept. 23 (Special to The Billboard).—Friday night on the show lot at Madill, there was enacted perhaps the worst tragedy ever witnessed amid such surroundings. The Yankee Robinson Show had had a big day and people and showmen were both satisfied. Just as the night concert was about over two men forced their way into the show without paying admission. One of the management called the attention of an officer to the presence of the men who had by that time reached the end of the reserved seat section. While the officer was expostulating with the two men a liveryman who was not implicated, butted in and took the side of the men. In an instant the argument became heated and the liveryman, who is reported to have been drinking, pulled his gun and shoved it into the face of the special sheriff. The latter drew his gun and as he did so, the liveryman shot and instantly the special officer shot the liveryman and both dropped dead on the same spot. Before they fell they fired seven shots. One of these shots hit an innocent by-stander in the neck and he died during the night. Another young man was shot in the leg. The concert was in progress at the time and the families of all three persons killed were in the tent and witnessed the tragedy. Pandemonium prevailed for several minutes on account of the excitement. No blame is attached to the show as it had absolutely no connection with the affair except that it happened to be the stage setting for the tragedy.

## AIRMAN INCINERATED

### Unable to Endure Jeers of Onlookers, Youthful Aviator Makes Flight, Although Knowing His Machine Was Unfit for Sailing—Is Burned to Death in Air

Troy, O., Sept. 22 (Special to The Billboard).—Another aviator was forced into the air by the jeers of the crowd, and Frank Miller, aged 23 years, a Toledo (O.) aviator, was burned to death in midair before the eyes of the terrified spectators on the Miami County Fair Grounds here. The aviator lost control of his machine when about two hundred feet in the air. As it started to fall the engine caught fire and communicated the flames to the gasoline tank, which exploded, wrapping Miller in flames. The craft struck the ground with great force, Miller's already charred body being buried underneath the motor.

Miller's engine had been acting badly in previous flights, and he had refused to make an ascent until the crowd started to jeer and call him coward.

It is only a few weeks ago that John J. Frisbie, one of the leading aviators, stung by the taunts of the crowd, made an ascent in a damaged machine at Norton, Kan., and was killed.

### RIVER AVIATOR IS CHOSEN.

St. Louis, Mo., Sept. 22 (Special to The Billboard).—Hugh K. Robinson, the aviator, has been nominated by the Mississippi River Flight Association to make the Minneapolis to New Orleans hydro-aeroplane flight of 1,917 miles. Robinson was selected from more than forty applicants. The start will be made from Minneapolis, October 11. He will fly for a purse of $20,000 raised by the river cities, in which he is to give exhibitions.

### SOUTHERN ACTRESS DIES.

Memphis, Tenn, Sept. 18 (Special to The Billboard).—Word has been received here of the sudden death in Brooklyn, N. Y., of Miss Florence Elizabeth McHale, aged 24, a young Memphis actress, who has been playing a prominent role in Madame Sherry. The remains will arrive here September 21.

## Musicians' Strike Not Felt

Chicago, September 22 (Special to The Billboard).—While Col. W. A. Thompson was cheerfully counting the money that a capacity audience had handed into the boxoffice for seats to the performance of Boccaccio Wednesday night, he was notified that the orchestra had refused to go on unless paid for the week in advance. The demand was so unwarranted and preposterous that he dismissed the strikers without further ceremony.

Col. Thompson explained to the audience, and offered them the alternative of "money back" or grand opera with piano accompaniment. The audience was game and with a loud shout agreed to the latter proposition. The ensuing performance was one of the most novel and successful ever given in America. Each number was cheered to an encore and some soloists were called back half-a-dozen times.

On Thursday eleven new faces looked out of the orchestra pit. They belonged to the new men whom Col. Thompson had hired to take the place of the strikers. He had expected that he would be able to retain his musical director, but the union called him out, and once again the Colonel had to lean into the breach and extricate his performers from the dilemma. In this instance he did it by acting as his own conductor, a role which he filled capably and to great applause. Negotiations are now under way looking to a peaceable solution of the trouble.

### CURTISS AT FAIRS.

During the present season the Curtiss Exhibition Company has contracted for, and carried out, exhibitions at thirteen state fairs, viz: South Dakota, Vermont, Montana, West Virginia, Wisconsin, Missouri, Maine, Alabama, New Mexico, Oklahoma, Utah, Georgia and North Carolina. Contracts are coming in to the company's office every day from secretaries of state fairs throughout the country, particularly fairs in the Southern states.

### CINCINNATI PLANS PAGEANT.

Business and commercial organizations of Cincinnati are outlining the plans for a great historical pageant, something on the order of the old Cincinnatus productions, to run several weeks in September of next year.

One hundred thousand dollars will be raised to carry out the scheme, $6,000 of which was subscribed at a meeting of the Cincinnati Hotel Men's Association, who originated the idea.

### BULLET FAILS TO MELT.

Trinidad, Col., Sept. 17 (Special to The Billboard).—Mrs. Fred Fisk, "the human target," appearing at a local vaudeville theatre, in a shooting turn, apparently catching bullets fired across the stage in her teeth, was painfully wounded here last night when the bullet, which was made out of wax, failed to melt from the heat of the explosion and struck her on the side of the head.

HARRY O. STUBBS.

Mr. Stubbs is well known in theatrical circles, but especially in Columbus, O., where for the past several seasons the Stubbs-Wilson players have filled summer engagements at Olantangy Park.

## Street Car Strike Hurts Fair

Detroit, Mich., Sept. 21 (Special to The Billboard).—The Michigan State Fair now going on has been hit hard by the strike of the street car men in this city. With the big eight-day fair under way only two days and thousands of visitors coming into the city the rest of the week, a tie-up of the street car lines means a probable big failure for the enterprise.

The fair grounds are five miles out of the city, and the street cars are depended on almost entirely for transportation.

### INCREASED SHOW LICENSE.

Fayetteville, Ark., Sept. 22 (Special to The Billboard).—The license of the Hagenbeck-Wallace Shows for their engagement in this city, September 18, was increased to $800 a performance. The circus refused to pay this amount and moved the show three miles out of town.

The Wallace Shows could have made money despite the high licensee, but did not want to establish a precedent. Twenty-five thousand people who come to Fayetteville are up in arms against the city officials. The show lost heavily by wagons sticking in the mud at the junction lots and by losing their date at Ft. Smith the next day. They, however, cancelled their date for September 20 and showed at Ft. Smith, placing them one day behind.

## Circus Sale Postponed

The Assignee's Sale of the Famous Robinson Shows, which was to have taken place at Morganfield, Ky., September 27, will not occur on that date as the circus has been taken out of the hands of W. C. Bland, assignee, and placed in charge of the Federal Court at Louisville, Ky. The Columbia Trust Company, Louisville, Ky., which is handling the affair for the court, when interviewed by The Billboard, Monday, September 25, stated that the property would be sold at auction to the highest bidder, but that the persons interested in the show have not as yet determined when the sale would take place.

### BALLOONISTS FALL.

Rockville, Conn., September 21 (Special to The Billboard).—Two balloonists were injured at the fair grounds yesterday. Prof. Marsh and Eddie Berlinger made a double ascension and triple parachute drops. The combined weight of the men was too much to allow the balloon to rise to the right height to permit the several parachute drops. Berlinger's second parachute was only about fifty feet from the ground when it opened and he struck heavily, sustaining probably fatal injuries. Marsh's undoing came in attempting to open his third parachute, and as it was not opened sufficiently to check his fall, he also fell heavily.

### THEATRE MANAGER IS DEAD.

St. Louis, Mo., September 23 (Special to The Billboard).—John Fleming, for many years manager of the Grand Opera House and later of the American Theatre, died here September 20, after an illness of nearly a year. Tuberculosis was the cause of his death. Fleming had gone West about two months ago in an effort to find relief, returning to St. Louis two weeks ago. A widow and two brothers survive him.

### MME. SIMONE ARRIVES.

New York, Sept. 21 (Special to The Billboard).—Mme. Simone, the French actress, arrived by the White Star Liner Oceanic, Wednesday, September 20, with her husband, Claude Casimir-Perier, son of a former president of France. Mme. Simone had played nine years, getting her inspiration to start dramatically from the commendation of Bernhardt, and in that time she had appeared in only nine plays.

Mme. Simone will open at Daly's on October 9, in Bernstein's The Thief, following in The Squall, which she said had been produced in London so altered that Bernstein could not recognize it. The actress said: "I shall play it here as Bernstein wrote it. It is what you might call tense. It is not a play for young girls, it is true, but it is free from vulgarity. It is a stirring story of Paris life."

## Performers Disappear Mysteriously

Kansas City, Mo., Sept. 20.

The Billboard:

Gentlemen:—On Aug. 22, 1911, the Bellmonts (Harry and Pearl) and William Meyers, wife and little daughter, left here to fill an engagement as free attractions at a celebration at Houston, Mo., for Aug. 24, 25 and 26. They arrived there and completed their work, and we are advised that they left there on Sept. 2d by wagon for Cabool, Mo., (Houston being some 14 miles from Cabool, the railway station), saying they were coming to Kansas City for a few days' stay, and then to Chicago and New York, to fill time booked by Mr. Wilson, of New York. Since that time no trace of their whereabouts can be had. No reason can be assigned for their apparent disappearance, they having purchased a small farm near here, and were planning it for their future home. Their many friends fear for their safety, and desire that you give this space, that it may bring some news of them.

Yours very truly,
J. F. M. STINE,
Care The Midland Amusement Co.

### MINNESOTA STREET CARNIVAL.

Lake City, Minn., Sept. 23 (Special to The Billboard).—A grand carnival and street fair will be held her October 4, 5, 6 and 7 under the auspices of the Retail Merchants' Association. Ten distinct acts have been secured at a cost of $1,000, in addition to the other carnival attractions.

Advertising literature is now being distributed and the whole country within a radius of one hundred miles will be covered. The streets will be especially illuminated every night and down-town thoroughfares will be one brilliant "white way."

### FREDERICK JULIAN ILL.

Chicago, September 20 (Special to The Billboard).—Dangerously ill and in needy circumstances is Frederick Julian, one of the best known stock actors that ever played Chicago boards. Mr. Julian is at present at the Lakeside Hospital, and his friends are seeking to raise a fund to render him more comfortable. Miss Anne Sutherland, now playing in The Deep Purple, was the leading lady of the stock company with which Mr. Julian was identified some years ago and she has started a subscription for his benefit.

### A MILLION GIVEN PREMIERE.

Newburg, N. Y., Sept. 19 (Special to The Billboard).—An audience that filled the Academy of Music here tonight witnessed the premiere performance of the American version of the French farce, entitled A Million. The American adaptation is by Leo Ditrichstein, and produced by Henry W. Savage. Critical opinion is that the play will be one of the biggest farcical winners in years.

# WEEK THROUGHOUT AMERICA

## RAILROAD RATE

### In Oklahoma Lowered by State Commission—Managers Welcome New Order Which Will Also Benefit Playgoers—State Heretofore Shunned by Theatrical Companies

Theatrical people will welcome with pleasure the proposed order issued by the corporation commission of the State of Oklahoma, fixing minimum rates for handling private baggage and passenger cars for special parties between Oklahoma points. The rates will be lowered as a result.

For 18 persons using one passenger and one baggage car, the minimum charge is $25; for 36 persons, $40; for 36 persons, two passenger cars and one baggage car, $40; for 36 persons, two passengers and two baggage cars, $50; for 48 persons, two passenger cars and three baggage cars, $65.

The new order covers day coaches or Pullman cars and baggage cars owned or rented by the occupants and loaded with properties, scenery, theatrical paraphernalia or other baggage. The cars are required to be stopped 48 hours without charge.

## GEORGE L. MARION SAVED

### Pennsylvania Board of Pardons Commutes Death Sentence to Life Imprisonment—Marion, in a Letter to The Billboard, Thanks His Friends for Their Assistance

Wilkesbarre, Pa., September 20 (Special to The Billboard).—George L. Marion will not hang. The death sentence was commuted by the State Board of Pardons which met this afternoon to imprisonment for life. The reasons for the commutation are now being incorporated in an opinion which will be sent by the pardon board to Governor Tener for his signature. The governor has the power to withhold his approval, but the possibility of such action is very remote, the usual procedure being to immediately approve the change of sentence as recommended.

The monster petition circulated by The Billboard and signed by thousands of members of the theatrical profession was sent to Governor John K. Tener and the pardoning authorities, and is believed to have been the chief factor in saving Marion's life.

Prominent theatrical people from all over the United States and Europe also sent letters, and a telegram was received from the Theatrical Alliance now holding a convention in San Francisco, representing the sentiment of 2,500 show people.

There is no doubt but that Marion was suffering from temporary insanity at the time of the crime. Andrew Hourigan, assistant district attorney at the time of the trial, wrote that a commutation of the sentence would meet the ends of justice, as he considered there was a doubt as to Marion's sanity. Dr. H. B. Meredith, the chief insanity expert for the prosecution, stated in a letter that "while Marion was apparently sane, still, his mind was so obscured that he probably did not realize the serious nature of his act."

Immediately upon learning of the commutation of his sentence Marion addressed the following letter to The Billboard:

County Prison, Wilkes-Barre, Pa.,
September 20, 1911.

Dear Billboard:

Please accept every manifestation of deep, sincere gratitude and thanks to The Billboard for the great part taken which went so far towards victory. Thank my brothers and sisters in our beloved profession and the amusement world generally for this true, loyal devotion during the dark hours I have passed through. I am grateful, very grateful, to them.

Believe me, gratefully yours,
(Signed) GEO. L. MARION.

Dinklespiel's X'mas, with Bernard A. Reinold featured, will be produced in play form in New York, January 14, 1912.

### NOTED ACTRESS ARRIVES.

New York, Sept. 20 (Special to The Billboard).—Mme. Simone Casimir-Perier and her husband, M. Casimir-Perier, arrived in New York today and took up residence at the Hotel Plaza. Mme. Simone is one of the most notable of French actresses, and is hailed by many critics as the successor of Sarah Bernhardt. Mme. Simone is to appear under the direction of Liebler and Co., at the Century Theatre, in a series of dramas, making her American debut in The Thief.

M. Casimir-Perier, Mme. Simone Casimir-Perier's husband, is a son of the Casimir-Perier at one time president of the French Republic.

### MURRY SUCCEEDS DECKER.

New York, Sept. 23 (Special to The Billboard).—Jules Murry has been appointed by the Shuberts to succeed Jim Decker as their general booking agent. Decker resigned the position about two weeks ago.

The Grand Opera House, Carthage, Mo., opened Sept. 23 with The Third Degree. The house has been extensively improved, the interior refinished and the seats rearranged.

## Circus Traveling in Arkansas

The Hagenbeck-Wallace Show has made some new records in circus troubles in Arkansas. One of the worst cloudbursts ever known in that state hit the show at night at Fayetteville and, with the bottom gone out of the two-mile road to the runs, the showmen, horses and elephants had one awful night, and the trains were not loaded until afternoon of the next day, the date the show was to be in Ft. Smith. Wagons were pulled apart, horses had to be pulled out of the mire by teams, and many people had narrow escapes and had to be heroically rescued from frightful deaths in sink holes of mud and water. The center poles were taken off of the wagon and snaked the entire two miles on the mud like saw logs.

Mr. Wallace got in touch with R. M. Harvey, the general agent, who happened to be in Ft. Smith, and finally decided to show Ft. Smith the next day, one day behind the advertised date. Mr. Cory, assistant manager of the show, and Mr. O'Donnell, general press agent, were also in Ft. Smith, and these three did some tall hustling and arranged for the exhibition the following day. A record-breaking crowd had come to town on the date scheduled only to go home disappointed, and, of course, it was not expected that many of these would return the next day. However, the city folks turned out fairly well to the afternoon show, but the country people were missing. There was a tremendous advance sale for the

(Continued on page 54.)

### APPALACHIAN EXPOSITION.

The Great Appalachian Exposition at Knoxville, Tenn., is in its second week, and special days and fine programs continue to draw large and enthusiastic crowds.

The big feature of the week is Phil Parmalee, the famous Wright aviator, who will give daily flights in a Wright biplane. During the week Parmalee will attempt to rival Beachey's famous feat at Niagara by flying under the Tennessee River bridge, which is 100 feet high.

Racing opened September 21 and continued for six days, giving lovers of this form of amusement an opportunity to witness some speedy performers in action.

The bench show will also be held this week, with some of the finest dogs ever shown in the South entered. This will be followed by the poultry show, and as the South is noted for its fine breeds of chickens, it stands that this exhibition will be a high-class one.

The nightly exhibition of Pain's spectacular Battle of King's Mountain are probably the most popular exhibitions here, and every performance is witnessed by large crowds.

The free attractions will continue throughout the exhibition, with new ones added from time to time. Weber's Band concerts are very popular and Parker, in daily flights in his dirigible balloon, is always sure of a large audience. The United States lifesaving crew give daily drills in the presence of throngs, and Hiawatha is doing well with two performances each day. Lottie Mayer, the diving queen,

(Continued on page 54.)

CHAS. A. MASON.

Appearing in Ziegfeld's Follies of 1911.

## New Arena for New York

New York, Sept. 22 (Special to The Billboard).—The razing of Madison Square Garden, slated to begin February 5, 1912, will leave the American metropolis without a home for circuses, Wild West shows, horse shows, military tournaments, athletic games, bicycle races, sportsmen's shows with indoor trap shooting and ensemble scenic effects as adjuncts, trade shows, philanthropic fairs, mass meetings and star pugilistic encounters.

Mr. Stephen M. VanAllen of Jamaica, L. I., manager of the successful new Sportsmen's Show of 1911 at Madison Square Garden, with the experienced show promoter, Mr. William J. Poth, and other associates, is engineering a project to build a new arena and exposition building as large or larger than Madison Square Garden, properly constructed and with a better location. Five sites are under consideration, but their locations are not divulged now for real estate reasons.

### APPOINTS CRITICS.

Boston, Sept. 23 (Special to The Billboard).—The Drama League, of Boston, with a membership of 2,000, has named a committee of seven to attend all first performances at local theatres and decide whether the league shall give or withhold its support. Local managers have been asked to co-op rate with the league and to furnish a list of plays expected for this season.

## Polly's Farewell Season

This being the farewell season of Polly of the Circus, Frederic Thompson has surrounded Ida St. Leon with a big cast of well-known players and a production which eclipses the original one by far. J. M. Abrams, who is in advance of this production, says that he expects an even greater season, financially, than the first road tour this company had. This is Mr. Abrams' fourth season ahead of Polly. This attraction is headed coastward and when the season is ended, it will have traveled upward of 50,000 miles. The St. Leon family of five is featured.

### INCORRECT REPORT CORRECTED.

New York, Sept. 23 (Special to The Billboard).—Through some misunderstanding, a report has been issued stating that "Cy Whittaker's Place" was booked for Whitney Opera House, Chicago.

Cy Whittaker's Place, a dramatization by Rev. William E. Danforth of Joseph C. Lincoln's popular novel, will be too large a production for the Whitney stage and its presentation there was never contemplated. The play will be given first in the Eastern cities and when it does reach Chicago will be offered at one of the larger theatres.

The Nielson and Gano Stock Company opened the season at the Ellis Theatre, Rensselaer, Ind., Sept. 14, and were greeted by large audiences.

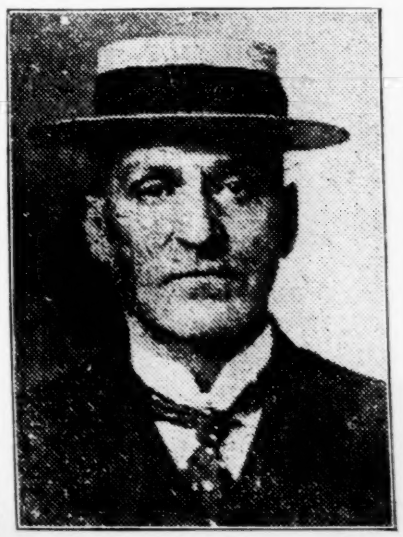
## The Veiled Prophet Celebration

The Veiled Prophet will visit St. Louis Tuesday night, October 3, on his annual pilgrimage, and this year in greater splendor than ever before. Historic events and personages of the eighteenth century will be the subjects portrayed by the floats, which will again number twenty-two. The chronology of subjects ranges from 1705 to 1789, almost the entire century. It is designed to give a fair representation of the historic events of the entire world and portray a character or illustrate an epoch of every nation. Contrasts in character scenes are sought after; thus, the coronation of a king and the first reception of the first American President are depicted. Emperor Joseph of Austria is shown distributing bread to the poor, while a following scene reveals the dashing Queen of Hungary on horseback.

The barbaric splendors of the Orient furnish opportunities for colorable decorations on several floats, and the general theme is decidedly instructive, not only recalling the characteristics of mighty potentates but illustrating the modes of the times.

(Continued on page 54.)

GEORGE L. MARION.



Theatrical man who was saved from the gallows by the Pennsylvania Board of Pardons last week.

# AMUSEMENT EVENTS OF

## THE GRAIN OF DUST

### New Play Moulded from David Graham Phillips' Celebrated Novel Affords James K. Hackett Ideal Starring Vehicle —Excerpts from Critics' Opinions

THE GRAIN OF DUST, a play made by Louis Evan Shipman from the novel by David Graham Phillips. Presented in Chicago at the Blackstone Theatre, September 17, 1911, by James K. Hackett and his company, with the characters cast as follows:

Frederick Norman .....Mr. Hackett
William Tetlow .....E. M. Holland
Izaac Burroughs .....Frazer Coulter
Clayton Fitzhugh .....Vaughan Trevor
James Galloway .....Charles Stedman
Edward Lockyer .....Frank Burbeck
Timson .....Fred A. Sullivan
Clerk .....Daniel Jarrett Jr.
Mrs. Clayton Fitzhugh .....Miss Olive Oliver
Josephine Burroughs .....Miss Pauline Neff
Dorothea Hallowell .....Miss Mary Moran

Chicago, September 18 (Special to The Billboard).—Rarely is it possible for a dramatic author to catch the full spirit of a novelist's work in preparing it for the stage. This is as true of Louis Evan Shipman's acting version of The Grain of Dust as of any of its bookish predecessors. The fault in this case, as in most instances, is the embarrassment of material afforded by the inspirational story and the dramatist's inability to utilize it in a four-act play without neglecting its salient points. To those who have read David Graham Phillips' great novel the theme of the play is lucid enough, but others may find it somewhat disjointed.

Above all else, the psychological study afforded by Frederick Norman, the fiery, resourceful young lawyer, for the cold, whimsical stenographer, is one that must necessarily command the interest of the patron. It needs, however, to make it tangible, the illumination of a multitude of sidelights that may be applied by the novelist, but which clog dramatic action when put into a play. In consequence, the character of Dorothea Hallowell, as presented on the stage, seems illogical and overdrawn. Miss Mary Moran plays the role in the conception of the author and the dramatist, but fails to make it convincing for the above-named reasons.

Mr. Hackett gives a powerful interpretation of Frederick Norman. It is doubtful if he ever has had a role that better demonstrates his technical skill. At all times he is in thorough grasp of his subject, and his demonstration of mingled strength and tenderness for the woman for love of whom he sacrifices his career, is the height of artifice.

E. M. Holland as William Tetlow, the pedantic, unimaginative office man, has a bit in which he acquits himself with his usual artistry. Frazer Coulter as Isaac Burroughs, the captain of finance, plays his part in masterful fashion. The supporting characters are sustained in capable manner.

Excerpts from the opinion of the Chicago critics follow:

Percy Hammond in the Tribune—"The Grain of Dust emerges from the process of dramatization a plain and somewhat aimless story about a corporation lawyer who fell in love with his amanuensis, broke his appointment to marry the daughter of a mighty client, married the typist instead, permitted himself thereupon to be ruined by the mighty client, lost his wife, regained his fortune, regained his wife, and was happy at the terminal.

"It is said to be somewhat aimless because its romantic section, which involved, in the novel, a vast amount of sham psychology, is indefinitely recited—its incidents are baldly stated, without the explanation demanded by their peculiar nature. Thus, the lady of the

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## THE LADIES' LION

### Jefferson De Angelis Inaugurates Illinois Theatre 1911-12 Season in a New Musical Play of His Own Writing, Which is Pronounced Entertaining

THE LADIES' LION, a musical play by Jefferson De Angelis and W. J. Francis. Presented by Jefferson De Angelis and company in Chicago, at the Illinois Theatre, September 16, 1911, with the following cast:

Lieutenant Fussy .....Jefferson De Angelis
Captain George Fairweather ..Frank Rushworth
Signor Roselli .....Hubert Wilke
Bill Blowhard .....Charles Prince
Second Lieutenant Fairweather.Morgan Williams
Beatrice .....Florence Martin
Rose Hylly .....Annabelle Whitford
Tomasso .....Thomas Gaffolla
Antonio .....Eugene Francis
Marie .....Anna Millward
Felicha .....Carrol Oty

Chicago, September 20 (Special to The Billboard).—Jefferson De Angelis is partial to the oldstyle comic opera. This fact was demonstrated to playgoers at the premiere, September 16, of The Ladies' Lion, a musical play of his own construction. The event also marked the opening of the new season at the Illinois Theatre, and called forth an audience composed of the social elite of the Western metropolis. The play is somewhat reminiscent of Pinafore, with one of its scenes on the deck of a warship, and much of its humor harks back to other days. The general consensus of opinion, however, is that it is entertaining and possesses one or two lyric gems. The scenery, which Frazee & Lederer are said to have imported from Holland, will not particularly boost the stock of the Dutch scenic painters. Mr. De Angelis himself, however, shows much of the art that has given him his distinct place as an ornament to the American stage.

Of the play, O. L. Hall of the Journal says:

"De Angelis proved himself a writer of generally good verse, an occasionally fair wit, and a poor plotter. His comic opera looked back to the days of Pinafore, was clothed largely in uniform, and had one of its acts on the deck of a warship. Its comic interest centered in a confusion of identities and its structure stood largely on a foundation of soliloquy. The plot seemed to have something to do with the shore adventures of a captain and a lieutenant, the first a traditional sighing tenor and the latter a traditional operatic clown.

"If songs alone could make comic opera, The Ladies' Lion would have measured up to standard. It's Folly to Play with Cupid, sung by Miss Whitford, was a very pleasant thing and was good music. So was The Story of a Bell, which Miss Martin sang. Miss Martin and Rushworth joined their voices attractively in I've Been Longing, and there were some good trios and concerted numbers. De Angelis gave himself the comic songs and made the hit of the performance with one of them, which very well described the show in its refrain, which ran:

We live in the madhouse over the hills,
And play in the fields with the 'daffydils.' "

Eric Delamarter in The Inter Ocean sums up his impressions as follows:

"The Ladies' Lion, briefly, is a musical comedy rather obvious as to plot and situation, mildly diverting in dialogue and above the average in its musical score.

"The story hinges upon the same old tribulations of the good-looking naval officer with an embroidered past—not lurid, but extremely romantic and persistent. His wedding to the daughter of a Monte Carlo functionary is postponed by the inadvertent arrival of this lovely

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EDDIE FOY.

He will appear in Over the River, a new play, which will begin the season at the Studebaker Theatre, Chicago, September 28.

## Bellew Scores in Mollusc

Chicago, September 19 (Special to The Billboard).—The new season was inaugurated at Powers' Theatre last night with the first Chicago appearance of Kyrle Bellew and company in Hubert Henry Davis' comedy, The Mollusc. "A charming trifle," "a happy play and a happy cast," and "jolly fun" are some of the critical bonquets handed to the new offering by the Chicago writers. The title of the play is applied to a lady whose habitual lassitude invites her comparison to a barnacle, and the manner in which she is cured of this fault is the theme of an evening's entertainment.

Mr. Bellew as Tom Kemp acts with his usual certain technique and attractive personality, and his comedy encounters with Miss Isabel Irving and sentimental passages with Miss Jane Laurel are a delight to the patrons. Isabel Irving is the Mollusc, and a most attractive "selfish shellfish" she is in her filmy laces and gossamer lounging gowns. The husband-victim of the Mollusc is amusingly delineated by Frank Goldsmith, ideally fitted for the role both in appearance and his acting. The role of the governess, whose growing sympathy for the husband is happily checked by the advent of Tom Kemp, the Colorado brother, is capably played by Jane Laurel. From all appearances, The Mollusc is at Powers' for a long run.

After a week of darkness, due to the cancellation of Bothwell Brown previously scheduled, the Princess Theatre will begin its new season Tuesday night with Philip Bartholomae's merry farce, Over Night, which has had a long and successful run in the East. It will be acted here by the original company, which includes Margaret Lawrence, Saidie Harris, Grace Griswold, Theresa Deagle, Ernest Truax, Wallace Worsley, and others. The play deals with the complications growing out of the separation of two couples of newlyweds and the action takes place on a Hudson River steamer.

A complete list of attractions at Chicago Theatres appears on page 36.

## SAID AND SEEN IN CHICAGO

Chicago, September 23 (Special to The Billboard).—With the opening of three more theatres and a notable revival of Pinafore scheduled for the coming week, the Chicago theatrical pot is now bubbling with its usual ebullience. Sunday inaugurates the new season at the Auditorium, where Harry Askin's musical comedy, The Girl I Love, will play a three weeks' season for the benefit of the Policemen's Benevolent Association Fund. This pleasing attraction was seen at the La Salle Opera House last season. The company is new except in the case of Harry C. Lyons, who still plays the part of the chauffeur. Among the newcomers in the cast are George Fox, Ted Burns, John E. Dove, Henry Gardner, Eleanor Henry and Leonora Novaslo. There is a large supporting chorus. The drill squad of the police force will be an added attraction at every performance.

On Monday night Fay Templeton will make her reappearance on the Chicago stage after an absence of five years as Buttercup in the revival of Pinafore at the Lyric. The revival, which was accorded unstinted praise when presented in New York last season, will enlist the services of a notable cast including De Wolf Hopper as Dick Deadeye, Eugene Cowles as Bill Bobstay, Robert E. Graham as Sir Joseph Porter, George J. MacFarlane as Capt. Corcoran, Edith Decker as Josephine, Alice Brady as Hebe, Arthur Aldridge as Ralph Rackstraw, and Harold Crane as Bob Beckett.

Thursday night has been selected for the reopening of the Studebaker, upon which occasion Chicago playgoers will witness the metropolitan premiere of Over the River, the new musical show in which Edwin Foy will star. The book is from the pen of George V. Hobart and H. A. Du Souchet, and the music is by John L. Golden. The piece derives its title from the fact that convicts doing time on Blackwell's Island in New York are said to be rusticating "over the river." The play will be given its tryout at Grand Rapids, Mich., next Monday night, and will then be brought here for its final polishing. Maude Lambert will be the prima donna. Others in the cast are the Reed Sisters, Birrell Barbaretto, Harry Hermsen, Melville Stewart, Lester Crawford, William Seelery, David Andrada, the vaudeville team of West, Fields and Carroll, and forty show girls.

There will be a change of bill at the Angelus (as the Globe on Wabash Avenue is now called), Col. W. A. Thompson's opera company undertaking a revival of the tuneful opera, The Bohemian Girl. The production will be staged and costumed handsomely, and Mme. Alda Hemmi and the excellent corps of vocalists are sure to acquit themselves creditably in the Balfe numbers.

Lionel Barrymore and Sidney Drew will be the headliners of the new bill that comes into

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## Chicago Burlesque News

Chicago, September 21 (Special to The Billboard).—Charley Howard and James E. Cooper are responsible for one of the biggest laugh successes seen in burlesque in Chicago this season. Mr. Howard plays the character of a German who is inclined to jealousy and Mr. Cooper of a grouch who hates himself. There is a strong supporting cast of clever people, some of whom have excellent voices. The costumes are abundant and beautiful, there being changes made by both principals and company for every one of the numbers. This is the last season that the company will bear this title. When it leaves "the big town" next year, the billing will read, James E. Cooper's Big Girlie Show, Beauty, Youth and Folly, and will be under the management of Mr. W. V. Jennings, who has been the pilot for the Jersey Lilies Company for the past three seasons. The leading juvenile part is capably carried by Mr. Robert Algier. Mr. Jim Dixon plays the part of Col. Holland. Marty Reagan is extremely funny in his conception of Lem Meeker, the "teown constabule." Johnny Walker has the part of a Scotch laddie and plays it well. The principal feminine roles are carried by Lucia Cooper, playing the part of Von Kruger's wife; Della Shall, as the sister of the Scotch lad; Fanny St. Clair, as the widow; Gloria Martinez, as Miss Shall's school chum; and Dorothy Hayden and Jeanette Sartore, as bellboys. The opening song, Goodbye, Honeyboy, Goodbye, is put on by Robert Algier and the chorus; Harbor of Love, by Fannie St. Clair and the chorus; I Am a German Millionaire, by Charley Howard and chorus; and Highland Queen, by Johnny Walker, which proved the hit of the first part songs. The other numbers put on in the first part are, Don't Blame Me, Make Me Love You As I Never Loved Before, We Don't Speak to One Another Now, and the closing Hunting chorus by the entire company in hunting costume.

The olio was opened by Alexis and Schall, comedy contortionists and dancers. The contortion work of Mr. Schall is very commendable and the dancing of the team won high favor.

James C. Dixon, the street singer, rendered a number of special songs in the dramatic channel. Mr. Dixon's dramatic work in these numbers is exceptionally clever and scored heavily.

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# THE WEEK IN CHICAGO

## ACTS NEW TO CHICAGO

### Acts Making Their First Appearance in the Western Metropolis Commented upon—Suggestions Made for Their Improvement, Based on Opinion of Audience

**OSCAR LEWIS AND SAM GREEN.** Comedy Sketch. Wilson Avenue, Chicago; fourth in five-act show. Time, 18 minutes. Opening in one, going to full stage and closing in one.

Lewis and Green have not adhered strictly to originality in their act. One of the gentlemen appears in one, singing a song. The song goes very big but the applause is kept up by one man in the audience. This is the other party of the act, in the character of a Swede. After some parley and argument he goes on to the stage and is engaged as a cook in a restaurant. They exit and the curtain is raised showing the interior of the restaurant. There are a number of signs here displayed, which are instrumental in making the act a big laugh success. Some of them are as follows: In case of the nightmare, don't blame the horse radish; Eat here and die in the alley; Tables reserved for hogs; Spring chickens 47 years old; Sealskin biscuits with the hairy side out. The boys have wisely given the audience about two minutes to read these signs before they appear. At this point some good comedy business is introduced. The boss is teaching his new Swede cook how to prepare a steak. The Swede substitutes sugar for salt and washes the steak off in an ordinary laundry tub with a wash-board. The act closes in one with singing and dancing and goes very big.

**RUTH ST. DENIS.** Majestic, Chicago. Seventh in nine-act show. Time, 15 minutes; full stage; special setting. Number of women, one. Number of men, four.

When the curtain is raised on Miss St. Denis' act there is an exclamation of admiration throughout the entire audience. The setting is rich and beautiful. Four of the native priests are discovered worshipping the idol. Miss St. Denis is seated on the shrine in the image of Radha, a Hindoo goddess. Before the shrine a priest is kneeling in prayer. Miss St. Denis descends from the shrine, then follows the dance of the Five Senses, which expresses the central teachings of Brahminism. There is here introduced clever pantomime acting and dancing by Miss St. Denis. The dancing (?) constitutes much running back and forth on the stage on her toes. This seemed to disappoint the audiences as they seemed to expect dancing and not art. The act went well but not as big as was expected.

**MACRAE AND LEVERING.** Majestic, Chicago. First in nine-act show. Time, 10 minutes; in full stage.

Here's a novelty cycle act worthy of a spot on the best bills in the best houses. There is a refreshing abundance of rich comedy throughout the act. A number of freak cycles are ridden by the comedian of the act. The straight man is one of the cleverest in his line ever seen on the Majestic stage. The team work of the duo is exceptionally clever and goes very big. In closing the act the Aerocycle is introduced by the comedian. This is an ordinary bicycle fitted with planes and propeller. It is raised from the stage by the invisible wires such as are used by the burlesque strong acts. The boys took four bows and proved a big success for an act in their position.

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## WELL-BALANCED BILL

### Program at Majestic Theatre Last Week Includes Five Acts New to Chicago—Ruth St. Denis is Headline Attraction, but is Not Appreciated

Chicago, Ill., Sept. 20 (Special to The Billboard).—With the continued cool and favorable weather in Chicago the business in all the theatres is steadily increasing. This applies to the Majestic, which, owing to the change of policy of the American Music Hall has no important competition. The Majestic is a very large house but were there two or three hundred additional seats they could easily be disposed of about half the time during the present boom in business. The headline attraction this week is on the same order as that of last week. Both are artists but a trifle too high brow for the appreciation of the average vaudeville audience. Ruth St. Denis is the headliner this week and while her act is no doubt the highest in art, it is not appreciated for its full value. There is a great amount of pantomime in the act but very little real dancing, and when the average vaudeville follower sees billing announcing a dancer he naturally expects dancing. The setting for Miss St. Denis' act depicts the interior of a Hindoo temple. The light effects used are novel and pleasing to the eye. This setting is undoubtedly instrumental to a good part of the success of the act.

This week finds a well-balanced variety bill. There is a noticeable absence of conflicting acts. Five acts out of the nine are new to Chicago.

The bill was opened by Macrae and Levering, in a comedy novelty cycle act. The offering is reviewed under New Acts.

Hal Merritt presents his cartoon monologue, Ipswich. Mr. Merritt offers a fairly good monologue while he is working on his cartoons. There was only one cartoon worthy of favorable mention. This represents a diving girl and, with various additions, Mr. Merritt evolves her into various characters of different types of women seen on the streets. This part was cleverly executed and well received. Mr. Merritt closes his act in a pantomime of a young lady "doing" her hair. He is exceptionally clever in this and the natural comedy introduced sends him away amid a roar of applause.

Sager Midgley and Company present a farce comedy called, Early Morning Reflections. The act is good and full of comedy but it is to be regretted that it is not original. The base of their act represents the mirror stunt used by the Hanlon Brothers, but is not worked nearly so well. It is reviewed under New Acts.

Ethel Green has been seen here before with Billy Gaston and has always been very successful. She appears working alone in a repertoire of songs, straight and character and may justly feel proud of her great success. Her offering is reviewed under New Acts.

James F. Dolan and Ida Lenharr present a burlesque mind-reading and second sight act, called Some Mind-Reader. The idea is new and original and the legitimate part of the act was received just as well as the comedy part. It is also reviewed under New Acts.

George W. Cunningham and Herman Marion offer a novelty called An Acrobatic Talk-fest. The comedy in the act is a trifle overdone, there being too many falls and too much slapstick. However, it went very big. The acrobatic work of both gentlemen is exceedingly clever, some entirely new feats being introduced.

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MAZIE KING.

For the past three years Miss King has been appearing on Broadway as a feature member of Lew Fields productions of the Midnight Sons and the Hen Pecks. She is now in vaudeville, on the Orpheum Circuit, presenting her own pantomime, entitled, The Legend of the Spring. Last spring Miss King performed the remarkable feat of walking down 2,700 steps from the top of the Metropolitan Tower, New York City, on the tips of her toes.

## Good Bill at Wilson Ave. Theatre

Chicago, Sept. 21 (Special to The Billboard).—With the exception of the Rathskeller Trio, the headline act which was furnished by Frank Q. Doyle, the management of the Wilson Avenue Theatre should be grateful to the W. V. M. A. for one of the most evenly-balanced bills seen at the house in a long time. It is a purely comedy bill and this is the class of offerings that seems to please the Wilson Avenue audience best. While all the acts border on comedy situations there is a contrast in the nature of each offering. In conjunction with the extraordinary offering this week, business has come back even up to last season's record when the S. R. O. sign was most always in evidence. Manager Licalzi seems highly elated over the prospect of big business for both the Wilson Avenue Theatre, of which house he is manager, and of the Willard, in which he is also interested financially. The show for the first half is opened by Frechal Brothers, European acrobatic comiques. The comedy situations are a trifle overworked at times but their bar and acrobatic stunts were well liked. They work fast and smoothly and with an abundance of novel stunts.

Emil Subert appears second in place of Edith Montrose. It is not our pleasure to claim the acquaintance of Miss Montrose but here's hoping that she is not so overbearingly presumptious as to attempt to "ball out" the audience just because they do not see fit to applaud an offering not worthy of their exertion in this particular. Any one who has played the Wilson Avenue knows that it is one of the most generous audiences in vaudeville theatres. Emil Subert opens by singing a song which no self-respecting hearer would care to applaud very much. The song is poor and poorly rendered, and Mr. Subert "queered" himself completely with one of the most intelligent audiences by trying to call them down. Mr. Subert follows this song with a fairly good monologue and puts it over nicely, but the folks in the audience seemed to resent his opening jibe and were slow in giving him credit for an offering that may be truly termed good.

"Little" Lizzie B. Raymond, assisted by Lillian McNeil, offers a singing, talking and dancing act in full stage, the feature of which is Miss Raymond's Irish songs which score very heavily. Miss McNeil's dancing is well re-

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## VAUDEVILLE CHATTER

A. Hirsch, formerly manager of a vaudeville theatre at Moose Jaw, Can., is now Chicago representative of George H. Webster and has a desk in Charles H. Doutrick's Agency; all of the business going through Doutrick. Mr. Hirsch is showing himself as a hustler and sees show every night. He has pulled off some pretty big things. He secured Count the First for a week at Fargo on his way to open on the Pantages Time. Gardner, West and Sunshine opened at Fargo September 18, and Mr. Hirsch is advised that they were a big success. Mme. Gertrude opened September 25 at the Orpheum, Fargo, and will tour that circuit. Casad, Irwin and Casad start the tour on October 9. Leo Remonde and Company open October 2. This is only a few of the many acts he has secured for the Webster Circuit.

John and Mae Burke were billed for the Linden Theatre the last half of last week, but Gilroy, Haynes and Montgomery filled the date. Manager C. S. Hatch released the Burkes as they had a chance to get Orpheum bookings. This is the third time this season that the J. C. Matthews office has so accommodated these players.

H. M. Miller is certainly making a success out of the Hamilton Theatre at 68th and Halsted Streets. His first shows always have capacity. He gives two shows a night and three on Sunday night. Miller believes in ten cents all over the house and attributes much of the success of the Hamilton to this policy.

The Western Vaudeville Managers' Association took charge of the bookings of the Wilson and Willard Theatres last week and already acts are appearing at those houses that are identified with the Association.

The reported engagement of Frank Merritt and Stella Tracy seems to have been a prank on the part of their friends. It was printed in a paper at Escanaba, Mich., and clippings sent to Chicago gave rise to the report.

L. O. Whittier and the Wenners left Chicago last week to begin a tour of the Hodkins Lyric Circuit.

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## Parkway Theatre Establishes Record

Chicago, Sept. 22 (Special to The Billboard).—Through the engagement of the Sa-Heras, one of the best mind-reading and second-sight acts and a bill of strong feature acts, the Parkway Theatre is doing the best business of the present season this week. Madame Se-Hera was featured heavily in Chicago several years ago when K. & E. were putting on all-star vaudeville at the Auditorium. The Se-Heras offer one of the most mystifying acts ever seen in Chicago, and while the act might advantageously be cut above five minutes, it goes exceptionally big for one of this nature.

Mr. Se-Hera assists his wife and works through the audience by answering questions and having Madame identify unseen articles offered by people in the audience. No pads are used, thus proving that the talent is really genuine.

The show for the first half is opened by the Hamilton Brothers, in a knock-about act. The offering was recently reviewed in these columns. The act went very well at the Parkway and brought several encores.

Lillian Wright, Lloyd and Clayton, a trio of two gentlemen and a lady, offer a dancing act. This act was also reviewed two weeks ago when the trio appeared at the Wilson Avenue Theatre.

The Cliff Nelson Players appear third in their comedy skit called A Trip to New York. This offering was reviewed under New Acts in these columns recently. The act is filled with live comedy situations and proved the hit of the Parkway bill.

The Three Dixie Girls appear in colonial costumes and put over a very good quality of harmony and solo numbers in popular and old favorite songs. Evidently this trio of young ladies believe that "appearance is half the battle" and resultantly they win. The act scored heavily on Wednesday night and the girls were forced to respond to several encores.

The show is closed by the Se-Heras in their mind-reading and second-sight offering. As formerly stated the act would be improved by cutting about five minutes off the time. They went very big and had difficulty in getting off.

When Henry W. Savage presents Madame X in Chicago this season, Raymond will be played by Frank Herbert, who started his career only last season under the tutelage of Hart Conway. The critics spoke highly of his early attempts.

# THEATRICAL EVENTS OF THE

## RETURNS TO FIRST LOVE

### Eva Tanguay to Become Star in New Musical Melange Under the Direction of F. Ziegfeld, Jr.—Erratic Eve will Have Proprietary Interest in Production

New York, Sept. 22 (Special to The Billboard).—Eva Tanguay, who as a result of the Percy Williams' contest at the close of the last vaudeville season was accorded the honor of being vaudeville's greatest star, has come to terms with F. Ziegfeld, Jr., to be featured as the star of a musical comedy melange, in which she is to have a proprietary interest. The deal was arranged so as to assure the erratic star an equal if not larger salary than the one she obtained last year, as well as removing the necessity of appearing twice daily. The name of the new play has not as yet been divulged, but is supposed that it will partake largely of the nature of the Ziegfeld Follies.

## COHAN COMES BACK

### The Yankee Doodle Boy Returns to Stage in His Latest Musical Creation, The Little Millionaire—Premiere at Hartford, September 18th

Hartford, Conn., Sept. 19 (Special to The Billboard).—The Little Millionaire, George M. Cohan's latest musical show, had its premiere at Parson's Theatre on September 18, and was accorded a warm greeting by a large audience. The plot is based upon the will of a rich woman who made it a condition of the enjoyment of her millions that if either her husband or her son married after her death without the other's consent that he should forfeit his share of the estate. The son has fallen in love with a chorus girl and the action of the play largely consists of the attempts of various people to pry him loose from her, thinking that his father would never consent to his wedding. Their efforts fail to separate the lovers and eventually it is discovered that the father also wishes to be married, so everything ends happily. The show went with a snap from start to finish. The first and third acts are regular musical comedy and the second straight farce. The author played the title role in his usual eccentric manner, not forgetting to ring in his customary song about the U. S. flag. His father and mother appeared with him and both played their parts well. Miss Lila Rhodes was excellent in the leading female part, and Tom Lewis did some fine work as Costigan, the wine agent, and was responsible for most of the humor. The production is well staged and will no doubt enjoy a long New York run.

The complete cast was as follows:

Henry Spooner, a Millionaire . . Jerry J. Cohan
Robert Spooner, Just as Wealthy as his Father . . . . . Geo. M. Cohan
George Russell, Spooner's Secretary . . . . . George Parsons
Bill Costigan, a Wine Agent . . . . . Tom Lewis
Roscoe Handover, a Bad Man . . . . Sydney Jarvis
Danny Wheeler, Robert's Chauffeur . . . . . Earl Benham
Edward Plumber, Spooner's Butler . . . . . Donald Crisp
Rudolph, Manager Beaux Art . . . . Donald Crisp
Starter at the Beaux Art . . . . . William Ford
Mrs. Prescott, Goldie's Aunt . . . . . Mrs. Helen F. Cohan
Goldie Gray of the Zig Zag Folly Co. . . . . Lila Rhodes
Perdina Busby . . . . . Julia Ralph
Bertha Burnham, Roscoe's Accomplice . . . . . Josephine Whittell
Miss Primper . . . . . Maude Allen
Mary, Goldie's Maid . . . . . Amy Mortimer
Policeman . . . . . Dore Rogers
Page Boy . . . . . Charles W. Weil

### NEW YORK BURLESQUE NOTES.

Hyde & Behman Show at the Columbia Theatre last week, is said to be the most expensively staged and gowned of any advance burlesque that has yet appeared on Broadway. Miss Mills, the star, is said to have paid $1,200 for her gown, the Red Rose. Incidentally, these dress creations were made by Frances and embroidered by A. B. Croner.

Robie's Knickerbocker Burlesquers, with Roger Imhof, Harry Sauber, James J. Lake, Duff and Walsh, Hugh Conn, Corrine Imhof, Carol Schroeder, Zella DeMar and a beauty chorus have started on their Western trip around the Wheel, accompanied by the usual big business that follows this organization everywhere.

This season Louis Robie is presenting The Love Kiss and for an afterpiece Casey, the Piper, is being offered. In the latter skit, Imhof, himself, is seen as the irrepressible "Casey."

As regards the equipment of scenery and costumes Robie has this season spread himself, and has provided an unusually massive production for a burlesque attraction.

### EXCUSE ME IN FRENCH.

New York, Sept. 20 (Special to The Billboard).—Rupert Hughes, the author of Excuse Me, which Henry W. Savage is exploiting with three companies this season, has arranged with Alexandre Bisson, the author of Madame X, to adapt his farce into French.

## A Sterling Vaudeville Bill

One of the best vaudeville bills that has been seen in Cincinnati opened at Keith's Theatre Sunday, September 24 for one week. While Miss Mabel Hite is the headliner, position to which she is entitled, there are a number of other acts on the bills than can easily be considered headline attractions. An act which has been reviewed in these columns before and one which created more laughter than any vaudeville sketch seen here this season is Dinkelspiel's Christmas. This sketch furnished continuous uproarious laughter. Perhaps a little less German in the speaking parts would be appreciated by persons not familiar with this language. Aside from this the sketch is above criticism.

Rice, Sully and Scott, in Fun on the Tamboline Bars, were good as the opening act, although the material they use is not at all original.

Charles Nevins and Ada Gordon find ready applause for their act, Little Miss Manicure. Miss Gordon as the Scarecrow Girl, made a pronounced hit.

Following this act, T. Ekert, tenor and pianist, and Emma Berg, soprano, offer a bit of choice opera, in which they introduce a number of vocal selections that went well with the audience. Mr. Eckert is an exceptionally good performer on the piano and gave imitations of the banjo, guitar and mandolin, etc., in a way that earned him rounds of applause. The act is well staged and the costumes used were beautiful. Mr. Eckert's rendition of Spring Time is particularly excellent.

Two very talented musicians appearing on the program as Guerro and Carmen, offer fifteen minutes of music, which was enjoyed by the entire audience. Guerro has an excellent stage presence and performs on the violin in a manner calculated to please the student, as well as those not familiar with this instrument. His harmonics are especially excellent, although this part of his performance was not fully appreciated by the entire audience. Carmen, a very beautiful young lady, exquisitely-gowned and be-jeweled, is a master of the harp. Their act closes with a rendition of some semi-classical selections, including The Bohemian Girl, Lustspiel, Toreador Song from Carmen, Cavalleria Rusticana and Miserere from Il Trovatore. It has been a long time since Cincinnatians have had the pleasure of seeing and hearing a musical act of this quality.

Mabel Hite, in Twenty Minutes of Foolishness, gave several imitations of well-known stage celebrities in her inimitable style. She makes four changes of costume but does not keep the audience waiting as is the case with some other artists giving acts of this kind. Tom Kelly is a good pianist and a great help to Miss Hite.

Clifford and Burke have some new jokes and gags which they put over in good style.

Rice and Prevost close the well-balanced bill, which is particularly enjoyable.

Everett Wilson and Ed. Reilly have leased Joyland, a former moving picture theatre at Wilmington, Del., and opened Sept. 18 as the Lyric, with vaudeville. Sam Massel of Atlanta, Ga., is supplying the acts.

ALETHEIA AND ALEKO.

Greek exponents of Telepathy and Prophetic Vision, appearing in vaudeville.

## Al. G. Field Retires Temporarily

Richmond, Va., Sept. 21 (Special to The Billboard).—Al G. Field, the veteran minstrel, owner and principal artist of Al G. Field's Minstrels for over twenty-five consecutive years has been compelled to retire, temporarily at least, from the stage, on account of bad health. Mr. Field has been suffering for some time from acute nervous indigestion, and has been warned by his physician to take things quietly and leave business alone.

### NEW THEATRES FOR STAIR.

Toledo, O., Sept. 23 (Special to The Billboard).—E. D. Stair and J. M. Lonergan have announced that Toledo is to have a new theatre to take the place of the old Lyceum Theatre. The new playhouse will be as fine as any in the city, and will be known as the New Lyceum. It will be constructed on either St. Clair Street, near Keith's new theatre, or on Summit Street, between Madison and Adams.

Mr. Stair is also planning a new $175,000 theatre for Cleveland, to be erected on the public square. Plans for both houses have been prepared by Architect Milan W. Johnson.

## New York Manager a Bankrupt

New York, Sept. 21 (Special to The Billboard).—Herbert M. Horkheimer, theatrical manager, residing at 39 Claremont Avenue, has filed a petition in bankruptcy with liabilities $44,398, and assets $48 cash in two trust companies. Included in the liabilities is an action for $32,000 brought against him by Violet Dale of 517 West 113th Street. Among those he owes for salary are: Ann Warrenton, $800; Sadie Williams, $50; Gladys Clare, $50; Josephine Dougherty, $20; Miles McCarthy, $100 and William Ingersoll, $200. Among the other creditors are the Metropolitan Printing Co., $1,000; American Play Co., $300; H. A. Green & Bro., $1,102; Liebler & Co., $150, royalties; Darcy & Wolford, $100, royalties; B. S. Horkheimer, $1,000 services; Osborn Searle, $567, judgment; George N. Coombs, $1,250 loan; Lucille, Ltd., $450; Tappe, society milliner, $75; Shayne & Co., $450, and Lord & Taylor, $400. A year ago it was reported that Mr. Horkheimer had brought a plot of land in the Bronx to build a theatre to cost $200,000.

Aletheia and Aleko, Greek telepathists and exponents of prophetic vision, have some open time in November. They have just received their beautiful new scenic production from the painter, J. Schneider.

## What the Doctor Ordered

New York, Sept. 23 (Special to The Billboard).—Metropolitan theatregoers are still holding in memory the last pleasant work of A. E. Thomas, Her Husband's Wife, which was produced here a season or more ago. They recognize in the young author one of the American type that has done much to encourage observers of the present tendencies in our theatres.

In his latest effort, the playwright sticks closer to narrative than he does to dramatic etiquette—he has infused lines of great wit and pungency, such as will endear the Wagenhals & Kemper production on the strength of its cleverness to the ordinary audience. The story is of fabric commonly seen before—the treatment while containing evidences of originality in development, are in the main of a revamped nature—yet the comedy, the naturalness of the conversation, the simplicity are ably capable to make What the Doctor Ordered as long lived as reason should allow. The critics varied in their regard for its humor, the Tribune even finding the farce lacking in spots. The Sun looks upon the new Astor Theatre production, which enjoyed its premiere last Wednesday night, September 20, with more optimism and extends words of congratulation to the young playwright upon the successful outlook of his production.

The Times, however, evidences no great portion of favorable prediction as the following quotation will tell: "The immediate result was a scene at the luncheon table, with the wife alternately throwing fits and plates, the first of which brought down her hair, while the second demolished the best set of china—a wedding gift from one of the mothers.

"The present season has already brought several plays in which the struggle to adjust early matrimonial difficulties has provided the main theme. As Thomas is a man of taste he could hardly have been responsible for much of the violent and ancient business with which portions of the play are padded out, and which suggested a pantomimic or vaudeville interlude rather than a natural development of the comic idea he had in mind. Nor is he to be blamed for a certain quality of aggressiveness which crept into much of the acting, and which eventually became very wearing on the nerves.

"In this respect Miss Virginia Hammond was the chief offender, her noisy pyrotechnics and persistent babying of many of the lines leading chiefly to that tired feeling. Mr. Fritz Wil-

(Continued on page 54.)

### BUTTERFIELD EXPANDING.

Battle Creek, Mich., Sept. 20 (Special to The Billboard).—Through a deal just closed, W. S. Butterfield of Battle Creek, secures an interest in the vaudeville theatres in Flint and Bay City. This makes a compact circuit of eight theatres. Mr. Butterfield is giving the circuit his entire attention and attractions are being booked by the Western Vaudeville Managers' Association. Besides these vaudeville houses, he is interested in two stock houses, and four one-night stand theatres, and reports that the season has opened well in all houses.

# WEEK THROUGHOUT THE WORLD

## THE FRIARS' TOUR

### Inspired by the Success Which Attended Their Jaunt Last Summer, Stage Notables Plan Trans-continental Tour in Which Twenty-seven Cities will be Visited

Definite arrangements have been concluded for the forthcoming coast to coast tour to be made by the Friars' Club next spring and known, as was the one made last May, as the Friars' Club Frolic. The itinerary planned by the committee, which is headed by Mr. A. L. Erlanger, the general director of the enterprice, has been under consideration for the past two months and now that it has been passed upon by the officials of the various railroads, who are to carry the organization across the continent, it is in shape to be announced. Including the orchestra, the entire organization will consist of about 115 members, who will make the tour by a special train to be furnished by the Pennsylvania R. R. Co., and which will consist of six compartment cars, two dining cars, one baggage car and one combination or club car. The latter will contain for the comfort and convenience of the traveling members, a barber shop, baths, telephone services at all cities visited, valet service and any other convenience that may be necessary. At all stops special ticker service giving baseball returns and other news, will be connected with this car.

After playing an initial performance in New York City, the organization will proceed to Atlantic City, Philadelphia, Baltimore, Pittsburg, Cleveland, Cincinnati, St. Louis, Kansas City, Omaha, Denver, Salt Lake City, Los Angeles, San Francisco, Oakland, Portland, Seattle, Spokane, Butte, Minneapolis, Chicago, Detroit, Toronto, Buffalo, Rochester, Boston, Providence and probably to New York for a return engagement. Altogether, 27 cities will be visited and the entire tour will cover a distance of 8,768 miles. The cost of the special train, including about 9,600 meals to be served en route, will be $37,529.

The itinerary may be changed to include a performance in Chicago on the way to the coast and another in the same city on the company's return on its way back to New York.

The committee in charge of next year's Frolic will be the same as handled the tour given in May of the present year. As already stated, Mr. A. L. Erlanger will be the general director, and the others on the committee will be George M. Cohan, Sam H. Harris, William Collier, Dillan Klinger, Emmet Corrigan, Raymond Hitchcock, George (Honey Boy) Evans, Jerry J. Cohan, Fred Niblo, Richard Carle, Lew Dockstader, Jerome Siegel, George W. Sammis, Tom Lewis, Harry Kelly, Louis Mann, Samuel For-

(Continued on page 54.)

## ADVERSELY CRITICISED

### Modern Marriage Has Premiere in New York, and while Play Possesses Much Cleverness, Consensus of Opinion is that Broadway Run Will be of Short Duration

New York, September 19 (Special to The Billboard).—The Harrison Rhodes three-act comedy, produced by Cyril Scott on September 16 at the Bijou, has not been acclaimed with predictions for long life by the New York critics. They acknowledge, however, its cleverness, and relish its chipper satire on the foibles of up-to-date women. Their chief contention is that the story of the play is not quite suitable for light comedy. Mr. Scott is given the credit for all his talent, for he knows and possesses many of the laugh-producing devices at his fingertips. Individually, he is of stellar caliber. His cast did all within their power to ably support him. Miss Stevens, in particular, developing the comedy with significant intelligence and surety. Catherine Calhoun, Loretta Wells, Margaret Seddon and Olive May all demonstrated their ability in their several roles. The press even devoted special comment to the characterization of the hesitant authoress by Miss Seddon. It is not likely that Modern Marriage will remain long on Broadway.

MODERN MARRIAGE—Comedy in three acts, by Harrison Rhodes. Produced by Cyril Scott on September 16.

THE CAST.

| | |
|---|---|
| Nelson Fairchild | Henry Dodd |
| Thomas, footman | John Rogers |
| Perkins, butler | Henry Dornton |
| Mrs. Gibson | Loretta Wells |
| Fanny Thornton | Olive May |
| Maisie Clifford | Rene Kelly |
| William Clifford | Percy Ames |
| Howard Elliott | A. Hylton Allen |
| Max Fisher | Albert Gran |
| Victoria Fairchild | Emily Stevens |
| Mrs. Van Orten | Catherine Calhoun |
| Cornelius Allen | Cyril Scott |
| Alice Woods | Edna McClure |
| Maria Tucker White | Margaret Seddon |

THE OVERTONS.

Albert DeSoto and wife, clever song and dance artists, also impersonators, known to the stage as The Overtons, are well known in the West. Mr. DeSoto is a full-blooded Indian, and an artist of ability.. This team will probably be seen in the East this season.

## Fields to Have Chicago Theatre

Chicago, September 23 (Special to The Billboard).—In Lew Fields' American Music Hall, Chicago is to have a counterpart of the New York Winter Garden and the Folies Bergere. The date of opening has been set back to October 9 that ample time may be had for thorough preparation. The plans provide for amusement along the lines that made the Weber & Fields Music Hall one of the Broadway sensations a decade ago.

Marcus Loew and William Morris are lessees of the theatre, and the negotiations that brought Lew Fields into the game were conducted by Aaron Jones, who was at one time the sub-lessee of the property, but who is now acting solely in the capacity of agent for Messrs. Loew and Morris.

The interior of the theatre is being remodeled and refurbished and extra boxes are being added where the north promenade formerly was. The scale of prices will range from boxes at $2 to 50 for balcony admission.

The company, which is not yet complete in personnel, will be approximately as follows: Max Rogers, Carter De Haven, Bobby North, Harry Cooper, Harry Tighe, Hugh Cameron, Gertrude Quinlan and Flora Parker. Negotiations are now under way with Marie Dressler or some comedienne of equal reputation to head the aggregation.

A burlesque on Get-Rich-Quick Wallingford is contemplated for an opening number, and vaudeville acts will be interspersed. Gaby Deslys is reported to be an early attraction at the new playhouse.

### SEASON OPENS WELL.

Reports from the main office of the Bijou Theatrical Enterprise Company and the Bijou Amusement Company at Battle Creek, Mich., show that the season in that state has opened very well. Besides the eight vaudeville theatres which are now all open, the one-night stand theatres, operated by the Bijou Amusement Company, have started off well. The booking for the season, while not overly heavy, shows a first-class line of attractions and what few good shows have been in the state have all been satisfied with the results.

The Bishop Players, which is the new stock at the Garrick Theatre, Grand Rapids, opened on September 3 to a turn-away business, and Chester Bishop established himself immediately as a capable actor.

Mr. Edward Russell is leading man and stage director of the stock Company at the Bijou Theatre, Saginaw, Mich., and has been playing to satisfactory results since August 7. Both the above companies are personally under the management of W. S. Butterfield, with headquarters at Battle Creek.

### TAKE MY ADVICE PREMIERE.

Wilkes-Barre, Pa., Sept. 17 (Special to The Billboard).—Take My Advice, William Collier's new play, was presented for the first time at the Grand Opera House last night.

Ed C. Hayes is the big scream with the John W. Vogel Minstrels.

## T. M. A. NEWS

### IN MEMORIAM.

Bobby Reed, clown and concert performer, late of the 4-Paw-Sells Bros.' Circus, died at his home, 189 Oliver Street, Paterson, N. J., September 18, of tuberculosis. He was also three seasons with the John Robinson's Big Show. He was buried under the auspices of the Paterson Century Lodge.

### T. M. A. MEMBER HONORED.

Chicago Lodge No. 4 had its regular monthly meeting on Tuesday, September 12, in hall 913, Masonic Temple. A large and enthusiastic number of visitors and brothers attended the meeting. A most pleasant feature of the session was the presentation of a beautiful loving cup to Brother Louis M. Heinrich. Our worthy secretary, H. P. Larson, made an eloquent presentation speech of some length and was cheered to the echo at its finish. The cup was from the many friends of Brother Heinrich in the grand and subordinate lodges who attended the Wheeling convention and was a fitting testimonial of the friendship and esteem. Brother Heinrich was so pleased with the gift that he was unable to respond in his usual eloquent manner.

### T. M. A. NOTES.

An invitation is extended to all members of the T. M. A playing Houston, Texas, to visit the new club rooms of Lodge No. 13, 1111½ Congress Avenue, where the latch-string is always out and where members can view a rare collection of photos of people prominent in the theatrical world. Members or performers are invited to mail a photo to Secretary John P. Morgan, which will be given a prominent showing. This includes Harry W. Richardson of Cincinnati and Joe Hixon of Piqua, O. Tom J. Boyle, E. K. Lathrop and Julius F. Hall are the trustees of the club, and Jim Hilliard is the steward, and everyone paying the lodge a visit is assured every courtesy possible. All theatrical papers are on file.

Richmond (Ind.) Lodge No. 98 is in a very prosperous condition. The traveling members of the order are always welcome and are made to feel themselves at home. Elmer Layman of Richmond was initiated in the lodge at a recent meeting.

Harry Superior, advance agent of Get-Rich-Quick Wallingford, was in Cincinnati last week paving the way for the popular Cohan & Harris comedy. Harry is a member of Boston Lodge No. 2.

The members of the East Liverpool T. M. A. Lodge went to Beaver Falls last week, where they were royally entertained by the T. M. A.'s of that place. The journey was made on Sunday afternoon, and it was a tired crowd that came home late in the evening.

Chas. N. Le Roy, formerly with Le Roy and La Retta, contortionists, is playing through Canada, being routed to the Coast by Geo. H. Webster.

### FLYING BANVARDS SAIL.

New York, Sept. 23 (Special to The Billboard).—The Six Flying Banvards sailed Wednesday on the Lusitania. They are booked to open at the Folies Bergere in Paris, October 1, for a month's engagement. A six weeks' stay in Brussels will follow, upon the fulfillment of which they go to London, opening December 23, and remaining in the British center until February 10. In London they will play at the Royal Agricultural Hall.

## New Chicago Booking Agency

The Columbia Theatrical Exchange, a new booking agency for singers, musicians, moving picture operators and equipment, and in fact, all talent for photoplay theatres, was opened in Chicago recently.

Mr. O. C. Phillips, the general manager, has had years of experience in this line having at one time theatres all over the United States and will be remembered by some of the best houses in this country as a feature singer. Mr. Prillips tries out each and every one of his singers personally, and can readily guarantee a manager when he is looking for talent for his theatre just what he wants. Mr. Phillips claims the friendship of probably more managers than any other one agent in his line in the West. These same managers have welcomed Mr. Phillips in this field and while the new firm has only been established two weeks the demand for singers thus far exceeds the supply. The feature of the new firm is a department of equipment which stands ready to supply machines, films, song slides, operators or talent at any time of the day or night.

Mr. Phillips may justly be called a pioneer in the moving picture game, he being one of the originators of this popular diversion.

Offices of the Columbia Theatrical Exchange are located at Room 405, 145 N. Clark Street.

### SHOULD INTEREST PLAYERS.

The Pocket Umbrella Co. of Findlay, O., has recently put on the market a telescoping umbrella that is a real luxury. It telescopes into a compact form of about 15 inches long; there is no folding necessary or waste of time, but simply squeeeze a little spring in the top of the umbrella, and then push in the handle, and the whole umbrella telescopes inside of itself. When telescoped it does not look bulky, but as a miniature umbrella. This umbrella can be carried in an ordinary small suit case or traveling bag, even in the hip pocket. Of course this is the only umbrella that gives its owner the proper service. When traveling you can not lose it but always have it with you. We all agree that such an umbrella has long been needed. There are thousands of traveling men who are willing to pay any price to get an umbrella which they can have with them all of the time. The company seems to understand the importance of an article like this. They spent a fortune to make it correct; every part of the umbrella is electroplated, which means the umbrella looks superior to the ordinary one. It is also absolutely rust-proof. When the umbrella is open for rain or being used for a walking cane you can not tell the difference from the high-grade ordinary umbrella. Through this umbrella thousands of hats and suits of clothing will be saved every year from being spoiled when caught in showers. In our opinion this umbrella will change the umbrella habit of the nations.

Bob Wingate is on his seventh week of the Inter-State Circuit, with the rest of the time to follow. Bob is making a big hit; they all like the "bones."

# Music News and Vaudeville Notes of the Road

## IN PUBLISHERS' ROW

### Notes from American Music Publishers of Their Latest Songs, and the Artists Through Whose Aid They Are Popularized

#### SELDEN WILL WRITE BOOK.

New York, Sept. 23 (Special to The Billboard)'—Edgar Selden has contracted to write the book for the vehicle of The Broadway Gaiety Girls next season. Selden has written several burlesque successes, including the book of The Whirl of Mirth, which is one of the Western Wheel's best attractions.

#### MOVE INTO LARGER QUARTERS.

New York, Sept. 23 (Special to The Billboard).—After October 1, the New York Sheet Music Clearing House, of which William H. Penn is president, will be located in the Forty-fifth St. Exchange Building, at 141-147 West 45th Street. The firm now has offices in the Broadway Theatre Building. A substantial increase in business necessitates the removal into larger quarters.

#### M. WITMARK NOTES.

The Church City Four, who played the Wilson and Willard Theatre last week, and open in St. Louis this week, has replaced some of their old numbers with the latest song successes, Good-bye, My Love, Good-bye, If All My Dreams Were Made of Gold and Neptune, which the bass of the quartette does very fine.

Billy Martyn and House Sisters, who joined the Shean and Gallagher Show at Kansas City this week, went very nicely with the new rag song, Rag-time Love, and this trio was without doubt one of the biggest hits of the show when they sang the song success of the season, Baby Rose.

The Marionette Trio, who are playing a return trip over the Webster Time, have added the song hit of the season to their act, Baby Rose, and they close their always pleasing singing act with Any Girl Looks Good in Summer.

The Southern Quartette, who played the Grand Theatre last week, were callers at the Witmark office after new numbers for their act, and decided on the new ballad, If All My Dreams were made of Gold, which looks like a big success, also the novelty song hits, Baby Rose and Frisco Rag.

Russell and Shreve, who are playing Logansport this week, went very big the opening performance with Witmark's new rags, Ragtime Love and Frisco Rag. Both numbers took encores.

Whittier and Crossan, playing for Walter Kiefe, Bijou Theatre, Oshkosh, Wis., this week, when they sang for the first time Ernst Ball's latest ballad, Good-bye, My Love, Good-bye, were forced to repeat the second chorus. This number is a successor to In the Garden of My Heart.

The Three Dixie Girls, another one of Harry Sprigold's finds in vaudeville, opened at the Parkaway Theatre, and was without doubt the best singing act that played at this house for several months. Their song hits were Witmark's Baby Rose, Take Me Back to Babyland, Arcadia and Good-bye My Love, Good-bye. All numbers were delivered very nicely, taking many encores and bows.

Miss White, who has been held over at the Congress for three weeks, where she has been going very big with In the Garden of My Heart, has added Ernst Ball's latest ballad hit to her act, Good-bye My Love, Good-bye, which made her respond to an encore.

#### STERN & CO.

Gretta Mack is using I'm Getting Kind of Lonesome for My Old Kentucky Pal.

Estelle Tobin, the soubrette, is singing the Mississippi Dippy Dip.

Billy Walsh has selected Stern's novelty song, On the B. A. R. Amy Francis is also using this number.

Some of the performers using Henry & Bryan's great song, I Like The Hat, I Like the Dress and I Like the Girl That's In It, are Gladys Rich, Dolly White, Bois Senin Sisters, Mike Fertig and Lillie Diamond.

Jack Driscoll, the tenor with the big voice, is singing nightly at the 14th St. Theatre, Krause & Goodall's ballad, I'll Go With You to the End of the World.

Miss M. B. Randall writes from San Francisco, Cal., that she is singing almost a full catalogue of Jos. W. Stern & Co.'s songs.

Leon Berg, the general representative of Hurtig & Seamon, has struck the prize winner of the entire burlesque wheel. There was considerable competition among the various song writers as to which song would receive the most encores, and it is safe to say that Leon has eclipsed them all with his latest success, entitled The Beautiful Isle of Love, with which Miss Jennie Austin is stopping the show, taking ten encores at every performance. It is predicted that at least 250,000 copies will be sold, and manager Joe Hurtig guaranteed to sell 25,000 with his own show. Jos. W. Stern & Co., who are wide awake to this, advanced Mr. Berg a large sum on this number.

#### MUSIC NOTES.

At the song test held at the Saratoga last evening, Rae Samuels, that unique girl ragtime songster, put over her favorite song hit, Monkey Rag, in such fine style that she received nine encores and the prize. Miss Sophie Tucker, it is reported, sang another song in place of the Monkey Rag. Miss Tucker made this song known in New York when she sang it at Hammerstein's Victoria.

Belmont and Harl are featuring a brand-new song which is the talk of their act. They will be in Chicago October 2 at the Casino Theatre.

Gilliland's Black Hussar Band has closed the summer season, which has been a very successful and profitable one.

Conrad and Widdy, now on United, are featuring the Monkey Rag. The violin ragtime playing of Monkey Rag is a treat, and the boys surely are making good.

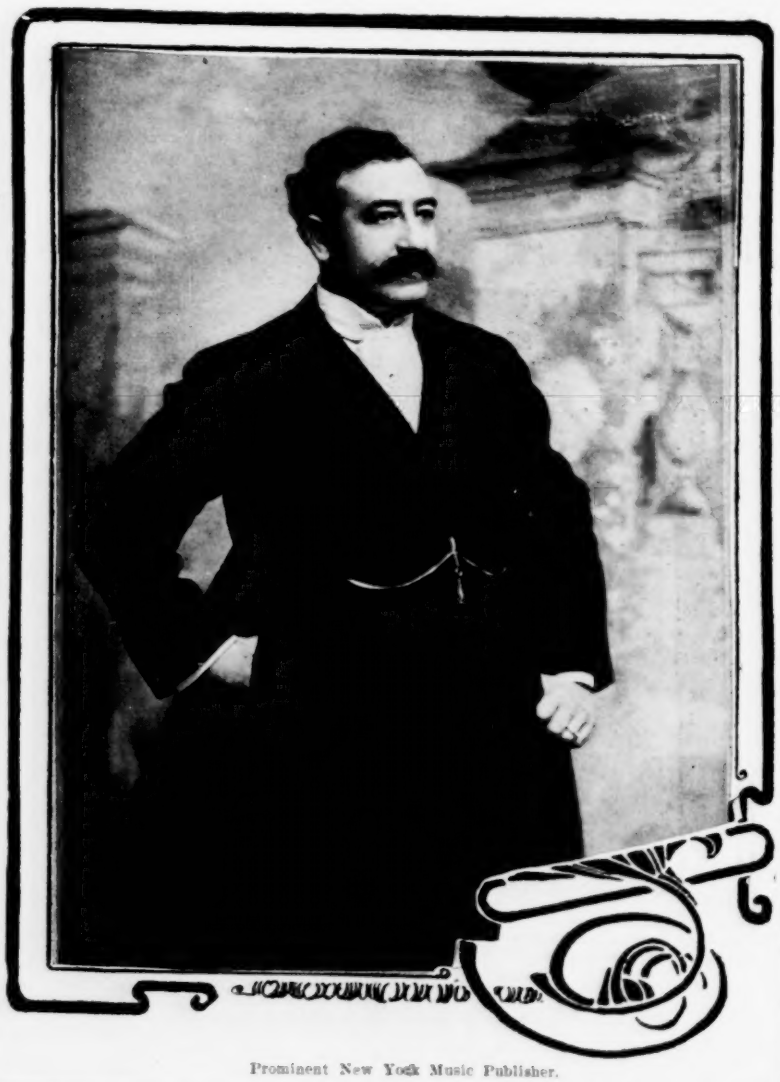
Lee Copeland of Dockstader's Minstrels will sing a new Thompson song which he is now rehearsing. Monkey Rag will take a prominent place in the show, which it will fill to perfection.

After the beginning of the regular theatrical season in September, A. H. Woods' next important production will be Modest Suzanne, which is at present the rage in Berlin. The book is an adaptation of the French farce, Fils a Papa, by Mars and Desvallieres, to which Jean Gilbert has given a musical setting not only extremely melodious but well orchestrated. The inevitable waltz, which in this case happens to be a very good one, a spirited Bummel march and the song of the Chaste Suzanne will furnish new material for the whistlers and barrel organs. Manager Woods is having two American versions made of Modest Suzanne by well-known writers, and the one that looks best to him will be produced.

Miss Ruby Rotnour, who was featured in the Middle West by her father, J. B. Rotnour, in connection with the Flora De Voss Companies, is meeting with unlimited success in singing the prima donna role in the musical comedy, Merry Mary. The company just finished a successful week at Cincinnati, where she received some very pleasing press notices.

Prof. F. G. Loraine, the magician, of New York, is starting a show from Regina, Sask., Canada. He will tour Canada and the United States and then go to Australia.

LEO FEIST.



Prominent New York Music Publisher.

## NOTES OF THE ROAD

### Personal Paragraphs Pertaining to the Vast Army of Artists Who Are Popularizing Vaudeville in America and Abroad

A birthday surprise party and banquet was given September 3 at Winsted, Minn., in honor of Mrs. Dr. J. M. Prentice, wife of Dr. J. M. Prentice, proprietor of the Modern Quaker Remedy Co. The event took place in the big tent of the company after the show, the reserve seats being set aside and a large dining table set in their place. The decorations were elaborate and a fine repast was enjoyed by not only the show people, but a number of the leading citizens of Winsted. Many costly and beautiful presents were given to Mrs. Prentice, among others a handsome diamond ring and a pair of diamond earrings, presented by Dr. Prentice. Everyone had a good time and all were pleased by the novel experience. Dr. Prentice writes that he received 186 replies to a recent ad for performers in The Billboard and as a result he has been able to put together three of the strongest medicine advertising shows on the road.

Lyndon's Vaudeville Company closed its tent season September 16, and opened in opera houses September 18. The company is booked solid until Christmas, and no change will be made in the personnel with the exception of a new sketch team to take the place of Frank and Jennie Campbell, who closed September 23, to go to their home in Marine Mills, Minn., to get their children arranged for the winter. The company played return dates all summer to good business, and found The Billboard a most welcome visitor every week.

That Girl Zenola, the feature of the E. R. Benjamin Big City Show, announces that she will close with that attraction in Salt Lake City, October 7. She will go to San Francisco, and after a week's rest will open as the feature at the Cave Cafe. It is said that Zenola will receive the largest salary ever paid a dancer to appear on the West Coast. For the engagement she has selected the Dance of 1,000 Mirrors as a feature.

The following is the roster of Kibble & Martin's U. T. C. Co., Western: Wm. Kibble, sole owner; C. F. Ackerman, manager; Grant Luce, Clarence Adams, Frank Williams, George Linck, George Strother, Bobbie Simonds, Vester Earhart, Carl E. Smith, I. S. Sutliff, Edna Clare, Jennie Tresham, Lizzie Tresham, Myrtle Williams, Tom Davis, Frank Smedley, Frank Brown, Russell Green, Billie Johnson, Joseph Faulson and June Rube.

Miss Blanche Mead and her dog Sparkle have been spending the summer with friends at Dayton, Ky., and preparing for a hard season, as she is booked solid for forty weeks.

Frank Merritt and Claudia Tracey, two vaudeville performers, were married in Calumet, Mich., September 12. The two concluded an engagement at the Grand Theatre at Escanaba the night of the 11th. Some of the audience became aware that they were to be married and all during their turn they were showered with rice.

M. E. Moore has decided to enter the vaudeville producing business in earnest, and will move from Vincennes, Ind., to Chicago, where he will open up an office. One of his acts, Lorna Jackson and the Rah-Rah Boys, is rehearsing at the Princess Theatre in Chicago under the stage direction of Hamilton Coleman. Another act, Aubria Rich and her Stage Door Johnnies, will take the road shortly.

A report from Hamilton, Ont., Can., states that several weeks ago a vaudeville performer by the name of Lee or Harry Bartell came to Hamilton to fill an engagement at the Crystal Theatre. He became ill and it is said upon representing himself as a White Rat a local physician gave him medical attendance. Upon his release from the hospital he is said to have left Hamilton owing about $150.

Winninger Brothers and associate players opened the season at Waukesha, Wis., in Daniel Sully's The Matchmakers. The roster of the company is as follows: John Winninger, Joseph Bernard, Joseph McLeod, Charles Murston, Adolph Winninger, W. Howard Fitz, Joseph Winninger, Mitchell Ingraham, Adele Hurley, Mary Avery, Louise Winninger and Ward Caldwell.

Victor Foster and Edna Erick have been engaged by James S. Devlin and will appear very soon in a musical comedy dance creation in one. Mr. Foster will have plenty of opportunity as a comedian, singer, dancer and pianist. Miss Erick will be remembered as the soubrette ingenue with Marie Cahill. She is a talented pianist and an accomplished singer.

The Girl and the Tramp, Company D, is playing to good business in the big one-night stands of the Central States, and will play the East, opening on three-night and one-week stands October 15. The show and people are making good, and return dates are being offered nearly everywhere. Mr. Stanton, the stage-director, is filling the position very successfully.

Leslie and Knade are now in their sixth week on the Griffin Circuit, playing Porcupine, Ont., where the big fire was. South Porcupine has been rebuilt and two new houses opened there, the Rex, booked by Griffin, and the Princess, booked by H. Rich of Toronto. Both houses expect to play two vaudeville acts, one single and one double.

Layos Ritzko, the Hungarian Gypsy violinist, who played during the summer season at Shady Grove Park, Uniontown, Pa., has entered vaudeville, booked on the Gus Sun Circuit, and opened at the Dixie Theatre, Uniontown, September 21.

Spenser Walker has been engaged for genteel heavy with Kilroy & Britton's Millionaire Kid Company, playing the Stair & Havlin Time. This is Mr. Walker's fifth season under the management of Kilroy & Britton.

Lewis and Lake are more than making good with their two shows. Harry C. Lewis is managing the No. 1 Show in Calgary, and dainty Marjorie Lake (Mrs. H. C. Lewis), is managing the No. 2 Show at Van Couver.

The Woods-Ralton Co. are booked solid on the United Time by Joe Paige Smith and are meeting with their usual success everywhere. The No. 2 act of the Musical Marines is doing nicely on the smaller time.

Queer and Quaint have signed for their second season with the Star Show Girls (Western Wheel) and their act with the new dancing finish is getting three or four curtain calls every performance.

Manning and Butcher will not appear as a team this season; Mr. Manning has doubled up with W. J. Hangood of Wichita, and the two will do an act permitting Miss Butcher to take a rest.

Sewzell Brothers, the famous Parisian Apollos, and Miss Kitty Lynn are resting in Pittsburg after a successful tour of the Pacific Coast. They open in October, and are booked solid.

Hathaway, Madison and Nack opened their season at Shubert Theatre, Utica, N. Y., and were the hit of the bill. Thos. J. Fitzpatrick is handling the act and always has it on the go.

Bernard A. Reinold, who is featured in Dinkelspiel's Christmas, has bought a large tract of land on Cedar Lake, N. J., and is building two bungalows for next summer's occupancy.

McGee and Reece write from Sydney, Australia, that they are featured at the National Amphitheatre and are very successful. They are contemplating a tour of South Africa.

Frank Whitman, "The Dancing Violinist," is still getting the applause in his sixth month at the Broadway Theatre, New York, with Lew Fields' production, The Henpecks.

Kamplain and Bell, the original "Southern Song Birds," opened on Hodkins Time in South Beaumont, Texas, and are making a big hit, featuring "The Harem Dresses."

Moss and Frye, colored singers and comedians, have received a twelve weeks' contract from Walter Plimmer. Their act is going big.

# FOREIGN AMUSEMENT NEWS

## LONDON LETTER

### Autumn Theatrical Season in "Old Lunnon Town" Inaugurated in a Blaze of Glory—Excellent Productions at Principal Theatres, Especially Drury Lane

The autumn season of the theatres has opened in a blaze of glory. Hardly a night has passed during this last week without the appearance of some big production and, without exception, everyone has been favorably received by the public and critics alike and the chances of a really brilliant time are rosy in the extreme.

I suppose at the beginning of a new season here one can not help thinking first of all as to what is happening at His Majesty's Theatre and Drury Lane. One represents the height of drama, the other of melodrama. The latter has not opened yet, but when it does we are promised something which will beat all records. But in the case of Sir Herbert Tree's theatre the first night is already over and the new production, Macbeth, has already installed itself as one of the greatest Shakespearean successes yet accomplished in this country.

This is the cast:

| | |
|---|---|
| Duncan | Mr. Edward O'Neill |
| Malcolm | Mr. Basil Gill |
| Donaldbain | Mr. E. Ion Swinley |
| Macbeth | Sir Herbert Tree |
| Banquo | Mr. J. H. Barnes |
| Macduff | Mr. Arthur Bourchier |
| Lennox | Mr. Guy B. Rathbone |
| Ross | Mr. Philip Merivale |
| Angus | Mr. Victor Wiltshire |
| Fleance | Master Charlie Thomas |
| Siward | Mr. William Burchill |
| Seyton | Mr. Cyril Sworder |
| A wounded soldier | Mr. Arthur Granger |
| A porter | Mr. Edmund Gurney |
| An old man | Mr. Francis Chamier |
| A doctor | Mr. Henry Morrell |
| A Soldier | Mr. Alfred H. Goddard |
| Lady Macbeth | Miss Violet Vanbrugh |
| Lady Macduff | Miss Viva Birkett |
| Gentlewoman | Miss Laura Cowie |
| Macduff's son | Master Alfred Willmore |
| Hecate | Miss Eva Balfour |
| First witch | Mr. A. E. George |
| Second witch | Mr. Ross Shore |
| Third witch | Miss Frances Dillon |
| First apparition | Mr. Frank Conroy |
| Second apparition | Master Walter Saunders |
| Third apparition | Master Sydney Oliver |
| Attendant to Lady Macbeth | Mr. William Abingdon |
| First murderer | Mr. S. A. Cookson |
| Second murderer | Mr. Clifford Heatherley |
| Third murderer | Mr. Edmund Goulding |

Act. I.—Scene 1, The Witches Flight (McCleery); scene 2, A Barren Heath (McCleery); scene 3, Corridor in the King's Palace (Craven); scene 4, Room in Macbeth's Castle (Craven); scene 5, Before the Castle (Craven); scene 6, Courtyard of the Castle (Harker).

Act II.—Scene 1, Audience Chamber in the Castle (Harker); scene 2, The Banqueting Hall (Harker).

Act III.—Scene 1, The Witches' Cavern (McCleery); scene 2, Lady Macduff's Orchard (Craven); scene 3, An English Lane (Harker); scene 4, Room in the Castle (McCleery).

Act IV.—Scene 1, The Battlements (McCleery); scene 2, Birnam Wood (McCleery); scene 3, The Battlements (McCleery).

Music composed by John St. A. Johnson; costumes designed by Percy Anderson. The fight in scene 3, act IV, arranged by Clifford Heatherley; the dance in scene 2, Act II, by Signor Rosi.

In this amazingly spectacular production Sir Herbert Tree, as he says in a note attached to the program, "has not tried to lay stress upon the historical aspect of any period, neither has he insisted upon archaeological detail of scenery and costume. The aim has been to create the awe-inspiring atmosphere suggested by the poet; for, although there are not lacking in the play scenes of sun-lit realities, yet it is mainly set in the solemn splendour of the night in which the supernatural silences and sounds are felt and heard." And everyone who has realized the splendid imagination everywhere present throughout the performance and marked the ingenuity of the stage devices used, especially in the scenes for the witches and the apparitions, will agree that this purpose has been wonderfully carried out and that the play has been presented in a manner which would have gladdened the heart of the great dramatist.

The setting is truly barbaric. And the acting, especially in that of the chief part, corresponds to the rugged and stern nature of Macbeth's surroundings. Everything is in tune. From the red hair of the Scots, the huge fierce mustaches of Macbeth and Macduff, the primitive armor of the soldiers, to the uncanny scene on the barren heath and the rough walls and battlements of the castle, everything was in perfect keeping. Likewise the martial scenes are represented with great spirit, and the fighting in the last act is the last word in realism.

Many of the stage effects are entirely new. The witches, in flaxen hair and gray robes, are caused to fly on and off the stage on wires, with effects representing rapidly moving clouds. An elaborate arrangement is introduced for the movements of Banquo's ghost; while the three apparitions in the incantation scene appear out of a huge cauldron, which, later, is removed to the back of the stage to allow of the ascent, from its smoke, of Banquo's successors right up to the flies—a new effect worked on the great wheel principle. And in other scenes, in which they are not actually brought on by Shakespeare, the witches make their presence felt by thunder, lightning and moaning winds, all heightening the general uncanny nature of the play.

Tree's performance is far and away the best he has ever given in any Shakespeare play. The amount of study which he must have given to the part must have been enormous, so carefully is every detail thought out, so profound is the understanding of the value of every word he speaks. For once he has dropped all his mannerisms and completely sunk himself in the character he is portraying. He is the brave, fearless soldier gradualy broken down by the weight of his crimes. The long speeches he delivers are not just the mere efforts of elocution, they are the soliloquies of an unsettled mind and a troubled soul. He is ably seconded by Bouchier, both in the bringing and reception of the pitiful news of the butchery of the mother and child, but also in his magnificent declamation after the discovery of the murder of Duncan. Miss Violet Vanbrugh, however, as Lady Macbeth, is hardly a success. Her speches are stilted and she plays the part with a soft womanliness entirely out of keeping. The remainder of the company are all tip-top and it would be hard to discriminate between them. Never, in fact, have I seen so large a company kept at so high a level in a piece of this magnitude. From beginning to end the production amply repays the months of unremitting work bestowed upon it, and from present appearances, especially in regard to the advance booking, it seems as though it has at least a six months' sun in front of it—and a six months' run at His Majesty's is, to put it mildly, at least equal to a twelve months' run at the average theatre.

With Shakespeare the fashion just now, and with a promising and most popular young actress being given her first chance in a great classic part, it is not surprising that Fred Terry's new production of Romeo and Juliet can also be written down as a brilliant success. Not that one can say that Miss Neilson Terry has exactly set the town on fire with her Juliet. That would be expecting too much from so young a girl. From time immemorial in this country it has been realized that, with the piece practically consisting of two plays, although a slip of a girl can do well in the earlier scenes, yet when coming to the black tragedy of the later, none but a woman of maturer years can rise to the height of passion demanded. All the same, Miss Terry does really well, even though the fulness of medieval Italian passion has so far been denied her. She plays with an engaging tenderness and in her acting there is the feeling of the impending doom. To contrast her with, say, Adeline Neilson in the part would be unfair, but all the same she gives every indication that she is in the line of the great English classic actresses and that latent within her are all the qualities of genius of the Terry family. The Romeo is Vernon Steel, one of our young coming actors, and his performance is also excellent, except that he, too, is insufficiently full-blooded in the part and tries to play it with Saxon restraint rather than with the Southern overwhelming passion. The company contains many fine actors: Alfred Brydone as Capulet, Louis Calvert as Mercutio and Fisher White as Friar Lawrence. The biggest personal success is that of Rosina Filippi as the nurse to Juliet; giving an entirely new interpretation to the part, full of dry humor when with Romeo and yet the immersonation of womanly tenderness in her relations with Juliet. The force and sincerity of her acting when she thinks she discovers the dead body of Juliet made an enormous hit on the first night.

The play is sumptuously mounted and every detail of the richly-colored Renaissance dresses, property and scenery is archaeologically correct down to the very smallest item. The scenes, especially the ballroom, are a triumph

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MRS. LANGTRY.

As Lady Marion Beaumont in The Sins of Society.

## AUSTRALIAN LETTER

### Amusement News from the Strange Land of the Antipodes, Where the First Signs of Spring Are Now Visible, and Open Air Amusements Are in Season

Sydney, N. S. W., August 30 (Special to The Billboard).—Spring will be with us in another week and then the faces of the open-air shows will beam with smiles and the money will begin to roll into the coffers of the suburban shows like water. More shows will begin to appear on the scene and all nature will take on a bright and cheerful appearance. We have had ten days of torrential downpour which has added millions sterling to the wealth of this fair land. Sousa and his band join this steamer at Auckland for the return home. Mrs. Sousa and her two daughters have had one of the finest trips of their lives, and many of the members of the band say that they are coming back to this land of sunshine to live after their engagement with the band has terminated. Sousa may have had some receptions in his travels, but I don't think he has had many where the people turned out in such force as they did in this city and where so much show was made and such a reception given as the Lord Mayor of this city gave to him and his band of sixty performers.

As already advised by me four weeks ago today, J. D. Williams, managing director, Leon Phillips, treasurer, and Alderman E. Lindsy Thompson, director and architect, of the J. D. Williams Amusement Company, Ltd. (capital only $1,000,000), left for a tour of the world, and your scribe was the last man in Australia to shake hands with Mr. Williams. When the steamer was sailing by the wharf, he reached over and extending his hand bade me, "Goodbye and good luck," and incidentally remarked, "Doc, you are the last man to shake hands with me in Australia." Well, the cable has kept us in touch with the party and the last states that they had reached Vancouver in safety and had a fine trip, and now I suppose he will keep the wires hot with new things to come forward and new improvements that will be introduced into his numerous ventures.

The Melba Theatre in Melbourne is breaking all records there, and their Columbia next door is slowly but surely on the rise and soon will be another monument to Mr. Williams' get-there policy, and I think he has already set the Australian people thinking. In Sydney, the Lyric—supposed to have been built by Mr. Spencer, but it was not—is also under the control and management of Mr. Williams, with E. J. Donnellan, well known amongst Sullivan & Considine's people, having been connected with the last-named member of the firm, he being a brother-in-law, as the manager of this theatre. You can pass there any night at 7 and see hundreds of people standing outside waiting to get in, and so it has been every day since the place opened its doors, and I guess that Mr. Spencer wishes now that he had tackled that theatre himself, instead of letting it slip into another man's hands, and J. D. W.'s wish is that he could get hold of a couple of theatres in the city in equally as fine situations as this one, and says that he may build a couple more before he is finished with the matter. There is not much chance for argument now as to the position held by parties in the moving picture business. The palm here must be given to Mr. Williams.

Messrs. West are progressing very well with their new Olympia Theatre, and when finished it will be the most modern and up-to-date place this side of the line. Messrs. Wests's people will open the 9th prox. at their old summer stand at the Glacarium and, as they own the Princess next door, I hear rumors that they will produce vaudeville there, but of that I am not sure. The Wests will open the Lyric Theatre at Manley and Lyric No. 2 at Mossman's next week, and soon the open-air shows will be in full swing, as we will see very few cold days here from this on. The backbone of the cold weather is broken, and spring, the finest season of the year, will be here in the next two weeks.

Taken on the whole this has been the most severe winter that I ever knew in Australia. We have had rain and cold enough for snow, but that is a luxury we know not of in this city, not even a frost, let alone snow; but we feel the cold as much as you do in the States and are not so well prepared for it, either.

Colonial No. 1 and Colonial No. 2 Theatres are going some and then some more, and nightly sees the sign "house full" not put up, but ocularly demonstrated by an enormous crowd awaiting the letting down of the barriers and admitting more as the ones who have seen the whole show go out.

There is much talk here of the big six days' bicycle sports that are to eventuate in this city and Melbourne, the promotor being J. D. Williams, with large money prizes, and entries are pouring in from all over the States and Europe as well. Mr. C. Post Mason, who came out here as an artist to Mr. Harry Rickards, is the manager, and looks after the disbursement of advertising matter, etc., as well as acting as press representative for the firm and manager of Nos. 1 and 2 Colonial Theatres here. He is kept pretty busy with the many interests he has to look after, and looks well in the motor car provided by the company to run around. As time is money, it is the cheapest in the end. It looks so diminutive alongside the manager's car that it looks as though it had been picked long before it was ripe. The Crystal Palace is beginning to assume something like a start, but there is considerable excavating to be done before they will get at the cornerstone which is to be laid with great pomp and ceremony with a swell banquet thrown in. Mr. Bud Atkinson is the managing director, Mr. Charles Williams treasurer, and J. D. Williams a very large shareholder, but this is NOT a branch of the Greater J. D. Williams Amusement Company, as many suppose, but the companies' offices will all be located in that building, on the top floor, and so I presume in but a very short time after the Palace opens its doors, the Greater Company will have to absorb it, for Bud tells me he is going to make them think some and then some more when he gets in opposition to them, and I guess that Bud will make good.

There are some picture shows in the suburbs that are doing just as fine a business as I would want, and a nice wad they cut up between the three partners. I know that one show at Marricksville, a suburb of this city—the Victoria Theatre—has one of the very best businesses in this country. They can seat 1,800 people and by bringing in benches, chairs, etc., they can ring in another two or three hundred, and I guess they give as good value for their patrons' money as any show in this city.

The New Broadway Theatre on George Street, West, is giving continuous shows and seems to be doing a splendid business, as I see crowds waiting outside in the evening. King's, next to the Glaciarium, are also on a good wicket. The Alhambra has changed managers. E. J. Kilpatrick has got that theatre now and he is also running continuous shows. It took J. D. Williams some time to educate them up to the continuous shows, but it took the Australians but little time to copy his movements.

There are so many new and large theatres opening that it will be hard to give notices to all of them in any one letter. Mr. Frank Musgrove, the lessor of the Palace and the Criterion Theatres, has bought out the Victoria Theatre on Pitt Street, and he also is running from 10:30 to 10:30 daily and doing well with moving pictures. The American, at the old Queen's Hall, which has all been rebuilt, is at the same time running continuous shews and doing alright.

At Her Majesty's Our Miss Gibbs is running. H. B. Irving having just closed a very highly successful season and opened in Melbourne on the 26th. The Merry Widow is drawing packed houses and seems to never grow old here, and the crowds that are nightly seen coming out of the Royal testify to how strong the hold is on the masses.

Another picture show of some magnitude is to be built in George Street. The architects are Messrs. Scott and Green, and the builders, Messrs. Baxter and Hepburn, have signed the contract to carry out the work in six months. The plans provide for two distinct blocks under one roof. The total frontage will be 85 feet, and the depth of each block 162 feet. A dividing wall will separate each of the blocks, and the building will consist of three stories and a basement. The site is close to Bathurst Street, on the eastern side of George Street.

Mr. George Tallis, a partner in the J. C. Williamson Company, on being interviewed said that the amalgamation of the J. C. Williamson, Ltd., and the Clarke-Meynell Proprietary, Ltd., Theatrical Companies had been the subject of negotiations for some time. The new directorate would consist of Messrs. J. C. Williamson, G. Tallis, Hugh Ward and Clyde Meynell. All the theatres at present under the two firms would be conducted by the joint company. These would comprise the following Australian theatres: Theatre Royal and Her Majesty's, Melbourne; Her Majesty's, Theatre Royal and Criterion, Sydney; Opera House, Brisbane; Theatre Royal, Christchurch; and Opera Houes, Wellington. Altogether about ten or eleven companies would be conducted by the new enterprise. The new company would really come into operation on September 2, when the Melba grand opera season would commence at Her Majesty's and The Chocolate Soldier at the Theatre Royal, Melbourne.

BLANCHE DOFRENE.

A Paris favorite, who plays the roles of Bernhardt when the Divine Sarah is away from the Theatre Bernhardt.

# Motion Picture News

## PRIEUR OPTIMISTIC

### European Film Manufacturer Discusses the Situation and Finds Moving Picture Business in a Salutary Condition in America and His Own Country

Mr. R. Prieur, head of the Lux Film Company and prominent film dealer in Europe, arrived in New York Sunday, September 10, on the Lusitania. He has much to say regarding the outlook for the film business and expresses his opinion regarding the importation of foreign films into any country, either the United States or a country of Europe.

Lux films are heavy sellers throughout all parts of Europe, and Mr. Prieur explained the basis of the cause of his success in the manufacture of films to suit so many different classes of people. For instance, he says, the Russian demands the melodramatic in his picture productions. Too much display of bloodshed and too strong a plot can not be shown to the Russian people. The Italians and Spaniards likewise are strongly inclined to the intensely dramatic production and many films which would never be permitted to be shown in England and France or America will create capacity houses in Russia, Italy and Spain. No discussion can be too frank and no treatment of the immoral character too drastic to please the eyes of these three nations.

France, while requiring a simpler treatment, is still an admirer of the strong plot. While a greater sense of honor and somewhat cleaner methods are demanded in the treatment of the villain, it is nevertheless the audiences' desire that this individual be dealt with unsparingly. Comedy, likewise, must be broad and not long on subtlety. Facial expressions are not enough for the French, quick bodily action is needed to carry on the play.

In England and Germany a different condition prevails. The melodrama will not be tolerated in either of these countries. The deep plot and the strong story are demanded in Germany, but crude methods will never pass, and as for England, the simple but clever tale with little reflection on moral codes is the cry of the theatregoer. In these, like the countries of North America, the strictly American film is almost the universal demand. England is the biggest market for American films, while Germany comes a close second in size.

As for the cowboy film, England and Germany divide here very abruptly. Germany will have none of them. Strange as it may seem, a country long partial to deeds of valor and exhibitions of skill and personal conquest puts the taboo on feats of skill and daring as performed by the American cowboy. England, on the other hand, takes quite naturally to cowboy stuff. There is somewhat of a reason to be found for this in the fact that cowboy films are forced upon the market. To begin with,

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## TWO NOTABLE FILMS

### Charles Dickens' Masterpiece, David Copperfield, Produced by Thanhouser Co. in Three Reels—Kalem's Colleen Bawn Draws True Picture of Irish Life

New York, Sept. 22 (Special to The Billboard).—Confined to a space of three thousand feet, three reels, this monster subject is yet one of the most brilliant productions released through the regular channels for some time. Unlike so many reproductions of famous stories of famous plays, this one would have been immensely interesting without the fame already attached to it, for it is so cleverly done and as clearly put on that it is at once intelligible and entertaining as a plain simple production.

The proper atmosphere has been obtained with stage arrangements and varieties of scenes too numerous to mention. The costuming, not an easy thing to do correctly, has been carefully handled both by the director and by each actor in the cast. The numerous seaside scenes, the boarding school of Creakle's and Aunt Betsey's house are all real and natural places, well gotten up and so well connected with the play that they remain indelibly stamped upon the memory long after the film has been seen.

The production is divided into three distinct parts as well as the film itself, each part being commensurate with the divisions in the film, so that each reel is a complete story by itself.

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ADAM PAULSON.

New Leading Man with the Great Northern Film Company.

## An Imp Feature Film

New York, Sept. 23 (Special to The Billboard).—Under the direction of Mr. Frank Grandin, the newly-engaged director of one of the Imp stock companies, one of the most interesting and finely done of Imp pictures has been produced, 'Tween Two Loves is not a new story, but it is so old to those who know human nature that it bears repetition well. It is not a brilliantly plotted tale, although it is clearly outlined and as played moves simply.

The greatest claim the play can lay to newness is the staging and photography. The characters have been placed well in the foreground and faces have been kept turned to the camera all the time, presenting good facial expressions without ever disclosing the fact that an attempt has been made to stage the people in this way. A fire scene toward the close of the sketch is likewise well done and rich in naturalness. The property and the fire are well arranged, while the rescue which must occur is done in a most natural way and is thus truly exciting.

Good photography, careful acting, clever staging and direction and the arrangement of very few people in the cast are most noticeable points and points which go to make the film the first of a new series.

### PEED IN NEW YORK.

Together with the announcement that the Yerkes Mfg. Co., manufacturers of sound effects for moving picture and dramatic playhouses has moved into the entire building at 202 E. 88th Street, comes the news that Horace S. Peed has been engaged as representative for this concern. His past experiences in the motion picture field makes him pre-eminently fit for this new capacity. There is no doubt that he will be able to bring a lot of new and fresh ideas that will work to the advantage of his employers. Peed was formerly with the Electric Theatre Supply Co. of Philadelphia, and also operated the exchange business extensively throughout the South with headquarters at Norfolk, Va. The Yerkes Mfg. Co. has been reincorporated with a $10,000 capital.

### PEARLMAN MAKES PURCHASE.

Chicago, September 23 (Special to The Billboard).—Mr. Pearlman, the well-known manufacturer and patentee of the Perfect Calcium Lights, last week purchased the Reliable Film Exchange of Chicago. This does not mean that Mr. Pearlman will discontinue his calcium light business, but on the contrary he intends to make it even larger and to give it his entire attention, while the film exchange will be under his brother's management who has been associated with the film business for the past twelve years. Mr. S. Pearlman also has a wide knowledge of the business, having managed several branch offices for the various large film exchanges.

Although the Reliable is not a buying exchange at the present time, it is Mr. Pearlman's intention to enter it into the class just as soon as conditions will permit. At the present time he is busily engaged in installing various systems and building up his stock so as to be prepared for the time when he will wish to commence buying new film.

## Famous Baseball Pitcher Film

Chicago, Sept. 22 (Special to The Billboard).—The thousands of ball fans who daily read of Big Ed. Walsh's wonderful curves, as he pitches the White Sox to victory, know but little of his past. When they see with what dexterity he handles the unruly broncbos in "Old Wyoming Days," a feature film of Western life being produced by the Western Feature Film Co. of Chicago, they will more than wonder at the ability of this man. It is amazing to see with what ease "Big Ed" handles the unbroken broncho, and with what grace he sits the saddle. If one were not so thoroughly familiar with his vocation, the impression would be that he was a veteran cow-puncher. It is said that Ed's boyhood days were spent on a Wyoming ranch.

Besides "Big Ed," the film contains innumerable scenes of Western life and Western sports. It depicts scenes of western country in a manner that leaves no room for a doubt that it is the genuine article. These pictures were taken in a typical Western Wyoming town during a Fourth of July celebration, and show the Westerner in all his glory.

It is evident that the merit of this film is being appreciated by the state right purchasers, as territory is selling fast. As a Western feature, it is claimed by those who have seen it, to have no superior.

## Kalem Changes Directors

New York, Sept. 23 (Special to The Billboard).—A reorganization in the New York Stock Co. of the Kalem forces will bring one of their Western directors, Mr. Kenan Buel, to New York to take charge of the studio work there. The new studio is located at 251 West 19th Street, having been moved to these quarters from the old location along side the offices of the company on 23d Street. The stock company will be changed almost entirely as soon as Mr. Buel arrives.

Mr. George Melford, one of the most popular actors the Kalem Company employs and one of the most popular in the business, is to take Mr. Buel's place at the head of one of the Western companies in which he has been working.

### CHICAGO FILM NOTES.

Mr. Charles L. Gray, who last season piloted the Two Bill pictures through Wisconsin, departed last week for that state with the feature film, Temptations of a Great City. Wisconsin as well as Minnesota, Illinois and Indiana, is controlled by Mr. Joseph Hopp of the Standard Film Exchange. Mr. Gray's former

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### KALEM'S COLLEEN BAWN.

New York, Sept. 22 (Special to The Billboard).—The fact that the Kalem Company, at least one of the stock companies, went to Ireland, practically to take this picture alone would suggest that a splendid production was forthcoming, while the fact that the film is of the length of three ordinary reels and is to be released as one film sharpens one's expectations somewhat beyond normal. Audiences are not to be disappointed in this, a really magnificent production, altho there is a lack of dramatic effect which it seems is noticeable. Too much should not be expected of a film of this character however, as the plot is laid down and must be followed, and when one looks at a production of this kind he must take the dramatic qualities of it as a matter closed to discussion and view the film from the standpoint of a reproduction and not a production. As far as the reproduction goes, it has even surpassed the story itself as told by the author and has gone back to the tale as it was no doubt told by the inhabitants of the little village and around which the scenes are laid.

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## More K. & E. Film Trouble

New York, Sept. 22 (Special to The Billboard).—Klaw & Erlanger are again annoyed by Ben Hur play film pirates. Last spring they successfully prosecuted film pirates in Ohio and Missouri, and it was thought that the infliction of a jail sentence in the Ohio case would prove a sufficient lesson. But it seems that another coterie of pirates began operations again. This time it was the Virginia Theatre in Washington, D. C., where the pirated films of Ben-Hur were shown.

The producing firm, through their Washington attorneys, Maddox and Gatley, were in conference with the United States District attorney for the District of Columbia for the purpose of instituting proceedings against John Noonan, proprietor of the Virginia Theatre, and several other moving picture houses for giving performances of Ben-Hur last week. Noonan admitted giving the performances, but claimed he did not know the play was copyrighted. In the course of his statement he said he secured the film from Harry K. Lucas, of Charlotte, N. C., and that he took it, as he does other films for exhibition. The fact is that in proceedings against the Kalem Company permanent injunctions have been issued to restrain the selling of any films or of giving any performances of Ben-Hur. Lucas is one of several small independent film concerns who are peddling the films mostly to moving picture houses in obscure localities. Vigorous proceedings against Lucas for his infringement of the copyright of Ben-Hur will be instituted in the United States Court of North Carolina.

### CONVENTION NOTE.

The New York Edison Co. convention of electrical supply manufacturers and current dispensers held a mammoth assemblage at Spring Lake, N. J., last week, ending Saturday, September 23. Delegates attended from all sections of the Union. The Hotel New Monmouth was made headquarters and the very large overflow were accommodated in a colossal tent 50x125 feet, with four centerpieces, furnished by M. Magee & Son, tent manufacturers, of New York City. A myriad of Edison electric bulbs were strung all over the outside and the inside of the big white canvas.

### SALES COMPANY BALL.

The splendid efforts of the Sales Company Employees' Association and especially the committee and ball committee, have assured the final success of the ball through the souvenir programme advertising proposition. Nearly every concern or business man connected with the independent film business and many song slide and supply men, have taken advertising space in the program, and only a few more pages are left to be filled.

Great interest is being manifest in the coming event, and elaborate preparations are being made for the reception of the many guests expected. The souvenir pillow covers are being made, a large order having been issued for them. The ball will no doubt surpass any similar past event both as a social and financial success.

# Miscellaneous New York Theatrical News

## ACTS NEW TO NEW YORK.

THE FIVE DeWOLFS, miniature musical comedy, The Fresh Air Fund; Hudson Theatre, Union Hill, N. J.; twenty minutes; full stage.

The backbone of the act which the Five DeWolfs are now presenting lies in the songs. A half-dozen numbers comprise the repertoire, which is interspersed with a little comedy talk. Like all musical comedies, there is a plot, slight though it may be. However plots count for little in a condensed musical piece such as this is. Three of the five people in the act are juveniles. One is a lad apparently about 18 years of age, with the remaining two, both girls, a little younger. The smaller and youngest of the two girls plays a "tough girl" part, which she handles admirably for one so early in years. Upon her the burden for the majority of the comedy devolves. Her young brother and sister acquit themselves with credit. Much life is infused into the piece by Miss Capitola DeWolf, one of the two adults. She has one solo number, which she handles so well as to make one desire to have her sing another. Maurice DeWolf permits himself to remain in the background. The foundation for a pleasing act has been found. A little more comedy is the only suggestion to be made. The DeWolfs can easily do the rest.

HAL DAVIS, assisted by Miss Gertrude Perry in comedy-dramatic sketch, What Would You Do?; Hudson Theatre, Union Hill, N. J.; eighteen minutes; full stage.

Anything in theatricals with which the name of mother is associated, especially when it applies to a tender-hearted, loving little wife, as it does in this sketch, has a pretty good start in its battle with an audience. When it is written in the strain that What Would You Do? has been constructed, the hearts of the feminine contingent of the audience will be beguiled into attempting an applause act at the finish. The story tells of the ambitions of Frederick A. Douglas to become U. S. Senator. His work to attain this goal keeps him from his fireside night after night. This preys upon the wife, who endeavors to have him give up his political ambitions in favor of his home and family. He returns home one evening and announces that he is to be the next senator from his district. It means the intermittent separation of husband from his family. She argues with him to give up the position and remain at home. At first her arguments fail, but the introduction of the love theme swerves him to her side and he renounces politics. He will remain at home with his family. The work of Mr. Davis as Mr. Douglas and of Miss Perry as Mrs. Douglas was above reproach.

## NEW PLAYS ON THE WAY.

New York, Sept. 21 (Special to The Billboard).—H. H. Frazee and George W. Lederer, composing the producing firm of Frazee & Lederer, have announced their plans for the season. Victor Moore will begin rehearsing a new play. Jefferson DeAngelis will star in a new comic opera, The Ladies' Lion, with book by himself and score by William T. Francis. Among those in the cast are Anna Laughlin, Florence Brooks, Frank Ruchworth and Hubert Wilke.

Partners, a dramatization of E. P. Roe's novel, He Fell In Love with His Wife, will be staged in October, with May Buckley and Frederic Burton featured. A new musical play by George W. Lederer and Junie McCree will open at the Olympic Theatre, Chicago, on October 29. Will T. Philbrick will be featured. James Montgomery's newspaper play, Jimmie Jr., which has been tried out in Los Angeles, will be produced.

Two musical productions will be The Girl and the Canary, by Harry P. Smith and Victor Hollaender, and The Clairvoyant, by Edward Peple and Victor Hollaender.

H. H. Frazee and A. H. Woods will make a production of the European musical success, Modest Suzanne, by Okonkowsky and Gilbert; The Greyhound, a melodrama of the ocean liner, by Paul Armstrong and Wilson Mizner, and The Master of the House, an adaptation of a Berlin play. Mr. Frazee will operate his Cort Theatre, Chicago, as a producing house and the majority of Frazee & Lederer's new pieces will have their opening in that or some other Chicago house.

Madame Sherry is being presented by five companies. Richard Carle supported by Edna Wallace Hopper, is playing on the Pacific Coast in Jumping Jupiter. Thomas W. Ross has begun a new season in An Everyday Man, at Chicago.

## FIFTH AVENUE BILL.

New York, Sept. 23 (Special to The Billboard).—Not within a lengthy period of time has an audience assembled at the Fifth Avenue manifested such enthusiastic appreciation and hearty demonstration of approval throughout a performance as did the assemblage Monday night when every seat in the house, from pit to dome, was occupied. To no other reason than the effective efforts of the array of artists composing the program may this unusually bountiful manifestation of approbation be ascribed. Besides, the consideration evoked by the artists was justly deserved.

The perennial lovely Lillian Russell has her name emblazoned in incandescents before the Fifth Avenue this week. The fair preserver of youthful charms is a magnetic attraction, as the Fifth Avenue house receipts this week will show.

Upon her entrance Miss Russell was given an enthusiastic welcome. After singing three numbers she responded, by popular acclamation, with a rendition of Evening Star, her memorable success of the Weber and Fields days. The hearty applause prompted the fair one to sing another of the old time ballads. When We Were Boys and Girls was the number selected. An excellent accompanist aided Miss Russell.

The Allus Brothers opened the show. For seven minutes they dexterously juggled clubs; passed the missives with the speed of a Rusie. The Allus Brothers gave the proceedings an excellent start.

Moved from Spot No. 3 to the position preceding it, Kalmer and Brown kept up the rapid whirl started by the Allus Brothers. The Heim Children, who exchanged positions with Kalmer and Brown, registered the third successive hit.

Edgar Allen Woolf has provided Mrs. Gene Hughes and Company with an excellent comedy playlet, called Youth. Its Presentation by Mrs. Hughes and her capable assistants is entirely in accord with the excellence of the piece itself. By reason of its recent introduction to Manhattan variety the playlet is reviewed under New Acts.

The eccentricities of Ed. Wynn, who always discovers that he has another joke to tell, and the dull perceptive powers of the chappy delineated by Edmund Russon, gives rise to the name of their offering, Joy and Gloom, an unceasing laugh perpetrator. The fact that they followed two other acts whose forte was comedy did not prevent Wynn and Russon from gaining their point.

Of Lillian Russell, to whom the introductory of this review is devoted, and who followed Wynn and Russon, we need say nothing more.

Owing to illness the engagement of Walter C. Kelly was postponed and Stepp, Mehlinger and King occupied the place vacated on account of his absence. Rawson and June, with a clever exhibition of boom-rang throwing, closed the show.

## PLAYHOUSE NO. ELEVEN.

New York, Sept. 22 (Special to The Billboard).—According to the brokerage firm of Franklin T. Seaman, New York is soon to have another theatre in the Long Acre Square District. This latest playhouse—the eleventh planned within the year in the Long Acre Square District—will represent an investment of nearly $500,000 including the site which is at present adorned with five old-time houses from 220 to 228 West 45th Street. The middle of October is supposed to see the removal of the buildings. The house is being built for H. H. Frazee. This will be one of the twenty-five theatres within a space of a dozen blocks. The newest built or planned are: The Gaiety, Folies Bergere, Globe and Edward Rush Theatres in Forty-sixth Street; Cohan's, in Forty-third Street; the Shubert and New Theatre, in Forty-fourth Street; the Columbia, at Seventh Avenue and Forty-seventh Street; the Playhouse, in Forty-eighth Street, and the Winter Garden, at Fiftieth Street and Broadway, on the site of the old American Horse Exchange. The plans of the new theatre, which will be called the Longacre, call for a seating capacity of 1,100.

## UNIQUE PLANS FOR THE GARRICK.

New York, September 23 (Special to The Billboard).—The many rumors afloat from time to time concerning the plans of the Garrick Theatre—that it is to be used by Henry Miller for a repertoire season; that it is to house a new Charles Dillingham production—were all set at rest by Charles Frohman's decision to employ the theatre himself in a unique way. Directly any of his New York productions meets with decided public approval, it is Mr. Frohman's plan to at once duplicate the production at the Garrick Theatre, let the play run there as long as it will, even when this means the presentation of the same play at two different New York theatres. It is thought that by thus reproducing in New York a play that will only be second to the original company in date, the usual objection to "second companies" by out-of-town audiences and out-of-town managers will be obviated. Neither company will be regarded as inferior to the other, but the organization that first shows a sign of weakness with the public will be the first to be sent on tour, having behind it the prestige of a New York presentation.

The first of Mr. Frohman's experiments in this direction—which will not be continued unless it at once works out—will be made in the case of Passers-By. In view of the success of this piece and the small capacity of the Criterion Theatre, Mr. Frohman means to use the Garrick as an overflow theatre for a second production of Passers-By in New York. Last week Mr. Frohman instructed his staff to begin at once the organization of another Passers-By company which will be installed in the Garrick Theatre. The production now on view at the Criterion will be duplicated; so far as possible the company will be of as good a caliber as the Criterion Theatre company; and another Passers-By company will begin an engagement of indefinite length at the Garrick Theatre, it is hoped, within a month.

In many respects one of the boldest moves ever attempted by a theatrical manager—that of simultaneously producing the same play at two different theatres in the same city—Mr. Frohman's plan is warmly seconded by Haddon Chambers, the author of Passers-By, who has postponed the date of his return to London in order to remain in New York and rehearse the company for the Garrick Theatre performances of his play. Whether or not the Garrick Theatre production of Passers-By has an extended run, the company itself will be kept intact and later be used for Western cities, beginning at the Blackstone Theatre, Chicago. The Passers-By company now appearing at the Criterion Theatre will later be employed to cover Eastern territory, beginning at the Park Theatre, Boston.

So far as possible the companies will be the same in merit; both will have been rehearsed by the author, the only difference being that when each goes on tour it will be assigned to different territory.

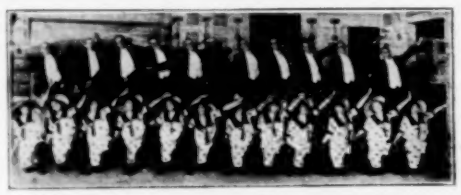
## MORT. SINGER ATTRACTIONS.

Scene in Miss Nobody from Starland.

Harry Bulger, in The Flirting Princess.

Scene in Prince of Tonight.

George Damerel, in The Heart Breakers.



Scene in The Heart Breakers.

## THE COLONIAL BILL.

New York, September 23 (Special to The Billboard).—Irene Franklin is topping the Colonial bill of this week. Several additions to her repertoire have been made since last season. Wednesday night Miss Franklin sang five numbers.

Ollie Young and April were openers. The Kemps and Simone DeBeryl, in spots No. 2 and 3, respectively, are reviewed under new acts.

After the Shower, the title of the skit which Merrill and Otto are playing, is a neat little bundle of patter and songs. The first half of the show was given its finale with Edgar Atchison Ely and his company, playing the comedy playlet, Billy's Tombstones. A detailed review is given under new acts.

The Six Musical Cuttys, just back from a tour abroad, opened the second half of the show. They registered one of the hits of the show. Following Irene Franklin, Jack Wilson demonstrated his ability at impromptu burlesquing. He is ably assisted by Ada Lane and Franklyn Batie. Lane and O'Donnell, the comedy member of the team doing some difficult tumbling, follow. The boys work with effective speed.

## PERTINENT PATTER.

Nellie Butler, formerly a member of Charles Frohman's comedy companies, and more recently with Blanch Walsh, in The Other Woman, on tour seasons 1908-11, is the latest recruit to vaudeville. Nellie Revell is to be responsible for the playlet, which is to be original in theme and possessing many dramatic incidents.

Corbley and Burke, the Irish comedians, are again working together after a separation of three years. During that time each worked as a single act.

D. S. Samuels, musical director at Maxine Elliott Theatre, has established offices in the Shubert Building. Samuels has under his management several prominent artists.

New York, September 23 (Special to The Billboard).—The Curtis Trio is booked to play the W. V. A. and Interstate Circuits, opening on the former time October 23, at Lafayette, Ind.

The Grand Opera House in Brooklyn, which opened last week with Wm. Fox vaudeville, is managed by Lep Solomon, who was transferred from the Nemo to the Grand. His stage crew is unusually capable. It is composed of A. Gilbert, stage manager; Edward Rambonnet, electrician; John Pheeny, properties; and John Simons, assistant properties.

Lillian Beach and Goldie Reinhardt, a new sister act, having been formed only two weeks ago, are playing dates in New York with a singing and talking act which they call Gabalogue.

## BROADWAY TABLOIDS.

Arthur Hopkins, the author and producer of The Fatted Calf, which comes to the Worcester Theatre for three performances, beginning Friday night, September 29, is well known in the business end of the amusement world, but this is his first venture as a playwright. His production, which he calls an optimistic comedy, was tried out at Waterbury, Conn., last summer and won much favor. Since then he has done considerable toward the betterment of the play and now feels assured of its success both in Worcester and later on in New York, where it will go for a run after the Friday and Saturday performances here. A new angle to a very serious city-life problem is handled without gloves by Mr. Hopkins in The Fatted Calf. The subject has not been approached heretofore by any dramatist, and for this reason, as well as the fact of the play's strength, the author expects much from it. In the role of a physician of the latest scientific school—one which is extremely important to the logical denouement of the piece—Mr. Frank Sheridan will return to the legitimate stage. For the past year he has been in vaudeville, but his particular province is in the legitimate and his return in Mr. Hopkins' play will be generally welcome. Others in the cast which will be seen here are Robert McWade Jr., well-known for his work in The Fourth Estate and in The Commuters; Julia Hanchette, Marjorie Wood, Mary Cross and May Malloy. Under the direction of Tully Marshall the company has The Country Boy; Lowell Sherman, last season in The Commuters; Julia Hanchette, Marjorie been in rehearsal in New York for three weeks.

It was to be expected that the new advantages held out by the Institute of Musical Art would be the cause of much interest in the school of which Frank Damrosch is in charge. But even he was hardly prepared for the number of students who have signified their intention of taking the examinations this week. Enrollment and examinations begin on Monday, September 25, and continue till Thursday, October 5, and there will be no examinations given on Friday, October 6, and Saturday, October 7. The term proper opens Tuesday, October 9. The announcement that the pupils in the operatic classes of the Institute would have the privilege of attending dress rehearsals at the Metropolitan and that those who were found capable would be permitted to begin their careers there in small parts, was made quietly at the end of the operatic season last year, but it had an immediate and far-reaching effect. It has brought encouragement to many who felt that they must go to Europe for training and a start, and will result in the operatic classes at the Institute being much larger than last year. The fact that Mr. Gatti-Casazza and Mr. Hertz of the Metropolitan are now members of the faculty council of the Institute has added to the reputation for efficiency enjoyed by such famous instructors as Milka Ternina, Alfred Giraudet, Sergei Klibansky and Adriaan E. Freni presents the greatest opportunity ever offered to talented singers to prepare themselves for an operatic career. It also is an assurance that American singers will have an opportunity which has long been denied them—the chance to begin at home. The great bugbear of European domination in musical matters will be in a fair way to be removed when American aspirants for operatic honors come to realize what possibilities are held out to them by the Institute of Musical Art. When the Institute of Musical Art opens on October 9, many important additions will be found in the faculty. In the department of singing the most important addition will be Mr. Sergei Klibansky of Berlin. Mr. Klibansky is well known not only as an excellent singer but as a prominent and successful teacher. Francis Rogers, the well-known American lyric baritone, and Mrs. Adele Laeis Baldwin, whose oratorio work has won her a prominent place in music, are also members of the faculty in the singing department. In the department of pianoforte, besides Mr. Ernesto Consolo who has been at the Institute for a year, there are three celebrated foreign teachers who will be connected with the Institute for the first time—Mr. Rene Chausarel of Paris, who has held a high rank as pianist, composer and teacher; Mr. Edordo Celli, an Italian, and Manfred Malkin, a noted Belgian artist. An interesting and important addition to the stringed instrumens department is Olive Mead Greene, the principal of the Olive Mead Quartet. As she is a pupil of Franz Kneisel, the head of the department, her engagement will secure uniformity of instruction throughout the department. The following prominent members of the orchestra of the Symphony Society will teach in the wind instrument department: Georges Barrere, Frederic Labate, George Songinus, Ugo Savolini, Joseph Franzel and S. Tilkin. An important addition to the school will be made in the shape of a department of military band, which will be in charge of Arthur A. Clappe. Otherwise the excellent personnel of the faculty will remain as last season.

Hildebrant & Bedford of Auburn, N. Y., have leased from J. R. Palmer the Burritt Opera House at Weedsport, N. Y.

# The Billboard

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**Saturday, September 30, 1911.**


## PLAYHOUSE NOTES.

The new Victoria Theatre, Clarksburg, W. Va., erected at a cost of $40,000, opened September 11, playing high-class vaudeville and moving pictures. The Victoria is up-to-date in every respect and has a seating capacity of 800. John W. Duffy is the owner and manager. The Odeon, Fred Pickett, manager, vaudeville and pictures; Bijou, W. Simeral, manager, pictures; and the Star, Jack Marks, manager, pictures, are the other theatres in Clarksburg, and all report good business.

After being closed several months for repairs and decorations, the Wonderland Theatre, Mankato, Minn., opened the season September 11 with vaudeville and pictures. This pretty little house, under the management of I. L. Stone, now presents a beautiful appearance. The Wonderland and Unique Theatres here are controlled by the American Amusement Co. at Minneapolis, which also has several other theatres throughout Minnesota.

The Dethick Opera House, at Belvidere, Ill., opened early in September under new management, McDowell Bros. having succeeded Loop and Dyrart, who run the house last year. The new managers are experienced theatrical men, and have gone to considerable expense in remodeling and redecorating the theatre.

Tim Murphy, for the third consecutive season will be the opening attraction at the Auditorium, Hattiesburg, Miss., October 2. Manager Bixler announces a fine line of attractions for the coming season. Hattiesburg is in the midst of a prosperous community, and is a good theatre town.

The New Bedford Theatre, New Bedford, Mass., is doing well with high-class road attractions part of the week, and moving pictures and vaudeville the balance. Hathaway's Theater, in the same city, is housing the Lester Lonergan Stock Company, which has become very popular.

G. C. Guy, in The Cry Baby, has surrounded himself with a strong cast and will play the Northwest up into Canada. The show is all new from start to finish this season, carrying special scenery, not using a piece of house stuff. A fine line of special paper is also carried.

The Majestic, Dubuque, Iowa's, finest theatre, opened its second season September 17 with vaudeville. The Majestic is a new theatre, absolutely fireproof and up-to-the-minute in every detail. Jake Rosenthal is manager, and the house staff remains the same as last year.

The Grand Opera House at Amarillo, Texas, has not been very successful for the past two seasons, but J. D. Moore, the new manager, promises to reverse the order of things, and will present the best attractions that come to the Southwest in the attempt to do so.

The Temple Theatre, Lockport, N. Y., opened Labor Day after undergoing extensive repairs. Henry Thurston is manager and photoplays and split week vaudeville are presented. Hodge Opera House also opened Labor Day, playing Stetson's Uncle Tom's Cabin.

Extensive improvements are being made on the old Dixie Theatre at Cleburne, Tex., and the name will be changed to Majestic Theatre. The house will be on the Sullivan & Considine Circuit and will also show motion pictures. J. F. Green is manager.

Chidester Theatre, Bowling Green, Ohio, opened September 20 with Howe's Pictures as the attraction. Manager Thomas F. Conroy has booked some of the best attractions on the road and looks for the best season in the history of the house.

The Mankato Theatre, Mankato, Minn., thoroughly overhauled and redecorated, will open October 2 with Chauncey Olcott as the attraction. C. H. and J. O. Grelbel are lessees and managers of the house, with Charles Richards as stage manager.

McGowan & Gilbert have taken the management of the Opera House at Newton, Kan. They propose to regain the esteem Newton enjoyed as a show town some ten years ago, but which was lost on account of poor management.

The Yazoo Theatre, Yazoo, Miss., has been thoroughly renovated and is now one of the finest theatres in the South. The house opened September 23 with The Gamblers. D. Weberstein is manager of the theatre.

Busby Brothers, lessees and managers of the Masonic Opera House, Oskaloosa, Iowa, opened the 1911-12 season with The Aviator, playing to good business. Roy Wertman has been appointed resident manager of the theatre.

W. H. Stevens will manage the new Keith Theatre in Lowell, Mass., which is about completed. Mr. Stevens formerly managed Keith houses in Haverhill and Lawrence, Mass.; Portland, Me., and Montreal.

Memorial Opera House, Mansfield, O., opened the season with The Traveling Salesman August 28.

## DEATHS.

LOUCHARD—George E. Louchard, aged 41, died September 12 at St. Paul's Sanitarium, Dallas, Tex. He was born in France and had lived in Dallas for twenty-five years. He was a member of Dallas Union No. 127, Stage Employees and was past president of the Dallas and San Antonio locals. Louchard was well known to the working crews of traveling companies and was a hard worker for the union.

HUDSON—Dr. L. R. Hudson died suddenly at Elgin, Ill., September 16, of apoplexy. Dr. Hudson was 76 years of age, and was the founder of the Illinois Comedy Co., with which he connected the medicine business thirty years ago. Four children survive him, one of whom is Dan L. Hudson, musical comedian. The remains were interred at Spring Lake Cemetery, Aurora, Ill.

## MARRIAGES.

BARNETT-WORLEY—Virgil Barnett and Bessie Worley, both with the 101 Ranch Wild West Show, were recently married. Miss Worley is from Chicago.

FRANCE-BALISS—H. H. France, scenic artist with Weaver's Associate Players, and Miss Emma Baliss, of Uniontown, Pa., were married at Greensburg, Pa., August 25.

SMALL-ELLIS—Miss Vena Ellis, snake enchantress of Macy's Five-in-One Show (late of Jacksonville, Ill.), and J. C. Small, The Billboard agent, and trainmaster of Macy's Olympic Shows, were united in marriage at Nettleton, Ark., September 20, by a local justice of the peace. The entire company were witnesses to the ceremony and were the guests of Manager Macy, who tendered the newlyweds an elaborate feast. Among the guests of honor were Mr. and Mrs. Harry Small, Mrs. Wright (Madame Small), E. J. M. Develo and wife, K. Kaida, Harry Armstrong Sr., Jr., and families, including Pinkie, the Olympic mascot, Mrs. Lillie Macy, Mr. and Mrs. Crain, Whitey Hastings, Alex Levinson, Lewis Thompson and others, totaling sixty-three people. The newly married couple will retain their positions and have the best wishes of all members of Macy's Olympic Shows.

## BIRTHS.

Born to Mr. and Mrs. Lovey Mitchell (Mitchell and Browning) a nine-pound baby boy, September 2, at their home, 1101 High Street, St. Louis, Mo.

Born to Mr. and Mrs. W. S. Butterfield, Battle Creek, Mich., a nine-pound girl, Monday, September 11.

A nine and a half pound girl was born to Mr. and Mrs. Geo. W. O'Doles September 9, at their home near Havana, Ill. Mother and child are doing nicely.

## BLANCHE RING.

The cover page illustration of The Billboard this week is the latest photograph of Blanche Ring, a favorite comedienne who will this season appear in a new play, The Wall Street Girl. This production will open at Wilkes-Barre, Pa., on October 2, as a preliminary engagement to her Chicago run at the Garrick Theatre. The new play will be under the management of Fred McKay.

Sypher & Peters, managers of the Majestic Theatre, at Chico, Cal., and H. H. Howell, has succeeded Mr. Peters in the firm. Mr. Peters will embark in the theatrical business elsewhere.

# A PITIABLE CASE

In the issue of the Billboard, dated March 18, 1911, the story was told of John Birks, at one time connected with the profession of amusement, languishing in the Montana State Prison under a life sentence for a crime to which another confessed guilt on his deathbed. Birks has already served twelve years in prison for a crime committed by another.

Last spring, The Billboard assisted in raising a fund to enable Birks to hire attorneys to bring the matter to the attention of the Governor of the State and the Pardoning Board, which was done. Matters of this kind, however, move slowly, and Birks is still in prison, deprived of his liberty for a crime committed by another. Birks was sentenced to prison by a Judge DuBose, who was afterwards sent to prison himself to serve a six months' sentence for contempt of the United States Court. It seems that Birks had incurred the enmity of DuBose shortly before his (Birks') arrest, and that DuBose was prejudiced against him. In passing sentence, Judge DuBose stated that he did not believe that Burks had fired the shot that killed the man, but that he believed that Birks knew who did, and that if Birks would tell him, he would fix the punishment at the minimum sentence of ten years. Birks did not know and could not tell him, whereupon the judge in a rage sentenced him to prison for life.

The Billboard is in possession of newspaper clippings which show Judge DuBose to have been a man of strong prejudices, one, who, when he had made up his mind in regard to a case, pulled for the side that he favored with a zeal and a persistence that left the other side altogether out of it. In the face of this evidence, it is reasonable to suppose that Birks is right when he says that DuBose was prejudiced.

A. J. Galen, State Attorney-General of Montana, has investigated Birks' case, and reported favorably on it. Ex-Governor B. F. White, of Montana, president of the First National Bank at Dillon, has also interested himself and promised to bring the matter before Governor Norris.

Birks is not in need of money at the present time, but asks the members of the dramatic and amusement professions, through The Billboard, to write to Governor Edwin L. Norris and to the Board of Prison Commissioners, at Helena, Mont., and urge an immediate consideration of his case.

# Readers' Column

The Billboard is desirous of obtaining the route of Mr. Bert Bateman, sometimes known as Bert Robb.

✣

Harry E. Loomes, care Briggs' Riding Academy, Philadelphia, Pa., would like to know the whereabouts of John L. Werner, who has a horse act, known as Herzog Stallions. Werner sometimes goes under the name of Hall.

✣

If the Arnold-Rickey Musical Company; Harry Devere, former advance agent for the Estella Allen Stock Company; Charles Metzel, former pianist of the Moulin Rouge Girls, and Beatrice Clark, will write to C. W. Carroll, 746 W. Baltimore Street, Baltimore, Md., they will learn something to their advantage.

✣

Mrs. Ida Hansen, 322 So. Division Street, Buffalo, N. Y., would like to know the whereabouts of Mattie Webb of The Girl Who's Next Company, who was stricken with melancholia at Blackwell, Okla., March 19, 1911.

✣

S. A. Arnold, Mena, Arkansas, wants the address of E. J. Wagner, piano player, familiarly known as Dutch. Last heard of in Joplin, Mo. Arnold has some important news for him.

✣

Lewis Crabtree—I will be in Kansas City, Mo., indefinitely.—Mae C.

✣

L. V. B.—The route of Jesse Lasky's Photo Shop for week of 24th is Orpheum Theatre, Kansas City, Mo.

# ADVERTISING TALKS

The fact that most advertisers well know the really remarkable results obtained from advertising in The Billboard, renders it unnecessary for us to reproduce a number of letters every week from pleased advertisers expressing appreciation; but here is one just received to which we can not refrain from calling attention. Here is an advertiser who actually wants us to insert a notice to keep him from getting so many answers to his ad.

Here is what he says:

"Wapakoneta, O., Sept. 14.

"In your issue of the 2d inst., I advertised two hundred opera chairs for sale. Sold them the next day after your paper came out, and since have had so many inquiries and have received so many letters regarding those chairs that I feel you should help me out by notifying your readers that the chairs are sold. For awhile I tried to answer all inquiries, but gave that up as a hard job. It would have required the services of a first-class stenographer. It is impossible for me to express my full satisfaction at the excellent results of your advertising columns.

"Yours very truly,
"CURRY S. PYLE."

As opera chairs are used in theatres, it is reasonable to suppose these letters were received from theatre managers. Evidently the "circus paper" has a wide circulation among the theatres.

This theatre circulation is also indicated by the great number of letters received from managers of small theatres, inquiring where they can secure attractions. They have the playhouses, but they find it difficult to book a sufficient number of good attractions to make their investment in theatre property profitable. Many of these house managers have accepted the suggestion to advertise for shows through the columns of The Billboard. They have found this to be a perfectly satisfactory method of securing attractions and they are not compelled to pay a booking agent's commission.

If independent shows playing small time, would advertise their open dates, and managers of independent theatres would all keep cards in the paper, giving the size of their theatres and drawing population, it would enable both traveling managers and house managers to get together. Now that the season is just opening, if house managers will send in advertisements of their open dates, they will have little difficulty securing attractions to fill them.

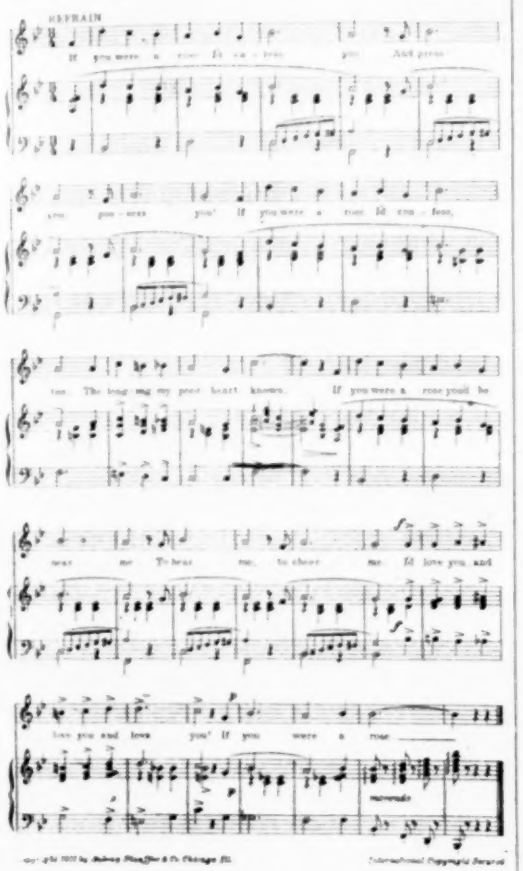
Letters and telegrams are constantly being received from traveling companies in need of players. Not being engaged in conducting a booking office, we are not in a position to supply them, but repertoire companies playing in the West have found that an ad in The Billboard reaches all players seeking engagements more expeditiously than a message to Broadway.

# Songs Publishers Are Boosting

In this department THE BILLBOARD will print each week the choruses of late songs especially recommended by their publishers for use on the stage. Artists who find these numbers suitable for their act can obtain complete professional copies by addressing the publishers. This department constitutes a valuable aid for professionals, as only songs that have intrinsic merit and are especially adapted for use on the stage will be produced. Performers will, by consulting this department, be spared the time and trouble of trying numerous songs that have no particular value, or give no evidence of attaining longevity.

## If You Were A Rose.

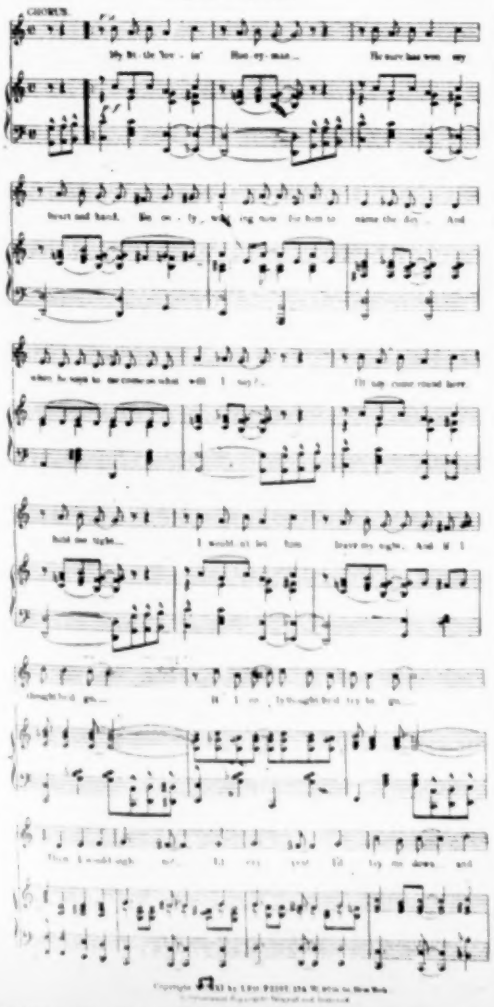
Lyric by AUBREY STAUFFER — Music by ERNIE ERDMAN



Publisher—Aubrey Staufer, Grand O. H. Bldg., Chicago, Ill.

## "Honey Man"
(My Little Lovin' Honey Man)

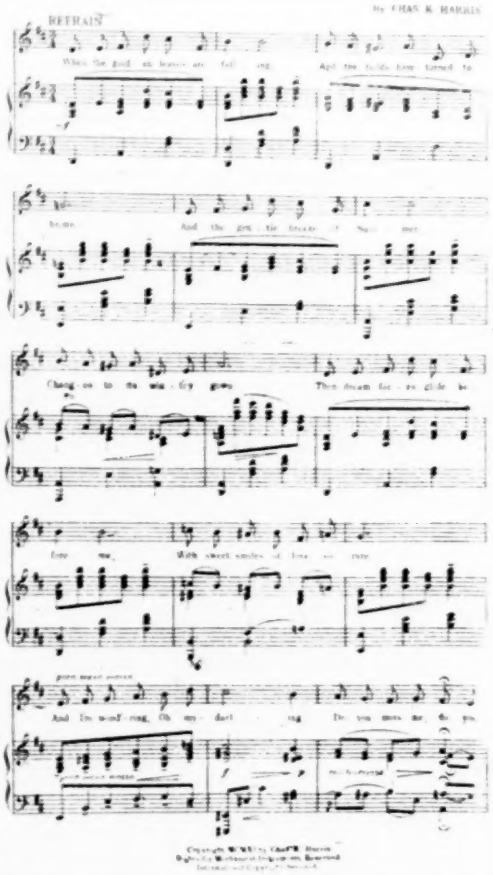
Words by JOE McCARTHY — Music by AL PIANTADOSI



Publisher—Leo Feist, 134 W. 37th Street, New York City.

## When the Golden Leaves are Falling

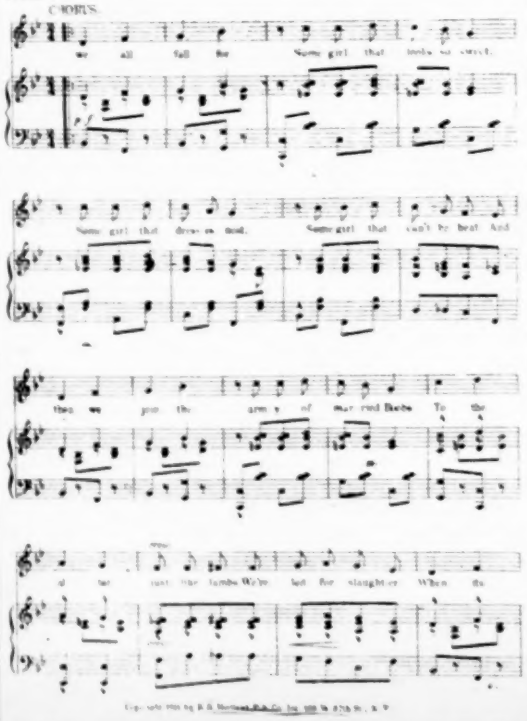
by CHAS. K. HARRIS



Publisher—Chas. K. Harris, Columbia Thea. Bldg., N. Y. C.

## We All Fall

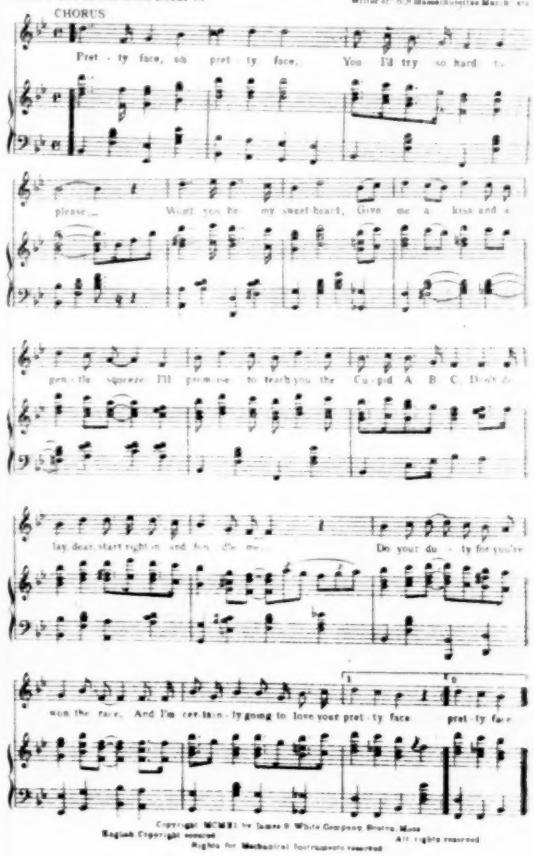
Words by JOE GOODWIN — Music by GEO W. MEYER



Publisher—F. B. Haviland, 125 W. 37th Street, N. Y. City.

## PRETTY FACE
(FLIRTING SONG)

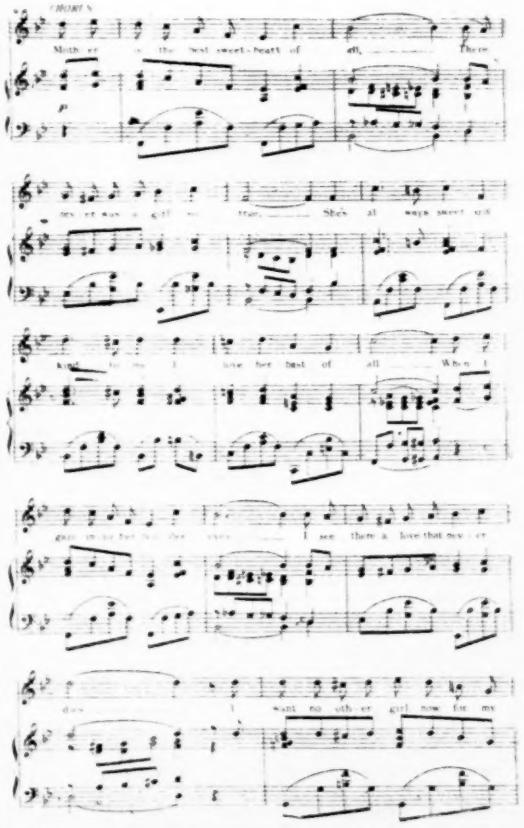
Words by WALTER M. DAVIS — Music by JAMES S. WHITE



Publisher—Jas. S. White Co., Boston, Mass.

## Mother Is The Best Sweetheart Of All.

Words by LETTIE GOULD — Music by JEROME HELLER



Publisher—Church Paxson Co., 1369 Broadway, N. Y. City.

**When ordering professional copies, say you saw it in The Billboard.**

# Resume of the Week's Important Amuse

## PHILADELPHIA, PA.

The season thus far has seemed remarkably slow in getting under way, a condition that has been noted not only in Philadelphia but throughout the theatrical centers. Indications point to the fact, however, that a change is soon due. The week of September 18 brought a number of new attractions, some of them of first importance and by the early part of October there is every promise that a goodly number of productions will be under way. The weather for one thing has made theatregoing a pleasure only for the most ardent first-nighter—a fact amply attested by poor houses.

Of the plays of the week the Daniel Frohman comedy, Thy Neighbor's Wife, won the most favor. While the comedy received diverse criticism in other cities the critics were unanimous in declaring it to be an effort in the direction of characteristically American playwriting and a thoroughly laudable effort. The play at any rate proved pleasing to a large audience on opening night.

The revival of Pinafore with DeWolf Hopper and Fay Templeton apparently received its strongest welcome because of the mere presence of these two favorites but poor business was the rule.

One of the largest events was the opening of the American with the Blaney-Spooner Stock Company in The Squaw Man. This stock company will undoubtedly prove to be one of the most successful ever in this city. The cast is an excellent one and the house one of the most beautiful and best located in town. Impressive ceremonies marked the christening of the stage with wine before the rise of the curtain and S. R. O. has been the sign for the balance of the week.

The Girl in the Taxi, at the Chestnut Street Theatre with Bobby Barry, aroused only the most feeble of enthusiasm and the entire cast was far inferior to the company which appeared here last season for a run. Of the musical shows which have so far appeared, The Winning Widow, at the Grand Opera House, scored the highest. Manager W. D. Wegefarth has apparently been endowed with wonderful good fortune in his attractions at this Stair & Havlin house. The musical comedy was bright and sparkling and aroused the first real feeling of the season.

Margaret Anglin, in the comedy, Green Stockings, made her initial appearance in comedy at the Adelphi and is reviewed separately.

The Chestnut Street Opera House, with the Orpheum Players, is a house which received a capacity audience weekly regardless of weather or any other conditions. The Heir to the Hoorah was Manager Laferty's offering for the week of September 18, with The Girl with The Green Eyes to follow.

Manager William Miller of the William Penn, continues to hold vaudeville records here with turnaway business at each performance. The Bijou, a similar house, has inaugurated the season with two shows a day instead of three with tripled results.

The smaller houses are all doing well and the field is apparently open for plenty more.

## ALBANY, N. Y.

Mr. E. M. Hart, late of the Shubert Theatre, Rochester, N. Y., has started his first season as manager of Harmanus Bleecker Hall, Albany, N. Y., in which post he succeeded J. Gilbert Gordon, with a fine list of attractions. All the Shubert, Brady, Liebler and Savage shows will be seen during the season, which will continue until March, 1912, when the Lytell-Vaughan Stock Co. will return. The Hall is in a prosperous condition and Mr. Hart comes to Albany with many years' experience to back him. Harold Baldwin is treasurer and Charles Stowe, assistant treasurer at the Hall.

Manager E. M. Hart of Harmanus Bleecker Hall, has secured the opening of Lew Fields' new show, The Never Homes, for his theatre, Sept. 25-27. Mr. Fields has been trying out his musical successes in Albany for two years, and this city expects to speed the new show on to a long Broadway run, as it did Tillie's Nightmare, The Jolly Bachelors and the Hen-Pecks. "A kinemacolor in six scenes, by Glen McDonough, Baldwin Sloane and E. Ray Goetz," is the description given The Never Homes. The company comes to Albany a few days before the opening, to put the final touches on it, and with a cast including Geo. Munroe, Jess Dandy, Al Leach, Will Archie, Joseph Santley, Lillian Herlein, Bessie Clifford, Vera Finlay, The Courtney Sisters, Helen Hayes and "Arcadia," will present Lew Fields' latest show, which treats of the humorous side of the future triumph of women suffrage. After the Albany engagement, the company goes to the Broadway Theatre to succeed The Hen-Pecks.

WILLIAM H. HASKELL.

## BALTIMORE, MD.

Aviation has advanced considerably from the experimental stage and the aeroplane has demonstrated its possibilities as a factor in aerial navigation. Up to the present time, the aeroplane has been used as a thriller for the amusement of the public and as a means to attain speed records. Its use as a vehicle for social visiting is a novelty. Lieut. John Rodgers of the United States Navy, has become an aviator and has attempted many flights with his new Wright biplane. Lieut. Rodgers left Chicago Park, the Government aviation ground, about 1 p. m., September 16, and arrived in this city about 2:30. He landed at Pimlico and replenished his stock of gasoline and then visited some friends at Roland Park. He then made several flights which amused the people in the suburbs and then flew to Havre de Grace, where he landed on his father's farm and spent a week end visit. He left Pimlico at 3:55 and arrived at his father's farm at 5:35. After completing his stay at Havre de Grace he flew all the way to Annapolis.

The Industrial and Pure Food Exposition was opened with brilliant festivities by Mayor James H. Preston. The exhibition is the largest affair of its kind that has been attempted here and its brilliancy reflects great credit upon the promoters who have labored zealously for the success of this mammoth enterprise. The company erected the booths so that the exhibition would have a uniform appearance. The color scheme is white enamel woodwork with green canvas back-ground. The scene presents a striking appearance.

The show drew a good crowd opening night and it will increase as the days pass. The exhibits from the city departments attracted much attention and there is much to interest the taxpayers. The newspapers have taken keen interest in this event, which is something unusual. The American, the Sun and the News have attractive exhibits.

Many merchants and firms have attractive displays of food products and merchandise. A candy concession from Coney Island is doing a great business. The block in front of the Armory is brilliantly lighted with columns of incandescent lights. The proceeds of Wednesday night will go towards the $20,000 fund that the citizens are raising to send the Fifth Regiment to Atlanta, October 7.

Miss Vera St. Low was injured while performing on a trapeze at the fair at Prospect Park last week. She was picked up by an attendant and as her injuries were slight she was able to proceed with her performance the next day. The fair proved a great success.

S. P. Nixon of Nixon & Zimmerman, was in the city last week to inspect the improvements in the Academy of Music and was delighted with the result. He was accomplished by his daughter, Mrs. Nixon Nirdlinger, and his two grandsons. He was en route to Staunton, Va., where his grandson, Samuel, will enter the Military Academy. While in Baltimore, Mr. Nixon was in consultation with his general manager, Thomas M. Love of Wheeling, W. Va., who has consummated an important real estate deal for Mr. Nixon.

C. E. Whitehurst, owner of the Red Moon Moving Picture Theatre, has asked Building Inspector Preston to grant him permission to remove the ticket-box from its present position and place it upon the building line.

Manager Tunis F. Dean of the Academy of Music, has placed a contract for nifty uniforms which the young lady ushers will wear this season. They will have a military appearance with blue dresses trimmed with gold braid and brass buttons.

Marshal Farnan states that he will positively not allow any of the Beulah Binford films to be exhibited in any moving picture establishment. He has issued a warning to all of them.

River View Park closed for the season on September 17 and there was a great crowd present. The Royal Artillery Band entertained the patrons in their most artistic manner and it will be the leading feature at the park next season. Manager William J. Gahan is delighted with the success achieved at the park this summer. Through his managerial ability the park had the most successful summer season experienced in the sixteen years of its history. Mr. Gahan was always on the job and gave every detail his personal attention.

Frank Weaver deserves the palm for his excellent manner in packing the Park Theatre with large crowds every night. He gave the patrons vaudeville and moving pictures which were very entertaining. The receipts for this attraction were always above the others and the management wah highly gratified with Weaver's efforts. Captain John L. Young and Joseph Dawson, from Young's million dollar pier, were visitors at the park last Sunday as the guests of Joseph De Vito. They were much pleased with the park and expressed their delight over its attractive appearance.

The Columbia Players are receiving excellent patronage at Albaugh's Theatre, whither they came after twenty-two weeks in Washington. On the opening night, 200 of their admirers from the National Capitol came over in a special on the Baltimore & Ohio Railroad. It is said that the same bunch will come over again on September 25. The personnel of the company is composed of people who have talent and can give a clean-cut performance with good results and this point appeals greatly to the patrons.

SYLVAN SCHENTHAL.

## BOSTON, MASS.

All the Boston playhouses are now running in full sway. The New National which opened on Monday, September 18, had the largest crowd of first nighters ever known in Boston. It is estimated that fully 8,000 people greeted the opening of this modern, popular-priced amusement center. The large force of police on hand was insufficient to keep the surging mobs from breaking in the front doors.

The Majestic opened with the Aborn Opera Company, in The Bohemian Girl, which played to the usual large crowds which attend this popular opera.

Overnight, the popular comedy by Philip Bartholomae, completes its seventh and last week at the Shubert on Saturday night, September 23. The hotel clerks of Boston, on the invitation of Arthur Aylesworth who plays the part of the fresh hotel clerk, witnessed the play on Monday night.

Traveling in a Pullman car is still proving popular at the Tremont, where capacity houses are seeing the performance of Excuse Me, which has started its fifth week in Boston.

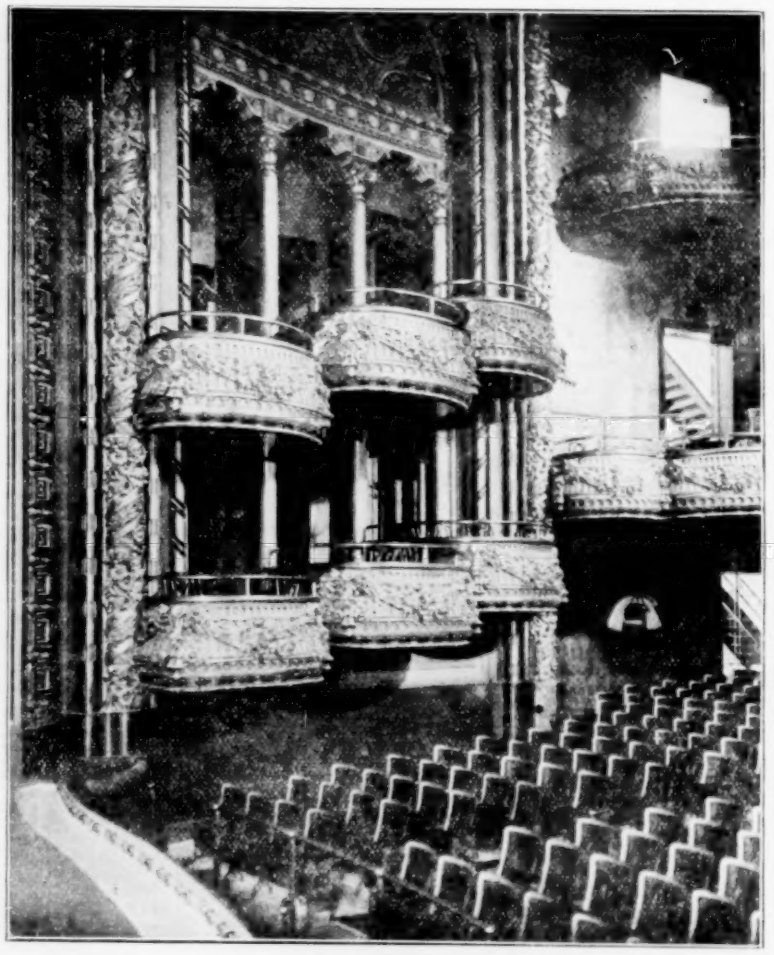
It is the universal opinion here that Raymond Hitchcock has never been better suited in a play than in The Red Widow, in which he is appearing at the Colonial.

Everyone is anxiously awaiting the arrival of the celebrated Irish Players at the New Plymouth. Mr. Fred E. Wright, well known in Boston theatrical circles, will be the local manager of this house.

Zelda Sears is without a doubt unsurpassed or indeed unequaled in the presentation of the spinster type. She was very well liked in The Nest Egg, at the Park, where she closes a three weeks' engagement on Saturday, September 23.

RUSSEL T. BAILEY.

## NEW CORT THEATRE, SAN FRANCISCO, CAL.



—Photo by Bushnell.

This magnificent theatre was opened September 2 with the production of Baby Mine. Homer B. Curran is resident manager, and Barnett Franklin, press agent.

## ST. LOUIS, MO.

The present week has nothing in a way that is exactly new, as most all of the attractions have been seen here before. The attraction that is creating the most interest is The Sign of The Rose, which Geo. Beban has made into a play this season. It is not as intense as was his vaudeville sketch but it is pleasing good business and has received praises of the press of the city. The other attractions are plays that have been seen here before and the business accorded them is fair. Next week promises better inasmuch as we will have more that is really new, and the Century and Shubert theatres will get back to playing motion pictures. The Columbia continues to remain our only theatre for exclusive vaudeville and is doing a big business as a result. The weather has been cool and most of our airdomes will quit doing business before the end of the present month. The announcement is made that the Imperial Theatre will open on October 1, with a stock company under the direction of Walter S. Baldwin, of the Baldwin-Melville Stock Company. The first production is the Christian.

The members of the New Clifford Stock Company which will open the Imperial Theatre October 1, are Franklin Clifford leading man; Louise Dunbar, leading woman; Charles Kellnar, heavy; Jack Montague, juvenile; Hugh Gibson, character man; L. O. Hart, character parts; Estelle Morton, character woman; Lillian Branscomb, ingenue; George Albert, light comedian; Elmer Buffham, stage director and C. C. Van Slyke, general business manager.

The second and last week of Lemps Park Carnival is proving better than the first. While the receipts were good, they were not up to what the management expected the first week. The weather was mostly against a carnival and this week the people are coming better. The management will make some money.

The twelfth annual fair of the St. Louis County Fair Association will open on September 21, at Creve Coeur Lake Park, and will continue for four days. Long lists of entries have been made in the various departments and the Fair promises to be the most successful ever held at this writing.

The Savoy Amusement Company operating the Savoy Theatre here dissolved during the past week and was bought by a new company, who will operate it again as a motion picture house. Mr. John Adams, the well known singer of St. Louis, will assume the management of the theatre in the future.

The Gotch-Hackenschmidt pictures on view this week at the Standard Theatre here, are drawing immense business. The pictures are the best ever shown of a wrestling match, and Manager Leo. Reichenbach of the Standard, is more than pleasing his patrons with the films. The Imperial Burlesque are the regular attraction, and these pictures are run as a special feature.

It is promised that the most brilliant stock company ever present in St. Louis will be seen on October 1, when the new German Theatre season opens at the Odeon Theatre. The opening production, Die Millionen Braut, is to be elaborately put on. The company includes: Irmgard Diedrich, leading woman; Gustav Haussig, leading man; Jenny Lembach, soubrette.

The Bijou Theatre here was sold at auction last week for the settlement of two judgments. The place only brought something over $6,000, and the two judgments eat up all of this amount. The house will be operated this winter under new management, it is said.

Miss Mamie Saunders, who fell from her horse at the Sells-Floto Shows here last week, is getting along nicely at the hospital here, and will leave for Denver, her home. She states that she expects to be able to rejoin the show, and do some riding before the close of the present season.

A bill is being introduced in the city council here for the purpose of taxing automobile shows to the extent of $200 a day. The St. Louis Automobile Show is to be held at Forest Park Highlands, the first week in October. Whether the bill will apply to this exhibition, despite the fact it is to be given in a licensed show house, is to be determined. These shows were not taxed heretofore.

Tom Benoist, the aviator, has been making some highly successful flights under the booking of the Eastern Theatrical Exchange of this city. He has just closed a contract to fly at the Vandalia (Mo.) Fair, on September 25. His contracts are all made guarantee or no money.

Word comes to me from Jim Gabriel that Mr. Jack Henning has left his employ, and that he is contracting with another aviator from the Wright School. He is at present flying at the Hamilton (Mo.) Horse Show. He has his bookings way into November.

J. J. Shubert appointed Mr. Mathew Smith manager of the Garrick Theatre here to succeed Louis Judah, who resigned last week. Mr. Smith is a veteran theatrical manager. He was in charge of the Western road company of The Midnight Sons last season.

The Two Bills Shows will play this city week of October 1. It will be our Annual Fall Festivities week, and they should do well.

The Shubert Theatre has not as yet settled their difficulty with the musicians union, and will continue without an orchestra for the present. The Garrick Theatre began this season without the use of an orchestra, and as the musicians claimed to have a contract for furnishing one for this theatre, they refused to play at the Shubert until the difficulty was settled, which so far has not been done. The theatre will have Dockstader's Minstrels next week, and will need no orchestra.

Mr. Harry Buckley, former manager of the Garrick Theatre, and a protege of Dan S. Fishell, is to re-enter the managerial field at the Columbia. A representative of Louis A. Cella, chief stockholder of the Columbia, said that negotiations now pending would probably result in Mr. Buckley becoming house manager of the Columbia. Mr. Buckley, according to present arrangements, will take up his duties on September 25. It must be said that the rise of Mr. Buckley in the theatrical field of St. Louis has been rapid. A few years ago he began as an employee under Dan S. Fishell at the Garrick Theatre, and realizing the worth of his ability, Dan soon saw that there was a future in this field for Buckley, and he gave him a most careful schooling, until today he is one of the bright lights of the city in the amuse

# ment Events in Big American Cities

ment field. Mr. Buckley has made a host of friends in the profession, who will be pleased to learn of his advancement and recognition of his worth.

There are lively doings in St. Louis in the advertising line. Frank L. Talbot, the manager and owner of the New Hippodrome, has decided that he will get more satisfactory service if he runs his own billposting plant and is now the only theatre manager in St. Louis who owns all his own boards and locations. The Hippodrome billposting crew which is comprised of S. S. Murphy, formerly advertising agent of the American Theatre; George Bruenning, formerly of the St. Louis Billposting Co.; Charlie Slattery, formerly of the 101 Ranch, and Johnny Dix, who was connected with the same show. Jack Black has charge of the teams and wagons.

The crew have already over 700 permanent locations and expect to more than treble this by the time that the New Hippodrome opens in October.

This new billposting plant has come into existence with the most peaceable intentions in the world. Manager Talbot's orders are that there is plenty of room for everybody and that no other theatre's showing is to be interfered with. Every location he has is properly contracted for and no daubs or snipes are put up without an imprint board. This is the ideal way to go about things as no one can kick, and the theatres are not paying for a lot of paper which is to be wasted in a covering war.

WILL J. FARLEY.

## SAN FRANCISCO, CAL.

The Lambardi Grand Italian Opera Company, which is making a record both artistically and financially at Idora Park Theatre, after its six weeks' contract will play a two weeks' engagement at the Majestic Theatre, Los Angeles, and then come on to San Francisco and play Cort's New Theatre for one week, when Impresario Lambardi will introduce several artists entirely new here, together with new operas, after which the company will play Cort's Northwestern houses, working to Chicago, where the entire company is booked for a season.

Pierri Grazi, impresario of the French Opera Company, left September 9, direct for Paris to attend the embarkment of his company, which will leave Cherbourg, France, on October 14, and is due to arrive here November 6, in time for the grand opening of a season of twelve weeks at the Vallencia Theatre, November 13. A corps of artists is now at work here painting entirely new scenery for all the productions.

Sousa's Band of sixty people will give eight concerts here, beginning October 1, giving four afternoon and four evening concerts at Dreamland Rink. The management is under Will L. Greenabaum. Over 2,000 seats will be offered at the popular price of 50 cents.

Emma Eames and Emilio de Gorgoza will appear in joint recitals during the week of October 22. Two concerts will be given in San Francisco and one in Oakland.

During the parade of Ringlings' Circus in Stockton, September 13, Leo Dorman, a cornet player, was crushed to death before the eyes of hundreds of people. Dorman overslept, and learning that the parade was in motion he hurriedly dressed an cut across lots to the band wagon, and after handing his cornet to a friend he started to climb up the side of the wagon, but slipped and fell. The rear wheel of the heavy wagon passed over his body, mutilating it in a frightful manner. The parade stopped and the body was taken to the morgue. Dorman was a native of Hot Springs, Ark., his father being chief of police of that city. The body was shipped East.

Fred Busey, formerly manager of the Savoy Theatre, has been engaged as advance agent for Bonita, who goes on the road with a musical comedy company under the management of Mortimer Thelse.

Billboard callers this week included Princess Susana, the midget tight-wire walker; Frank Hartley, the boy juggler, who is playing over the S. & C. Circuit, and will return to England shortly, and the Bell-Boy Trio, which is also playing the S. & C. Circuit, it being three years since their last visit here.

Percy Denton, a vaudeville singer, who left here April 18, singing his way across the continent, reached New York and was immediately arrested on a warrant secured by his wife and sent to Ludlow Street jail in lieu of $1,000 bail.

It has been reported that the receipts for the opening week of Cort's New Theatre run close to the $20,000 mark with an exceedingly big second week. Baby Mine was the bill and scored a laughing hit.

A letter received in this office from Miss Grace Wilson, postmarked Manila, mentions that the show business there is very good, and that after filling a six weeks' engagement she departed for Bangkok, Siam, to play four weeks at the Royal Theatre, with four weeks to follow at Sagon and Singanore.

Art Hickman, formerly stage manager of the Chutes Theatre, is now manager of the Essanay Western Company, stationed at San Rafael.

Arrangements are in progress to play Orpheum acts three days a week at the Deippenbrock Theatre, Sacramento.

James Post's Musical Comedy Company is scheduled to open September 23 at the Margarita Theatre, Eureka, Cal. They are booked indefinite.

Walnut Creek will hold a Grape Carnival October 6 and 7.

The Spring Maid, at the Columbia, opened to a packed house, with a big advance sale through out the engagement. Several old Tivoli favorites are in the cast and were given a real home welcome. They included: Tillie Salinger, George Lion Moore and Jack Raffael. Judging from the demand and pronounced hit made here, this show could easily prolong their engagement but future dates prevent. The Country Boy follows, opening date September 25.

Since the opening of Cort's New Theatre, Ellis Street is a very lively one, for Cort has the front of his theatre beautifully illuminated, which naturally draws the promenaders up Ellis. A big advance sale for the second offering has already been made. Miss Nobody from Starland, featuring Miss Olive Vail, opens week of September 18. Miss Vail is a San Francisco girl, making her initial appearance here at Fisher's Theatre. She has a host of friends in this city, and from all reports is now a real star.

Kunz and Kunz writes from Honolulu to this office under date September 8. After a most pleasant sea voyage, they opened at the Bijou Theatre, and caught on at once. Their high-class singing and violin numbers were appreciated and their wardrobe was pronounced the most elaborate yet seen on the Islands. They write everybody connected with the theatre are most courteous, dressing rooms large and airy, and that they are already offered time to play Hilo and the other Island cities, and are exceedingly pleased with their engagement.

Allen Doone and Miss Edna Keeley are also playing the Bijou Theatre, Honolulu, where they are well known and big favorites. They are on their way to Australia. This is Mr. Doone's third season in Honolulu, where he is always welcomed.

This office received a letter dated August 12, from Hessle, the juggling comedian, postmarked Sydney, Australia, in which he writes: "He is meeting with unbounded success, playing over Brennan's Vaudeville Circuit, and that his original contract of sixteen weeks has been extended to twenty-four weeks. After finishing his Australia engagements he is booked for a tour of New Zealand, with Africa and England to follow."

Francis-Valentine big show printing plant was destroyed by fire September 15. The origin of the fire is unknown. The loss is estimated at $50,000. Messrs. Hobert and Roche, the proprietors of the above business are certainly playing in hard luck, as they have been through several previous fires, coming out with big losses.

RUBE COHEN.

## KANSAS CITY, MO.

The closing week of September brings a welcome change of weather from the summer heat of the first part of the month, and now the theatres are coming into their own. These cool evenings are just what the theatregoing public needed to make them swarm to the theatres.

Kansas City is to hold open house for seven weeks this fall, the first event being the National Conservation Congress, which meets here the week of September 25; and, by the way, President Taft will be here on that date. This pleasure season, or carnival season as it might be called, will last until late November, and for each week there are a great number of interesting events scheduled for the city. Now the city is thronged and business is going at a very fast clip. Every one is anxious for business, and this attitude means for the success of the theatres.

The Willis Wood Theatre offered the week of September 24, George Beban in The Sign of the Rose.

The week of the 24th was the third and closing week of the motion pictures of Dante's Inferno at the Shubert Theatre. On Monday, September 18, the pupils from the Kansas State School for the Blind were the guests of Resident Manager Earl Steward and Manager Ira A. Miller of the film production of the Inferno, to "view" the pictures. This proved very interesting, both to them and the management. The lecturer explaining the pictures added materially, but these blind pupils have an imagination of their own, and through this were enabled to "see" all of the pictures and get much pleasure therefrom. A great vote of thanks was given Mr. Steward and Mr. Miller for this treat for these poor unfortunates.

Mother was the opening for the Shubert Theatre the week of September 3, and during the month these motion pictures of Dante's Inferno have been on exhibition at the Shubert, so that the regular season may be said to commence the first of October, when from then until the close of the season there will be week after week of fine attractions. The Piper, a new play, will be at the Shubert for the week of October 2, the pictures closing Sunday night, October 1.

Jason E. Ratekin, treasurer of the Grand Opera House, said in speaking of the exceptionally fine season the Grand has opened to, that the theatre had a great many surprises in store for Kansas City, and there were some splendid shows coming. "In fact, for the next six weeks, every show that is booked here will do an absolute capacity. We are sure going to be busy."

This season the Orpheum is offering eight acts, the Kinodrome and Concert Orchestra instead of seven acts, pictures and orchestra of the previous years. Business Manager Lawrence Lehman says the acts are not shortened in any way, that the usual vaudeville time is given each one. The theatre commences a little earlier now than the former 2:30 and 8:30. This season there are generally two headliners and sometimes more on the bills, and the bills are bigger and better in every way, showing that the Orpheum is doing a very fine business.

Inadvertently it was mentioned in these columns that Mr. Leroy Simonds was business manager at the Gillis Theatre this season. Mr. Simonds was there in that capacity last year, but has not been connected with the Gillis for some time. J. K. Sherlock, the treasurer, and E. S. Brigham, manager, are looking after the business end of the Gillis this season. The Gillis each week offers very good shows and is certainly getting the money.

The new Woodward Stock Company, which opened for the season at the Auditorium Theatre, Saturday, September 16, is going very good here. The members of the company for the most part are all strangers to Kansas City, but all seem very capable and bid fair to be as popular with the Auditorium patrons as the former Woodward Stock Companies have. O. D. Woodward is manager of this theatre and company, and all the plays are put on under his personal direction.

Wednesday, September 13, was the annual inspection of the Gayety Theatre, the Kansas City house of the Columbia Company, one of the largest of America's amusement combines and the Eastern Wheel of burlesque. The censor committee, whose duty it is to inspect all of the theatres on the circuit, and incidentally to review all of the attractions, included the following well-known amusement managers: Sam A. Scribner, general secretary of the company; Herbert Mack, manager of the Columbia Theatre, New York; Chas. H. Waldron, owner and manager of the Gayety, Boston, and Jack Singer, well-known producer and owner of the Behman Show, and a number of other attractions. The censors viewed Rose Sydell's London Burlesquers, the show at the Gayety that week, and the theatre itself, and left here that night for St. Louis. Mr. Singer remained in Kansas City, however, for the opening of his new show, Painting the Town, the week of September 17.

A warrant was issued September 18, for the arrest of H. H. Tammen, at the instance of the city license inspector. Mr. Tammen, one of the owners and proprietors of the Sells-Floto Circus, which was in town for the two days of the 17th and 18th, was charged with misrepresentation in the number of cars required to transport his circus when the license to give the show was applied for by the advance agent. Mr. Tammen was not taken into custody, his personal promise to appear in the municipal court being accepted by the license inspector. Circus licenses are graded on the number of cars used. The license inspector asserted that when the Sells-Floto agent applied for the license he represented that there were but fifteen cars used in carrying the circus, and when the license inspector visited the show, he found twenty-three.

The ordinance that was recently introduced in the city council to reduce the license of theatres was referred to a committee, and up to the present that committee has made no report.

The Third Annual Missouri Valley Fair and Exposition opened Saturday, September 23, for two weeks at Electric Park. The park was most elaborately and handsomely decorated in grains and grasses typifying the agricultural and horticultural feature of the Fair, and the thousands of electric lights, from which Electric Park gets its name, were varicolored, casting a subdued and delightful light over the entire park and shows. All of the merchants and manufacturers' pavilion was taken by representative Kansas City firms, and these exhibits formed one of the features of the Fair, for here it was where the fun and jollity prevailed, for souvenirs, quaint, useful and comical were distributed among the crowds, and every one liked this. Then there were culinary and textile exhibits, agriculture and flowers, great big red apples, for which Missouri is famed, and which seemed the largest ever exhibited, and then the poultry show, the kennel show, food show, etc. Every thing is handsomely arranged and is on a more lavish scale than the two preceding fairs. Sam Benjamin is secretary of the fair, and M. G. Heim, owner and proprietor of Electric Park, is the treasurer of the Association. Mr. Heim generously donated the use of his big amusement park for the fair. The fair extends this year for two weeks, the closing being October 8. There are special features every day and interesting programs and music by the Banda Rossa and Sorrentino, and this is a drawing card in itself, but in the evenings the park is just packed with friends and admirers, exhibitors and those interested, and then, just the curious. Business is expected to far outstrip last season's fair, which was a record-breaker, and the 1911 Missouri Valley Fair and Exposition will be written up as one big success.

WILLIAM W. SHELLEY.

THE ORPHEUM THEATRE, MADISON, WISC.

The Orpheum will be opened about October 30, and will be under the management of O. R. Henkel, formerly business manager of the LaSalle Opera House, Chicago. The house represents an expenditure of $90,000.

## LOUISVILLE, KY.

Fred Niblo, who played Macauley's Theatre, made a speech to the White Rats. Actors from all the houses were present at the meeting which was held at Hopkins' Theatre. Fred explained the object of the White Rats.

Miss Frances Aldrich, who was playing with the Goss-Mullen Musical Comedy Company at Paducah, Ky., quit the show and returned home to Washington. She alleges the company assessed her several fines, claiming violation of rules, against which she protested. She brought suit in a magistrate's court and secured judgment for $30. After she was awarded the verdict she said that she would buy a ticket back to her home and no more footlights for her.

The Novelty Theatre is now having the finishing touches put on. It will be the most up-to-date picture show in the South.

Manager Morton Shaw of the Avenue, reports good business since his house has opened. This house is now running melodrama, having been closed for a few seasons.

ARTHUR V. SHECKLER.

## COLUMBUS, O.

The present season has been open two weeks. None of the house managers will have reason to complain if the past two weeks' business is a criterion on which to base the future. True, the two first-class houses are not open as yet, the Colonial playing Shubert attractions having but one show in so far. Alias Jimmy Valentine for state fair week and the New Hartman not being ready. The latter-named theatre is expected to open about October 15.

Al. Wiswell, the well-known theatrical manager, has been sent to Toledo by the Shuberts to handle their house there. Wiswell has had years of experience in the show business and will no doubt meet with his usual success in handling that plant.

The Southern Theatre, the house that for fifteen years handled the best attractions traveling, will open its doors to the many friends of stock here on next Monday night, under the able leadership of Harry O. Stubbs. There is no question in the minds of those in the "know" but what the venture will be a pronounced success, as Columbus is noted for the exceedingly liberal treatment they give a first-class stock organization. The leads will be in the hands of Sue Van Duzer and Augustus Phillips.

WILLIAM H. CAMPBELL.

Additional Big City Letters will be found on page 58.

# FAIRS AND EXPOSITIONS

## Bumper Crops in Louisiana Insure Heavy Attendance at State Fair—Other Southern Cities Preparing for Big Fairs and Expositions – Secretaries' Reports

### LOUISIANA STATE FAIR.

With the farmers rejoicing over bumper crops, the business men enjoying constantly increasing trade, two hundred country newspapers and other agencies liberally advertising the approaching event, and one million population within a radius of 100 miles to draw crowds from, the sixth annual State Fair of Louisiana, which opens at Shreveport on October 31 to run six days, promises to be the best in point of attendance and number of exhibits in the history of the fair. Judging by the splendid conditions prevailing on all sides and in all lines, this year's fair will undoubtedly be splendidly patronized.

All of the million people referred to as living within a radius of 100 miles are not citizens of Louisiana, but that is because Shreveport is in the northwestern corner of Louisiana. Many of the million reside across the boundaries in the states of Texas and Arkansas, but they look upon Shreveport as their mother city. Heretofore those states have sent big representations, and the visitors have found the show up to expectations. This year they are coming back and are going to bring neighbors with them. With very few exceptions, everybody has done well in the financial line, and all of them have money to spend, more than during the past few years, because the crops, which help the city folks as well as those in the country, are better than they have been for years. In fact, the farming results could not be much improved upon.

Profiting by experiences during the other fairs, the management this year has had the Louisiana show more systematically put before the people than during the previous year. A majority of the million people living within the 100-mile radius are furnished with copies of newspapers containing write-ups of the attractions they are to find at the fair this fall, but those who do not read the papers are having the scenes placed before them by means of thousands of big bills and posters. These are being scattered throughout this section, on every barn and fence and on many of the store buildings. The best billposter in this section is carrying on this campaign and the reports state that the literature distributed by his agents is flooding the country.

In the cities, especially Shreveport, Dallas, Tex., and New Orleans, La., much newspaper space is being given the fair. Special articles are telling of the Louisiana exhibition and the openair and Gladway amusements that they are going to find, as well as the big array of agricultural products and other things of educational value.

In doing their share of the advertising, the railroad companies, through their ticket agents, are distributing folders, showing the people what they have in store at Shreveport at the fair. These agents are also distributing literature in regard to the accommodations arranged for all the visitors and the unusually low rates on the railroads.

The officials of the association, especially the secretary, Louis N. Brueggerhoff, have striven as never before to furnish the best of attractions, and the list shows that the visitors are not going to be disappointed.

The reports from the section embracing the big population are to the effect that the attendance from each vicinity is going to be the largest on record, which means that the concessionaires and show people are going to enjoy a mighty good business here this year.

### BIG FAIR FOR SAN ANTONIO.

San Antonio, Tex., Sept. 21 (Special to The Billboard).—Arrangements are being made for the largest fair and exposition ever held here by the International Fair Association.

A new feature this year that is attracting state wide attention is a monster land show bringing together all the products of the entire state in a big exposition building. Exhibits will be seen from practically every county in the state. In addition to the Texas exhibits there will be the usually large showing of natural and manufactured articles from Mexico and a monster exhibit from the Island of Cuba, which has just been arranged and sent out under government supervision. The exhibit will contain a number of the articles recovered from the wreck of the Battleship Maine, which have been secured by special permission of the United States government.

The railroads have made more concessions than ever before in the history of the association and with the cheap rates that have been authorized there is very indication that all attendance records will be broken during the fair, which opens November 3 and closes November 12.

The big show will be opened by Governor O. B. Colquitt and the first two nights will be given over to the annual horse show, one of the most attractive social functions of the Southwest and about the only place where the wealth and society of America, Mexico, Cuba and South America mingle under the dazzling lights of amphitheatre and ball-room.

On five days of the fair there will be running and harness racing, the feature event being the Texas Thoroughbred Association Futurity Race for a purse of $1,000, on Wednesday, November 8.

The last day of the meet has been set aside as Mexico Day and will see a tremendous inpouring of senoritas, Mexican officials and business men.

There will be three days of automobile races, four days devoted to a kennel show and on each day there will be special athletic contests and games.

Wortham & Allen's Shows have been booked for the Midway attractions and the association has closed several contracts for the highest classed free attractions.

Ewing's Zouave Boys' Band has been engaged for the ten days of the show and arrangements are now being made to secure in addition one of the leading military bands of St. Louis.

The night feature will be Pain's Last Days of Pompeii, a contract having just been closed with the Pain Company.

The International Fair and Land Show at San Antonio this year bids fair to be not only the biggest thing of the kind in the state but in the entire Southwest and concession men are already piling into town to get in on the ground floor.

The association this year will pay out $50,000 in cash prizes in addition to the numerous diplomas, medals and special prizes that will be awarded.

The San Antonio hotels are already getting ready for the big inrush of visitors and many of them expect to hang out the S. R. O. sign before the exposition is formally opened.

### PRINCE NICHOLI AND G. W. WILLARD.

The photograph from which the above illustration was reproduced was made shortly before the death of "The Little Russian Prince," who died suddenly in a railroad depot at London, Can., September 16. His manager, Mr. G. W. Lester Willard has received many letters of condolence from friends in the profession who mourn the death of the famous midget.

### ALABAMA STATE EXPOSITION.

This exposition is situated in the central city of the agricultural South. A navigable river and seven trunk lines of railroad gives magnificent transportation facilities. The people of this territory are fast realizing that home seekers are coming South, not only on account of a milder climate, but from the fact that one to four crops a year can be grown on the same ground. All the grasses, grain, cereals and fruits, and that greatest of all products, King Cotton, is grown in great abundance. Government experts have pronounced the soil in this territory the best in the world for all agricultural purposes. It is the finest county under the sun for the raising of thoroughbred live stock; can furnish pasture nearly the year around. Alabama knows she possesse this great wealth and is inviting first-class immigrants and foreign capital to make this their home.

Realizing that people only believe part of what they read, but are anxious to be shown, the citizens of Montgomery organized this exposition, which they are making the show window of the South's resources. Last year's exposition was the greatest agricultural display ever made in the South and the outlook this year gives promise for a much larger and grander display than ever before. Agriculture is not a lone feature, but live stock, poultry and manufacturing products are given special attention. In fact, the display of machinery and farming implements this year will cover more ground and building space than at any other fair or exposition in the South with probably one exception.

The building which is used for exhibition purposes is 200 feet square, two stories, and a 25-foot balcony space around the entire building. The negro building is 90-foot square, two stories, and of splendid architecture and well built. This is the only exposition in the United States that has a building devoted exclusively to negroes.

The track is one mile and is considered one of the best in the country. We have racing each day, our lowest purse is $400. We will also have motor-cycle races and balloon races and fifteen splendid free attractions. The Barkoot Carnival Company, two of the best bands in the country for furnishing the music and there will be a magnificent fireworks display each night. The people of the Northern, Western and Eastern States are given a special invitation to visit this exposition. People from all over the South will be here and will extend them a hearty welcome.

### SPOKANE FAIR READY.

Spokane, Wash., Sept. 23 (Special to The Billboard).—All is in readiness for the 18th annual Spokane Interstate Fair, which will be held October 2-8. Aviators Eugene Ely and Cromwell Dixon will make aeroplane flights instead of Lincoln Beachey and Bob St. Henry, as first announced. The fireworks display will be one of the big features of the night show, which will be in charge of Bert Gregory.


VIRGINIA STATE FAIR
RICHMOND, VA.
Commencing Monday, Oct. 9, at 9 A. M., Closing Saturday, Oct. 14, at 12 P. M.
6 DAYS AND NIGHTS 6
The World's Greatest Airmen Will Exhibit Here.
America's Fastest Horses and Horsemen.
A GALA DAY EVERY DAY.
Have 120 feet more space for sale on the MIDWAY for refined shows. Nothing in girl shows. Must be strictly clean and moral. An exposition MIDWAY of modern times, where refined shows can get the money. Open for bids for Ladies' Reception Room, Ferris Wheel, Ocean Wave and Lunch Stands. Peanuts, Popcorn and Candy exclusive. Address FRED LEWIS, Chief of Concession, Mutual Bldg., Richmond, Va.

BIG MONEY IN OUR SOAP FOR AGENTS
Yumpin' Yiminy! My! How They Fall for Our Lucky 'Leven Toilet Combination
($3.20 value). You sell for $1.00. Other fellows making $6.00, $12.00, $15.00, $20.00 and $25.00 daily. Will put YOU on easy street. Your ability gauges your limit. Great Crew Manager's Proposition—good for $100 profit weekly. This is only one Pippin in the "27 Varieties" we manufacture. You save middleman's profit. Our new Colored Circular is like seeing the real goods. Free to workers. Get aboard. Act today.
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Hoopla Game, complete, 500 Pieces, Prizes, Hoops, etc. ..... $25.00
Improved Cane Assortment, 240 Canes, including 100 Rings ..... 10.00
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Large Catalogue Free. Knives, Watches, Umbrellas, Toy Whips and Cane Nets. TERMS—Half Deposit, balance C. O. D. Jap Canes, $11.00 per 1,000.
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PADDLE WHEEL
32 inches in diameter, numbered 1 to 60, complete with paddle $10.00
JEWELRY SPINDLE
Size, 28x28 inches, complete with 250 pieces of Jewelry ..... $10.00
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The best and most popular drinks for Parks, Fairs, Entertainments, etc. Guaranteed under the U. S. Government Pure Food Laws, Serial No. 9346. $30.00 profit on every pound. One pound makes 40 gallons. Price, $2.25. Sample gallon, 10 cents. Write for prices in large quantities.
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Biggest seller out. CROWN STYLO INK PENCIL. Entirely new. Put out June 15. Highly improved. Guaranteed positively non-leakable. Ink will not corrode or change. Very good and easy writer. Customer gets big value for money. Ever-increasing sales. Put up in an attractive, gold-labeled box, with filler and clip. Large profits. Sample 25c.
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**One Big Week . . . . October 16 to 21 Everybody Will be There**

B. & O. R. R. spending $20,000 for trackage and subway. $200,000 being spent on buildings and race course. Liberal terms to Concessioners. Nothing too big. Want good Carnival on percentage, and Attractions.

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## FAIR SECRETARIES' REPORTS.

The preliminary outlook for the annual event of the New Castle County Agricultural Fair Association at Wilmington, Del., August 29, 30, 31 and September 1, was better than ever before. Good racing, with plenty of horses, the largest exhibit of farm machinery ever shown in Delaware, a 50 per cent increase in the general exhibits, a fine list of free attractions, including the Helkvists, Polar, and Captain Winston's Trained Seals, with California Frank's Wild West as the big pay attraction, and a lengthy list of privileges, assured the management the greatest fair in the history of the state. But the weather, however, completely spoiled the event. The heavy rainstorms that swept over the Atlantic Coast almost put this and the other fairs in this vicinity out of business. The attendance on the first day was 800; second and third days, off; fourth day, 2,000; fifth day, the only one it did not rain, 6,000.

Agricultural County Fair at St. Hyacinth, Que., Can., was held September 5 and attended by 5,000 people. In addition to the agricultural and live stock exhibits there were some interesting horse races and three good acts by equilibrists. There was also one concession on the grounds, outside of the refreshment stands, and this did a good business.

Aeroplane flights by a Curtiss aviator was the big drawing card for the Clay County Fair Association's annual fair at Clay Center, Kan., September 5 to 8. There was also a good racing program and fine concerts by a military band, as well as the usual agricultural and live stock exhibits, which, owing to the good industrial conditions prevailing in the neighborhood, were very numerous and of a high class. The privileges all did well and were the best in this line ever seen at the fair. The attendance was a follows: first day, entrance day; second day, 3,000; third day, 7,000, in spite of the bad weather; fourth day, 5,000.

A total attendance of 125,000 was reported from the Western Fair, held at London, Ont., Can., September 8 to 16. Rain on the 14th and 15th kept the attendance down on these two days, or the 150,000 would probably have been reached. There were a fine line of exhibits and attractions, and a complete list of privileges, all doing a good business.

The dates of the 1911 event of the Smith County Fair Association at Smith Center, Kan., were September 5 to 8, but rain on the 8th forced the calling off of the last day. The weather during the balance of the fair was good and brought out an attendance of 1,000 on the first day, 3,200 on the second day, and 5,000 on the third day. Flights by a Curtiss aeroplane were offered as a free attraction. A full line of privileges was carried. The association is already at work to enlarge the scope of the fair, and to make it bigger and better than ever for next year.

Prosperous industrial conditions and the best entry list and show of live stock and exhibits in floral and farm halls in the history of the society, is the report from the Coos and Essex Agricultural Society Fair held at Lancaster, N. H., September 5, 6, 7 and 8. The first day's attendance was 1,000; on the second day it rained heavily; third day, good weather brought 6,000 people to the grounds; on the fourth day the weather was cold and cloudy, which kept the attendance down to 1,500. The big free act was the Aeroplane Ladies, Alfreda and Pearl. There were also horse races, baseball games and a novelty in the shape of a pulling match between horses and cattle, automobile parades, cattle parades and band concerts. The privileges included merry-go-round, dodgers, striking machines, industrial exposition, transformation show, Hoop-La, cane rack, doll rack, button pictures, souvenirs, whips, etc.

"The best fair in every particular," is the report from the annual fair of the Van Wert County Agricultural Society, held at Van Wert, Ohio, September 4, 5, 6, 7 and 8, and this in spite of the fact that it rained all day on the second day of the fair and threatened on several others. The attendance was 3,000 on the first day, 3,000 on the second day, 15,000 on the third day, 30,000 on the fourth day and 25,000 on the fifth day. The free attractions were Strobel's Aeroplane, Kirk's Vocal Orchestra, baby show, with over 100 entries, motorcycle race, five-mile automobile race against time, and ladies and gentlemen's novelty race. The amusement privileges consisted of eight non-conflicting shows and were well patronized. No fake games or games of chance were allowed.

Rain was all that prevented the 1911 event of the Olean Agricultural Association at Olean, N. Y., from eclipsing all previous records. Good industrial conditions prevailed and the exhibits were complete in every department. Other attractions were fine harness, motorcycle and running races, baseball games, athletic sports and band concerts, with some big free acts headed by James J. Ward, who made a number of splendid flights in a Curtiss biplane, Valleata's Trained Leopards, Clark-Rasillians and Wallace Vocal Orchestra. The privileges were complete and included Ferris wheel, merry-go-round, circular wave, Joy Mill, Shadow of the Cross, shooting gallery, animal show, cane and doll racks, fortune telling, novelty and refreshment stands. Attendance on the first day, weather good, was 5,981; second day, rain all day, 3,874; third day, raining, 3,426; fourth day, rain in the morning, 4,410.

The Salem Fair Association had the most successful fair in their history at Salem, Ind., September 5, 6, 7 and 8. The weather was fine, with the exception of the first day, and the attendance unparalleled. The first day was entry day; second day, 3,000 were on the grounds; third day, 15,000, and fourth day, 7,500. The fair was open at nights, and Wednesday night drew 2,500 and Thursday night 5,000 people. The Rozards, comedy acrobats and wire performers; O. K. Bryant, balloonist; cakewalkers, baseball games, band concerts and fireworks made up the free acts, while 62 privileges were on the grounds, the largest number ever here. The races were the best ever held there, being well contested by high-class horses; the track record was lowered to 2.14 1-4. Dreyer's Military Band of Jeffersonville furnished the music.

"Our fair was entirely satisfactory from every point of view," is what the secretary of the Marshall County Fair Association says in regard to their annual event held at Lewisburg, Tenn., August 30, 31 and September 1. Good industrial conditions were responsible for a complete line of exhibits, and the amusement attractions were very good. This fair had more concessions than any fair on the circuit and all made money, one of them reporting a net profit of $270. The concessionaires were united in declaring this to be the best fair and town in Middle Tennessee. The association is making arrangements to improve grounds and buildings and to make next year "the biggest and best ever."

Good industrial conditions and fine weather contributed to the success of the New London County Agricultural Society Fair at Norwich, Conn., Sept. 4, 5 and 6. The attendance on the first day was 10,000; second day, 8,000; third day, 2,000. The exhibits were well filled and there was a fine cattle and poultry show. The free attractions were Chas. Bigney, high diver; Reed's Acrobats, and La Rex and La Rex, Spanish ring act. The privileges included merry-go-round, fortune teller, Hoop-La, African Dodger, games, photographs, refreshment stands, etc. The midway was somewhat short of shows, but the management will see that there is no such defect next year. New stables will be built for the next fair, the purses will also be increased and everything possible done to keep the fair up-to-date.

The annual fair of the Wellsville Fair Association was held at Wellsville, N. Y., August 22, 23, 24 and 25. Rain spoiled what promised to be a most successful fair. Industrial conditions were very good and there was a fine line of agricultural and stock exhibits, the best amusements attractions that could be obtained, including aeroplane flights by Thomas Bros.' biplane, Balton Troupe, horse races, motorcycle races, with a big midway, full of stands, games, throws, Ferris wheel, merry-go-round, etc. It rained every day of the fair, necessitating the declaring off of the fourth day. Attendance the first day was 1,200; second day, 2,700; third day, 5,500.

Fine weather and fine crowds made the Edgar County Agricultural and Mercantile Association Fair at Paris, Ill., August 28 to September 1 a success. The attendance on the first day was 10,000; second day, 10,000; third day, 7,000; fourth day, 16,000; fifth day, 8,000. The agricultural, live stock and mercantile exhibits were complete in every respect, as were the amusement attractions and privileges.

The second annual exhibition of the Vancouver Exhibition Association, held at Vancouver, B. C., August 28 to September 4, was a success in every way. Rain kept down the attendance on the first, fifth and sixth days, but in spite of this there were 106,500 admissions for the seven days. Parker No. 1 Carnival Company furnished the amusement attractions, with Bartini Spiral Tower, Geraldas, Stahl, high dive, Zan-Felse and Steiner Trio as the free acts. Other amusement features included horse races, with purses aggregating $32,700; motorcycle races, automobile races, horse show, band concerts and B. C. Championship athletic sports.

All records, with the exception of attendance, were broken in this year's event of the Cedar County Fair Association at Tipton, Iowa, September 5, 6, 7 and 8, and this would also have gone by the board had the weather been at all good. First day was entry day, no admission charged; second day, 5,000 people braved the threatening rain; third day, rain, no fair; fourth day, threatening rain all day, attendance, 2,000. The exhibits and amusement attractions were the largest and best in the history of the association. The amusements included the McKenney-Ascher Racing Combination in nine different acts; baseball games, horse show and excellent horse races. The merry-go-round, stands and privileges of that kind did well, but the fair was short on shows.

Osage County Fair Association held its 1911 event September 5, 6, 7 and 8 at Linn, Mo. Rain all four days kept down the attendance and marred what promised to be a very successful fair, as industrial conditions were good and the exhibits complete and of a high class. The fair, as usual, was short on concession people. The attendance on the first day was 900; second day, 2,000; third day, 2,300; and fourth day, 1,200.

September 5, 6, 7 and 8 were this year's fair dates for the annual event of the Jackson County Fair Association (Egypt's Big Fair) at Murphysboro, Ill. The prospects were the best the association had ever had, and had the weather been good all former records would have been broken, as industrial conditions were good and there were complete lines of agricultural and live stock exhibits, fine amusement attractions, etc. The free acts were balloon ascension, trapeze act and Guideless Wonder. The privileges were the usual list of stands, shows, etc. With average weather this fair is a sure winner for all classes of privileges, and they make money even when it rains. The purses in the speed ring aggregated $2,800 and attracted splendid fields of horses. All races were pulled off with the exception of two harness events on the 7th, when the track was heavy. The attendance on the first day, with rain and cloudy weather, was 2,500; second day, cloudy, 7,500; third day, rain until 10 a. m., 18,000; fourth day, clear until 3 p. m. and then a storm, 11,000. This association boasts one of the best-equipped fair grounds in the state, comprising 44 acres, with new grandstand, fences, barns, etc., and the best-regulated half-mile track in Illinois. For 1912 extensive improvements will be made and the racing feature especially exploited.

The 1911 event of the Lee County Fair Association at Donnellson, Iowa, did not get beyond the first day preparatory stage. The dates were September 6, 7 and 8, and the fair opened on the 6th with good weather and favorable prospects, but it rained so hard on the second and third days that the management were forced to declare the fair off. It was impossible to hold races of any kind. Some fine amusement attractions had been provided, with Black Bros., contortionists and acrobats; George Ogden, chair balancing act, races, baseball games, etc., as free attractions. A complete list of privileges were also on the grounds.

Everything pointed to the McCook County Fair Association having a successful event at Salem, S. D., Sept. 6, 7 and 8, but on account of heavy rains the management were forced to call off the entire fair.

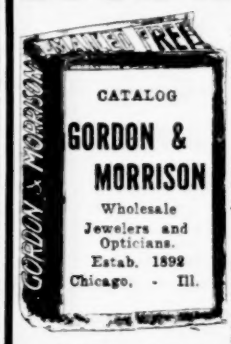
The Knox County Fair and Racing Association were fortunate in having exceptionally fine weather for their fair at Galesburg, Ill., August 29, 30, 31 and September 1. The attendance on the first day was 2,000; second day, 4,000; third day, 12,000, and fourth day, 6,000. The exhibits and amusement attractions were of a high-class, and although there was a fairly large list of privileges, there were not enough to accommodate the crowds. The last two fairs have been record-breakers, and the association will attempt to do still better next year. New buildings will be built and the grounds made more attractive.

## FAIR NOTES.

Secretary Paul V. Moore of the Spartanburg Fair Association has accepted the week between the North Carolina and South Carolina Fairs (October 24, 25, 26) as the date for the Spartanburg County Fair. This year's event promises to be a most successful one. Shows of the highest moral character only will be allowed on the grounds.

The Madison County Fair, Norfolk, Neb., has just completed the most successful session in the history of that organization. Record-breaking attendance was the rule.


**LOOK HERE!!**

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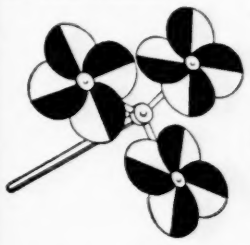

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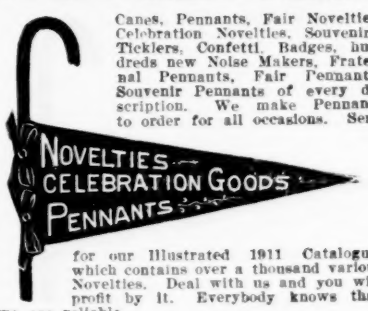


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# THE WORLD O'WHEELS

## Letter from E. M. Mooar to Julian T. Fitzgerald Discloses a Number of Facts of General Interest to Skaters and Rink Managers—Harley Davidson has Yearning for Stage

E. M. MOOAR OF KANSAS CITY, WRITES INTERESTING LETTER.

To Secretary Fitzgerald:—I have read with much interest your several articles with reference to forming a circuit of rinks for racing purposes. I also agree with you and Mr. Flath that this would be a great help in keeping the game alive, but I think a better plan would be to form an association of managers, and the object of same to be the general uplifting of the game and to discuss various attractions. Several years ago there was an aggregation of racers touring the country, and while they were speedy on the wheels, they were also a little speedy in other ways, and did not do much to uplift the standard of the rinks in which they appeared. I notice you refer to Mr. Sol Waterman as one who would take an interest in your project. I was associated with Mr. Waterman last summer and winter as manager of two rinks controlled by him, and I wish to state that if many of the owners of rinks tried as hard as he did to keep up the high standard of roller rinks there would be less scandal connected with the roller game. Knowing Mr. Waterman as I do, and the results of his playing the above-mentioned racers at his Coliseum Rink in Kansas City, I doubt if he could be induced to have anything to do with the racing game, if it was to be anything like it was a few years ago. If a circuit is formed and men sent around the same, they must be managed with a firm hand and conduct themselves as gentlemen when on and off the floor. Another thing that must be looked to in order to get the money, is to see that the circuit chasers are not allowed to hog all the races and resort to foul tactics to get them. In reference to forming an association for managers, I suggest such men as Fred Nall, John Bell and others get together and get the small rink owners interested. By doing this ideas could be compared and various attractions discussed. Many small rinks have died because they did not know how and what kind of attractions to put on. I have run small town rinks and have found that the more local attractions and schemes you put up the better your business. Last winter I took an abandoned rink in a Missouri town; failure was predicted before the doors were opened, but I proceeded just the same, and am happy to say that I revived the game to a greater point that it originally opened with. I put on something two and three nights each week, advertised in various novel ways, and got good results. I also made Saturday afternoon a paying proposition, making it a special inducement for school children only to come by giving souvenirs, such as pencils, writing tablets, individual drinking cups, and other useful articles. Now many will say: "I don't see any money in that." Well, there was, and the result was that those children looked forward to these presents on Saturday, and when they got them they went home and showed them to their parents, with the result that when we put on our night attractions the whole family turned out. I also put on two or three races every Saturday for the kids, giving them a ticket for the next Saturday as a prize. I was located in a town that had a branch factory of one of the largest shoe manufacturing concerns in the country, and where the employees were mostly girls. Now these girls could not afford to attend every night, but I got them there just the same, not by giving a ladies free night, but by judicious distribution of tickets to different ones every night and favoring none, my theory being: get the girls and the boys will follow. I could go on at length and give you a great deal more information, but as your article indicates that you are in touch with the skating world, I will not at this time take up any more of your valuable time.

HARLEY DAVIDSON STAGE-STRUCK.

It is the custom nowadays for star athletes to become the victims of the theatrical "bug." Quite often it is announced that some well-known baseball player or a man famous in some other branch of sport has deserted his game to become a "regular" actor. In other words, it is the style nowadays to go on the stage, and Harley Davidson, world's championship roller skater, is the latest to get "stylish." Harley, who is well known throughout the country, especially to those around St. Paul, his birthplace, and not forgetting dear old London town, is not yet a really and truly actor man, but he has had a taste of stage life and he likes it. Having created a taste he will not be satisfied until he has a signed contract with some big vaudeville circuit, and there is a likelihood that he will realize his ambition in the near future. Davidson was given a tryout at the Empress Theatre in St. Paul a short time ago and made a great hit, and his prospects now are good for a good, long circuit when he gets ready to start. For over twenty years the name of Davidson has been a byword in the sporting world, especially in the bicycle and skating game. The family is a famous one, nearly every member having gained distinction either on a bicycle or on rollers or steel blades. Harley's name is recorded upon all three. Years ago there were many speedy ice skaters who envied the St. Paul lad for his whirlwind ability, and then he switched to rollers and again made them all sit up and take notice. He annexed the world's speed title in a famous race at London, England, at which time he hauled in a big, fat purse and carried home one of the most valuable medals ever offered for any athletic competition. There is nothing that has ever been done on the little wheels that Harley can't do, and there are a few things that he does that others have never done. He is as much at home on rollers as he used to be on the steel blades, and pulls off many difficult and classy whirls and turns that seem almost impossible. Among his feats are the spread-eagle, cutting the figure eight, and a dizzy whirl, but the most remarkable of all is the daring leap backward over six chairs. This feature concludes his act and certainly is a thriller. After arranging his chairs in a row across the stage, Davidson dashes into the wings, mounting an incline, reappears sliding down the incline backwards and leaps over the chairs, landing as gracefully as a circus bareback rider on a well-trained horse. Davidson's act is

(Continued on page 60.)

### LOUIS RUBENSTEIN.

Mr. Rubenstein, Canadian Champion, 1878-1889, and World's Champion in 1890, has skated in all parts of the world where ice is to be found. In all his many years of competition he never met defeat, which is a record good enough for any skater to retire on. Mr. Rubenstein resides at Montreal, Canada, and is the head of a large manufacturing concern; also secretary and treasurer of the Amateur Skating Association of Canada, of which he was one of the founders. He still retains his enthusiasm for skating, notwithstanding he has grown rather stout of late. He is called upon to officiate as judge at nearly all championship events. In 1909 he was elected president of the International Skating Union of America, the governing body of skating interests in the United States and Canada.


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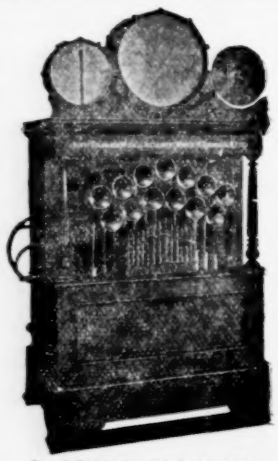

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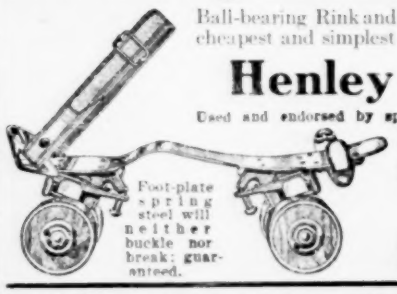

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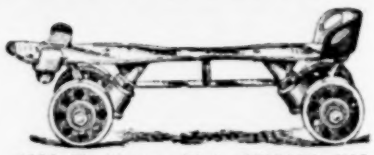
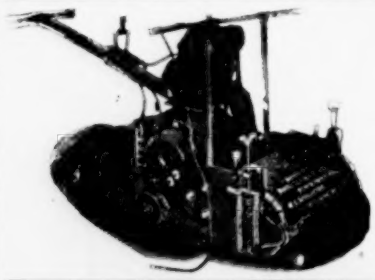


CHICAGO ROLLER SKATE COMPANY, - 1123 Washington Blvd., CHICAGO, ILLS.



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# CARNIVAL NEWS

## W. A. Davis Wins Suit of Long Standing—Cosmopolitan Shows No. 1 Dodging Floods in Kansas—Miscellaneous Amusement Notes from Representative Carnival Companies

### W. A. DAVIS WINS SUIT.

Cairo, Ill., Sept. 22 (Special to The Billboard).—Suit to recover fifty acres of valuable land in the northern part of this city was won by W. A. Davis, to whose father it belonged in 1864. During the war, the elder Davis' brother, through a forged deed, set claim to the property. The case started in the courts in 1868, but a mis-trial three times delayed the settlement for ten years. During that period Davis died, also the brother who claimed the property. Mrs. Davis, mother of W. A. Davis, resumed the fight and was waiting for papers and witnesses until 1895, when she died. W. A. Davis, the oldest son, then took the matter in hand, but experienced difficulty in getting matters straightened out. He finally won, however, in the Supreme Court, and the property valued at $150,000, will be divided between he and his two sisters.

Mr. Davis is well-known in the carnival business. He is now located at London, O.

### BAUSCHER GOING ABROAD.

A. C. Bauscher, proprietor of the Bauscher Carnival Company, together with his wife and little daughter, will soon sail for London, England, and make an extended tour abroad. The object of Mr. Bauscher's visit to London is to see his son, who is studying music.

### COSMOPOLITAN NO. 1 DODGING FLOODS.

Fort Scott, Kan., Sept. 24 (Special to The Billboard).—The Cosmopolitan Carnival Company played here September 18-23. When they arrived they found the grounds they had intended to use under twenty feet of water, caused by an 8-in. rain the night before. They soon were located in new quarters but lost Monday night's business on account of the delay. All the shows are high-class and drew the large patronage they deserve.

### PARKER SHOW NOTES.

Leavenworth, Kan., Sept. 22 (Special to The Billboard).—The record week for the Parker Show No. 1 was at Vancouver, B. C., Can., though great business was encountered throughout their Canadian tour.

Magnum Budahl and Cy Cranford, who were out with the band on the No. 2 Show this season, are now in vaudeville.

Jesse M. Shoat, an old trouper, was a visitor last week at the Parker factory.

The most distinguished guest at the Parker headquarters for some time was Col. Cody, who was entertained by Mr. Parker on September 13, the date of the show's engagement here.

September 13, the date of the Two Bills' Show in this city, will long be remembered by Lucile, the thirteen-year-old daughter of C. W. Parker, as the time when she was entertained by Buffalo Bill. This being her thirteenth birthday she was invited to the show as their guest and treated to many surprises, among them being a ride in the old Deadwood stage. Immediately after Col. Cody made the usual announcement she stepped into the arena and presented him with a handsome bouquet and he in return lifted her upon the horse and kissed her amid the applause of the many thousands.

The closing date of the Parker Shows No. 2 has not been set, but some time next month will see them into winterquarters.

### WINSLOW SHOW NOTES.

The Famous Winslow Shows are now in their third and last week of county fairs on the B. & O. Fair Circuit.

At Olney, Ill., Day and Night Fair, weather conditions were ideal, and on Thursday, over twenty-five thousand people were on the grounds. By working Labor Day in Salem, Ill., the Winslow Shows managed to have everything in the cars on Tuesday morning, at which time a bog wind and rain storm totally destroyed the big top of the Starnes Dramatic Company at Olney. Manager Starnes, however, managed to turn the count into an airdome, and continued to show. Many visits were exchanged between the two companies.

At Altamont, Ill., September 11th week, the weather was inclement. The Shelbyville Home-Coming Committee paid the show a visit and brought the news that they had engaged "Bud" Mars to make flights there.

Manager Winslow made a flying trip to Shelbyville from Altamont to arrange locations for the various attractions with the local committee.

Two new shows and a bunch of concessions joined the company at Breese, Ill.

Mr. Mitchell, advertising agent, had the misfortune while in St. Louis to lose his summer's savings out of his pocket.

### LEONARD AMUSEMENT CO.

The Leonard Amusement Company played their final Nebraska date on Saturday, September 16, after fourteen consecutive weeks in that state. Business in Nebraska was good during the entire tour, far surpassing expectations in that line. Shows and concessions alike "cleaned up." The Southern tour starts next week at the North Arkansas Fair at Berryville, Ark.

Enoch Rutcher of the Electric Theatre, played his record house of the season September 16 at Guide Rock, Neb., where the holding capacity of his theatre was the only limit to the size of his audiences.

Mr. Leonard has been offered return dates for next season at every fair, reunion or picnic played in Nebraska this summer, which speaks well for the general character of his various shows and concessions.

Roy Willetts is now managing the big Stadium and is playing to well-pleased crowds everywhere.

### CARNIVAL NOTES.

While playing the beautiful little city of Albemarle, N. C., week of September 4, four members of Wolcott's Model Shows joined Albemarle Lodge No. 112, K. of P. It was through the efforts of George Slater that the lodge added these members to its roster: Harry Englander, Dave Cantos, Robert Hughey and W. H. Garner. This brings the number of K. of P.'s with the shows up to ten. The following members of the Wolcott Shows assisted the members of the lodge in impressing the lessons of the three ranks of Knighthood: F. S. Wolcott, William Davidson, Dave Carr, W. H. Brown, George Slater and A. E. Lange. After the initiatory work an adjournment was made to the private car of Mr. Wolcott, where an elaborate and delightful banquet was served in honor of the event.

The third annual Horse Show and Business Men's Carnival at Rensselaer, Ind., was held September 13, 14, 15 and 16. The first two days of the show were marred by rain, but the large attendance of the last two days more than made it up. The exhibit of horses was very fine. The Carnival Shows that were hired to augment the Horse Show were a failure, but the free attractions, consisting of two diving horses and an aerial performance, were good, and made up to some extent for the poor paid attractions.

"Blackey," boss canvasman with the Lucas Show, passed through Norfolk, Neb., this week and reports excellent business for that show. Dr. Lucas has an exceptionally strong company and certainly made good in Norfolk during the race meet. Mrs. Helen Lucas proved a big drawing card in her extraordinary aerial acts. The Clements were also prime favorites during the week.

The Walter Savidge Amusement Company is now operating in Northeastern Nebraska and meeting with splendid success. Five thousand Indians from the Rosebud Agency came over in a body to pay the show a visit last week at Valentine, Neb., and all concessions enjoyed "a heap big time" that week.

T. O. Moss, manager of Moss Bros.' Greater Shows, has purchased the Crazy House of the Great Empire Shows. C. E. Barfield, with his plantation, snake, Count and Countess Nichols, consisting of three big shows, is again with the show.

Paris, Tenn., will hold a street fair week of October 16-21. Attractions will be furnished by the C. J. Keppler Show Co. L. F. Fielder is secretary of the event.

After a successful season at the fairs, Guthrie & Dunsworth will close their big five-in-one show and open a jungle show at Williamsburg, Pa.


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COLLAPSIBLE ALUMINUM DRINKING CUPS
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After you get tired of failures and experimenting with the "dope" offered by the fly-by-night houses, then—TRY US, and we predict your success starts with your first order from us.

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LEATHER STRAP and HOLSTER

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A Confirmed Fad with all Gun Men.

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BLACK OR TAN COLOR

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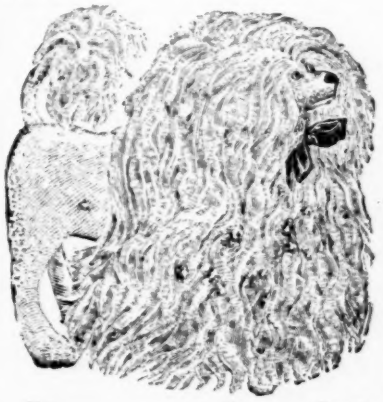
Large Stock on Hand.

The crowning sellers of the season. We handle the best made and most attractive types. We control the output of the largest and best factory in this line.



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| N3827 | 4.00 | 45.00 |
| N3830 | 5.50 | 63.00 |
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# FILM SYNOPSES

## Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

### PATENTS COMPANY.

EDISON.

EUGENE WRAYBURN (Drama; release Oct. 3; length 1,000 feet).—(From Charles Dicken's famous novel, "Our Mutual Friend.")—Lizzie Hexam is in love with Wrayburn, who has only a passing fancy for the girl. Bradley Headstone, a suitor for the girl, is jealous of Wrayburn. Lizzie attempts to hide from Wrayburn, but he finds her, and is followed by Headstone. Headstone attacks Wrayburn, and then the lock-keeper, who has witnessed the crime. Headstone and the lock-keeper engage in a terrible struggle, and eventually, locked in each other's embrace, plunge in together. Lizzie rescues the unconscious Wrayburn from the river, where he has been thrown by Headstone. Wrayburn awakens to the fact that he really loves the girl, and there is a happy ending.

THE SUMMER GIRL (Comedy; released October 4; length 1,000 feet).—Jack Stout is the favorite admirer of the summer girl until the arrival of his friend, Brown, who by a wonderful display of "cheek" cuts Jack out almost entirely. Brown makes an engagement to take the girl driving at 3 p. m. and then goes swimmming with a friend. Jack sees an oppurtunity to get even, and securing some female attire he dons same and follows Brown and his friend to the lake. He awaits until they are in the water and then sits on the bank beside their clothes, opens a parasol, and becomes engrossed in a book. After a time Brown and his friend are ready to emerge, but can not on account of the stout lady sitting so near their clothes. Brown is anxious to keep his appointment, and yells frantically at the lady on the bank, but she is apparently deaf. Jack finally leaves, and discarding the female attire, meets the girl, who complains bitterly of Brown, and vows she will never speak to him again, so Jack is the happy winner.

FOUL PLAY (Drama; released Oct. 6. Part One. Length, 1,000 feet).—Young Arthur Wardlaw is supposed to be a model young man, but is with a wild set at college and heavily in debt. His tutor, Rev. Robert Penfold, asks him for a loan of seven hundred pounds. Arthur does not dare to ask his father for money, so forges his name to a check for two thousand pounds, which he gives to Penfold to cash, telling him to keep the seven hundred pounds and turn the balance over to him, hoping in this way to secure money to pay his debts. Penfold does so but the check is discovered to be a forgery and Penfold is arrested. Arthur is in love with Helen Rolleston,, who has promised to marry him. Meantime, Penfold appeals to Arthur to testify and save him, but Arthur becomes ill and is unable to testify, and Penfold is condemned to five years exile and penal servitude for forgery.

FOUL PLAY (Drama; released Oct. 6. Part two. Length, 1,000).—Penfold, unjustly convicted of forgery, is released on parole in care of General Rolleston, Helen's father, in Sidney Australia, and is known as James Seaton. Seaton is employed as gardener and falls in love with Helen. Arthur Wardlaw, who has heavily invested his firm by speculating, arrives in Sidney ostensibly to make arrangements for his wedding with Helen, but really to make arrangements for scuttling his ship, the Prosperine, for insurance. Arthur goes back to London, but when it came time for Helen to sail also, the Shannon was not ready, so she sailed on the Prosperine. Seaton sails on the same ship disguised as a clergyman, John Hazel, and becomes acquainted with Helen. The mate scuttles the ship, and the crew take to the boats. Helen and Robert finally land on an uninhabited island, and build a rude hut. Meantime the mate and his crew were picked up and taken to London, where he reports the sinking of the Prospertine and receives his reward from Arthur Wardlaw. General Rolleston follows Helen in the Shannon, and Arthur, dumfounded learns that she sailed in the Prosperine, and that he was her executioner.

FOUL PLAY (Drama; released Oct. 6. Part three. Length, 1,000 feet).—The months drag by for Helen and Robert on their island, and they have given up hope of being rescued. Robert tenderly cares for her and she has grown to love him. General Rolleston hopes that his daughter is still alive and has started in a a vessel in search of her. The ship finally comes in sight of the island, but Helen prevents Robert from signaling, saying that she loves him and does not want to be rescued. The next morning however, the general lands and finds his daughter, and also recognizes his convict gardener, Seaton. Robert convinces Helen of his innocence, and Helen swears to clear his name and come back for him. Robert, all alone, decides to leave and is fortunately picked up and landed in England. Helen, true to her promise, obtains evidence and clears Robert, proving her former lover guilty of the forgery. A great wrong is righted, and Robert Penfold comes into his own.

MÉLIÈS

TRADE MARK "STAR" FILMS REGISTERED

THE MISSION WAIF (Drama; released Sept. 28; length 1,000 feet).—Mary has been adopted by the Mission Fathers when the Indians had massacred her parents. Some years later, Captain Courtesy, a bandit, sought refuge at the Mission. He hid his identity and became a favorite, especially with Mary, the one-time waif. It was her first love. Mary, while walking one day, read a sign offering a reward for the person of Captain Courtesy, distinguished by a crescent-shaped scar on his forehead. She took no notice at the time, but later, when the Captain declared his love for her, she seen the scar, and ordered him from the room. Courtesy had not proceeded far when he discovered that the Indians had arisen, and hurried to the Mission to warn Mary and the Fathers, who escaped into an underground passage, while Courtesy defended the Mission. Mary succeeded in reaching a cowboys' camp and called them to action. The Indians were put to flight, but Courtesy had been killed defending the woman he loved.

KALEM.

THE BLACKFOOT HALFBREED (Drama; released Sept. 29; length —— feet).—Col. Baker, commander of Fort Nelson, marries Goffersocks, a full-blooded Blackfoot Indian. The fruit of their union, a beautiful daughter, Maude, is sent East to be educated. On Maude's return to the Fort, her Blackfoot mother begs her to visit the Indians. Big Chief, the chief of the tribe, covets the handsome halfbreed. Maude finds Indian life unbearable, and returns to her father. Captain Tingley, next in command to Col. Baker, is an admirer of Maude's, and their engagement is finally announced. The Blackfoot Chief is angered at Maude's return to the Fort, and to prevent hostilities, she returns to the tribe. Her mother plans to marry her to Big Chief, but Fawn, an Indian girl friend of Maude, goes to the Fort for aid, and Capt. Tingley, at the head of a party of soldiers, effects a rescue, and Maude renounces her tribe.

THE PHONEY STRIKE-BREAKERS (Comedy; release Oct. 2; length —— feet).—Hugh, the ranch foreman, is in love with Molly, his employers' daughter, who reciprocates, but is inclined to put him off. Hugh, thinking he must resort to something desperate to gain her consent to marry him, conceives the idea of a fake strike on the ranch. His employers, Mr. and Mrs. Blanchard, help him along, but Molly overhears the plans and decides on a counter-plot. She collects a party of girls from the neighborhood, and equipped as cowboys, they start for the Blanchard ranch. Then when the cowboys start their phoney strike, Molly and her strike-breakers ride on the range and do the strikers work. Hugh and his friends are surprised, and riding after the supposed strike-breaking cowboys, find that they have been bunchoed and that the strike-breakers are girls.

THE SAVING SIGN (Drama; release Oct. 4; length —— feet).—Brown, a prospector, observes his Indian guide going through a sacred rite and asks the meaning of it. The Indian explains it is the sign of the Great Spirit and brings good fortune. Brown discovers gold, and the Indian attributes it to the "sign." Brown tells his wife and daughter of his discovery, and shows the daughter, Ruth, the "sign." The Indians become hostile, and the settlers move into a stockade, where Ruth objects to the discipline and runs away. She is captured by the Indians, who prepare to hang her by the thumbs. Ruth looks upward and makes the "sign." The Indians are amazed. The settlers have followed Ruth's trail, and arrive just as the Indians are thrown into consternation by Ruth's "sign." The Chief delivers her to the white men, and buries a tomahawk as a sign of peace.

THE CALIFORNIA REVOLUTION OF 1846 (Drama; release Oct 6; length —— feet).—Commander Vallejo picks Senor Juarez as a husband for his daughter Felicia, but she is in love with Harry Cutler, a young American. Juarez waylays Cutler and leaves him for dead. The American is found, however, and nursed back to health. Cutler plans to outwit Juarez by raising the Bear Flag capturing Sonoma and proclaiming the California Republic. Felicia and Juarez's wedding day is set. Cutler writes Felicia to delay it as long as possible. The Americans make their raid, capture the town, and instead of Juarez, Cutler marches to the altar with the beautiful Spanish Senorita Felicia. The Bear Flag the official ensign of California was first raised by a band of American settlers in 1846, when they seized the Pueblo of Sonoma, commanded by Gen. M. G. Vallejo, and there proclaimed the "California Republic."

### SALES COMPANY.

IMP.

THE ROSE'S STORY (Drama; release Oct. 2; length 1,000 feet).—Gerald Kinney, a wealthy young man tires of fast life and motors out into the country. He meets Myrtle Edgar, a pretty country maiden. Attempting liberties, he is repulsed, and he sees in her a type that is new to him—one that is pure and holy. Plucking a rose, she fastens it into the lapel of his coat. The flower is a talisman to him, and he determines to lead a better life. He gradually drops his old acquaintances, and one night he thinks of the girl, and seeks her out. He finds her and tells her of his love, and of his past life, and she puts him on probation, after admitting her love. They are married, and after a few years a child comes to gladden their hearts. One night she finds between the leaves of a book a pressed rose and questioning her husband, found that it was the rose she had given him, the flower that had made a man of him and brought him a true and trusting wife. (Copyright, 1911, by Independent Moving Picture Co., of America.)

THROUGH THE AIR (Drama; release Oct. 5; length 1,000 feet).—Flo Garret, an athletic young woman, accompanies her father and a party on a prospecting trip. New Ballard,


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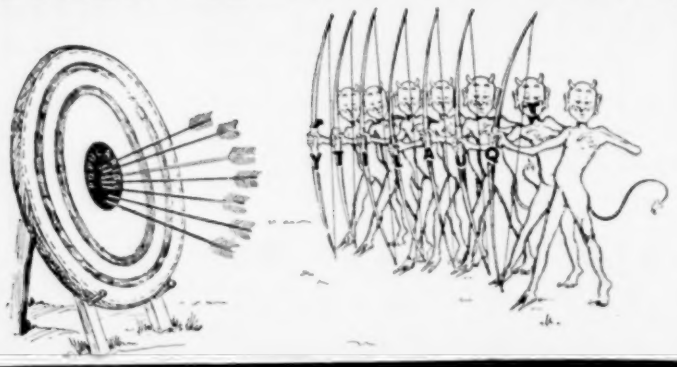

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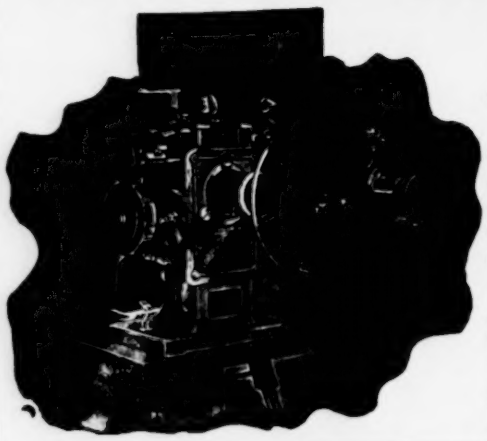

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one of the party, loves her, but his affection is not returned. Jack Baldwin, an aviator, is experimenting with a dirigible near the camp. He meets Flo, and they are mutually attracted. Flo's father discovers gold and stakes out a claim. Ned and a partner conceive the idea of putting the old prospector out of the way and filing on the claim. Ned shoots the old man and steals the papers. Flo witnesses the act, and after making her father comfortable, rides to frustrate the scoundrels. She meets the young aviator and tells him the story. Meantime, Ned has ridden to a settlement and secured a motor car and is speeding in the direction of the recorder's office. Jack Baldwin lends his aid, and with a duplicate description of the mine, mans his airship, and in an interesting race beats Ned to the office and files on the claim in the name of Flo, and wins the girl and the thanks of the old prospector. (Copyright, 1911, by Independent Moving Picture Co., of America.)

NESTOR.

MUTT AND JEFF IS REPORTERS (Comedy; released Sept. 30; length —— feet).—Mutt and Jeff decide that being a reporter is an easy job, and manage to connect with the Daily Star. Jeff is assigned to do the society and theatrical stunt, while Mutt, the brave, is to unearth the foul doings of the under world. Jeff is a success, makes a hit, "big scoop, engaged at enormous salary, and goes automobiling with one of the swellest members of the gentle sex. Mutt, as usual, fails, all he gets is a "training," and is kicked off the staff of the Star into the street, just in time to see Jeff and his bee-you-tee-full lady friend in the auto. On the same reel is Getting Even.

GETTING EVEN (Comedy; length —— feet).—Betty Thorne and Tom Wiley torment Betty's father to consent to their marriage, and finally Major Thorne took his cane to the young man, but Tom got away and the blow fell on the head of Parson Goodman, who was entering at that moment. Tom attempts to fool the Major by putting on a policeman's coat and hat, but the Major sees through the disguise, and Tom again makes a get-away. The Major and his gardener mistake the real policemtn for Tom, and throw him through the window, with the result that the Major and the gardener are on their way to jail, while Betty and Tom were urging Parson Goodman to hurry with the marriage ceremony.

THOSE JERSEY COWPUNCHERS (Release Oct. 4; length —— feet).—The Billiken Moving Picture concern go West to take pictures of Western subjects, but upon arriving there are unable to engage cowboys or Indians, as all have gone to join the moving pictures. The directors sends East for their "Jersey Cowpunchers," who, to the amusement of the ranch people are soon transformed into dare-devil cowboys and blood-thirsty Indians. Then followed the rehearsal of the picture, with its many amusing, trying and exciting incidents. The actors entered thoroughly into the spirit of the story, and when the actual scenes were taken they were heartily applauded by the bystanders. They had been initiated into the making of a Western picture, and had found it both entertaining and instructive.

THANHOUSER.

YOUNG LOCHINVAR (Drama; released Sept. 26; length —— feet).—(From Sir Walter Scott's famous poem, "Lochinvar.") — The "fair Ellen" was forced by her parents to consent to marry a man to whom she objected, one who was described as "a dastard in love" and "a laggard in war." When Young Lochinvar heard the news, he rode alone to the home of Ellen, arriving just as the wedding was about to be celebrated. The kinsmen of the bride were disposed to be aggressive, but he told them that he had come "to dance but one measure, drink one cup of wine." During the dance he told her his plans, and reaching the door, they leaped on his horse and were off before the Netherby clan had realized what had happened. And they never saw the "fair Ellen" again, for she became the happy bride of Lochinvar.

LOVE'S SACRIFICE (Drama; released Sept. 29; length —— feet).—A middle-aged scientist marries a young girl. The girl is happy in her new home, but lonely. Her husband loves her, but is wrapped up in his profession, and she feels that she is neglected. A young man, the son of an old friend of her husband, falls in love with her. Her husband, looking out of the window, sees the young man embrace his wife, and turned from the window with a groan. Had he waited he would have seen the young woman repulse the man, and order him from the place. The husband considers what to do and holding his wife's happiness above all else, decides to eliminate himself in a manner that would seem that he died a natural death. He tells his wife that he is going abroad on business and goes to a part of the tropics that is practically death to a white man. The young wife later learns the destination of her husband, and posting after him, finds him sick and apparently dying, but she convinces him that he is the only man she ever loved, and nurses him back to health.

SOLAX.

HOW HOPKINS RAISED THE RENT (Comedy; released September 27; length, —— feet). — Tom Hopkins, broke, hungry and out of work, is told by his landlady to pay his room rent or get out. He salves her along and leaves the house to see what the cold world has to offer. In trying to be polite to a fat lady he tears a big hole in his trousers and puts his clothes to the bad. Noticing a restaurant, he takes a chance on a meal. The waitress

(Continued on page 43.)

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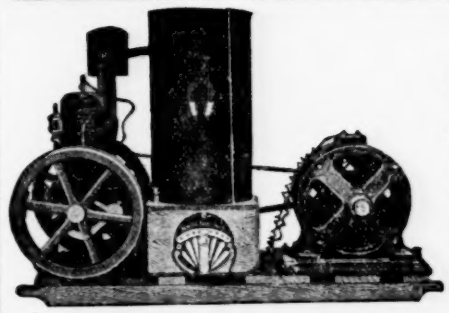
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# CIRCUS AND WILD WEST

## Leo Dornan, Musician with Ringling Bros.' Circus, Instantly Killed Last Week While Attempting to Board Moving Band Wagon—Miscellaneous White Top News

### LEO DORNAN KILLED.

Stockton, Cal., Sept. 20 (Special to The Billboard).—Leo Dornan, a cornet player with Sweet's Concert Band with the Ringling Bros.' Circus, was instantly killed here during the parade of the show last Wednesday.

Dornan was late for the parade, but secured his instrument and uniform and ran after the band wagon. Without calling to the driver to stop, he attempted to climb on the moving vehicle, but lost his hold and fell, the front wheel passing over his body. The wagon was brought to a stop before the rear wheel touched him, and he was carried into a nearby house and medical aid summoned, but life was extinct. An inquest was held and later the body was shipped to Hot Springs, S. D., where interment took place. Many floral offerings were sent by the various employees with the show.

Dornan was twenty-five years old and the only son of James Dornan, chief of police of Hot Springs, S. D. He is survived by his father and mother. He has been with the Della Pringle Stock Company, the Alhambra Stock Company, Dr. Rucker's Company, Reed's Band of Sioux City, Ia.; Hi Henry's Minstrels and other organizations as well as the Ringling Show. He was also a newspaper man of considerable experience, having worked on several papers in Omaha and other Western cities, and was recently connected with the Oklahoma City News and later with the Deadwood Telegram, Deadwood, S. D.

ADVERTISING CAR NO. 1, YOUNG BUFFALO WILD WEST.

The crew, reading from left to right, is as follows: Standing—Geo. A. Kennedy, car manager; Joe Smith, Bert Anderson, Otis Ahlmeyer, Lester Smith, L. H. Egan, C. W. Hood, M. Stokes and Geo. Garious. Seated—Chas. Meyers, E. F. Lampman, general press agent; L. Shuck, W. Collett, W. H. Hall, M. H. Alford and Ed. Norris.

### THE TWO BILLS' SHOW.

By F. AL. PEARCE.

The week just past has been without event, a very quiet and peaceable week indeed. Sunday, Sept. 10, was spent in Iola, Kan., and in a very sedate manner. Had some rain in the afternoon and at night, but as the natives were all indoors; in fact, had been all the time, they did not mind the storm, and as the rain served to give us some relief from the extreme heat that we had endured for so long, we, too, were satisfied.

Monday dawned clear and warm, how warm it is impossible to describe, but it seems as though each day is trying to outdo its predecessor. Our business at Iola, at both performances, was satisfactory. We were loaded and away early, making the run to Ottawa in good time, where we were located on the Fair Grounds, which are but a very short distance from the center of the town, and to good business.

Wednesday, Leavenworth; weather still whooping things up in the heat line, and I believe that the extreme heat has had some effect on our afternoon business through this section, though we did a very satisfactory business here. C. W. Parker, the well-known carnival man, was an interested visitor here, and entertained Col. Cody, Major Lillie and a number of the executives at his factory, which has but recently been completed.

Thursday, St. Joe, Mo. Three shows to appear here within seven days, we being the first. The warmest day of the season we experienced here, but at that had a good afternoon house. At night it commenced to rain just early enough to frighten away some that would otherwise have attended. However, the night house was far better than one would expect under the circumstances, especially so in consideration of the fact that the Barnum Show came in the next day. I have since learned that they had a day of rain, which, no doubt, interfered with their business.

Friday, Atchison. A long hard haul through mud that reached the wagon hubs and uphill all the way. It was nearly noon before the entire show was on the lot with horses and men all glad of an opportunity to rest. Our business here was fine at both performances, which was quite a surprise.

Saturday, Falls City, Neb., a little town that from time to time gets all the real shows. They gave us an excellent afternoon house and a fair house at night.

In Atchison the show was compelled to pay $250 for damages to a street caused by heavy wagons hauling to the lot. Evidently the city fathers are looking forward to a social session.

At last the weather has cooled somewhat, and we all hope that it is a permanent change, and now that my fat friend, Harry Piel, has come upon the scene to annoy me, I'll close.

### AMONG THE WHITE TOPS.

Maple Cliff Farm,
Fayetteville, Ark., Sept. 19.

Editor The Billboard:

Yesterday, with my family, I had the pleasure of visiting the Hagenbeck-Wallace Shows at Fayetteville, my home town. "Uncle Ben" surely knows how to welcome the profession.

Last February I had the misfortune to break my leg and I have been slow in recovering. This is the first show I have seen this summer, and I wish I might be able to describe the various emotions that chased themselves up one side and down the other of my physical and sentimental being as well, but there are no words coined that will express it. An old-timer, out of the game for some time, knows how it feels to get back among the white tops, but I never saw one yet that could tell it.

I think I can truthfully say I never enjoyed a circus more in my life, and I've seen all of the big ones over and over for forty-four years past. It was almost as good as the first one I ever saw, way up in Michigan, when I was only ten years old.

Anyone that says that all shows are about alike, and "they have seen them over and over; guess they won't go to this one," have a few more guesses coming. I would advise them all to revise their "ancient history," and be a boy again when the circus comes to town.

The acts were good from start to finish, and many new ones that I had never seen before. They came on with a snap that kept one's attention riveted throughout, and the grouping was perfect.

Although the show lot was two and one-fourth miles from the city (new grounds, broken in for the first time, with no street car service, and the hacks charging a half dollar to haul people out), the afternoon house was a good one, despite the difficulty in reaching the show grounds. The parade had to be abandoned on account of the breaking down of several bridges with the heavy wagons on the roads leading to the grounds.

I hope you may find space to print this letter, for it was written, not "with an axe to grind" in any direction, but more to express the feelings of an old-timer, wandering for a single day among the white tops after a lengthy period of retirement to the "simple life."

C. W. RIGGS.

### VIRGIL L. BARNETT WEDS.

Virgil L. Barnett and Bessie Worley, both connected with the 101 Ranch Wild West, were united in wedlock recently. Barnett and his wife will leave the 101 Ranch Show and join a circus. In 1912 they will frame up an ideal circus act.

George R. Wells, Smileless Man, is with the Young Buffalo Wild West, doing a genteel rube stunt on the streets.


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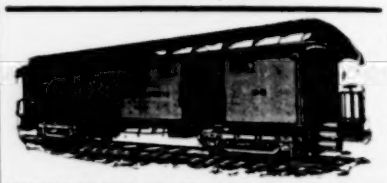
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## THE DESTRUCTION OF MADAME EMMA LAKE'S CIRCUS AT LURAY.

A few weeks since the newspapers chronicled the death of Madame Emma Lake down in New York City from the consequence of a fall. The writer read the brief notice with attention because he witnessed a performance of Emma Lake's Circus in the summer of 1867 at Luray, Mo. In her day she was a unique and famous character in the circus ring. Buffalo Bill pronounced her the cleverest lady rider in the world. The little wagon show arrived in Luray, overland from Alexandria, on Sunday afternoon. The circus posters had been displayed for a week or more, and the entire population of the little isolated village was out to witness the arrival. Performances were given Monday afternoon and Monday evening. The tent was crowded at both times. Luray had not seen a circus since the visit of Van Amberg in 1860. The sawdust ring left by Emma Lake's Circus remained a part of the landscape for many years thereafter. Probably it was the last circus that ever visited Luray, as the town is too small to attract the big aggregations of the present time. After the close of the evening entertainment the show people gave one of those puerile concerts which have served for several generations to induce the invention of new phrases in profanity from those who are induced to pay their money to hear the silly songs, etc. The concert aroused the ire of the young men of the town and vicinity, and they burned for revenge. Many of them were recently home from the war and ready for anything. Nothing but blood could wipe out the stigma occasioned by the concert. There was a tremendous free fight in the darkness surrounding the tent following the closing numbers of the concert. It is said that physical combats originated primarily over some woman. That all wars are brought on by nagging women. That all railroad accidents can be traced to the state of mind to which some railroad operative has been reduced by some woman. So it is reasonable to assume that the fight which destroyed Emma Lake's Circus in 1867 at Luray, Mo., may after all have been over a woman. The fight lasted until long after the daylight hours the following morning, and when it was over, Emma Lake's Circus had been put out of business. Before the circus outfit succeeded in packing up and leaving the grounds and making a start for Memphis there had been a number of personal encounters where rings were formed around the combatants, who slugged one another to the best of their ability until one went down and cried "enough." At this crisis the top constant was pulled off by the boots by applauding spectators, usually bringing up handfulls of hide and hair with him. As daylight approached the circus caravan made a start for Memphis, but was overtaken by the enemy in the valley of the Wyaconda, where another desperate conflict took place. The attacking party brought axes with them, and running along by the moving wagons chopped the spokes out of the wheels. As these wagons were abandoned by the fleeing circus company the disabled vehicles were taken on the bridge and launched into the Wyaconda which happened to be bank-full at the time. Miles below they floated out on the lowlands, where they remained for twenty-five years or more, objects of curiosity. Further along the attacking party overhauled the last remnant of the circus and chopped the wheels out from under it, the circus attaches throwing away harness and equipment and escaping on horseback. Madame Lake, who was a lady of resources, was far in advance in her carriage, drawn by four white horses. There was nothing in the way of horseflesh around Luray speedy enough to overtake her—although a few years later D. E. Clinton brought racing stock there that lowered the time made by Ten Broeck and Mollie McCarty in the great race at Lexington, when the whole state of Kentucky went broke. While driving along the Luray and Memphis road two years ago we noted an old wagon wheel hub half hidden in the weeds in a fence corner near the old John Walton farm. It was the last surviving relic of Madame Emma Lake's Circus—a mute witness of wild life in Missouri before the days of railroad and automobile. A famous border character, "Wild Bill," was an ardent lover of Madame Emma Lake and had left the circus only at Alexandria, going on a boat to St. Louis. Less than a year afterward Wild Bill killed the entire McCandless gang of ten desperadoes in a hand-to-hand fight at a stage station in Western Kansas. Bill would rather fight than eat. Whenever he was in doubt whether to fight or not, like Lord Nelson, he always fought. Often when thought reverts to the incident we have wondered what would have happened if Bill had been at Luray that night.

## 101 CLOSES OCTOBER 21.

New York, Sept. 23 (Special to The Billboard).—Miller Brothers & Arlington's 101 Ranch Wild West Show closes its season at El Reno, Okla., October 21. The stock will be shipped to Bliss, Okla. Where the equipment is to be wintered remains to be decided by the show's owners. There is a probability that Oklahoma will be selected in favor of New Jersey, where the show wintered last season.

## CIRCUS GOSSIP.

Reports from W. A. Dickey's Circle D Ranch Wild West Show indicate that that show was the stellar attraction at the Toronto Exhibition. A roster of the outfit follows: W. A. Dickey, manager; Johnnie Mullens, chief of cowboys, roper and top bronc scratcher; Pat Long, steer wrestler; Chuck Hass, trick and fancy rope juggler; Cliff Markham, Bob Bickel, Highpockets Campbell, Fred Cox, Dutch Wagner, Rusty Rutherford and Oliver Herron, bronc scratchers; Rattle Snake Charley, Mexican Ben, Joe Davis and Jim Rainey, steer riders; Dolly Mullens, chief of cowgirls, trick and fancy rider; Julia Long, Myrtle Cox, Elsie Frazier, riders and ropers; sixteen Sioux Indians, under Chief Keeps the Mountain; a twelve-piece cowboy band, under the leadership of Frank Wallack.


**Cole & Rice Circus Wants**

Concert and Sideshow People. Sideshow Manager (Jack Lee wire address). Want Aerial Acts, Bosses, Workingmen and people in all lines, for a Southern tour. Address Norfolk, Va.

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—WANTED FOR—
**Yankee Robinson Circus**

Musicians for big show band, Baritone Player. Long season South. Route: Ozark, Ark., Oct. 2nd; VanBuren, Ark., Oct. 3rd; Springdale, Ark., Oct. 4th.

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Must join on wire. Long season South. Best of accommodations. F. J. FRINK, Sanford, N. C., Sept. 25th; Carthage, 26th; Hamlet, 29th.

**WANTED-- EXPERIENCED TRAINER**

For Dog and Pony Show. Nice stock. Good salary to right man. Address CHARLIE BARLOW, Box 447, Stockton, Calif.

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Complete eight-car show, assembled new last spring. Want to sell it all complete for show purposes. Includes one 74-foot and one 60-foot sleeping car; one 60-foot flat car; ten fine dapple gray horses; six light horses; six trained ponies; three trick donkeys and a fine lot of animals, including an elephant, lion, leopard, monkeys, llamas, sacred cows and numerous other animals. The outfit includes main tent, side show tent, wardrobe tent, horse tent, cook tent and complete lighting and cooking outfits. We have this show so we can sell it right, and any one who will buy it complete will get a bargain. Address,

**BARRETT & ZIMMERMAN,**
ST. PAUL, MINN.

**Animal Act At Liberty, —AFTER— October 15.**

Hershal's Humpty Dumpty Dogs, with "Patch," educated trinket stallion, 36 inches high, including riding dog and monkey-clown act. Responsible shows only; repertoire preferred. NOTE.—The Humpty Dumpty Dog Act was put in moving pictures last spring. I have film of the act. Address LEW HERSHAL, Capital City Amusement Co., LaCrosse, Wis., week Sept. 25; Lake City, Minn., October 2-7; South St. Paul, Oct. 9-15; permanent address, Prescott, Wis.

**1,000 HORSES WANTED**

WANTED, TO BUY—1000 good, second-hand work horses in lots of 20 and upwards. Will pay spot cash. Address

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**Minstrel Show and Performing Bear Act**

These and other attractions of all kinds are wanted for the TUSCARAWAS COUNTY FAIR, to be held October 18, 19 and 20, at Canal Dover, Ohio. Concessioners, write.
J. S. KARNS, Secretary.

**WANTED for the CAMPBELL UNITED SHOWS**

One Ballyhoo Show, One Grind Show, Turk Show, Stadium People, Colored Musician and Performers, five acts, concession people. People will rent or buy car promoter. This show hasn't closed in four years. Going South for the Winter. Write, H. W. CAMPBELL, Windsor, Mo., Sept. 25 to 30; Parsons, Kans., Oct. 2 to 7; Muskogee (Okla.) Fair, Oct. 9 to 14; Oklahoma City, Oct. 16 to 20.

**Wanted---Shows and Riding Devices**

For Gibbsland (Louisiana) Fair, October 11 to 13; Homer, October 17 to 20; Monroe, October 24 to 27. Can place some concessions. Address,
C. A. BRADEN, Monroe, La.

**WANTED AT ONCE FOR MAXWELL'S ATTRACTIONS**

Repertoire People in all lines for three companies. Want three good Stage Directors, three good Agents. Want Musicians who double stage for Jesse James Co. Band Actors for Girl and Rube Co. Name lowest. Address MAXWELL'S ATTRACTIONS, New Lexington, Ohio.

**WANTED---ORIENTAL DANCER**
**Spanish or Sensational Novelty Dance**

Sister Team, Chorus Girls. Long engagement. Write or wire, Pocatello, Idaho, 25-30; Salt Lake City, Utah, Oct. 1-7. E. R. BENJAMIN'S NEW YORK BELLES, en route, Great Cosmopolitan Show No. 2.

**WANTED FOR Brown & Richardson Jesse James Co.**

Band Leader (Cornet) to double stage; Clarinet and Alto to double stage; Song and Dance Comedian, double bass drum. All must keep sober. Car and tent show, run year around, but you don't double canvas. A. C. Willmann, Cliff Swan and Arthur Brown, write. Luray, Va., Sept. 27; Shenandoah 28; Basic City 29; Elkton 30.

**Wanted for Free Street Fair**

Festival and Home-Coming, at Bellaire, Ohio, Oct. 4, 5, 6, 7, five clean shows on percentage or flat; Ferris Wheel. This fair will draw from a population of 100,000. Address ALBERT LUCHS, Chairman.

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**McCRACKEN COUNTY FAIR**

Shows and Concessions of all kind wanted for a live County Fair, October 3-4-5-6. Best advertised fair in West Kentucky. Write or wire
RODNEY C. DAVIS, Secretary, Paducah, Ky.


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# CIRCUS GOSSIP

## Personal Items Gathered by Correspondents and Contributed by Circus Attaches in All Departments of the Arenic World

At Knoxville, Ia., September 15, three baby tigers made their appearance with Gollmar Bros.' Shows. The usual precautions were taken. The den was darkened and removed to a quiet part of the menagerie. A little before noon a strange noise was heard comnig from the cage. Emery Styles, boss animal man, and several assistants hurried to the scene. When the cage was opened, it was found that the unnatural mother had devoured two of her offspring and was about to eat the third. One paw rested on the body of the remaining tiger, while with the other she fought the iron rods which the men quickly shoved through the bars to prevent the enraged beast from carrying out her intentions. During the excitement the tigress released her hold on the young one and the latter was drawn from the cage by means of an iron scraper. Its back was broken and it lived only a few minutes. This same female tiger has given birth to several cubs before but has never harmed them until this time.

Local No. 42, I. A. B. P. & B., of Dallas, Tex., won the second prize of $30 in gold in the Labor Day parade this year. They had a handsomely decorated Packard automobile truck with two eight-sheet boards and two three-sheet boards, posting bills for the different theatres along the line of march. Those in line included Claude R. Hamilton, R. F. Hayes, Leonard Jones, S. G. Block, Gus Cohen, J. Stovall, Tom Henderson, Gene Verschoyle, Harry Black, W. B. Dickey, Roy Gronsky. Gene Verschoyle left as agent for the Auslet & Matthews Show, under canvas; Cliff Guy and Harry Paige have the plant wagon; Leonard Jones is agent for the Majestic, a vaudeville house; and R. F. Hayes has the Orpheum, a stock theatre. Tom Henderson has the Opera House.

Following the evening performance of the Forepaugh-Sells Bros.' Circus at Mankato, Minn., September 6, Messrs. Stone and Sizemore of the Unique Theatre entertained twelve of the performers, among whom was Billy Flatiron, the producing clown, with the other clowns and comedians. During the party each one gave a short specialty as well as songs and dances, and it was an evening that will always be remembered. Those present were Raymond Worth, Ed Fitzpatrick, Chas. Bray, Phil Keeler, O. E. Ogden, Earl Crawford, Walter Scott, Sam K. Otto, Frank Pike, Lou Herman, Ed Sully, Harry Bayfield, Arthur L. Sizemore, pianist; I. L. Stone, manager Wonderland Theatre; Ira Mantzke, manager Unique Theatre.

At Bellingham, Wash., September 9, while transferring a lion cage belonging to Backman's Animal Show from the lot to the train, the team became frightened and ran away. The cage was overturned and Leo, a fine specimen of the African lion, escaped, attacking and killing a horse being driven along the road. Mr. Backman, with his principal trainer, Paul Johanning, and assistants, were soon upon the scene. The beast was captured and brought back to the show lot in a shifting den and there transferred to another cage.

The No. 1 brigade of the Hagenbeck-Wallace Shows includes: R. D. Leister, mgr., with following assistants, O. Abrams, H. Leslie, R. H. Lindsay, Wm. H. Smith, Jack Broad, John Wingo, Spokane Smith, Fred Jackson and L. Girard. The brigade is doing fine work in the Lone Star State. A few records of country routes follow: R. H. Lindsay, 58 miles, 950 sheets; O. Abraham, 56 miles, 1130 sheets; Spokane Smith, 94 miles (two days), 1861 sheets; Wm. Smith, 35 miles, 1012 sheets.

The return engagement of the Downie & Wheeler Shows to Oxford, Pa., winterquarters of the show, proved highly successful, showing to packed houses both afternoon and evening. Oxford is the home of Mr. Wheeler and family and they were kept busy shaking hands with their many friends and neighbors, while the show folks enjoyed the hospitality of the townspeople.

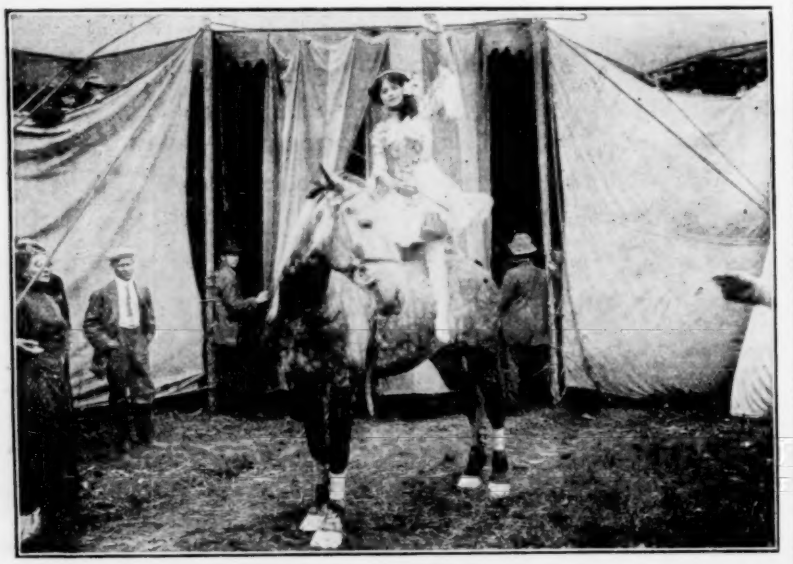
The Barteno Wild Animal Show was struck by a cyclone at Cadillac, Mich., on the night of September 11, tripping every piece of canvas from every rope on the big top. A side wall pole struck and killed a big baboon. The damage is estimated at $650. A new top has been ordered, and in the meantime the performance will take place under the side wall.

Jule Pearse left the Hagenbeck-Wallace Shows at Evansville, Ind., Wednesday, August 23, going from there direct to his home in Denver, and after spending three weeks at home, left for Chicago, where he takes the management of the Western Isle of Spice Company, opening in Chicago, Sunday, September 24.

Wm. Miller, who has managed the Downie & Wheeler sideshow all summer, severed his connection with the show at Easton, Md. He will put his own show on the road, a vaudeville company under canvas. Wm. Griner succeeds Miller as manager of the annex.

Miss Ada Sommerville, with the California Frank Show, who was injured when her horse fell on her a few days ago, is back in the ring again with a badly bruised arm, which makes it very hard to handle her dancing horse, DeAvlo.

MARY CONNERS.



The above is a good likeness of Miss Conners as she appears upon her favorite riding horse. Though young in years, she has already gained considerable prominence as a principal and jockey rider, and will doubtless soon be reckoned among the most prominent of the feminine stars of the equestrian world. Unusually beautiful, active and graceful, as well as a tasty dresser, the riding numbers of the Hagenbeck-Wallace Shows are fortunate in having her as one of the principal equestriennes. Mr. George Conners, her husband, is at present the equestrian director of the Hagenbeck-Wallace Shows, and both have been re-engaged for next season.

Johnny McCracken and Tom Henderson are the steer throwers with the Frank Show; Walter Robins, Tom Henderson, Charlie Mulhall, Bee-Ho-Gray, Jose Gonzalis and Yosemite Jack, are some of the broncho riders.

W. H. Murphy, the old time showman, was a Billboard caller September 12, en route to Nashville, Tenn., where he joined William Dwire, formerly of the Ringling Show, who now has a show of his own.

Earl Burgess is legal adjuster, Lee Williams, secretary and treasurer, Chas. McCurren superintendent, James Orr twenty-four-hour man, James Orr Jr. assistant treasurer, with California Frank's Wild West.

Mystya, of the circus and vaudeville team, Archie Royer and Mystya, is now leading lady in Capt. Geo. Street's Wild West Dramatic Company, playing theatres in London, England, and the provinces.

In making the run from Bellingham, Wash., to Salem, Ore., a flatcar belonging to Backman's Animal Show, carrying canvas, pole and seat wagons, was wrecked, but fortunately no one was injured.

The California Frank Shows played to big business all last week at the New York State Fair. This show expects to close at Augusta, Ga., and will winter at the same place.

Mexican Jose Gonzalis, with the California Frank Show, is still wearing his arm in a cast, which injury he received in the bucking horse act while showing Philadelphia.

Col. C. F. Hafley (California Frank) got his leg caught between an automobile and a brick wall, painfully bruising same. He is still under the doctor's care.

Grayson, the comedy sensation and principal clown, late of the Famous Robinson Shows, joined the M. L. Clark & Sons' Show at Farmington, Mo.

Charlie Mulhall, who recently had a badly sprained ankle, is riding the pony express with the California Frank Show again, although still limping.

Buster Brown, who shot one finger partially off, is still on the hospital list of the California Frank Show, not being able to use his hand.

D. P. White, special agent for the Frank A. Robbins' Shows, was the guest of the Downie & Wheeler Shows at Chestertown, Md.

Sam Cross, ammunition man of the Frank Show, is the happy father of a baby boy six weeks old. Wife and child are in Augusta, Ga.

Mamie Francis is doing a record-breaking shooting act and seldom misses a shot. She is with California Frank's Wild West.

M. L. Clark & Sons' Shows have added a new dining tent, also a new dressing top. The show will stay out until Christmas.

Chas. LaComa of the LaComa Trio of acrobats with M. L. Clark & Sons' Show, was married at New Madrid, Mo.

At New Madrid, Mo., M. L. Clark & Sons' Show was visited by "Pop" Reese, at one time a famous acrobat.

Walter Sibley, the sideshow manager with the California Frank Show, purchased a new automobile.

Duke R. Lee left the California Frank Show some time ago, returning to New York with his wife.

W. P. English has been re-engaged as bandmaster of the Sells-Floto Circus for the season of 1912.

Copeland and Wetzel, aerial comedy bar act joined the Downie & Wheeler Shows at Oxford, Pa.

Will Rogers, the roper, visited the California Frank Show in Syracuse, N. Y., last week.

Mexican Jose is chief of the cowboys and well liked by all.

WANTED—A man to work in Dog Act. One that can train. Address DOG ACT, care The Billboard, Cincinnati, O.

EMMETT SPLASH
Is cutting quite a dash as a clown and comedy juggler.

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Side Show Attractions for the Season of 1912. Freaks, Vaudeville Acts, Novelty Musical Acts and Features of all kinds that are high-class, educational, entertaining and attractive.
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WANTED---An Experienced Trainer
that can and will break a new act for Circus. Consisting of large Mules, Ponies and Foxterrier Dogs. STULL BROTHERS GREAT SHOW, Beverly, Ohio.

PERFORMERS AND ACTS
—WITH THE—
BARNUM & BAILEY SHOW, 1911

CAMILLE TRIO
COMEDY BAR ACROBATS
Unsurpassed and laughing hit in vaudeville.

JACK CORELLI TRIO
"THE LONG LAUGH"
The Nonpareil of Comic Acrobatic Novelties!

FEATURE PERFORMERS WITH
★ HAGENBECK-WALLACE SHOWS ★
.....SEASON 1911.....

"HERE'S ME"
ARTHUR BORELLA
PRODUCING CLOWN
Something new and original in Make-ups and entrees every season

ANITA CONNERS
AERIAL ARTISTE

THE 4 LLOYDS
RIDERS SUPREME
Greatest Up-to-Date Riders in the World

THE THREE
RIDING CONNERS
Manager, GEO. CONNER
ALSO EQUESTRIAN DIRECTOR

THREE HARDDIGS
CLOWN JUGGLERS

THE ORIGINAL
NELSON FAMILY
12 IN NUMBER

THE GREAT
BORIS-FRIDKINS
TROUPE
RUSSIAN WHIRLING DANCERS

## I. A. B. P. & B. OF A. NOTES.

Minneapolis, Minn., Sept. 20 (Special to The Billboard).—Fay Bardwell, foreman of the shop, was the real busy man Fair Week, with all the boards filled, and Fay was crowded for space.

Our business agent, Harley White, has returned after a five days' visit to his childhood playground, in the wilds of Wisconsin.

Word reaches billposter's headquarters that Ed. L. Jones, Foley's best advertising agent, will not come West this winter, but will be in New York State for at least one year. Eddie missed the camp this summer, but he says he'll be the first on the grounds next summer.

Eddie Clark, advertising agent for the Unique Theatre, now has two lithographers, Joe Schafer and Deak Holmes, and by the looks of things, the town is well billed.

Word comes from Nick Petit that he intends to winter in Minneapolis, and we are glad to have him, as it will be remembered Petit was the first president of Local 10.

Bob Linwood reached home after an unsatisfactory season with the Fourpaw-Sells Show, and is now on the center wagon. Bob can be seen on a First Avenue South car every other evening, as the future Mrs. Bob lives out that way.

Andy Paff, helper on the midway route, intends to quit the billposting business and start a sign shop of his own. Paff is learning to letter, and after lettering eighteen boards, says, "me for a sign shop."

Fred Riley, now working on Carr's wagon, has bought a lot near Fay's place, and we expect to see some building going on around Fay's corner.

Charles Duffy has left Minneapolis, and is doing the sniping at the St. Paul shops. Duffy was always considered the best sniper in the Twin Cities.

Bill Lonsbarger and Carl Munson are expected in at any time now.

ZACH LUCKENS, Treasurer,
Care Shubert Theatre.

---

While Wheeling Park at Wheeling, W. Va., will be operated as long as the weather will permit, the vaudeville shows were discontinued September 16.


# UNIFORMS

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.

Send for CATALOG.

*Be Sure and Mention Kind of Uniform Wanted.*

**Western Uniform Co.**

214 S. CLARK ST. CHICAGO

---

PERFORMERS AND ACT

—WITH THE—

**John Robinson 10 Big Shows**

—1911—

THE GIRLS WITH THE APPEARANCE

SARAH **HACKETT SISTERS** ELLA

EQUESTRIANS

Ella, the girl who can ride any way

---

# THE CLEVELAND TENT CO.

Show TENTS, Black TENTS, Airdomes and Carnival Outfits. Tents and Sidewall for Sale or Rent. Catalog Free.

Superior Viaduct, - CLEVELAND, O.

---

# ANIMALS FOR SALE

Several small animals; one dandy, big Barbarian Male Lion, cheap. Two 5x10x5 all open iron cages. Several cages 3x4, fine condition and classic. Write or call. HARRY C. HUNTER ANIMAL SHOW, Wilmington, Del.

---

# MURRAY & COMPANY, Inc.

640-648 Meridian St. Established Since 1870. CHICAGO.

MID-SUMMER BARGAINS IN TENTS.

Prices quoted are the lowest.

WHITE TOPS.

One 20x50, round and gable end; 8 oz. drill, 10 ft. wall. Used one month. Price..... $60.00
One 20x60, round and gable end; 8 oz. drill, 10 ft. wall. Used one month. Price..... 85.00
One 24x65, round and gable end; 6½ oz. drill, 10 ft. wall. Used one month. Price..... 100.00
One 30x5⁸, round ends; 10 oz. duck, 9 ft. wall. Used two months. Price..... 50.00
One 40x70, round ends, laced three pieces, 10 ft. wall, 6½ oz. drill. Used one month. Price ..... 105.00
One 46x60, round ends, laced three pieces; 10 ft. wall, 8 oz. drill. Used one month. Price. 120.00
One 40x80, round ends, laced; 10 ft. wall, 8 oz. drill. Used six weeks. Price..... 154.00
One 16x16, side wall 16 ft. high, for crazy house tent. Used one week. Price..... 35.00
One 60 ft. round top, one 30 ft middle, 6½ oz. drill, 10 ft. wall. Used ten weeks. Price.. 170.00
One 60 ft. round top; one 40 ft middle, 6½ oz. drill, 10 ft. wall. Used three weeks. Price ..... 240.00
One 80 ft. round top; one 40 ft. middle, 6½ oz. drill, 10 ft. wall. Used two months. Price 300.00

BLACK TOPS.

One 20x50, round and gable ends, lined black top. Used two months; 10 ft. wall. Price..$110.00
One 20x50, hip roof front, gable back, lined black top, 9 ft. wall. Used two months. Price 105.00

---

ESTABLISHED 1840 **TENTS** INCORPORATED 1909

We are SPECIALISTS in every kind of canvas work for show equipment. Also Manila and wire rope, tackle, fittings, etc. We refer to our customers, Ringling Bros., Barnum & Bailey, etc. Write for our prices.

201-209 W. Illinois St. **GEO·B·CARPENTER & CO** CHICAGO

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Largest Tent Manufacturer on the Pacific Coast

# HENRIX-LUEBBERT MFG. CO.

Our Trademark

136 East St., 143 Steuart St., San Francisco, Cal.

Make or rent Show and Black Tops, Sideshow Tents, etc., 60x100, 124x300, and three 40x80 on hand. Make anything in canvas line on short notice. Hot Air and Gas Balloons.

---

# WANTED---Good Carnival Co., Merry-Go-Round

**Fair, November 6 to 11, 1911.**

We have big crowds. Mississippi & Gulf Coast Exposition Co. J. B. HOWIE, Secretary, Gulfport, Miss.

---

**WANTED---Privileges and Attractions for Home-Coming and Aviation Meet at Dowagiac, Mich., October 5, 6, 7.**

Auspices Business Men's Amusement Association, all on main business streets, celebrating arrival of new Interurban Railroad. L. E. LARKIN, President; C. E. SWEET, Secretary.

---

# CONCESSION WANTED

In live park for one of the largest and best Carousels ever built by G. A. Dentzel. Complete outfit cost over $15,000.00. Or will sell as it stands at a sacrifice. Can be moved before July 1, 1912, or lease can be renewed for ten years. Address,

CARR AND SCHAD, READING, PENNA.

---

# WANTED - WANTED - WANTED - WANTED

For the Big Badger Day and Night Fair, Platteville, Wisconsin, October 3, 4, 5, 6, 1911,

A few more good Shows on percentage. Strong Animal Show and Plantation Show will get the money. Want all kinds of Legitimate Concessions. No games of chance of any kind. Remember, this show runs day and night, and is the last big day and night fair in Wisconsin. Address C. H. GRIBBLE, Secretary.

---

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

---

FEATURE PERFORMERS WITH

# California Frank's All Star Wild West Show

**CHAS. J. MULHALL**
THE ONLY MAN IN THE WORLD USING THOROUGHBRED RUNNING HORSES AND RIDING PONY EXPRESS OVER FOUR-FOOT HURDLES

**Miss Mamie Frances**
World's Greatest Horseback Rifle Shot
High School Horse "Ozark"

**LORETTE**
THAT LITTLE DUTCH COP
"Don't be afraid while I am here."

**JOHNNIE McCRACKEN**
Riding High Jumping Horses and Bucking Steers
TRICK RIDING

**Mildred Mulhall**
and
Her $10,000 Menage Horse, Bill Oliver

**Georgie Mulhall**
CHIEF OF COWGIRLS
High School Horses and Races

**GEO. M. BURK**
And His High-School Tandem Team
ALICE and MARGIE
Trick Riding

**ELBA REINE HAFLEY**
America's Smallest Cowgirl.
RIDING & ROPING

---

RECOGNIZED PERFORMERS AND ACTS WITH

# GOLLMAR BROS. SHOWS

SEASON 1911

**BUCK REGER**
CLOWN
"HEDDO!"

Raleigh
The Absurd Individual

Wilson
Clowning for Hot Cakes

**Bob Avallon Troupe**
SENSATIONAL TIGHT WIRE ACROBATS

**Flossie LaBlanche**
THE LADY WHO LIFTS, WITHOUT HARNESS, 12 MEN.

**Eugene Enos Troupe**
ACROBATIC GLOBE
—AND—
IRON JAW ACTS

**3--LINDS--3**
ART—JULIA—GUS
Foot Jugglers, Unsupported Ladder and Novelty Tight Wire Acts

**Burns, Brown & Burns**
COMEDY BAR ACT
SEASONS 1910-11
"THREE OF A KIND"

**THE McLAINS**
Sensational Double Trapeze, Slack Wire, and Troupe of Educated Dogs

# ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for the department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

**Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.**

## PERFORMERS' DATES

**(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)**

**When no date is given the week of Sept. 25-30 is to be supplied.**

Abdallahs, Six: 42 Johnson st., Brooklyn.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Ahern, Agnes, & Co.: 3219 Colorado ave., Chicago.
Aitkens, Two Great, 2219 Gravier st., New Orleans.
Aldefer, Chas.: Denver, Ind.
Allen, Mr. & Mrs. Frederick: 8729 20th ave., Brooklyn.
Allen & Kenna: Box 596, Anniston, Ala.
Allinel's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alsace & Lorraine: 91 E. Duval st., Phila.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
Alvino & Rialto: 601 Columbus st., Montgomery, Ala.
American Comedy Four: 779 2d ave., N. Y. C.
American Comiques, Three: Revere House, Chicago.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Trumpeters: 1163 Elmwood ave., Providence, R. I.
Amiotts, Three: Fitchburg, Mass.
Anderson & Ellison: 3603 Locust st., Phila.
Anderson & Evans: 865 A. Gates ave., Brooklyn.
Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ansel & Dorian: 1557 E. 32d st., Cleveland.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arizona Trio: 351 E. 18th st., N. Y. C.
Arlington & Helston: 536 So. 7th st., Camden, N. J.
Arnaut Bros.: care P. Tausig, 104 E. 14th st., N. Y. C.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arnold & Rickey: Owego, N. Y.
Atlantis & Fisk: 2511 First ave., South, Billings, Mont.
Australian Four, 244 W. 39th st., N. Y. C.
Azuma Family: 1227 E. 71st st., Chicago.
Armitage Sisters (Family) Durand, Mich., 28-30; (Temple) Albion, Oct. 2-7.
Ardell Bros. (Colonial) Indianapolis; Canton, O., 2-7.
Addison & Livingston (Majestic) Chattanooga, Tenn.
Allmon & Nevins (Majestic) Columbus, Ga.; (Majestic) Birmingham, Ala., 2-7.
Alvarettas, Three (Folies Bergere) Paris, Fr., Oct. 1-31.
Arbuckle, Maclyn, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston, 2-7.
Avery, Mary (Grand) Oshkosh, Wis.; (New LaCrosse) LaCrosse, 2-7.
Adams & Clark (Orpheum) Portsmouth, O.; (Hippodrome) Charleston, W. Va., 2-7.
Adair & Dahn (Gayety) Indianapolis.
Adair, Art (Unique) Minneapolis; (Empress) St. Paul, 2-7.
Adair, Belle (Orpheum) Des Moines, Ia.
Arvi Mysteries (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 2-7.
Alberto (Bijou) Iowa City, Ia., 28-Oct. 1; (Family) Muscatine, 2-4; (Lyric) Oelwin, 5-7.
Aman & Jones: 515 Steele Ave., Dayton, O.
Adair & Tunstall: 4238 Pinto st., San Antonio, Tex.
Aitkins, Three Great (Cosmos) Wash., D. C.
Abrams, Morris: Connersville, Ind.
Abdallahs, Six (Exposition) Cedar Rapids, Ia., 2-7.
Albers' Polar Bears (Exposition) Cedar Rapids, Ia., 2-7.
Amata Jap Troupe (Exposition) Cedar Rapids, Ia., 2-7.
Arlington Four (Orpheum) Duluth, Minn.
Augustin & Hartley (Orpheum) Duluth, Minn.
Adler, Felix (Orpheum) Harrisburg, Pa.
Bauder-LaVelle Trio: 820 N. Christiana ave., Chicago.
Bachen & Desmond: 1347 N. 11th st., Phila.
Baillies, Four: 26½ W. Church st., Newark, O.
Baker & Cornalia: 442 Schemerhorn st., Brooklyn.
Ball, Ward & Ball: 1172 First st., Milwaukee.
Barlows, Breakaway: White Rats, N. Y. C.
Barretts, Juggling: 100 E. 12th st., N. Y. C.
Barry & Hack: 589 Roger st., Milwaukee.
Barry, Mr. & Mrs. Jimmie: Dingmans Ferry, Pa.
Barry & Wolford: 8 Hawthorne ave., Clifton, N. J.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Bartos, Three: 819 N. 2d st., Reading, Pa.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Bebout Duo: 225 High st., Detroit.
Beers, Leo: Watertown, Wis.
Behees, Those: 7209 E. 15th st., Kansas City, Mo.
Bell Musical Trio: 2707 8th ave., N. Y. C.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
Bennett & Marcello, 206 W. 67th st., N. Y. C.
Bernards, Original: The Billboard, Chicago.
Berry & Berry: Great Valley, N. Y.
Bert & Una: 319 Hughes st., Dayton, O.
Beyer, Ben, & Bro.: 1496 Bryant ave., N. Y. C.
Bigelows, The: 2662 Monroe st., Chicago.
Bartholomeu, Chas. (Empress) Victoria, B. C., Can.; (Empress) Tacoma, Wash., 2-7.
Beers Leo (Grand) Indianapolis; (Arcade) Toledo, O., 2-7.
Bloomquest Players (Gayety) South Chicago, Ill., 28-30; (Lyric) Danville, 2-4; (Orpheum) Champaign, 5-7.
Bowers, Walters & Crooker (Temple) Rochester, N. Y.; (Shea's) Buffalo, 2-7.
Bottomley Troupe (Fair) Carlisle, Pa., 26-30; (Fair) Lynchburg, Va., 2-7.
Barnes & King (Lyric) Mobile, Ala.; (Orpheum) Norfolk, Va., 2-7.
Bell & Caron (Poli's) Hartford, Conn.
Blessing, Mr. & Mrs. (Best) Birmingham Ala.
Brown Bros., Six (Orpheum) Spokane; (Orpheum) Seattle, 2-7.
Berliner, Vera (Colonial) Chicago.
Beecher, Will S. (National) Phila.
Bertram-May Co. (Bijou) Flint; (Bijou) Jackson, 2-7.
Browste, Nellie, & Amsterdam Quartette (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 2-7.
Baltus, Four (Empress) Victoria, B. C., Can.; (Empress) Tacoma, Wash., 2-7.
Bailey, Cliff, Trio (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 2-7.
Beane, Geo., & Co. (Washington) Spokane; (Majestic) Seattle, 2-7.
Big City Four (Colonial) N. Y. C.; (Alhambra) N. Y. C., 2-7.
Brightons, The: P. O. Box 133, Limestone, Me.
Bell Boy Trio (Empress) San Diego, Cal.

**This blank is available for route data in case you have no route cards. Cards will be mailed upon application.**

Name _____

| Week | Theatre | City | State |
|---|---|---|---|
| | | | |
| | | | |
| | | | |

## PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name _____

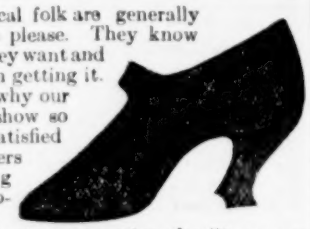
Permanent Address _____

Bicknell & Gibney: 441 Marion st., Oak Park, Ill.
Bimbos, The: 872 Lowe st., Appleton, Wis.
Bison City Quartette: 501 W. 139th st., N. Y. C.
Black & McCune: 19 Neponset ave., Boston.
Blaney, Hugh F.: 248 Fifth ave., Pittsburg, Pa.
Bogert & Nelson: Revere House, Chicago.
Booth Trio: 343 Lincoln st., Johnstown, Pa.
Bottomley Troupe: 14 Magill st., Waterbury, Conn.
Boyle Bros.: 534 Ridge ave., Allentown, Pa.
Boynton & Bourke: 3603 Broadway, N. Y. C.
Brangan & Saville: Pleasant View Farm, Moscow, O.
Bretonne, May: Actors' Society, 145 W. 45th st., N. Y. C.
Brittons, Three Musical: 729 Liberty ave., Brooklyn.
Brookes & Carlisle: 38 Glenwood ave., Buffalo.
Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
Brooks & Kingman: 303 Putnam Bldg., N. Y. C.
Brown & Cooper: 2016 Walnut st., Chicago.
Brunettes, Cycling: 231 Cross st., Lowell, Mass.
Buch Bros.: Edison st., Ridgefield Park, N. J.
Budds, Aerial: 26 N. Union st., Aurora, Ill.
Buford, Bennett & Buford: 1553 Michigan ave., Chicago.
Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
Burbank & Danforth: Berlin, N. H.
Burke & Urline: 636 Budd st., W. Phila., Pa.
Burkhart & Berry: 155 Eugenie st., Chicago.
Burns, May & Lily: 116 W. 39th st., N. Y. C.
Buskirk, Musical: 68 Barrow st., N. Y. C.
Byers & Hermann: 3649 Paxton Road, Cincinnati.
Byron & Langdon: 174 E. 71st st., N. Y. C.
Bouton, Harry, & Co. (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 2-7.
Brown & Newman (Orpheum) New Orleans, La.
Brown, Harris & Brown (Orpheum) St. Paul; (Orpheum) Minneapolis, 2-7.
Barron, Billy (Victoria) Charleston, S. C.; (Orpheum) Jacksonville, Fla., 2-7.
Blamphin & Hehr (O. H.) Frederick, Md.
Boises, The (Fair) Roanoke, Va.; (Fair) Lynchburg, 2-7.
Burt & Mayo: 1213 Fourteenth st., Altoona, Pa.
Beyer, Ben, & Bro. (Keith's) Toledo, O.; (Majestic) Kalamazoo, Mich., 2-7.
Black & White (Empress) Cincinnati.
Bush & Peyser (Orpheum) Harrisburg, Pa.
Blanche, Belle (Keith's) Phila.
Boynton & Davis (Orpheum) Duluth, Minn.
Bragdons, Four (Garrick) Burlington, Ia., 28-30.
Buckley & Moore (Majestic) Cedar Rapids, Ia.
Caine & Odom: 72 Wilson st., Newark, O.
Calvert, Great: 164 Averill ave., Rochester, N. Y.
Caesar, Frantz: 512 E. 42d st., Chicago.
Campbell, Frank & Jennie: Marine Mills, Minn.
Carbrey Bros.: 1347 E. Oxford st., Phila.
Cardownie Sisters: 425 N. Liberty st., Alliance, O.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carol Sisters: 104 W. 16th st., N. Y. C.
Caron & Farnon: 235 E. 24th st., N. Y. C.
Carpos Bros.: 104 E. 14th st., N. Y. C.
Carr Trio: Canandaigua, N. Y.
Carroll-Gillette Troupe: 210 Chatham st., New Haven, Conn.
Carroll, Nettie, Troupe: 1426 Holmes ave., Springfield, Ill.
Carrollton & Van: 5428 Monte Vista st., Los Angeles.
Carson Bros.: 1058 56th st., Brooklyn.
Carson, Chas. R. & Meta: White Rats, N. Y. C.
Casads, Three: Darlington, Wis.


**L. M. HIRSCH SAMPLE SHOE CO.**

*Company and individual orders filled promptly and with precision.*

Theatrical folk are generally hard to please. They know what they want and insist on getting it. That's why our books show so many satisfied customers among the profession.



Get next to a service that'll save you much worry and some money, too.

**404 SIXTH AVE.** Bet. 24th & 25th Sts. **N. Y. CITY**

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The Handcuff King
says: "Your Siberian Transport Chain is the best escape I ever saw." We sell it complete including a steel chain, padlock and instructions for ONE DOLLAR.
WE CAN PLACE YOU on the VAUDEVILLE STAGE
SECRET CATALOGUE SEE FOR YOURSELF 10¢
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You can always replenish your stock of jokes and gags from our Joke Books published for stage use. Over 700 PAGES OF UP-TO-DATE MATERIAL in book form, bound in paper covers, sent by mail, postpaid, on receipt of a $1 bill. Your money back if not satisfactory. Write right now.
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Send 4 cents stamps for illustrated catalogue and latest lists.
READ & COVERT,
819 East 43d Street, Chicago, Ill.

**TUMBLERS! ACROBATS! ATTENTION!**

Send for samples and prices of our Mats. Ask the old-timers; they'll tell you "ACME" in Mats means "RELIABILITY AND ECONOMY."
ACME FELT MAT CO.,
2813-15 W. 22nd Street, Chicago, Ill.

**Tobacco Habit Banished**

DR. ELDERS' TOBACCO BOON BANISHES all forms of Tobacco Habit in 72 to 120 hours. A positive, quick and permanent relief. Easy to take. No craving for tobacco after the first dose. One to three boxes for all ordinary cases. We guarantee results in every case or refund money. Send for our free booklet giving full information. ELDERS' SANITARIUM, Dept. 19, St. Joseph, Mo.

**—RULES FOR— THE GAME OF "SIXTEEN HUNDRED"**

May best be described as an elaboration of Five Hundred, which in turn is a combination of Euchre and Bridge. It literally abounds in snares and pitfalls for the unwary, and subsequently provokes no end of mirth and hilarity.
Price, 10 Cents.
CHURCH PRINTING COMPANY,
416 Elm Street, - - Cincinnati, Ohio

**Do You Need Costumes?**

Let us send you our illustrated catalog No. 7 of new and second-hand costumes.
WHITNEY SCENIC & COSTUME CO.,
Detroit, Mich.

**PHOTOGRAPHS**

CABINETS, 100-$2.50; 1000-$20. Send Photo or Neg. FUTURE Photos, visible or invisible, $2.00 per 100. FINE LOBBY PHOTOS, $7.00 per 100.
CARBONA STUDIO, 915 Arch St., Phila., Pa.

**M. STEIN'S · MAKE-UP**
*ABSOLUTELY GUARANTEED*

Carson & Willard: 2538 W. Cumberland st., Phila.
Casad & De Verne: 312 Valley st., Dayton, O.
Castellane, Tony, & Bro.: 248 Navy st., Brooklyn.
Cavana: Commercial Hotel, Chicago.
Chantrell & Schuyler: 219 Prospect ave, Brooklyn.
Chevriel, Emile: Gloucester, Mass.
Childers & Childers: 715 W. 65th st., Chicago.
Church City Four: 1282 Decatur st., Brooklyn.
Clark Bros.: 2215 So. 3d st., St. Louis.
Clarks, The: 65 Bank st., N. Y. C.
Claysons, Four Musical: 64 Broad st., Oneida, N. Y.
Clifford & Burke: 267 W. 143d st., N. Y. C.
Cleveland, Claude & Marion: 507 9th ave., Astoria, L. I., N. Y.
Cliftons, Four: 104 E. 14th st., N. Y. C.
Clito & Sylvester: 1007 Mt. Vernon st., Phila.
Coattas, Three Musical: 144 W. Seneca st., Oswego, N. Y.
Coburn & Pearson: 1310 So. 1st st., Cedar Rapids, Ia.
Cogswells, Three Cycling: 270 W. 39th st., N. Y. C.
Cole & La Crandall Trio: 264 W. 38th st., N. Y. C.
Coleman & Francis: 1820 Jefferson st., Phila.
Columbia Musical Four: 212 W. 42d st., N. Y. C.
Columbians, Five, Inc.: Findlay, O.
Commodore, Great: 864 National Blvd., Springfield, Mo.
Conkey, Clever: Wausau, Wis.
Conlin, Steel & Carr: 5545 Pemberton st., W. Phila., Pa.
Cornallas, Six: 81 Fleck ave., Maspeth, L. I., N. Y.
Corson, Cora Youngblood, Sextette: Anadarko, Okla.
Costello & LaCroix: 313 Ewing st., Kansas City, Mo.
Cottrell & Hamilton: Palace Hotel, Chicago.
Courtney & Jeanette: 1519 W. 14th Place, Chicago.
Cowles Family: Altoona, Wis.
Crawford & Baker: 1439 Baxter st., Toledo, O.
Cretos, The: Webster City, Ia.
Crimmins & Gore: 332 W. 26th st., N. Y. C.
Cromers, Three: 305 Summett ave., Schenectady, N. Y.
Cromwell & Samse: Dixon, Ill.
Crouch & Welch: Gerard Hotel, N. Y. C.
Cullen Bros.: 2916 Ellsworth st., Phila.
Currie & Earle: 537 So. State st., Springfield, Ill.
Curry & Riley: Binghamton, N. Y.
Cuttys, Musical: 3034 E. Baltimore st., Baltimore.
Clifford & Burke (Columbia) Cincinnati; (Majestic) Chicago 2-7.
Cottrell & Carew (Racine) Racine, Wis.; (Rhodes) Kenosha, 2-7.
Cunningham & Marion (Columbia) St. Louis; (Grand) Indianapolis, 2-7.
Clark & Duncan (Princess) Youngstown, O.; (Broadway) Lorraine, 2-7.
Cotton, Lelo (Colonial) Norfolk, Va.
Cooper & Robinson (Keith's) Syracuse, N. Y.; (Keith's) Cleveland, 2-7.
Clark & Bergman (Orpheum) Kansas City, Mo.; (Columbia) St. Louis, 2-7.
College Trio (Orpheum) Nashville, Tenn.; (Orpheum) Harrisburg, Pa., 2-7.
Crotton Bros. (Plaza) San Antonio, Tex.
Carletta: Bremen, Germany, Oct. 1-15; (Central) Dresden, 15-31.
Cressy, Will M., & Blanche Dayne: 24 South st., Concord, N. H.
Chio Bros.: Fremont, O.
Cheyenne Days Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 2-7.
Curtis, Sam J., & Co. (Temple) Hamilton, Can.
Copeland & Pierce (Empire) Ironton, O., 28-30; (Shu) Portsmouth 2-4; (Hippodrome) Huntington, W. Va., 5-7.
Conchas, Paul (Empress) Kansas City, Mo.
Cogswells, Three Cycling (O. H.) Lewistown, Pa., 25-27.
Crafoanx, The (Electric) Grants Pass, Ore., 28-30.
Careno Trio (Majestic) Cedar Rapids, Ia.
Conway, Nick (Garrick) Burlington, Ia., 28-30.
Courtleigh, Wm., & Co. (Keith's) Phila.
Colonial Septette (Keith's) Phila.
Daley & Shewbrook: 3953 Michigan ave., Chicago.
Davis & Moran: 827 E. Walker st., Des Moines, Ia.
Davis & Scott: 137 W. 145th st., N. Y. C.
De Arno & De Arno: 178 Bruce st., Newark, N. J.
DeFaye, Liana & Evelyn: 47 W. 28th st., N. Y. C.
De Grace & Gordon: 100 Kingsland ave., Brooklyn.
De Lisle, Juggling: Glens Falls, N. Y.
De Haven & Whitney: 1420 N 22d st., Phila.
Delmore & Lee: 1553 Broadway, N. Y. C.
Delno Troupe: care The Chalfant, Indianapolis.
Deloys, Three: 10 N. Webb st., Oklahoma City, Okla.
DeMar Bros.: Cadillac, Mich.
DeMonde & Dinsmore: Zanesville, O.
De Mora & Graceta: Findlay, O.
Denickes, Musical: 619 First st., Macon Ga.
De Phil Bros.: 443 17th st., Brooklyn.
Deveau, Hubert: 364 Prospect Place, Brooklyn.
DeVere & Roth: 549 Belden ave., Chicago.
De Voss, Marvelous: 2901 Le Page st., New Orleans.
De Voy, Geo., & Dayton Sisters: 2643 Bales ave., Kansas City, Mo.
De Wolfes, Four: 1713 Third ave., N. Y. C.
Diamond Four: 1802 N. Western ave., Chicago.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickens & Floyd: 96 18th st., uffalo.
Dickinson, Rube: 2910 Vine st., Lincoln, Neb.
Dixon & Dixon: 160 Greenwich st., N. Y. C.
Dixons, Four: 5626 Carpenter st., Chicago.
Dolan & Lenharr: 2460 7th ave. N. Y. C.
Doric Trio: 937 N. State st., Chicago.
Dorsch & Russell: 604 S. Belmont ave., Newark, N. J
Doss, Billy: 102 So. High st., Columbia, Tenn.
Douglas & Doug-as: White Rats, Chicago.
Downard & Downard: Cyclone, Ind.
Downey, Willard & Swain: 523 Townsend ave., Detroit, Mich.
Doyle & Fields: 2348 W. Taylor st., Chicago.
Duffin-Redcay Troupe: Reading, Pa.
Duncan, A. O.: 942 E. 9th st., Brooklyn.
Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.
De Cleo, Harry: 418 Collins ave., Maryville, O.
Dickinson, W. S. (Orpheum) Montreal, Can.; (Dominion) Ottawa, Can., 2-7.
Duncan, A. O. (Temple) Detroit; (Temple) Rochester, N. Y., 2-7.
Dunbars, Four Casting (Shubert) Utica, N. Y.; (Fair) Cedar Rapids, Ia., 2-7.
De Long, Maidie (Orpheum) Hancock, Mich., 28-30.
DeVillis, Great (O. H.) Centralia, Ill.
Dinkelspiel's Christmas (Columbia) Cincinnati; (Keith's) Toledo, 2-7.
Duprez, Fred (Shubert) Utica, N. Y.; (Grand) Syracuse, N. Y., 2-7.
Du Pars, Dancing (Empress) Kansas City, Mo.
Diamond, James & Clara Nelson (Majestic) Milwaukee; (Columbia) St. Louis, Mo., 2-7.
Dooley's, Ray, Minstrels (Keith's) Phila.; (Wm. Penn) Phila., 2-7.
De Frates, Manuel (Empress) Kansas City, Mo.
Daisy Trio (Lyric) Lebanon, Tenn., 2-7.
De Marlo (Tichy-Variete) Prag, Austria, Oct. 1-15; (Colosseum) Lemberg, 16-21.
Doyle, Patsy (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 2-7.
Dennis Bros. (Keith's) Boston; (Keith's) Portland, Me., 2-7.
Delavoye & Fritz (Fair) Carlisle, Pa.
Driscoll-Hall Co. (Gaiety) Galesburg, Ill., 28-30.
Edman & Gaylor: Box 39, Richmond, Ind.
Edwards & Raymond, 2162 S. East st., Indianapolis.
Edwards, Shorty: 213 Carroll st., Allegheny, Pa.
Edwards, Tom: care Mrs. R. B. Hesketh, 1423 Belmont ave., Seattle, Wash.
El Barto: 2531 N. Hollingwood st., Phila.
Elliott, BeLair & Elliott: 2004 Memphis st., Phila.
Elliott & West: 2934 Ellsworth st., Phila.
Ellises, The: Box 8, Constantine, Mich.
Elton-Polo Troupe: 229 W. 38th st., N. Y. C.
Ely & Florence: Stony Brook, L. I., N. Y.
Emilie, LaPetite, Troupe: 604 E. Taylor st., Bloomington, Ill.
Emmerson-Summer Co.: 5718 Luther ave., Cleveland.
Empire Singing Three: 268 24th Place, Chicago.
English Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.
Esher & Welsh: 1831 Ranstead st., Phila.
Espe & Roth: 1711 Wells st., Chicago.
Evans & Evans: 274 W. 4th st., Mansfield, O.
Everett Co.: Springfield, O.
Everett, Great, & Co.: 516 Westchester ave., Bronx, N. Y. C.
Everetts, Four: 23 E. 7th st., N. Y. C.
Ewen & Prince: 1536 N. Kedzie ave., Chicago.
Earl, Dorothy (Airdome) Parsons, Kan.
Earl, Leo: Bluffton, Ind., 26-30; Bellaire, O., 4-7.
Edwards & Raymond (Gem) Jefferson City, Mo., 28-30; (Electric) Kansas City, Kan., 2-7.
Escardes, Three (Lyric) Dayton, O.; (Grand) Syracuse, N. Y., 2-7.
Emmett, Hugh J. (Poli's) New Haven, Conn.
Earle, Dorothy (O. H.) Coffeyville, Kan.; (O. H.) Lexington, Mo., 2-7.
Eckert & Berg (Columbia) Cincinnati; (Mary Anderson) Louisville, 2-7.
Fairman, Furman & Fairman: Netherland Hotel, Chicago.
Fantas, Two: White Rats, N. Y. C.
Fern & Mack: 840 So. 8th st., St. Louis.
Fernandez-May Duo: 207 E. 87th st., N. Y. C.
Fiechtl's, Otto, Tyrolean Sextette: 1914 Newport ave., Chicago.
Field Bros.: 146 Lenox ave., N. Y. C.
Fields, Will H., & LaAdelia: 3041 W. Ravenswood Park ave., Chicago.
Fink's Comedy Mules & Dogs: 38 E. Blenkner st., Columbus, O.
Florence, American, Troupe: Westminster Hotel, Chicago.
Floydells, The: Box 148, Highlands, Cal.
Follette & Wicks: 1824 Gates ave., Brooklyn.
Fontaine, Major Del.: 713 State st., Quincy, Ill.
Forbes & Bowman: 201 W. 112th st., N. Y. C.
Fowler, Kate: 3020 So. 8th st., Tacoma, Wash.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Fraley & Abbott: 1417 Moore st., Phila.
Franz, Sig & Edythe: 12 Hotchkiss st., Binghamton, N. Y.
Frazer Trio: 16 Inman ave., Rahway, N. J.
Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Frozo Trio: 3705 29th ave., South, Minneapolis.
Fulton, Chas. M.: 3358 Calumet ave., Chicago.
Fitz, W. Howard (Grand) Oshkosh, Wis.; (New LaCrosse) La Crosse, 2-7.
Fredericks, Musical (Empire) Pittsfield, Mass.
Fenton, Marie (Temple) Rochester, N. Y.; (Keith's) Phila., 2-7.
Fonda, Mabelle, Troupe (Orpheum) Kansas City, Mo., 2-7.
Fitzgibbon, Bert (Temple) Rochester, N. Y.; (Hippodrome) Cleveland, 2-7.
Farnum, Bud: 157 Souder ave., Columbus, O.
Frey Twins & Co. (Shea's)) Buffalo, N. Y.; (Shea's) Toronto, Can., 2-7.
Fulgors, Robert (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 2-7.
Freeman & Dunham (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 2-7.
Fisks, Musical: Manchester, N. H.; New London, Conn., 2-7.
Fields, Nat. & Co. (Empress) Milwaukee; (Unique) Minneapolis, 2-7.
Fields & Hanson (K. & E. Fifth Ave.) N. Y. C.; (Alhambra) Phila., 2-7.
Fay, Two Coleys, & Fay (Orpheum) Kansas City, Mo.
Finlay & Burke (Shubert) Utica, N. Y.
Galetti's Monkeys: 1525 Maplewood ave., Chicago.
Garden City Trio: 704 W. 17th st., Chicago.
Gardiners, Three: 1958 N. 8th st., Phila.
Gardner, Happy Jack: 933 Superior st., Toledo, O.
Gardner, Harry & Lucille: 130 N. Pine st., Grand Rapids, Mich.
Gardner & Lawson: 3225 N. Ashland ave., Chicago.
Garnold, Jolly Ruth: 58 E. 21st st., Chicago.
Gaylor, Chas.: 768 17th st., Detroit.
Gaylor & Graff: 16 Abingdon Sq., N. Y. C.
George & Georgia: 1046 N. Franklin st., Chicago.
Georgettys, The: 104 E. 14th st., N. Y. C.
Gibney & Earle: 500 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gliday & Fox: 208 State st., Chicago.
Goforth & Doyle: 251 Halsey st., Brooklyn.
Golden, Claude: 177 Walnut ave., Boston.
Golden & Hughes: Milford, Mass.
Goodrode, Great: 115 Oak st., South Haven, Mich.
Goodwin & Elliott: 1030 Hoe ave., N. Y. C.
Gordon, Don & Mae: 715 N. 17th st., Omaha, Neb.
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Gordon & Henry: 207 Palmetto st., Brooklyn.
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Grahams, Four Novelty: Bainbridge, Ga.
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Gregoire & Elmira: 229 W 38th st., N. Y. C.
Gregory Family: 208 W. 20th st., N. Y. C.
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Gruber's, Max, Animals: 104 E. 14th st., N. Y. C.
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Haley & Haley: 1127 Pierce Bldg., St. Louis.
Halson Boys: 21 E. 98th st., N. Y. C.
Gilmore Sisters & Brigham (Family) Moline, Ill., 28-30; (Novelty) Topeka, Kan., 2-7.
Glocker, Chas. & Anna (Orpheum) Kansas City, Mo.; (Orpheum) Memphis, Tenn., 2-7.
Gilbert, Harry, & Eva Leigh (Orpheum) San Francisco, 24-Oct. 7.
Goodrode, Jack (Bijou) Flint, Mich.; (Bijou) Lansing, 2-7.
Greene, Ethel (Majestic) Milwaukee; (Temple) Detroit, 2-7.
Groves, Wm. (O. H.) Waterloo, Ia.
Grazers, The (Shubert) Utica, N Y.; (Trent) Trenton, N. J., 2-7.
Grimm & Satchell (Linden) Brooklyn; (Hippodrome) Reading, Pa., 2-7.
Gardner & Stoddard (Colonial) Lawrence, Mass.; (Keith's) Boston, 2-7.
Gordn & Marx (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines, Ia., 2-7.
Glose, Augusta (Majestic) Houston, Tex.; (Plaza) San Antonio, 2-7.
Geiger & Walters (Empress) San Francisco; (Grand) Sacramento, 2-7.
Gibson, Will & Rose: 1407 Samuel Ready ave., Baltimore, Md.
George & Georgia (Fair) Madison, Minn., 28-30; (Fair) Minneapolis, Kan., 3-6.
Gossans, Bobby (O. H.) Jefferson City, Mo.; (Gillis) Kansas City, Mo., 2-7.
Grisse Trio (Exposition) Cedar Rapids, Ia., 2-7.
Guerro & Carmen (Columbia) Cincinnati.
Griffin, Gerald, & Co. (Orpheum) Kansas City Mo.
Halsted, Willard: 1141 Prytania st., New Orleans.
Hamlins, The: 51 Scovel Place, Detroit.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hardaways, The: 320 Baltimore Bldg., Oklahoma City, Okla.
Hardeen: 278 W. 113th st., N. Y. C.
Hardy, Jas. E.: 48 Fuller st., Toronto.
Harnish, Mamie: 76 Park st., Braintree, Mass.
Harvel's Marionette Circus: 823 Warren st., St. Louis.
Hawley, E. Frederick: 55 11th st., Detroit.
Hayes & Patton: 2408 E. Sergeant st., Phila.
Hefron, Tom: 2326 E. 87th st., South East. Cleveland.
Henry & Lizel: 104 W. 40th st., N. Y. C.
Henry Sisters: Box 175, Ottawa, O.
Herbert Bros., Three: 235 E. 24th st., N. Y. C.
Herbert & Vance: 1345 John st., Cincinnati.
Herrman, Adelaide: Gilsey House, N. Y. C.
Heuman Trio: Elgin, Ill.
Hewlettes, The: 1200 20th st., Denver.
Hickey Bros.: 229 W. 38th st., N. Y. C.
Hillyers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.
Hines & Fenton: 143 W. 62d st., N. Y. C.
Hirschhorns, The: 2505 So. 8th st., Omaha, Neb.
Hodge, Robt. Henry: Freeport, L. I., N. Y.
Holmen Bros.: York Hotel, 33d & Michigan, Chicago.
Holmes & Riley: 601 W. 125th st., N. Y. C.
Holzer & Rezioh: 2633 Locust st., St. Louis.
Howard Bros.' Flying Banjos: 229 W. 28th st., N. Y. C.
Howard & Boyd: 5351 Etzel ave., St. Louis.
Huegel & Taylor: 118 E. 24th st., Erie, Pa.
Hyde & Talbot: Torrington, Conn.
Heywood, Great (Dumont's) Phila.
Holman, Harry, & Co. (Wm. Penn) Phila.
Hughes, Gene, & Co. (Greenpoint) Brooklyn; (Bronx) Bronx, 2-7.
Hoyt-Lessig & Co. (Empress) Los Angeles; (Empress) San Diego, 2-7.
Hodge, Robert Henry, & Co. (Bijou) Bay City, Mich.; (Bijou) Lansing, 2-7.
Hathaway, Madison, & Mack (Park) Youngstown, O.
Hawley, E. Frederic, & Co. (Orpheum) Harrisburg, Pa.
Hyland, Tom & Lottie (Lyric) Concordia, Kan.; (Lyric) Abilene, Neb., 2-7.
Holman, Harry, & Co. (Wm. Penn) Phila.
Hannons, Three (Family) Clinton, Ia., 28-30; (Majestic) Bloomington, Ill., 2-4; (Orpheum) Joliet, 5-7.
Houdini, Harry (Keith's) Boston; (Keith's) N. Y. C., 2-7.
Haines & Vidocq (Keith's) Toledo, O.; (Hippodrome) Cleveland, 2-7.
Hawthorne, Hilda (Keith's) Portland, Me.; (Keith's) Boston, 2-7.
Hanlon Bros. (Bushwick) Brooklyn; (Poli's) Springfield, Mass., 2-7.
Halkins, The (Grand) Cleveland.
Heim, Budd & Nellie (Keith's) Providence, R. I.; (Keith's) Portland, Me., 2-7.
Hobson & De Land (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 2-7.
Hoey & Mozar (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 2-7.
Hanson & Bijou (Empress) Denver; (Majestic) Colorado Springs, 2-7.
Hartley, Frank (Empress) Denver, 2-7.
Howard Bros. (Princess) Hot Springs, Ark.; (Majestic) Ft. Worth, Tex., 2-7.
Hass, Billy: 316 Arm st., Huntsville, Ala.
Homer Miles Co. No. 2 (Empress) Denver, 2-7.
Hughes, Florence (Empress) San Francisco.
Hutchinson, Willard, & Co. (Empress) San Francisco, 2-7.
Hill & Ackerman (Empress) San Francisco.
Hickey's Comedy Circus (Temple) Rochester, N. Y.; (Temple) Hamilton, Can., 2-7.
Hampton & Bassett (Evanston) Chicago, 2-7.
Hite, Mabel (Columbia) Cincinnati.
Hildebrand & DeLong (Garrick) Burlington, Ia., 28-30.
Holmes & Reilly (Orpheum) Harrisburg.
Hanlon, Dean & Hanlon (Majestic) Cedar Rapids, Ia.
Iler, Burke & Davenport: Box 185, Olney, Ill.
Ingram & Lind: 22 Maple ave., Riverside, R. I.
Ingram & Seeley: 288 Crane ave., Detroit.
Instrumental Trio: 163 Langley ave., Toronto.
Irwin & O'Neil: 806 N. State st., Chicago.
Irwins, Two: 3684 E. 71st st., Cleveland.
Irwins, Three: Steelville, Mo.
International Vaudeville Co. (O. H.) Wellsburg, W. Va.
Ingrams, Two (Grand) Fargo, N. D.; (Metropolitan) Watertown, 2-4.
Ioleen Sisters (Dominion) Ottawa, Can.; (Temple) Hamilton, 2-7.

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Jennings, Jewell & Barlow: 3362 Arlington ave., St. Louis.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerge & Hamilton: 392 Massachusetts ave., Buffalo.
Jerome & LeRoy: 814 Mary st., St. Joseph, Mo.
Jeunets, The: 948 N. Western ave., Chicago.
Joers, Two: South Bend, Ind.
Jordans, Three Juggling: 5330 Justine st., Chicago.
Johnson, Jas. P. (National) Detroit; (Parkway) Chicago, 2-7.
Jeter & Rogers (Trent) Trenton, N. J.
Johnstons, Musical (Empire) West Hartlepool, Wales, Oct. 2-21; (Royal) Oldham, 23-Nov. 4.
Jarvis & Harrison (Keith's) Boston; (Trent) Trenton, N. J., 2-7.
Julian & Dyer (Forsyth) Atlanta, Ga., 2-7.
Johnsons, Four Juggling (Empress) Cincinnati.
Kalchi Trio: 1227 E. 71st st., Chicago.
Kalinowski Bros.: 237 22d st., N. Y. C.
Kartello Bros.: Paterson, N. J.
Kaufmans, The: 240 E. 35th st., Chicago.
Kaufmann Troupe: 424 Ames st., Rochester, N. Y.
Keane, J. Warren: West Hanover, Mass.
Keeley & Parks: care Mrs. Davidson, 647 Amsterdam ave., N. Y. C.
Keene, Arthur: 134 Johnson ave., Newark, N. J.
Keife, Zena: 325 E. 31st st., N. Y. C.
Kelcey Sisters, Three: 4832 Christiana ave., Chicago.
Kelly & Davis: 320 W. 53d st., N. Y. C.
Kelly & Henry: 2738 Frankford ave., Phila.
Kelly, Sam & Ida: 542 20th ave., Milwaukee.
Keltners, The: 1604 Colonial Place, Dallas, Tex.
Kenney & Hollis: 66 Holmes ave., Allston, Mass.
Kent & Wilson: 6036 Monroe ave., Chicago.
King Bros: 211 4th ave., Schenectady, N. Y.
Kingston & Moore: White Rats, N. Y. C.
Kingston & Thomas: 11021 Esmond st., Morgan Park, Ill.
Klein, Ott & Nicholson: 253 W. 34th st., N. Y. C.
Klein Trio: 4759 Oldenburg ave., St. Louis.
Knight Bros. & Sawtelle: 4450 Sheridan Road, Chicago.
Kohl, Gus & Marion: 911 Fourth st., Milwaukee.
Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.
Koppes, The: 117 W. 23d st., N. Y. C.
Kramers, The: Analomink, Pa.
Kramer-Bruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
Kramo & Norman: 203 Gostlin st., Hammond, Ind.
Krónco-Mansfield Trio: New Milford, Conn.
Kyle & Denney: 918 W. 2d st., Wilmington, Del.
Klein & Clifton (Crystal) Milwaukee; (Miles) Minneapolis, 2-7.
Knickerbocker Trio (Victoria) Columbus, Ga.; (Victoria) Birmingham, Ala., 2-7.
Kitamura, Hatch (Chase's) Washington, D. C.
Koners Bros., Four (Orpheum) Budapest, Austria, Oct. 1-31.
Kremka Bros. (Liebick) Breslau, Germany, Oct. 1-31.
Kelly & Wentworth (Orpheum) Salt Lake City, Utah; (Orpheum) Denver, 2-7.
Karno Comedy Co. (Washington) Spokane; (Majestic) Seattle, 2-7.
Kara (Unique) Minneapolis; (Empress) St. Paul, 2-7.
Kennedy & Udell (Bijou) Sheridan, Ind.
Kluting's Animals (Empress) San Francisco, Oct. 2-7.
Kramer & Spillane (Orpheum) Duluth, Minn.
Kirksmith Sisters, Six (Majestic) Cedar Rapids, Ia.
La Centra & LaRue: 2461 2d ave., N. Y. C.
Lacey, Will: 1516 N. Capitol st., Washington, D. C.
La Crandall: 402 Moulton st., New Albany, Ind.
La Croix, The: 153 Richmond ave., Richmond, Ind.
LaDare-Warner Trio: 210 Broadway, Niles, Mich.
LaDelles, Four: Decatur, Ind.
Lafayettes, Two: Oshkosh, Wis.
La Fleure, Joe: 57 Hanover st., Providence, R. I.
Lakola & Lorain: Palace Hotel, Chicago.
Lambiottes, The: Mt. Vernon, O.
Lamoines, Musical: 332 5th st., Baraboo, Wis.
Lamont, Harry & Flo: 20 Clinton ave., Johnstown, N. Y.
LaMoure Bros.: 64 Cedar Lake ave., Minneapolis.
Lancaster, Mr. & Mrs. Tom: New Castle, Del.
Lancelot, Jos., & Bro.: Box 222, New Kensington, Pa.
LaRose Bros.: 663 8th ave., N. Y. C.
Lansings, The: 210 N. Broadway, Baltimore.
Larrivee & Lee: Hotel Arthur, 252 W. 38th st., N. Y. C.
La Rue & Holmes: 21 Lillie st., Newark, N. J.
La Salle & Lind: 135 Foote ave., Jamestown, N. Y.
LaTosca, Phil: 135 W. 22d st., Los Angeles.
LaVeen, Cross & Co.: 71 Sea st., Rockland, Me.
LaVettes, The: 1708 W. 31st st., Kansas City, Mo.
Lawrence & Edwards: 1140 Westminster st., Providence, R. I.
Laswells, Dancing: 1069 Pacific st., San Francisco.
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Lois & Love: 2914 W. 2d st., Coney Island, N. Y.
Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
Lubins, Four Dancing: 1728 N. 21st st., Phila.
Lucases, Two: Flayler, Colo.
Luce & Luce: 929 N. Broad st., Phila.
Lucier, Fred & Bess: Onset Bay, Mass.
Lucier & Ellsworth: 472 41st st., Oakland, Cal.
La Clair & West (Auditorium) Cincinnati.
Lewis, Roy H. (Orpheum) Los Angeles, Cal.
Lorch Family (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 2-7.
Le Roy & St. Paul (St. Fair) Albion, Ind.; (Columbia) Cincinnati, 2-7.
La Toska, Phil (Crystal) Milwaukee; (Temple) Grand Rapids, Mich., 2-7.
LeRoy, Chas. (Bijou) Regina, Can.
La Toy Bros. (Poli's) Bridgeport, Conn.; (Poli's) Hartford, 2-7.
Lynch & Zeller (Orpheum) Duluth, Minn.; (Orpheum) St. Paul, 2-7.
La Vine & Inman (Majestic) Moline, Ill., 28-Oct. 1; (Orpheum) Peoria, 2-4.
Levy, Jules, Family (Empress) Portland, Ore.
Levino, Dolph & Susie (Empress) St. Paul; (Empress) Duluth, 2-7.
Langdons, The (Poli's) Hartford, Conn.; (Keith's) Portland, Me., 2-7.
Londons, Original Four (Orpheum) Salt Lake City, Utah; (Orpheum) Denver, 2-7.
La Maze Trio (Tichy's Variete) Prague, Austria, Oct. 1-15.
Longworths, The: Magnolia ave., Jersey City, N. J.
Lindseys, The: 774 E. Woods st., Decatur, Ill.
Le Grange & Gordon (Elite) Jackson, Tenn.; Memphis, Tenn., 2-7.
La Vine-Cimaron (Empress) San Francisco, 2-7.
Lorch Family (Correction) (Orpheum) Sioux City, Ia., 2-7.
Lucas, Jimmy (Keith's) Phila.
La Maze, Quail & Blaise (Keith's) Phila.
Luckie & Yoast (Empress) Cincinnati.
McGee, Joe B.: Hannibal, Mo.
McKinley, Nell: 288 Bank st., Newark, N. J.
McNamee: 41 Smith st., Poughkeepsie, N. Y.
Macdonald Sisters: 12 Bache st., San Francisco.
McConnell Sisters: 1247 W. Madison st., Chicago.
McDonald, Eddie & John: 210 South ave., Wilkinsburg, Pa.
McDonald, O. L.: 818 Superior st., Toledo.
McDonald & Genereaux: 2228 Maxwell ave., Spokane, Wash.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McPhee & Hill: 311 3d ave., N. Y. C.
MacEvoy & Powers: 173 W. 45th st., N. Y. C.
Mack, Floyd: 5934 Ohio st., Austin, Chicago.
Mack & Orth: 908 Walnut st., Phila.
Macks, Two: 245 N. 59th st., Phila.
Mallia & Bart: 221 W. 42d st., N. Y. C.
Malin & Malin: 173 North ave., Plainfield, N. J.
Mangels, John W.: 503 N. Clark st., Chicago.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marathon Comedy Quartette: 307 W. 30th st., N. Y. C.
Marcous: 819 Laflin st., Chicago.
Mardo & Hunter: 2122 Eugenia st., St. Louis.
Mardo Trio: 651 Carroll st., Akron, O.
Mareenas, Three: 548 So. Pierce st., Milwaukee.
Marius Bohemian Quintette: 164 E. 89th st., N. Y. C.
Markee Bros.: 508 E. Oak st., Portland, Ore.
Marlo-Aldo Trio: 204 W. 42d st., N. Y. C.
Marriott Twins: Guelph, Ont., Can.
Martell Family: 276 Hudson Boulevard, Union Hill, N. J.
Martin, Dave, & Miss Percie: 4801 Calumet ave., Chicago.
Martine, Carl & Rudolph: 457 W. 57th st., N. Y. C.
Martin & Polk: 907 S. 12th st., Springfield, Ill.
Martinettie & Sylvestor: 6726 Leeds st., Phila.
Masqueria Sisters, Three: 5485 Ellis ave., Chicago.
Masons, Four: Fair Haven, N. J.

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**The Billboard goes to press PROMPTLY AT NOON EVERY MONDAY. Unless advertisements are received before that time, they can not be inserted in the current issue. As many ads are received every week too late to be inserted, it is found necessary to call attention to this.**

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Melnotte-Lanole Trio: 48 Maryland ave., Cumberland, Md.
Melrose Comedy Four: 3100 Groveland ave., Chicago.
Melrose & Lewis: 6343 Peoria st., Chicago.
Melville, Marvelous: Interlaken, N. Y.
Mercedes: 1018 W. 65th st., Chicago.
Merriam, Billy & Eva: 1329 Second ave. East, Cedar Rapids, Ia.
Merritt & Love: Fair Haven, N. J.
Mighty Oaks: Oshkosh, Wis.
Milch, The Misses: 19 W. 10th st., St. Paul.
Military Four: 679 E. 24th st., Paterson, N. J.
Miller & Tempest: 135 Boornem ave., Jersey City, N. J.
Miller, Mr. & Mrs. Frank B.: Shreveport, La.
Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.
Mills & Moulton: 58 Ross st., Buffalo.
Milmars, The: 214 South Washington st., Kokomo, Ind.
Mimic Four: 358 W. 48th st., N. Y. C.
Mintz & Palmer: 1305 N. 7th st., Phila.
Moffett & Clare: 111 E. 125th st., N. Y. C.
Montgomery, Marshal: 50 Turner Place, Brooklyn.
Montrell, Chas.: 104 E. 14th st., N. Y. C.
Moody & Goodwin: 309 E. 2d st., Kewanee, Ill.
Moores, Five Flying: 800 F st., Muncie, Ind.
Moore, Tom & Stasia: 3725 Irving Park Blvd., Chicago.
Morse & Clark: 217 5th st., Baraboo, Wis.
Mortons, Four: 266 5th st., Detroit.
Morton-Jewell Troupe: 1065 Pulian ave., Cincinnati.
Moss & Frye: 89 St. Felix st., Brooklyn.
Most Twins: 334 Fayette st., Bridgeton, N. J.
Mullini Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
Mylie & Orth: Muscoda, Wis.
McGee & Reece (National Amphitheatre) Sydney, Australia, indef.
Merediths & Dog Snoozer (Majestic) East St. Louis, Ill.; (Plaza) Chicago, 2-7.
McCormick & Wallace (Orpheum) St. Paul; (Orpheum) Cedar Rapids, Ia., 2-7.
Millard Bros., Bill & Rob (Ashland) Chicago; (Vaudeville) Springfield, 2-7.
Mells, Chas., Troupe (Fair) Binghamton, N. J.; (Fair) Lynchburg, Va., 2-7.
Melville, Mae, & Robert Higgins (Orpheum) Harrisburg; (Colonial) Norfolk, Va., 2-7.
Moore, Mite (Grand) Massillon, O., 28-30; (Orpheum) Canton, 2-7.
Moore & St. Clair (New) Baltimore; (Majestic) Danville, Va., 2-7.
Martha, Mlle. (Chase's) Wash., D. C.
McDonald Trio (Majestic) LaCrosse, Wis.; (Princess) St. Paul, 2-7.
Momo's Arabian Acrobats (Co. Fair) Beaver Dam, Wis.
Melvin Bros., Three (Bijou) Lansing, Mich.; (Bijou) Flint, 2-7.
Melnotte Twins & Clay Smith (Orpheum) New Orleans, La.; (Orpheum) Kansas City, Mo., 2-7.
Moore, Victor, Emma Littlefield, & Co. (Greenpoint) Brooklyn; (Orpheum) Brooklyn, 2-7.
Maud & Gill (Empress) St. Paul; (Empress) Duluth, 2-7.
Merritt, Hal (Mary Anderson Louisville, 2-7.
Mason, Dan, & Co. (Empress) San Francisco.
MacDonough, Ethel (Mary Anderson) Louisville; Columbia) Cincinnati, 2-7.
Malia & Bart (Apollo) Vienna, Austria, Oct. 1-31.
Miller, Eagle & Miller (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 2-7.
Markee Bros. (Empress) Denver, Col.; (Majestic) Colorado Springs, 2-7.
Millman Trio (Krystall Palast) Leipzig, Germany, Oct. 1-15; (Ronacher's) Vienna, Austria, 16-31.
Milton-DeLong Sisters (Keith's) Toledo; (Hippodrome) Cleveland, 2-7.
Marco Twins (Fair) Oklahoma City, 25-Oct. 7.
McGreevy, Mr. & Mrs. Jack (Orpheum) Minneapolis.
Morris & Allen (Hammerstein's) N. Y. C.; (Poli's) Bridgeport, Conn., 2-7.
Miett's, Susie, Dog Circus: Huntington, W. Va. 28-30; Charleston, 2-7.
Mayo & Mayo: 201 E. Seventh st., Austin, Tex.
Modena, Florence, & Co. (Empress) Kansas City, Mo.
Mayo, Harry (Empress) San Francisco, 2-7.
Matilde & Eliva (Bijou) Bay City, Mich.; (Bijou) Lansing, 2-7.
Muller & Stanley (Garrick) Burlington, Ia., 28-30.
Namba Troupe: 1227 E. 71st st., Chicago.
Nannary, May: 14 Parkside ave., San Francisco.
Nash & Rinehart: Rocky Crest, Walnut Beach, Milford, Conn.
National Comiques, Three: 1530 Putnam ave., Brooklyn.
Navas, Les: care P. Tausig, 104 E. 14th st., N. Y. C.
Nazarro, Nat: 3101 Tracy ave., Kansas City, Mo.
Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
Nelson Comiques, Four: 982 West Side ave., Jersey City, N. J.
Nemo, Carl: 721 N. 2d st., Quincy, Ill.
Neuss & Eldred: 4016 N. Paulina st., Chicago.
Newhoff & Phelps: 32 W. 118th st., N. Y. C.
Nibbe & Bordeaux: 9003 Normal ave., Chicago.
Nichols & Smith: 912 Addison ave., Chicago.
Nickelson & Kush Trio: 1636 W. Chicago ave., Chicago.
Noel Family, Five: 229 Netherwood ave., Plainfield, N. J.
Nolan, Shean & Nolan: 1709 Portage st., Kalamazoo, Mich.
Normans, Juggling: 5554 Justine st., Chicago.
Norton, C. Porter: 6342 Kimbark ave., Chicago.
Nichols-Nelson Troupe (Majestic) Danville, Va.; (Grand) Knoxville, Tenn., 2-7.
National Comiques, Three (Majestic) Pittsfield, Mass.
Newbold & Gribbin (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 2-7.
Nawn, Tom, & Co. (Orpheum) St. Paul (Orpheum) Winnipeg, Man. Can., 2-7.
Nevins, Paul, & Ruby Erwood (Temple) Detroit.
Neff, John, & Carrie Starr (Colonial) Lowell, Mass.
Nevaros, Three (Victoria) Charleston, S. C.
Nonette (Grand) Pittsburg; (Lyric) Dayton, O., 2-7.
Niblo & Riley (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 2-7.
Newell & Niblo (Empress) Milwaukee; (Unique) Minneapolis, 2-7.
Norton & Cramer (Electric) Kansas City, Kan.; (People's) Kansas City, Mo., Oct. 1-4; (People's) Excelsior Springs, Mo., 5-7.
Nevins & Gordon (Columbia) Cincinnati.
Nadell & Kane (Majestic) Cedar Rapids, Ia.
O'Doles, Two: Havana, Ill.
Olivers, Four Sensational: 3243 Grenshaw st., Chicago.
Olympic Trio: 4017 Ogden ave., Chicago.
Omega: 314 W. 43d st., N. Y. C.
Orietta & Taylor: Ridgefield Park, N. J.
Otto Bros.: 224 W. 46th st., N. Y. C.
Ozavs, The: 48 Kinsey ave., Kenmore, N. Y.
Odiva (Orpheum) Seattle; (Orpheum) Portland, Ore., 2-7.
O'Neill Trio (O. H.) Calais, Me.; (Orpheum) Brunswick, Me., 2-7.
Oakland, Will (Washington) Spokane; (Majestic) Seattle, 2-7.
Ozarfs, The: Clearfield, Pa.; Huntington, 2-7.
Parker & Kramo: 801 E. Washington st., Springfield, Ill.
Parks & Mayfield: 1268 E. 25th st., Los Angeles.
Patrick-Francisco Trio: Box 335, Barron, Wis.
Paull & Walton: 726 5th ave., Pittsburg, Pa.
Pearsons, Musical: Eau Claire, Wis.
Peers, The: Manhattan Hotel, Xenia, O.
Pederson Bros.: 369 Madison st., Milwaukee.
Pelham Comedy Four: 1208 Filbert st., Phila.
Pendletons, The: 135 Pittsburg st., New Castle, Pa.
Personi & Halliday: Van Buren Hotel, Chicago.
Petet Family: 531 W. Lawrence ave., Springfield, Ill.
Phillips & Newell: 218 So. Howell st., Owosso, Mich.
Piccolo Midgets, Four: Box 23, Phoenicia, N. Y.
Poiriers, The: White Rats, Chicago.
Post & Gibson: Murphysboro, Ill.
Potter & Harris: 1715 Leland ave., Chicago.
Prosit Trio: 103 S. Fountain ave., Springfield, O.
Price & Dunham (Majestic) Paterson, N. J.
Pendleton Sisters (Keith's) Portland, Me.; (Hathaway's) Lowell, Mass., 2-7.
Patty & Desperado (Fair) Trenton, N. J.; (Keith's) Pawtucket, R. I., 2-7.
Pouchot's Flying Ballet (Keith's) Toledo, O.; (Hippodrome) Cleveland, 2-7.
Piroscoffs-Palmer Family (Grand) Indianapolis; (Shea's) Buffalo, 2-7.
Primrose Four (Orpheum) Oakland, Cal., 24-Oct. 7.
Powder & Capman (Washington) Spokane, Wash.; (Majestic)) Seattle, 2-7.
Probst (Empress) Denver; (Majestic) Colorado Springs, 2-7.
Pattee's, Col., Old Soldier Fiddlers (Keith's) Toledo, O.; (Keith's) Columbus, 2-7.
Phillips & Merritt (Unique) Minneapolis; (Empress) St. Paul, 2-7.
Pickens, Arthur J., & Co. (Keith's) Phila.; (Maryland) Baltimore, Md., 2-7.
Pelot, Fred & Annie (Grand) Pittsburg; (Grand Syracuse, N. Y., 2-7.
Palace Girls, Original Eight (Keith's) Phila.
Quincy, Thos.: 49 W. Dodridge st., Columbus, O.
Quigley Bros. (Keith's) Indianapolis, 2-7.
Queen Mab & C. Weis (Greeson) Tampa, Fla.; (Majestic) Columbus, Ga., 2-7.
Quinn Bros., & Rosner (Majestic) Seattle; (Majestic) Columbus, Ga., 2-7.
Ramons, Two: 448 Inca st., Denver.
Rawls & Von Kaufman: 2027 Kansas ave., Kansas City, Mo.
Ray & Williams: 23 Abbott st., Atlanta, Ga.
Reeds, Three: Gen. Del. St. Paul.
Regals, Four: care P. Tausig, 104 E. 14th st., N. Y. C.
Reids, Cycling: Babylon, L. I., N. Y.
Reiff, Clayton & Reiff: 78 Stillson st., Rochester, N. Y.
Renzo, Best & Helen: 430 Buchanan st., Ft. Wayne, Ind.
Rex Comedy Circus: 314 W. 43d st., N. Y. C.
Rheno & Azora: 1332 Wabash ave., Chicago.
Rhoads' Marionettes: 33 W. 8th st., Chester, Pa.
Rianos, Four: Freeport, L. I., N. Y.
Rice & Cady: 738 Glenwood ave., Buffalo, N. Y.
Rice & Prevost: 26 Coburn ave., Collinsville, Mass.
Rice, Frank & Truman: 3038 Sheffield ave., Chicago.
Richards, Two Aerial: 285 Jencks st., Fall River, Mass.
Richardsons, Three: 62 Elizabeth st., West, Detroit.
Riesner & Gores: 100 Roanoke st., San Francisco.
Ringling, Great: 920 So. 19th st., Newark, N. J.
Rio Bros., Four: 1220—28th st., Milwaukee.
Ritchie, Eugene & Carrie: 407 Lippincott Bldg., Phila.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Robinson, Bobbie & Hazelle: 5128 42d ave. South, Minneapolis.
Rocamora, Suzanne: 152 W. 49th st., N. Y. C.
Roehrs, Three: care P. Tausig, 104 E. 14th st., N. Y. C.
Romanoffs, Three: 133 17th st., Wheeling, W. Va.
Root & White: 688 Flushing ave., Brooklyn.
Rosaires, The: Muskegon, Mich.
Rosards, The: 525 Jersey st., Quincy, Ill.
Rose & Ellis: 214 North Ashland ave., Chicago.
Roselles, The: 210 Branch ave., Norfolk, Neb.
Rosenes, Daring: 438 E. 120th st., N. Y. C.
Ross Sisters, Three: 65 Cumerford st., Providence, R. I.
Rossis, The: 218 W. 48th st., N. Y. C.
Rossow Midgets: care P. Tausig, 104 E. 14th st., N. Y. C.
Russell & Church: Mt. Clair, Denver, Colo.
Russell & Davis: 1316 W. High st., Springfield, O.
Russell, Nick & Lida: 314 Meyran ave., Pittsburg, Pa.
Remington, Mayme: Hotel Gerard, W. 44th st., N. Y. C.
Raymond, Burton & Bain (Orpheum) Lincoln, Neb., 2-7.
Renzetta, F. (Corn Palace) Mitchell, S. D., 25-30.
Rathskeller Trio (Willard) Chicago.
Rawls & Von Kaufman (Garrick) Wilmington, Del.
Rutan's Song Birds (Criterion) Asbury Park, N. J.; (Temple) Lockport, N. Y., 2-7.
Russell & Grey (Crystal) Milwaukee; (Miles) Minneapolis 2-7.
Richards, Great (Dominion) Ottawa, Can.; (Orpheum) Montreal 2-7.
Rice, Sully & Scott (Columbia) Cincinnati; (Grand) Indianapolis 2-7.
Rem-Brandt (Maryland) Baltimore; (Bijou) Phila., 2-7.
Rollo the Limit (Horse Show) St. Joseph, Mo.; (Co. Fair) Piggott, Ark., 4-7.
R. A. G. Trio (Colonial) Norfolk, Va.; (Forsyth) Atlanta, Ga., 2-7.
Russells, Flying (Majestic) Colorado Springs; (Empress) Kansas City, Mo., 2-7.
Rae & Brosche (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 2-7.
Randow Bros. (Empress) Denver; (Majestic) Colorado Springs 2-7.


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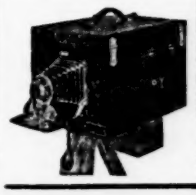
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Rose, Kittie (Majestic) Birmingham, Ala.; (Majestic) Little Rock, Ark., 2-7.
Rawson & Clare (Empress) Milwaukee Wis.; (Unique) Minneapolis 2-7.
Rosards, The (St. Fair) Bluffton, Ind., 26-30; (St. Fair) Chatsworth, Ills., 4-7.
Rice & Prevost (Columbia) Cincinnati.
Reynolds & Donegan (Keith's) Phila.
Reynard, Ed. F. (Orpheum) Duluth, Minn.
Redway & Lawrence (Orpheum) Kansas City, Mo.
Rifner & Cook (Gaiety) Galesburg, Ill., 28-30.
Rogee, Leon T. (Majestic) Cedar Rapids, Ia.
Roses, Six Juggling (Exposition) Cedar Rapids, Ia., 2-7.
Ranza & Arno (Exposition) Cedar Rapids, Ia., 2-7.
St. John & Bridges: 427 E. 58th st., N. Y. C.
Sanford & Darlington: 3960 Pennsgrove st., W. Phila.
Santaquins, Aerial: 930 Navajo st., Denver.
Savages, The: 4317 Colfax ave. South, Minneapolis.
Schaar-Wheeler Trio: 8130 Commercial ave., South Chicago, Ill.
Schale & Cole: Appleton City, Mo.
Seabury Duo: Port Washington, L. I., N. Y.
Searles & George: 8858 Cottage Grove ave., Chicago.
Sedgwicks, Five: 3309 Ave I, Galveston, Tex.
Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
Sheck & D'Arville: 2028 N. Clark st., Chicago.
Shedman's Dogs: Dumont, N. J.
Shelvey Bros., Three: Box 293, Waterbury, Conn.
Sherwoods, Aerial: 155 W. Chestnut st., Chicago.
Shields & Rodgers: Box 29, Bridgeman, Mich.
Short & Shorty: 905 Lamar st., Wichita Falls, Tex.
Siddons & Earle: 2544 So. 8th st., Phila.
Siegel & Matthews: 324 Dearborn st., Chicago.
Silverlakes, The: Crichton, Ala.
Skatells, The: 871 W. King st., Toronto, Can.
Skremka Sisters: 104 E. 14th st., N. Y. C.
Slikers, Flying: Austinburg, O.
Smiletta Trio: 8818 Commercial ave., So. Chicago, Ill.
Smith & Sumner: 6234 Ellis ave., Chicago.
Soanes Family, Musical: 115 Glenwood ave., Buffalo.
Spears, Bert & Emma: 67 Clinton st., Everett, Mass.
Sprague & Dixon: 469 Sackett st., Brooklyn.
Springford Twins: 648 State st., Bridgeport, Conn.
Stagpooles, Four: 244 W. 39th st., N. Y. C.
Standish Sisters: Stamford, Conn.
Stanley & Chambers: Union ave. & Oak Lane, Phila.
Stanley & Rice: 205 N. Buchanan st., Marion, Ill.
Stanton & Kluting: 2739 Locust st., St. Louis.
Stewart & Earle: 125 Euclid ave., Woodbury, N. J.
Stewart & Stevenson: 167 Dundas st., Toronto.
Stirling & Chapman: 88 Ferrin st., Charlestown, Mass.
Strickland, Rube: 72 South Main st., Salamanca, N. Y.
Stuarts, Dancing: 2017 Nebraska ave., Chicago.
Stutzman & May: 619 Washington st., Williamsport, Pa.
Sullivan Bros.: Waverly, N. Y.
Summers, Allen: 1956 W. Division st., Chicago.
Swain & Ostman: 2519 33d ave. South, Minneapolis.
Sylow, Henry: 1553 Broadway, N. Y. C.
Sytz & Sytz: 140 Morris st., Phila.
Silverlakes, The (Modern Concert Co.) Royston, Ga.
Stewart Sisters & Escorts (Variety) Terre Haute, Ind.; (Orpheum) South Bend 2-7.
Schaller Bros. (Co. Fair) Durango, Colo.
Satsuda Troupe (Chase's) Wash., D. C.
Sale, Chick (Orpheum) Seattle; (Orpheum) Portland, Ore., 2-7.
Spissel Bros. & Co. (Keith's) Cleveland, Ohio; (Keith's) Dayton 2-7.
Selbini & Grovini (Keith's) Utica, N. Y.; (Fifth Ave.) N. Y. C. 2-7.
Simms, Willard (Shubert) Utica, N. Y.
Smiths, Great Aerial (Scala) Antwerp, Belgium) Oct. 1-15.
Solis Bros., Four (Empress) San Francisco 2-7.
Savin, Ollie & Ruby: Elks' Theatre, Bluefield, W. Va.
Singing Girls, Two (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 2-7.
Sheck & D'Arville (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 2-7.
Snyder, Bud (Empress) Denver 30.
Sullivan & Pasquelena (Unique) Minneapolis; (Empress) St. Paul 2-7.
Sully & Hussey (Keith's) Portland, Me.; (Shubert) Utica, N. Y., 2-7.
Shorties, Three (Fair) Brattleboro, Vt., 26-30.
Sullivan Brothers, Four (Bijou) Decatur, Ill.; (Crystal) Waterloo, Ia., 2-7.
Snyder & Buckley (Orpheum) Harrisburg, Pa.; (Colonial) N. Y. C., 2-7.
Slosson, Pauline (Grand) Sault Ste. Marie, Ont.,
Stuart & Keeley (Keith's) Phila.
Sherman-DeForest Co. (Orpheum) Harrisburg, Pa.
Stephens, Hal (Empress) Cincinnati.
Tanean & Claxton: 1387 St. Marks ave., Brooklyn.
Tangley, Pearl: 67 So. Clark st., Chicago.
Tarlton & Tarlton: Box 106, Greeley, Colo.
Tasmanian-Van Dieman Troupe: 58 Chadwick ave., Newark, N. J.
Taylor Twins: 116 W. 62d st., N. Y. C.
Temple & O'Brien: 429 E. 2nd st., Duluth, Minn.
Terry & Saunders: 1016 Garritt st., E. Liberty, Pittsburg, Pa.
Thompson & Howard: Fountain ave., Dayton, O.
Thurbert Sisters: 98½ Magne st., Rochester, N. Y.
Tiller Sisters: 42 Bank st., N. Y. C.
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Toney & Norman: 1205 So. 18th st., St. Joseph, Mo.
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Treat's, Capt., Seals: Tonawanda, N. Y.
Tremaines, Musical: 230 Caldwell st., Jacksonville, Ill.
Troubadours, Three: 286 Park ave., Newark, N. J.
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Turners, Musical: 1806 Felix st., St. Joseph, Mo.
Tuscano Bros.: Little Falls, N. Y.
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Tint, Al: 1252 W. 12th st., Chicago.

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Thomson, Harry (Empress) Milwaukee, Wis.; (Unique) Minneapolis 2-7.
Taylor, Mae (Airdome) Troy, O.; (Grand) Hamilton 2-7.
Terry & Lambert (Empress) San Francisco, Cal.
Torcat & D'Aliza Troupe (Pantages) Sacramento, Cal.
Valdare, Bessie, Troupe: 305 W. 97th st., N. Y. C.
Valentine & Bell: 1451 W. 103d st., Chicago.
Valentine & Ray: 253½ 5th st., Jersey City, N. J.
Valletta & Lamson: 1329 St. Clair ave., Cleveland.
Valley Forge Comedy Four: 81 Wilsey st., Newark, N. J.
Valoise Bros.: 318 South ave., Bridgeport, Conn.
Vance, Gladys: Goshen, Ind.
Van, Jimmie & Myrtle: 1921 Walnut st., Chicago.
Van Dalle Sisters: 514 W. 135th st., N. Y. C.
Vanderbilts, The: 207½ Overland st., El Paso, Tex.
Vanton Great: 672 So. 5th st., Louisville.
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Vardelles, The: Lowell, Mich.
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Violini: 529 8th st., Brooklyn.
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Visocchi, Anthony & Andrew: 147 Cottage st., East Boston, Mass.
Vogel & Wandas: 2209 Shenandoah ave., St. Louis.
Viola, Otto (Krystal Palace) Leipzig, Germany, Oct. 16-31.
Venetians, Four (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 2-7.
Vagrants, Three (Orpheum) Kansas City, Mo.; (Orpheum) Memphis, Tenn., 2-7.
Van Hoven (Orpheum) San Francisco; (Orpheum) Oakland 2-7.
Van & Hoffman (Gaiety) Galesburg, Ill., 28-30.
Victoria Four (Shubert) Utica, N. Y.
Wakahama Troupe: 1227 E. 71st st., Chicago.
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Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.
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Werntz, Hayes & Beatrice: 633 Wooster ave., Akron, O.
Weber Family: 1021 Orleans st., Chicago.
Wesley, Lyna & Una: Portsmouth, O.
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### CONNECTICUT.

**BRIDGEPORT.**—PARK (J. F. Burke, mgr.) Golden Crook 18-20; Private Secretary 21; The Fighting Parson 23; Naughty Marietta 25. POLI'S (Lewis Garvey, mgr.) Rock and Fulton, Caroline Franklyn and Wm. Wilson and Co., Misses Hyland and Palmer; John F. Ray and Wm. F. Rogers, Kimberly and Hodgkins, Hanlon Bros., Louis Stone and pictures week of 18. KEENEY'S EMPIRE (Jos. Nihill, mgr.) Belle O'Hara, Raymond and Patterson and pictures week of 18.

**MERIDEN.**—POLI'S (S. Z. Poli, lessee; T. Kirby, mgr.) James B. Ross in It's All On the Quiet, 18; Geo. W. McGregor and Co. in Witching Hour, 20; Arthur C. Alston in At the Old Cross Roads 21.

### DELAWARE.

**WILMINGTON.**—GARRICK (W. L. Dockstader, mgr.) Geo. Felix and the Barry Girl, Miss Effie Fay, Miss Helen Byron, Harry Haywood and Co.; Howell and Scott, Pat Leola, Jewell and pictures week of 18. AVENUE (A. J. Edwards, mgr.) Avenue Stock Co. in The Fourth Estate week of 18.

### DISTRICT OF COLUMBIA.

**WASHINGTON.**—NATIONAL (W. H. Rapley, mgr.) Valeska Suratt in The Red Rose week of Sept. 18; The Folies Bergere Co. week of 25. COLUMBIA (Metzerott & Berger, mgrs.) Bailey & Austin in The Top o' th' World week of 18; A Million week of 25. GAYETY (George Peck, mgr.) Robinson Crusoe Girls week of 18; Star and Garter Co. week of 25. NEW LYCEUM (A. C. Mayer, mgr.) The Moulin Rouge week of 18; Kentucky Belles week of 25. MAJESTIC (F. B. Weston, mgr.) Thorns and Orange Blossoms week of 18; Two Orphans week of 25. ACADEMY (J. W. Lyons, mgr.) Across the Pacific week of 18; The Traitor week of 25. HOWARD Stock; Uncle Tom's Cabin week of 18. CASINO Vaudeville and motion pictures. COSMOS Vaudeville and motion pictures.

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BIJOU DREAM — Popular-priced vaudeville and moving pictures.
BLACKSTONE—James K. Hackett in The Grain of Dust; second week.
BUSH TEMPLE—Vaudeville and moving pictures.
CASINO—Popular-priced vaudeville and moving pictures.
CENTURY—Popular-priced vaudeville and moving pictures.
CHICAGO OPERA HOUSE—Dustin and Wm. Farnum in The Littlest Rebel; fifth week.
CLARK—Moving pictures.
COLLEGE—The Penalty.
COLONIAL—Ziegfeld's Follies; fourth week.
COLUMBIA—Trocadero Burlesquers.
CORT THEATRE—Thos. W. Ross in An Everyday Man; sixth week.
CROWN—The Nest Egg.
DEUTSCHES (formerly Criterion)—German stock.
EMPIRE—The Lady Buccaneers.
EMPRESS—Vaudeville.
FOLLY—Watson's Beef Trust.
GARRICK—Holbrook Blinn in The Boss; fourth week.
GRAND OPERA HOUSE—Wm. Hodge in The Man from Home; fourth week.
HAMLIN AVE.—Moving pictures.
HAYMARKET—Rose Melville in Sis Hopkins.
ILLINOIS—Jefferson DeAngelis in The Ladies' Lion; second week.
IMPERIAL—Thos. E. Shea.
KEDZIE AVE.—Vaudeville and moving pictures.
LA SALLE—Louisiana Lou; fourth week.
LINDEN—Vaudeville and moving pictures.
LYDA—Vaudeville and moving pictures.
LYRIC—Pinafore.
MAJESTIC—High-class vaudeville.
MARLOWE—The Chorus Lady.
McVICKER'S—Deep Purple; fifth week.
NATIONAL—Three Twins.
OAK—Moving pictures.
OLYMPIC—Uncle Sam; fourth week.
PARKWAY—Vaudeville and moving pictures.
PLAZA—Pictures.
POWERS—Kyrle Bellew in The Mollusc; second week.
PRESIDENT—Moving pictures.
PRINCESS—Over Night; first week.
SCHINDLER'S—Moving pictures.
SITTNER'S—Pictures.
STAR & GARTER—The Columbia Burlesquers.
STUDEBAKER—Eddie Foy in Over the River; first week.
THIRTY-FIRST STREET—Dark.
VIRGINIA—Vaudeville and moving pictures.
WILLARD—Popular-priced vaudeville and moving pictures.
WILSON AVE.—Popular-priced vaudeville and moving pictures.
WHITNEY OPERA HOUSE—Dark.

**ALTON.**—TEMPLE (Wm. Sauvage, mgr.) The Heart Breakers 17; Harvey Stock Co. week of 18; Lew Dockstader's Minstrels 24.

**BELVIDERE.**—DIETRICH OPERA HOUSE (W. A. McDowell, mgr.) Cowboy Girl 23; The Bachelor's Honeymoon 27.

**DECATUR.**—POWER'S (Thos. P. Ronan, mgr.) Monte Carlo Girls Oct. 2; Graustark 3. BIJOU (A. Sigfrid, mgr.) Vaudeville.

**GALESBURG.**—GAIETY (Will Olsen, mgr.) May Curtis, Rondas Trio, Art Fisher; Petram's Comedian Circus first half of week 18; Blossom Robinson, Sutton and Sutton, Billy Link, Aerial Budds last half. First half of week 25: Aldean and Aldean, DeLea and Orma, Tuxedo Four, Twain's Rats and Cats. Last half: Rifner and Cook, Van and Hoffman, Bob White, Driscoll Hall Co.

**MARION.**—NEW ROLAND (E. E. Clark, mgr.) The Rosary 15. MARION OPERA HOUSE (E. E. Clark, mgr.) The Pumpkin Rollers 19.

**MATOON.**—MAJESTIC (J. F. Kuechler, mgr.) Champagne Belles 25. GRAND (Nathan Stein, prop.) Earl Wilson and Co., Great Henry, Larry Weaver week of 18. LYRIC (B. D. Parrish, prop.) Vaudeville.

**MOLINE.**—THE FAMILY (H. A. Sodini Circuit; H. A. Sodini, mgr.; Orpheum Bookings) First half of week 18: Leonard, Louie and Gillette; The Star Operatic Trio, singers and dancers; Caldera and Terrache, jugglers; Bert Rose, comedian; DeMarest Brothers, singers, dancers and instrumentalists. Last half of the week: Photo Play,; The Four Bragdons in A Day in a Vaudeville Agency; Ten Brooke, Mueller and Ten Brooke in When the Cat's Away the Mice Will Play; Wilkens and Wilkens, singers; Aldine and Aldine, comedy acrobats; Beatrice Tuoner, comedienne. THE MOLINE (Chamberlin-Kindt-Cort Circuit; R. Taylor, mgr.; Independent Bookings) The Rosary 21; The Cow and the Moon 23; The Traveling Salesman 25; The Persian Beauties 27; Don't Lie to Your Wife 30; George Dameral in The Heart Breakers Oct. 15.

**PONTIAC.**—PLUMB OPERA HOUSE (J. E. Williams, mgr.) The Rosary 17; The Traveling Salesman 20. FOLK'S OPERA HOUSE (Phil Wade, mgr.) The Doll and Her Dollars 19; Arthur Gillespie's Players 25-27. UNDER CANVAS—Young Brothers' United Show week of 18.

**ROCK ISLAND.**—THE MAJESTIC (Sodini Circuit; J. P. Quinn, mgr.; Orpheum Bookings) First half of week 18: The Bloomquist Players, Maxim's Models; Elsie Tuell, comedienne; Buckley and Moore, in The Boy from Hipswitch; Photo Plays. Last half of week: Leonard, Louie and Gillette; The Star Operatic Trio, singers and dancers; Calders and Terrache, jugglers; Bert Rose, comedian; DeMarest Brothers, singers, dancers and instrumentalists. THE ILLINOIS (Chamberlin-Kindt-Cort Circuit; William Klinck, mgr.) The Traveling Salesman 23; The Rosary 24. THE NEW EMPIRE (E. T. Dolly, mgr.; J. C. Matthews, booking agents) Week of 18: Captain Adrian C. Anson; Salvaggion Sisters, Parisian dancers; Proval, ventriloquist; Chartres Sisters and Holliday, in the singing novelty, The Stop Model; Kimball Brothers and Siegal, singing and talking comedians; Six Monus Arabs, tumblers from the Orient; Photo Plays.

### INDIANA.

**EVANSVILLE.**—STAR (Ray Andrews, mgr.) John Mylie and Mary Orth, Adair and Dahn, Smith and Aredo, Florence Rayfield week of 25. WYSOR GRAND (Geo. W. Challis, mgr.) The Earle Stock Co. in For Her Sake week of Oct. 2.

**RICHMOND.**—GENNETT (O. G. Murray, mgr.) Seven Days Sept. 22. NEW MURRAY (O. G. Murray, mgr.) Dorva and DeLeon in Gems from Grand Opera week of 18.

### IOWA.

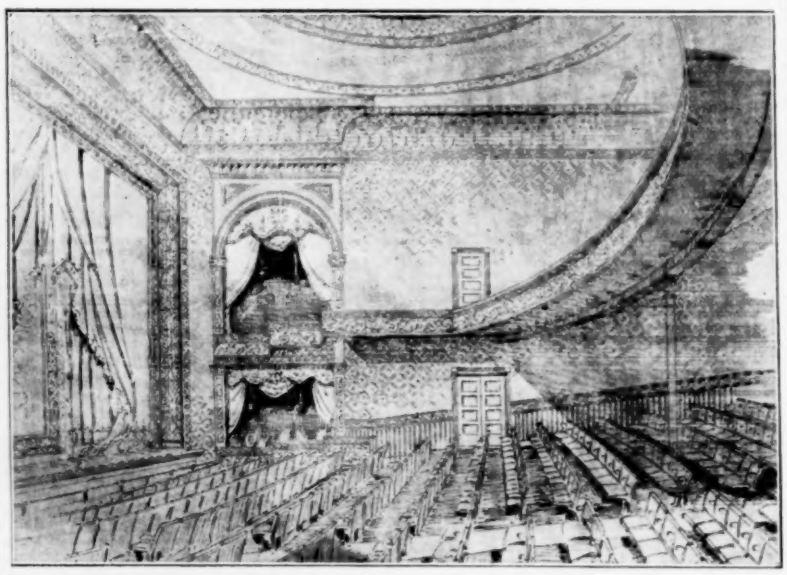
**BURLINGTON.**—GRAND OPERA HOUSE (R. F. Holmes, mgr.) Rosary Oct. 7. GARRICK (John M. Root, mgr.) Week of Sept. 25, first half: Four Stagpooles, Star Operatic Trio, Thompson and Carter, singing and talking; Mark Wooley; Luella Leicht, singer, and Garrickscope. Last half: Four Bragdons, Hildebrand and DeLong, Mueller and Stanley, singers and entertainers; Nick Conway; Laughing Casey, Irish comedian; Luella Leicht, singer, and Garrickscope.

**CEDAR RAPIDS.**—GREEN'S OPERA HOUSE (W. S. Collier, mgr.) Three Twins 19; Prince of Tonight 20; Yankee Doodle Boy 24; Madame Sherry 27; Wm. Hawtrey in Dear Old Billy 28; Other People's Money 29; The Rosary 30. MAJESTIC (Vic Hugo, mgr.) Week of Sept. 25, Six Kirksmith Sisters, Porter J. White and Company, Hanlon, Dean and Hanlon, Buckley and Moore, Nadell and Kane, Careno Trio, Leon T. Rogee.

**DAVENPORT.** — THE AMERICAN (Chas. Berkell, mgr.; Pantages Bookings) Week of 18: Tivoli Quartet, Shooting Stars, Sam Hood, black-face comedian; Myrtle Byrne and Bros., riflists; Anna Jordan and Co., in the comedy playlet, Before the Play; Americascope. THE BURTIS (Chamberlin-Kindt-Cort Circuit; Harry Scoville, mgr.; Independent Bookings) The Girl of the Streets 21; The Rosary 23; The Traveling Salesman 24; The Cow and the Moon 26. THE PRINCESS (J. A. Hughes, mgr.) Week of 18: Motion pictures; Olive Corew, singing comedienne; Crawford and Goodman, in Her First Lesson; Chas. Heines, Hebrew comedian; The Great Moscow Troupe, Russian singers, dancers and instrumentalists.

**WATERLOO.**—WATERLOO (A. J. Busby, mgr.) The Three Twins, 20; The Squaw Man, 23; Madam Sherry, 26; Other People's Money, 29; County Sheriff, 30. MAJESTIC (J. W. Mercelles, mgr.) Week of 18, The Three Bittners, Beck and Preston, Seymour and Dupree, Lillian Seiger, The Ortegas Wm. J. O'Hearn and Associate Players, Walter Beemer, The Kinsners, Sergeant Mears, Little and Allen, Coe and Boyd, Dan Casey, Finks Animal Circus. CRYSTAL THEATRE (J. Jolly Jones, mgr.) Week of 18, Wilson Bros., James Short, Von Mitzel and Maynard, Mr. and Mrs. Little, M'Donald Trio.

### ANDREWS THEATRE, SALAMANCA, N. Y.



When completed, the Andrews Theatre will be twenty years ahead of Salamanca. The house will cost $40,000, and will be entirely constructed of fireproof material. A new system of heating will be installed as well as a cooling plant of late invention. The house will be completed about November 15, and will seat 1,000 persons.

### KANSAS.

**LEAVENWORTH.** — PEOPLE'S (George E. King, mgr.) The Aviator Oct. 6. NEW ORPHEUM (M. B. Shanberg, mgr.) Mlle. Nadje, the Athletic Girl, Edward LaVine and Bert Wiggin in The Just for Fun Soldier, Carl Demarest, the dancing violinist, and Goodwin & Elliott in The Music Publisher, week of 25.

### KENTUCKY.

**LOUISVILLE.**—MACAULEY'S (J. T. McCauley, mgr.) The Girl of My Dreams 18; Elsie Janis 21. WALNUT (C. A. Shaw, mgr.) Beulah Poynter week of 17; The White Slave week of 25. B. F. KEITH'S (James L. Weed, mgr.) Mlle. Charmion, King Sisters, week of 17. AVENUE (Mort Shaw, mgr.) The Boy Detective week of 17; The Fugitive from Justice week of 24. BUCKINGHAM (Horace McCrocklin, mgr.) The College Girls week of 17; Darling of Paris week of 24. GAYETY (Chas. Taylor, mgr.) The College Girls week of 17; Rose Sydell's week of 24.

**BOWLING GREEN.**—BOWLING GREEN OPERA HOUSE (Robertson & Barclay, mgrs.) Driftwood 28.

### LOUISIANA.

**ALEXANDRIA.**—ALEXANDRIA (Rowland & McGreggor, mgrs.) Vaudeville. RAPIDES (Frank S. Salisbury, mgr.) Tim Murphy, in The New Code, 30.

**LAKE CHARLES.**—ARCADE (J. L. White, mgr.) Girl in the Train, Sept. 24; Girl from Rector's, 29.

### MASSACHUSETTS.

**BOSTON.**—COLONIAL (Thos. Lothian, mgr.) Raymond Hitchcock in The Red Widow week Sept. 25. MAJESTIC (E. D. Smith, mgr.) Aborn Opera Co. in The Bohemian Girl week of Sept. 25. HOLLIS (Chas. J. Rich, mgr.) Mr. Louis Mann in Elevating a Husband week of Sept. 25. SHUBERT (E. D. Smith, mgr.) Musical Revue of 1911 week of Sept. 25. TREMONT (John B. Schoeffel, mgr.) Excuse Me week Sept. 25. PARK (W. D. Andreas, mgr.) Get-Rich-Quick Wallingford week Sept. 25. BOSTON (Al Levering, mgr.) The Round-Up week Sept. 25. GLOBE (R. Jennette, mgr.) Thurston, magician, week 25. GRAND OPERA HOUSE (Geo. Magee, mgr.) The Man Between week 25. CASTLE SQUARE (John Craig, mgr.) Why Smith Left Home week 25. PLYMOUTH (Liebler & Co., mgrs.) Irish Players week 25.

**LOWELL.**—LOWELL OPERA HOUSE (Ralph Ward, mgr.) The Climax 19; His Honor the Mayor, 21. HATHAWAY. Donald Meek Stock Co. in The Henrietta week of 18. MERRIMACK SQUARE (James F. Carroll, mgr.) Mabel McKinley, Nelson and Milledge, Ed. Winchester, Anna McMahol week of 18. KEITH'S (Will S. Stevens, mgr.) Rose Coghlan and Co., Miss Hawthorne, Leo Carollo Cutter and Boulden, Kit Karson, Great Sawtelle week of 18.

**WORCESTER.** — WORCESTER THEATRE (James R. Sheehan, res. mgr.) The Folies Bergere, 18-20; Robert Edeson in The Cave Man, 25-26; Frank Bancroft in The Private Secretary 27; The Chocolate Soldier, 30; The Newlyweds and their Baby, Oct. 2-3. FRANKLIN SQUARE (Frederick Belmont, res. mgr.) The Cowboy and the Thief, 18-20; Queens of the Jardin de Paris, 21-23; Ten Nights in a Bar Room, 25-27; The Social Maids, 28-30. POLI'S (Joseph C. Criddle, res. mgr.) The Poli Stock Company in Pretty Peggy, 18 and week.

### MICHIGAN.

**BATTLE CREEK.**—POST (E. R. Smith, mgr.) Merry Mary Sept. 24; Barrow-Harder Stock Co. week Sept. 25. BIJOU (Al. W. Wall, mgr.) Adams and Guhl Comedy Company, consisting of twenty people, week of Sept. 24.

**LANSING.**—GLADMERE (Fred Williams, mgr.) Lyman Howe's Pictures Oct. 3. BIJOU (Wm. Marshall, mgr.) Matilde & Elvera, Robert Henry Hodge Co., Lyndon & Dorman, The Alpha Troupe, Gordon & Warren, week of Oct. 2. COLONIAL (Chas. Davis, mgr.) The Empire Stock Co. in St. Elmo week of 2.

**BAY CITY.**—WASHINGTON (W. J. Daunt, mgr.) Morris Thurston Stock Co. week of Oct. 1. LYRIC (Harry Arlington, mgr.) Oscar Cook Stock Co. week of 24; Sis Hopkins week of Oct. 2. BIJOU (Dan J. Pilmore, mgr.) Vaudeville.

**COLDWATER.**—TIBBITS OPERA HOUSE (John T. Jackson, mgr.) Oscar Cook Stock Co. in On the Quiet, 18-23; Lyman Howe's Pictures 26; The Girl from U. S. A. 3.

**SAGINAW.**—ACADEMY (W. A. Rusco, mgr.) De La Geneste, hypnotist, week of Sept. 25. BIJOU (W. A. Rusco, mgr.) Bijou Players, week of Sept. 25, in 45 Minutes from Broadway. JEFFERS (W. A. Rusco, mgr.) Week of Sept. 18, Alpha Troupe, hoop rollers and jugglers; Matilda and Elvira, singers and dancers; Dick Furgeson, comedian; Lyndon and Dorman, singers and dancers; Robert Henry Hodge, comedian. AUDITORIUM (F. P. Walters, mgr.) Sept. 22-30, Industrial Exposition and Land Show.

### MINNESOTA.

**ST. PAUL.**—METROPOLITAN (L. N. Scott, mgr.) Madame Sherry week of 17; The Sign of the Rose Oct. 2-4. GRAND (Thos. L. Hayes, mgr.) The Rosary week of 17; The Third Degree week of 24. ORPHEUM Ed F. Reynard, Gilbert Miller's Players, Albertus First & Jessie Miller, the Arlington Four, Lillian Schreiber, Hopkins & Axtell, the Clover Trio, week of 17. MAJESTIC (Henry French, Grace Bainbridge, Armstrong & Fern, Phil La Toska, Carroll, Cheatham & Keating, Le Clair & Sampson, week of 18. STAR (John Kirk, mgr.) The Jardin de Paris Girls week of 17. SHUBERT Big Banner Show week of 17. EMPRESS (C. G. Stevens, mgr.) Quo Vadis Upside Down, Le Verne Barber Players, Luigi Dell 'Oro, Burgos & Clara, Mondane Phillips and Clayton Macklyn week of '17.

**DULUTH.**—ORPHEUM (Mr. Billings, mgr.) Ed. F. Reynard, the Arlington Four, Augustin and Hartley, Gilbert Miller's Players, Lynch and Zeller, Boynton and Davis, Kramer and Spillane week of 24.

### MISSOURI.

**KANSAS CITY.**—WILLIS WOOD (O. D. Woodward, mgr.) George Beban in The Sign of the Rose week 24. SHUBERT (Earl Steward, res. mgr.) Motion pictures of Dante's Inferno week 24, third and closing week. GRAND OPERA HOUSE (A. Judah, mgr.) The Traveling Salesman week 24. ORPHEUM (Martin Lehman, res. mgr.) Jesse E. Lasky's Photo Shop, Gerald Griffin & Co., Fay, Two Coleys & Fay, Gladys Clark & Henry Bergman, The Three Vagrants, Hugh McCormack & Grace Wallace, Chas. & Anna Glocker, Eddie Redway & Grace Lawrence and kinodrome, week 24. AUDITORIUM (O. D. Woodward, mgr.) The Woodward Stock Co. in The Chaperon week 24. GILLIS (E. S. Brigham, mgr.) The Denver Express week 24. CENTURY (Jos. R. Donegan, mgr.; Western Wheel) Girls from Repo week 24. GAYETY (Burt McPhail, mgr.; Eastern Wheel) Midnight Maidens week 24. ELECTRIC PARK (Sam Benjamin, mgr.) The Third Annual Missouri Valley Fair week Sept. 23-Oct. 1; big success.

**ST. LOUIS.**—OLYMPIC (Walter Sanford, mgr.) Week of Sep. 17, Geo. Beban, in The Sign of the Rose; Sept. 24, The Girl of My Dreams. GARRICK (Mathew Smith, mgr.) Week of Sept. 17, Second and last week of Mother; Sept. 25, Grace George. AMERICAN (D. H. Russell, mgr.) Week of Sept. 17, The Traveling Salesman; Sept. 24, Salvation Nell. SHUBERT (Melville Stoltz, mgr.) Week of Sept. 17, Pictures of Dantes Inferno; Sept. 24, Dockstader's Minstrels. CENTURY (W. D. Cave, mgr.) Week of Sept. 17, Kinemacolor Motion Pictures; Sept. 24, Rube Welch and Kitty Francis. HAVLIN'S (Harry Wallace, mgr.) Week of Sept. 17, The Denver Express; Sept. 24, A Girl of the Streets. COLUMBIA (Lew Sharp, mgr.) Week of Sept. 18, Vaudeville as follows: Adelaide Norwood, The Fire Commissioners Marvelous Millers, The Clayton Company, Welch, Healy and Montrose, Conrad and Whidden, Howard's Animals, Zara Carmen Trio. STANDARD (Lee Reichenbach, mgr.) Week of Sept. 17, Imperial Burlesquers, with Harry Cooper and Gotch-Hackenschmidt Pictures; Sept. 24, Williams Ideal Burlesquers. GAYETY (W. Walters, mgr.) Week of Sept. 17, Rose Sydel's London Belle Company; Sept. 24, Painting the Town. GEM (Frank Talbot, mgr.) Week of Sept. 17, American Gypsy Girls and Herbert and Vance; Motion Pictures.

### NEBRASKA.

**LINCOLN.**—ORPHEUM. The Little Stranger, Mlle. De Fallieres, Conkley, Hanvey and Dunlevy, Robledillo, Clifford Walker, Redway and Lawrence and pictures week of 18. LYRIC. Keit and Demont, McIntyre and Harty, R. D. Richard, Dad's Girls, The Confectioner's Mistake, When the Sun Went Down, Lizzie's Mis-

take, Nadje, Bert Wiggen and pictures week of 18. OLIVER. Nordica Oct. 2. ORPHEUM. Gordon Eldrid & Co., Patsy Doyle, Abbott and White, Wood Brothers, Wilson and Wilson and pictures week of 25.

## NEW JERSEY.

**BAYONNE.**—OPERA HOUSE (Bert Howard, mgr.) Henninger & Middleton, comedy sketch, One Night Only; DeMichel Bros., violinist and harpist; McCormick & Young, singing and talking; Kittie Smith & Mazie Daly, singing and dancing; Morris & Kramer, tumblers, Sept. 25-27; Billy K. Wells, Hebrew comedian; Morrisey & White; Tiska & Saunders, mystic act; Six Imperial Dancers; Percy Maram & Co. in comedy sketch, 28-30. BIJOU (F. B. Dunlap, mgr.) Vaudeville and pictures. ORPHEUM (Ed Mason, mgr.) Vaudeville and pictures. HIPPODROME (Willard Longstreet, mgr.) Vaudeville and pictures.

## NEW YORK.

**NEW YORK CITY.**—ACADEMY OF MUSIC (Sam F. Kingston, mgr.) Academy Stock Company.

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day.

AMERICAN (Marcus Loew, Inc., mgrs.) Popular-priced vaudeville.

ASTOR (Wagenhals & Kemper, mgrs.) What the Doctor Ordered, second week.

BELASCO (David Belasco, mgr.) The Concert, third week.

BIJOU (A. C. Campbell, mgr.) Modern Marriage, second week.

BROADWAY (Wm. Wood, mgr.) The Never-Homes opens 25.

BRONX (Percy G. Williams, mgr.) Vaudeville twice a day.

CASINO (W. L. Rowland, mgr.) The Kiss Waltz, second week.

CENTURY (Liebler & Co., mgrs.) The Blue Bird, third week.

CIRCLE (Ed. J. Strauss, mgr) Vaudeville and moving pictures.

CITY (Ben Leo, mgr.) Vaudeville and moving pictures.

GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) The Little Millionaire opened 21.

WM. COLLIER'S COMEDY (Sam S. & Lee Shubert, mgrs.) Speed, fourth week.

COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.

COLUMBIA (J. H. Mack, mgr.) Queen of Bohemia.

COMEDY (A. Kaufman, mgr.) Vaudeville and moving pictures.

CRITERION (Charles Frohman, mgr.) Passers-By, third week.

DALY'S (Sam S. & Lee Shubert, mgrs.) When Sweet Sixteen, third week.

DEWEY (Wm. Fox, mgr.) Vaudeville and moving pictures.

EMPIRE (Charles Frohman, mgr.) A Single Man, fourth week.

FAMILY (J. C. Simons, mgr.) Vaudeville and moving pictures.

FOLIES BERGERE (Lasky & Harris, mgrs.) Restaurant and Music Hall.

FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures.

GAIETY (Klaw & Erlanger, Cohan & Harris, mgrs.) Excuse Me, seventh week.

GLOBE (Chas. Dillingham, mgr.) A Gentleman of Leisure, third week at this house.

GRAND (Harry Beckman, mgr.) Vaudeville and moving pictures.

GRAND OPERA HOUSE (Jack Welch, mgr.) The Country Boy.

GOTHAM (Herman Goldman, mgr.) Vaudeville and moving pictures.

HARRIS (Henry B. Harris, mgr.) Maggie Pepper, fifth week.

HERALD SQUARE (Sam S. & Lee Shubert, mgrs.) Miss Jack, fourth week.

HIPPODROME (Lee & J. J. Shubert, mgrs.) Around the World, fourth week.

HUDSON (Henry B. Harris, mgr) Snobs, fourth week.

KEENEY'S THIRD AVENUE (Ed. J. McMahon, mgr.) Vaudeville and moving pictures.

KEITH'S UNION SQUARE. Vaudeville and moving pictures.

KEITH & PROCTOR'S 5TH AVENUE (Robert E. Irwin, mgr.) Vaudeville twice a day.

KEITH'S (Harlem Opera House) Vaudeville and moving pictures.

KNICKERBOCKER (Harry C. Sommer, mgr.) The Siren, fifth week.

LIBERTY (Klaw & Erlanger, mgrs.) The Fascinating widow, third week.

LINCOLN SQUARE (Chas. Ferguson, mgr.) Vaudeville and moving pictures.

LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

LYCEUM (Daniel Frohman, mgr.) The Arab, second week.

LYRIC (Sam S. & Lee Shubert, mgrs.) Everywoman, fourth and last week.

MAJESTIC (Wilbur-Shubert Co., mgrs.) Motion pictures.

MANHATTAN (Wm. Gane, mgr.) Vaudeville and moving pictures.

MANHATTAN OPERA HOUSE Baby Mine opens 25.

MAXINE ELLIOTT'S (Ralph Long, mgr.) The Real Thing, eighth week.

MINER'S BRONX (Thos. Miner, mgr.) The Ducklings.

MINER'S BOWERY (Ed D. Miner, mgr.) Miner's Americans.

MINER'S EIGHTH AVENUE (J. H. Luben, mgr.) Big Review.

MURRAY HILL (Fred Waldmann, mgr.) Taxi Girls.

NATIONAL (Henry Loew, mgr.) Vaudeville.

NEW AMSTERDAM (Malcolm Douglas, mgr.) The Pink Lady, thirtieth week.

NEW YORK (Joseph Carr, mgr.) Popular-priced vaudeville.

PLAYHOUSE (Wm. A. Brady, mgr.) The Rack, third week.

PLAZA (David Benjamin, mgr.) Vaudeville and moving pictures.

PROCTOR'S (125th Street) Vaudeville and moving pictures.

PROCTOR'S (23d Street) Vaudeville and moving pictures.

PROCTOR'S (58th Street) Vaudeville and moving pictures.

PROSPECT (Frank Gerston, mgr.) Prospect Theatre Stock Co.

REPUBLIC (David Belasco, mgr.) The Woman, second week.

SAVOY (Rosenberg Bros., mgrs.) Vaudeville and moving pictures.

STAR (Wm. Fox, mgr.) Vaudeville and moving pictures.

THIRTY-NINTH STREET THEATRE (Sam S. & Lee Shubert, mgrs.) As a Man Thinks, seventh and last week.

TREMONT (J. Jones Johnson, mgr.) Agnes Cameron Stock Co.

VICTORIA (Wm. Hammerstein, mgr.) Vaudeville and moving pictures.

WALLACK'S (Charles Burnham, mgr.) Disraeli, second week.

WASHINGTON (Harry Thoms, mgr.) Vaudeville and moving pictures.

WEBER'S (Joe Weber, mgr.) A Man of Honor, third week.

WEST END (J. K. Cookson, mgr.) Pomander Walk.

WINTER GARDEN (Winter Garden Co., mgrs.) Variety and Music Hall.

YORKVILLE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures

**ALBANY.**—HARMANUS BLEECKER HALL (E. M. Hart, mgr.) The Never Homes, 25-27; Mutt and Jeff, 28; Henry Kolker in The Great Name, 29-30. EMPIRE (J. H. Rhodes, mgr.; Eastern Wheel) The Passing Parade, 25-27; Crackerjacks, 28-30. GAIETY (Oliver Stacey, mgr.; Western Wheel) Girls from the Moulin Rouge, week 18. PROCTOR'S (Howard Graham, mgr.) Vaudeville.

**NEWBURGH.**—ACADEMY OF MUSIC (Fred M. Taylor, mgr.) A Million Sept. 19; The Country Boy 23.

**PENN YAN.**—SAMPSON (Chas. H. Sisson, mgr.) The Chorus Lady Sept. 15; Three Twins 20.

**UTICA.**—MAJESTIC (Ford S. Anderson, mgr.) Elsie Janis in The Slim Princess 18; Hugh Fay in Little Kiss Kut-Up 19; The Gamblers 20; Mme. Nazimova in The Other Mary 21; Buster Brown 23. HIPPODROME (P. F. Clancy, mgr.) Edgar Schooley & Co., Nash & Evans, Della Ross, the Hawley Trio, Williams & Howell and the Musical Bitters week of 18. ORPHEUM (Tony Cavalle, mgr.) Four Charles, Nellie Lynch, Faust Brothers, Gould Sisters, Harry Booker & Co. and Errac week of 18. SHUBERT (Wm. D. Fitzgerald, mgr.) Geo. B. Beno & Co., Gaybird & Cameron, Geo. Harcourt & Co., Work & Ower, Ed Morton, the Grayers week of 18.

## OHIO.

**CINCINNATI.**—GRAND (J. H. Havlin, mgr.) Get-Rich-Quick Wallingford week of 24. COLUMBIA (Harry Shockley, mgr.) Mabel Hite, Dinkelspiel's Christmas, Rice & Prevost, Clifford & Burke, Guerro & Carmen, Nevins & Gordon, Eckert & Berg, Rice, Sully & Scott, week of 24. LYRIC (James E. Fennessy, mgr.) 'Way Down East week of 24. EMPRESS (H. E. Robinson, mgr.) Hal Stephens, Jos. K. Watson, Black & White, Luckie & Yoast, Robert & Robert, Four Juggling Johnsons, week of 24. WALNUT (W. F. Jackson, mgr.) Beulah Poynter in The Call of the Cricket week of 24. HEUCK'S (Geo. Heuck, mgr.) Uncle Tom's Cabin week of 24. NEW LYCEUM (A. Hettesheimer, mgr.) Lawrence Players in The Devil week of 24. PEOPLE'S (James E. Fennessy, mgr.; Western Wheel) Queen of the Folies Bergere week of 24. STANDARD (F. J. Clements, mgr.; Eastern Wheel) The College Girls week of 24. AMERICAN (Harry Hart, mgr.) Vaudeville. AUDITORIUM Vaudeville.

**AKRON.**—GRAND OPERA HOUSE (O. L. Elsler, mgr.) The Chorus Lady, 2-4. COLONIAL (E. M. Stanley, mgr.) J. F. Kell & J. J. Barrett, Field Bros., Lacey Sampson & Mabel Douglas, La Rex & La Rex, A. O. Duncan, Joe Maxwell, week of 18.

**ATHENS**—ATHENS OPERA HOUSE (Isaac Slaughter, mgr.) Week of Sept. 25, Imperial Stock Company.

**NEWARK.**—AUDITORIUM (J. G. England, mgr.; E. L. Moore Circuit) The Nest Egg Sept. 23; The Fortune Hunter 30. ORPHIUM (M. F. Bassett, mgr.) Vaudeville..

**STEUBENVILLE.**—GRAND (Arthur Morley, mgr.) Lois Francis Clark in The Nest Egg 16; Uncle Tom's Cabin 20; Quincy Adams Sawyer Oct. 4. NATIONAL (M. M. Kinsey, mgr.) Jack Miller, Smith Bros., Mr. & Mrs. English, Four Southern Sisters, Harris-West Trio week of 18.

**ZANESVILLE.**—WELLER (W. S. Canning, mgr.) The Chocolate Soldier 22; Uncle Tom's Cabin 23. ORPHEUM (Enoch Somers, mgr.) Five Musical Byrons, Billie Burton's Dogs, Italia & Green, Marie Thresa, The Man of the Ladder, Moody & Goodwin, Star Comedy Trio, Howard Judge, Adams & Clark week of 18.

## PENNSYLVANIA.

**PHILADELPHIA.**—WALNUT STREET THEATRE (Henry B. Harris and Frank Howe, Jr., mgrs.) Arthur Byron and original cast in Thy Neighbor's Wife, week Sept. 25. LYRIC (Messrs. Shuberts, mgrs.) Louise Gunning, in The Balkan Princess, week Sept. 25. CHESTNUT STREET OPERA HOUSE (Zimmerman and Nixon mgrs.) Bobby Barry, in The Girl in the Taxi, week Sept. 25. ADELPHI (Messrs. Shuberts and Louis Nethersole mgrs.) Margaret Anglin, in Green Stockings, week Sept. 25. FORREST (Nixon and Zimmerman, mgrs.) Truly Shattuck and Bernard Daly, in Alma, week Sept. 25. GRAND OPERA HOUSE (W. Dayton Wegefarth, mgr.) Cathrine Countiss, in The White Sister. THE AMERICAN (W. Wall, mgr.) Blaney-Spooner Stock Company, in The Lion and the Mouse, week Sept. 25. CHESTNUT STREET (Grant Laferty, mgr.) Orpheum Players, in stock. B. F. KEITH'S (H. T. Jordon, mgr.) U. B. O. vaudeville. WILLIAM PENN (Wm. Miller, mgr.) Second anniversary week, with a special vaudeville, week Sept. 25. CASINO (Elias and Koenig, mgrs.; Eastern Wheel) World of Pleasure, week Sept. 25. GAYETY (John Eckhardt, mgr.; Eastern Wheel) The Behman Show, week Sept. 25. EMPIRE (E. J. Bulkley, mgr.; Western Wheel) Merry Burlesquers, week Sept. 25. TROCADERO (Sam Dawson, mgr.; Western Wheel) Burlesque, week Sept. 25. NATIONAL (Jos. M. Kelley, mgr.) A Prisoner for Life, week Sept. 25. BIJOU (J. C. Dougherty, mgr.) Vaudeville. LIBERTY (M. W. Taylor, mgr.) and NIXON (Fred Leopold, mgr.) Vaudeville. ALHAMBRA (Frank Migone, mgr.) Vaudeville.

**BUTLER.**—MAJESTIC (Geo. N. Burkhalter, mgr.) The Goose Girl 18; Madame Sherry 26. LYRIC (C. C. Carlton, mgr.) Dablenie & Co., Irine Leslie, Greater City Quartet, Wolfheim Statues, Gilfron & Parker, Great Romella and pictures, week of 18.

**CORRY.**—LIBRARY (H. W. Parker, mgr.) Madame Sherry 19.

**HAZLETON.**—GRAND (Paul Outch, mgr.) Fourcher, Adams & Shaffer, Allen & Co., the Hylands, 18-20; Payne & Lee, Perry & Elliott, Sherman & Fuller, Pope and His Dog Uno and pictures, 21-23.

**HARRISBURG.**—MAJESTIC (N. Merrick, mgr.) Chocolate Soldier 18; Madame Sherry 19; Kentucky Belles 20; Ethel Barrymore 21; The Gamblers 22-23. ORPHEUM (Floyd Hopkins, mgr.) Vassar Girls and others 18-23.

**WILKES-BARRE.**—GRAND OPERA HOUSE (D. M. Cauffman, mgr.) Sept. 16, Wm. Collier; 18, Beyond the Divide; 21-23, Around the Clock; 25-27, Richard Jose. POLI'S (Gordon Wrighter, mgr.) Poli's Stock Company; week 18, The Gentleman from Mississippi. LUZERNE (Leon Ferindini, mgr.) Week 18, Miss New York Jr.; week 25, Sam Devere Co.; week Oct. 2, Jolly Bachelors.

**WILLIAMSPORT.** — LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) The Chorus Lady 19; The Girl and the Tramp 21. FAMILY (Harry Boylston, mgr.) Richard Bros., Adelade & Ann, Fritzie Hanibiel & Co., Pietro, Clara Turner and Jim Hammond & Co., week of 18.

## SOUTH CAROLINA.

**ORANGEBURG.**—ACADEMY OF MUSIC (J. M. O'Dowd, mgr.) Sept. 22, The Nest Egg; Oct. 5, Jolly John Larkins. THEATO (H. L. Gambati, mgr.) Vaudeville and pictures.

## TENNESSEE.

**NASHVILLE.**—BIJOU (George Hickman, mgr.) week of 18-23; The Millionaire Kid, week of 25-30. ORPHEUM (George Hickman, mgr.) Arthur Dunn and Marion Murray, in Two Feet From Happiness; Carson and Willard in The Dutch in Hong Kong; Bert Cutler; The Rexos in skating act; Bertisch; Chas. Olcott, character singing comedian; Mr. Zellah Covington and Miss Rose Wilber in The Parsonage, headliner, and motion pictures week of 18. GRAND (Geo. Hickman mgr.) The Harmonious Four; James Leslie; Shields and Root, dancers and singers; The Ellises, mind readers, and motion pictures week of 18. VENDOME (W. A. Sheets, mgr.) Madam Sherry, Sept. 18-20; Polly of the Circus, 21-23; The Red Rose 25-26; Alma Where Do You Live? 29-30. FIFTH AVENUE (F. P. Furlong, mgr.) The Troy Comedy Four, comedy singing act; Goodwin Brothers, the whistling bachelor; Kamplain and Bell, singing and dancing; Addison and Livingston, comedy entertainers; Marcelle Marion, comedienne, and motion pictures week of 18.

**COLUMBIA.**—COLUMBIA (F. L. Brown, mgr.) The Nest Egg 23; Al G. Field's Minstrels 25. GRAND (Geo. C. Warner, mgr.) Vaudeville. GRAND OPERA HOUSE (J. T. & W. R. Wooten, mgrs.) Driftwood 27. UNDER CANVAS—Forepaugh-Sells Bros.' Circus Oct. 4.

## TEXAS.

**DALLAS.**—DALLAS OPERA HOUSE (Geo. Anzy, mgr.) The Commercial Traveler 18; McFadden's Flats 23. MAJESTIC (O. F. Gould, mgr.) The Ahlbergs, Elsie Murphy, Blanche Holt & Co., G. Herbert Mitchell, Augusta Glose, Rose Mack, Exposition Four, Alexander Bros., and Willing, week of 17. ORPHEUM (Dalton Bros., mgrs.) The Sweetest Girl in Dixie week of 17. HAPPY HOUR (Dalton Bros., mgrs.) Princess Musical Comedy Co. week of 17.

## VIRGINIA.

**ROANOKE.**—ACADEMY OF MUSIC (C. W. Beckner, mgr.) Mme. Sherry Sept. 16; The Man on the Box 18; The Dandy Dixie Minstrels 19.

**STAUNTON.**—BEVERLEY (Barkman & Shultz, mgr.) Beverley 21; The Thief 23; Crestore's Band 27; Private Secretary 28; Fred the Great 29; Firing Line Oct. 3.

## WASHINGTON.

**BELLINGHAM.**—BECK'S (P. A. Ikerd, mgr.) mgr.) Roberts, Bergen & Roberts in Jim the Penman Oct. 1; Richard Carle in Jumping Jupiter 5. YE PLAYHOUSE (Victor J. Donald, mgr.) Donald Players in The Other Girl week of Oct. 1.

**SPOKANE.**—AUDITORIUM (Chas. W. York, mgr.) The House Next Door 17-18. AMERICAN (Carl G. Milligan, mgr.) Del S. Lawrence Stock Co. ORPHEUM (Joseph A. Muller, mgr.) Vaudeville.

## WEST VIRGINIA.

**CHARLESTON.**—BURLEW OPERA HOUSE (N. S. Burlew, prop. & mgr.) This house will open the season with The Girl in the Taxi 20. HIPPODROME (Edward Diamond, mgr.) Vaudeville.

**FAIRMONT.**—GRAND (Will Deshon, mgr.) Get-Rich-Quick Wallingford 20; Frederik the Great 21; Fortune Hunter 25; Merry Maidens 26. HIPPODROME (Cady & Hiehle, mgrs.) The Great Miltair, Four Singing Girls, The Ollie Eaton Co., Prof. DeBaker's Trained Monkeys and Royal Lilliputian Dog Circus, The Variety Three, singing and talking act; Maude Scott and Co., A Newspaper Ad, week of 18. LYRIC (Morgan & Linn, mgrs.) Vaudeville and motion pictures.

## WISCONSIN.

**BELOIT.**—WILSON'S OPERA HOUSE (R. H. Wilson mgr.) The Cow and the Moon 16; The Indian's Secret 20.

**JANESVILLE.**—MYERS' (P. L. Myers, mgr.) The Cow and the Moon 16; The Parisian Beauties 19; Bachelor's Honeymoon 21; Madame Sherry 25; Heart Breakers 29.

**STEVENS POINT.**—GRAND OPERA HOUSE (A. W. Carle, mgr.) Martin's Uncle Tom's Cabin 19; Servant in the House 23; The Aviator 27; Madame Sherry 29.

## CANADA.

**PETERBOROUGH, ONT.**—GRAND OPERA HOUSE (J. J. Turner & Sons, mgrs.) Beauty Spot 23; The Little French Maid 27; The Cat and the Fiddle 29-30; Dante's Inferno Oct. 2-4; Lawrance D'Orsay in The Earl of Pawtucket 6.

**MONTREAL, QUE.**—HIS MAJESTY'S (H. O. Brooks, mgr.) The Newlyweds week of 18. ORPHEUM (G. F. Driscoll, mgr.) Jas. J. Corbett & Co., Diamond & Nelson, Ashley & Lee, Dick, Gardner & Stoddard, Ioleen Sisters, the Walker Family and Wilson Frank, week of 18. PRINCESS (H. C. JUDGE, mgr.) Overnight week of 18. ROYAL (O. McBrier, mgr.) New Century Girls week of 18.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## DRAMATIC & MUSICAL

Arab, The, Henry B. Harris, mgr.: N. Y. C., Sept. 20, indef.
Arliss, George, in Disraeli, Liebler & Co., mgrs.: N. Y. C., Sept. 18, indef.
Armstrong Musical Comedy Co., Edward Armstrong, mgr.: Los Angeles, Cal., July 9, indef.
A Million, Henry W. Savage, mgr.: Syracuse, N. Y., 2-4; Albany 5-7.
At Sunrise, Darrell H. Lyall, mgr.: Howard, S. D., 27; Oldham 28; Bryant 29; Garden City 30; Webster Oct. 2; Waubay 3; Appleton, Minn., 4; Clinton 5; Browns Valley, S. D., 6; Wheaton 7.
At the Old Cross Roads, Arthur C. Alston, mgr.: Great Barrington, Mass., 27; Philmont, N. Y., 28; Schuylerville 29; Amsterdam 30; Johnstown Oct. 2; Gloversville 3; Ilion 4; Utica 5-6; Watertown 7.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Montreal, Can., 25-30; Toronto Oct. 2-7.
Across the Pacific, Stair & Havlin, mgrs.: Akron, O., 25-27; Youngstown 28-30; Columbus Oct. 2-7.
At the Mercy of Tiberius, Glaser & Stair, mgrs.: Cleveland, O., 25-30; Buffalo, N. Y., Oct. 2-7.
Aviator, The, E. E. Trousdale, mgr.: Stevens Point, Wis., 27; Grand Rapids 28; Portage 29; Beloit 30.
Aviator, The, W. W. Trousdale, mgr.: O'Neill, Neb., 27; Neligh 28; Columbus 29; Fremont 30; Council Bluffs, Ia., Oct. 1; Nebraska City, Neb., 2; Horton, Kan., 4; Holton 5; Leavenworth 6; Marysville, Mo., 7.
Auglin, Margaret, in Green Stockings, Liebler & Co., mgrs.: Phila., Pa., 18-30.
Adams, Maude, in Chantecler, Chas. Frohman, mgr.: Buffalo, N. Y., 26-30; Cleveland, O., Oct. 2-7.
Allen, Billy, Musical Comedy Co., W. H. Harder, mgr.: Cumberland, Md., 25-30.
Anderson Sisters' Musical Comedy Co., Jack C. Le Roy, mgr.: Jackson, Tenn., 25-Oct. 7.
Alma, Where Do You Live, Jos. M. Weber, mgr.: Phila., Pa., 4-30.
Another Man's Wife: Newark, N. J., 25-30.
Around the Clock, Gus Hill, mgr.: Allentown, Pa., 27; Dover, N. J., 28; Harrisburg, Pa., 29; Lancaster 30; Baltimore, Md., Oct. 2-7.
Barrymore, John, and Thos. A. Wise, in Uncle Sam, Chas. Dillingham, mgr.: Chicago, Ill., Sept. 3, indef.
Blinn, Holbrook, in The Boss, Wm. A. Brady, mgr.: Chicago, Ill., Sept. 4, indef.
Blue Bird, Liebler & Co., mgrs.: N. Y. C., Sept. 15, indef.
Breese, Edmund, in A Man of Honor, Jos. M. Weber, mgr.: N. Y. C., Aug. 21, indef.
Brian, Donald, in The Siren, Chas. Frohman, mgr.: N. Y. C., Aug. 28, indef.
Behind Joliet Bars, Webb & Brickhouse, props.: Keithsburg, Ill., 25-27.
Barriers Burned Away, Gilson & Bradfield, mgrs.: Crawfordsville, Ind., Oct. 2.
Beverly (Eastern), A. G. Delamater, mgr.: Memphis, Tenn., 24-30; Chattanooga Oct. 2-7.
Beverly (Southern), A. G. Delamater, mgr.: Ironton, O., 27; Williamson, W. Va., 28; Pocahontas, Va., 29; Big Stone Gap 30; Abingdon Oct. 2; Marion 3; Wytheville 4; Pulaski City 5; Christianburg 6; Roanoke 7.
Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: Brooklyn, N. Y., 25-30; N. Y. C. Oct. 2-7.
Bohemian Girl (A), Milton & Sargent Aborn, mgrs.: Bennington, Vt., 27; Troy, N. Y., 28; Schenectady 29-30; Amsterdam Oct. 2; Utica 3; Binghamton 4; Scranton, Pa., 5; Wilkes-Barre 6; Reading 7.
Bohemian Girl (B), Milton & Sargent Aborn, mgrs.: Boston, Mass., 18-30; Providence, R. I., 2-7.
Baby Mine (Eastern), Wm. A. Brady, Ltd., mgrs.: Collingwood, Ont., Can., 27; Barrie 28; Orillia 29; Hamilton 30; St. Catherines Oct. 2; Brantford 3; Guelph 4; Berlin 5; Stratford 6; London 7.
Bailey & Austin, in The Top o' th' World, Bailey & FitzGerald, mgrs.: Pittsburgh, Pa., 25-30; Erie Oct. 2; Hamilton, Can., 3; London 4; Toronto 5-7.
Bright Eyes, Jos. M. Gaites, mgr.: Helena, Mont., 26-27; Missoula 28; Wallace, Ida., 29; Spokane, Wash., x30-Oct. 1; Walla Walla 2; Yakima 3; Ellensburg 4; Aberdeen 5; Tacoma 6-7.
Bachelor's Honeymoon, Gilson & Bradfield, mgrs.: Ottawa, Ill., 27; Gibson 28; Decatur Oct. 6.
Blue Mouse, E. J. Carpenter, mgr.: Woodstock, Vt., 27; Brattleboro 28; Keene, N. H., 29; Pittsfield, Mass., 30.
Billy the Kid, Herbert Farrar, mgr.: W. Chester, Pa., 27; Lancaster 28; York 29; Pottsville 30; Rochester, N. Y., Oct. 2-4; Syracuse 5-7.
Buster Brown, Buster Brown Am. Co., props.: Newark, N. Y., 27; Corning 28; Hornell 29; Olean 30.
Billy, The Shuberts, mgrs.: Burlington, Ia., 27.
Brewster's Millions (Al Rich's), L. A. Nelms, mgr.: Pittsburgh, Pa., 25-30; Toronto, Can., Oct. 2-7.
Barrier, The, Maurice Barham, mgr.: Denver, Colo., 24-30.
Black Patti Musical Comedy Co., R. Voelckel, mgr.: Chicago, Ill., 24-Oct. 7.
Bayes & Norworth, in Little Miss Fix-It, Werba & Luescher Co., mgrs.: Cleveland, O., 25-30.
Barrymore, Ethel, in The Witness for the Defense, Chas. Frohman, mgr.: Jackson, Mich., 27; Lansing 28; Kalamazoo 29; Grand Rapids 30; Indianapolis, Ind., Oct. 2-3; So. Bend 4; Milwaukee, Wis., 5-7.
Burke, Billie, in The Runaway, Chas. Frohman, mgr.: Detroit, Mich., 25-30; Saginaw Oct. 2; London, Can., 3; Hamilton 4; Rochester, N. Y., 5; Syracuse 6-7.
Bellew, Kyrle, in The Mollusc, Chas. Frohman, mgr.: Chicago, Ill., 18-30; Ft. Wayne, Ind., 2; Lafayette 3; Indianapolis 4; Terre Haute 5; Peoria, Ill., 6; Springfield 7.
Beban, George, in The Sign of the Rose, Klaw & Erlanger, mgrs.: Kansas City, Mo., 24-30; St. Paul, Minn., Oct. 2-4; Minneapolis 5-7.
Baby Mine, Wm. A. Brady, Ltd., mgrs.: N. Y. C. 25-30.
Cohan, George M., in the Little Millionaire, Cohan & Harris, mgrs.: N. Y. C., Sept. 25, indef.
Crosman, Henrietta, in The Real Thing, Maurice Campbell, mgr.: N. Y. C., Aug. 10-Sept. 30.
Concert, The, David Belasco, mgr.: N. Y. C. 14-Oct. 14.
Checkers, Moxon & DeMilt, mgrs.: Kalamazoo, Mich., 27; Grand Rapids 28-30; So. Bend, Ind., Oct. 1-4; Aurora, Ill., 5; De Kalb 6; Rockford 7.
Cowboy Girl (Jack Hoskins'), G. R. Ainsworth, bus. mgr.: Joliet, Ill., 27; Bloomington 28; Rantoul 29; Champaign 30; Pekin Oct. 1; Canton 2; Monticello 3; Decatur 4; Mattoon 5; Paris 6; Danville 7.
Cowboy Girl (Northern), H. H. Whittier, mgr.: Wahpeton, N. D., 26-27; Elbow Lake, Minn., 28; Glenwood 29; Little Falls 30; Perham Oct. 1; Casselton, N. D., 2; Hope 3; Finley 4; Sharon 5; Aneta 6; Devils Lake 7.
Commuters, The, Henry B. Harris, mgr.: Denver, Colo., 25-30; Salt Lake, U., Oct. 2-7.
Country Boy (A), Henry B. Harris, mgr.: N. Y. C. 25-30; Cincinnati, O., Oct. 2-7.
Country Boy (B), Henry B. Harris, mgr.: San Francisco, Cal., 25-Oct. 7.
Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Portland, Ore., 24-27; Victoria, B. C., Can., 28; Vancouver 29-30; Bellingham, Wash., Oct. 1; Seattle 2-7.
Cat and the Fiddle (Chas. A. Sellon's), Edmund Manley, mgr.: Orillia, Ont., Can., 27; Lindsay 28; Peterboro 29-30; Cobourg Oct. 2; Belleville 3; Kingston 4; Brockville 5; Ottawa 6-7.
Cow and the Moon (Chas. A. Sellon's), E. F. Maxwell, mgr.: Mt. Pleasant, Ia., 27; Burlington 28; Keokuk 29; Quincy, Ill., 30; Cedar Rapids, Ia., Oct. 1; Waterloo 2; Marshalltown 3; Oskaloosa 4; Iowa Falls 5; Eldora 6; Boone 7.
Cowboy and the Thief, Rowland & Gaskell, mgrs.: Baltimore, Md., 25-30.
Countess, Cathrine, in The White Sister, Stair & Havlin, mgrs.: Phila., Pa., 25-30; Washington, D. C., Oct. 2-7.
Clifford, Billy S., Bob LeRoy, mgr.: Pueblo, Colo., 27; Canyon City 28; Salida 29; Glenwood Springs 30; Leadville Oct. 1; Grand Junction 2; Springville, U., 3; Provo 4; Salt Lake 5-7.
Chinese Puzzle, E. M. Jackson, mgr.: Primrose, Neb., 27; Spalding 28; Fullerton 29.
Cherry, Charles, in Seven Sisters, Daniel Frohman, mgr.: Indianapolis, Ind., 25-30.
Chocolate Soldier, F. C. Whitney, mgr.: Cleveland, O., 25-30.
Convict's Daughter, Ed Anderson, mgr.: Chicago, Ill., 24-30.
County Sheriff (O. E. Wee's Eastern), Chas. H. Brooke, mgr.: Millinocket, Me., 27; Fort Fairfield 28; Caribou 29; Presque Isle 30.
County Sheriff (O. E. Wee's Western), M. C. Jenkins, mgr.: Algona, Ia., 27; Charles City 28; New Hampton 29; Waterloo 30.
Deep Purple, Liebler & Co., mgrs.: Chicago Ill., Aug. 26, indef.
Drew, John, in A Single Man, Chas. Frohman, mgr.: N. Y. C., Sept. 4, indef.
De Angelis, Jefferson, in The Ladies' Lion, Frazee & Lederer, mgrs.: Chicago, Ill., 11-30; St. Louis, Mo., 1-7.
Dodge, Sanford, R. A. Johnson, mgr.: Warren, Minn., 27; Thief River Falls 28; Hibbing Oct. 1; Superior, Wis., 2; Ashland 3; Ironwood, Mich., 4; Rhinelander, Wis., 5; Iron Mountain, Mich., 6.
Doll and Her Dollars, C. Warde Brown, mgr.: Streator, Ill., 27; Joliet 28; Bloomington 29; Decatur 30.
Doctor DeLuxe, Jos. M. Gaites, mgr.: Trenton, N. J., 25-30; Plainfield Oct. 2; Bridgeport, Conn., 3; New London 4; Newport, R. I., 5; Middletown, Conn., 6; New Haven 7.
Denver Express, C. A. Taff, mgr.: Kansas City, Mo., 24-30.
Don't Lie to Your Wife, with Dave Lewis, Rowland & Clifford, mgrs.: So. Chicago, Ill., 24-27; Joliet 28; Galesburg 29; Moline 30; Davenport, Ia., Oct. 1.
D'Orsay, Lawrance, in The Earl of Pawtucket, John Cort, mgr.: Toronto, Can., 25-30; London Oct. 2; Brantford 3; Galt 4; Hamilton 5; Peterboro 6; Kingston 7.
Dawn of a Tomorrow: Buffalo, N. Y., 25-30.
Driftwood, Leffler-Bratton Co., mgrs.: Bowling Green, Ky., 28.
Deep Purple, Liebler & Co., mgrs.: N. Y. C. 25-30.
Eltinge, Julian, in The Fascinating Widow, A. H. Woods, mgr.: N. Y. C., Sept. 11, indef.
Excuse Me (Eastern) Henry W. Savage, mgr.: Boston, Mass., Aug. 28-Oct. 21.
Excuse Me (Western) Henry W. Savage, mgr.: N. Y. C., Aug. 14, indef.
Everywoman (Eastern), Henry W. Savage, mgr.: N. Y. C. 4-30; Brooklyn 2-14.
Everywoman (Western), Henry W. Savage, mgr.: Buffalo, N. Y., 25-30; Detroit, Mich., Oct. 2-7.
Edeson, Robert, in The Cave Man, Henry B. Harris, mgr.: Springfield, Mass., 27-28; New Haven, Conn., 29-30; Phila., Pa., Oct. 2-14.
Eli and Jane, Harry Green, mgr.: Cincinnati, Ia., 27; Moravia 28; Eddyville 29; Everist 30; Buxton Oct. 2; Wayland 3.
Elliott, Gertrude, in Rebellion, Liebler & Co., mgrs.: Pittsburgh, Pa., 25-30.
Fairbanks, Douglas, in A Gentleman of Leisure, Wm. A. Brady, mgr.: N. Y. C., Aug. 24, indef.
Farnum, Dustin, & Wm., in The Littlest Rebel, A. H. Woods, mgr.: Chicago, Ill., Sept. 1, indef.
Follies of 1911, F. Ziegfeld Jr., mgr.: Chicago, Ill., Sept. 4, indef.
Forty-Five Minutes from Broadway, E. J. Carpenter, mgr.: Brattleboro, Vt., 26-27; Bellows Falls 28; White River Junction 30.
Firing Line, A. G. Delamater, mgr.: Chambersburg, Pa., 27; Hagerstown, Md., 28; Frederick 29; Annapolis 30; Winchester, Va., Oct. 2; Harrisonburg 3; Clifton Forge 4; Covington 5; Hinton, W. Va., 6; Charleston 7.
Fantasma, Edwin Warner, mgr.: St. Joseph, Mo., 25-30; Kansas City Oct. 1-7.
Flirting Princess, Mort H. Singer, mgr.: San Francisco, Cal., 24-30; Oakland Oct. 1-3; San Jose 4; Fresno 5; Stockton 6; Sacramento 7-8.
Folies Bergere, Harris & Lasky, mgrs.: Washington, D. C., 25-30.
Fugitive from Justice: Louisville, Ky., 25-30.
Fortune Hunter, Minneapolis, Minn., Oct. 2-4; St. Paul 5-7.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, 1910-Sept. 23, 1911; Boston, Mass., 25, indef.
Graham, Oscar, Attractions, Oscar Graham, mgr.: Jefferson, Tex., 27; Longview 28; Carthage 29; San Augustine 30; Garrison Oct. 2; Nacogdoches 3.
Girl Who Dared, F. A. Wade, mgr.: Fort Henry, N. Y., 27; Rutland, Vt., 28; Saratoga, N. Y., 29; Gloversville 30; Cohoes Oct. 1.
Girl and the Gawk, Carroll E. Johnson, mgr.: Harper, Kan., 27; Protection 28; Englewood 29; Ashland 30; Coldwater Nov. 2; Norwich 3; Belle Plaine 4; Caldwell 5.
Gamblers, The (Original) Authors' Producing Co., mgrs.: Boston, Mass., Oct. 2, indef.
Gamblers, The (Western), Authors' Producing Co., mgrs.: Johnstown, Pa., 27; Greensburg 28; Connellsville 29; McKeesport 30; E. Liverpool, O., Oct. 2; Youngstown 3; Canton 4; Akron 5; Sandusky 6; Lima 7.
Gamblers, The (Southern), Authors' Producing Co., mgrs.: Norfolk, Va., 27; Roanoke 28; Danville 29; Greensboro, N. C., 30; Raleigh Oct. 2; Durham 3; Winston-Salem 4; Statesville 5; Asheville 6; Spartanburg, S. C., 7.
Gamblers, The (Eastern), Authors' Producing Co., mgrs.: Rome, N. Y., 27; Ogdensburg 28; Watertown 29; Oswego 30; Auburn Oct. 2; Ithaca 3; Elmira 4; Corning 5; Oneonta 6; Binghamton 7.
Golden Rule Lid., Chas. Dickson, mgr.: New Haven, Conn., 25-27; Waterbury 28; Meriden 29; New Britain 30; Springfield, Mass., Oct. 2-3; Bridgeport, Conn., 4-5; Hartford 6-7.
Girl of My Dreams, with Hyams & McIntyre, Jos. M. Gaites, mgr.: St. Louis, Mo., 24-30; Kansas City Oct. 1-7.
Great Name, with Henry Kolker, Henry W. Savage, mgr.: Troy, N. Y., 27; Schenectady 28; Albany 29-30; N. Y. C. Oct. 2, indef.
Girl in the Train: San Antonio, Tex., 27-28; Austin 29; Waco 30.
Graustark (Eastern), Baker & Castle, mgrs.: So. Chicago, Ill., 28-30.
Graustark (Southern), Baker & Castle, mgrs.: Williamston, N. C., 27; Edenton 28; Tarboro 29; Kingston 30.
Goose Girl, Baker & Castle, mgrs.: Toronto, Can., 25-30.
Girl and the Tramp (Carlos Inskeep's Co. A), Tom Wilson, mgr.: Warrenton, N. C., 27; Roanoke Rapids 28; Scotland Neck 29; Williamston 30.
Girl and the Tramp (Carlos Inskeep's Co. B), Ben Bence, mgr.: Blackwell, Okla., 27; Enid 28; Cherokee 29; Newkirk 30.
Girl and the Tramp (Carlos Inskeep's Co. C), Fred A. Byers, mgr.: Windom, Minn., 27; Slayton 28; Heron Lake 29; Luverne 30.
Girl and the Tramp (Carlos Inskeep's Co. D), E. C. Rockwell, mgr.: Milton, Pa., 27; Berwick 28; Honesdale 29; Pittston 30; Mauch Chunk Oct. 2; Reading 4; Pottsville 6.
Girl Who Wasn't, Doherty & McMahon, mgrs.: Kane, Pa., 29; Punxsutawney 30; Clearfield Oct. 2; DuBois 3; Butler 4.
Glaser, Miss Lulu, in Miss Dudelsack, Werba & Luescher, mgrs.: Boston, Mass., Oct. 2-7.
Gunning, Louise, in The Balkan Princess, The Shuberts, mgrs.: Phila., Pa., 25-Oct. 7.
Get-Rich-Quick Wallingford (Western), Cohan & Harris, mgrs.: Cincinnati, O., 24-30.
Girl in the Taxi, A. H. Woods, mgr.: Phila., Pa., 18-30.
Girl of the Mountains (O. E. Wee's), Harry Myers, mgr.: Richford, Vt., 27; Lyndonville 28; Newport 29; St. Johnsbury 30.
Girl I Love, Harry Askin, mgr.: Chicago, Ill., 25-Oct. 7.
George, Grace, Wm. A. Brady, mgr.: St. Louis, Mo., 25-30.
Girl from Rector's, Max Plohn, mgr.: Lafayette, La., 27; Jennings 28; Lake Charles 29; Beaumont, Tex., 30.
Girl of the Streets: St. Louis, Mo., 25-30.
Get-Rich-Quick Wallingford (Central), Cohan & Harris, mgrs.: Wooster, O., 27; Akron 28; Elyria 29; Sandusky 30; Findlay Oct. 2; Van Wert 3; Piqua 4; Richmond, Ind., 5; New Castle 6; Muncie 7.
Hans Hanson Co., Louis Reis, mgr.: Ellendale, N. D., Oct. 2; LaMoure 3; Lisbon 4-5; Oakes 6; Hekla 7.
Hackett, James K., in The Grain of Dust, J. K. Hackett, mgr.: Chicago, Ill., Sept. 18, indef.
Hartman, Ferris, Musical Comedy Co.: San Francisco, Cal., Sept. 3, indef.
Hitchcock, Raymond, in The Red Widow, Cohan & Harris, mgrs.: Boston, Mass., Sept. 4, indef.
Hodge, Wm., in The Man from Home, Liebler & Co., mgrs.: Chicago, Ill., Sept. 3, indef.
Human Hearts (C. R. Reno's Southern), Len Delmore, mgr. Salem, W. Va., 28; Pennsboro 29; West Union 30; Weston Oct. 2; Sutton 3; Richwood 4; Buckhannon 5; Phillipi 6; Parsons 7.
Hoosier Schoolmaster, J. D. Stanton, mgr.: Atlanta, Ga., 25-30.
Hawtrey, Wm., in Dear Old Billy, A. G. Delamater, mgr.: Dubuque, Ia., 27; Cedar Rapids 28; Freeport, Ill., 29; Rockford 30; Milwaukee, Wis., Oct. 1-4; Madison 5; Bloomington, Ill., 6; Champaign 7.
Heart of Chicago, W. D. Emerson, mgr.: Toledo, O., 24-30; Dayton Oct. 2-4; Ft. Wayne, Ind., 5-7.
House Next Door, Schiller Am. Co., mgrs.: New Orleans, La., 24-30; Atlanta, Ga., Oct. 2-7.
House Next Door (Rowland & Gaskell's), A. A. Powers, mgr.: Seattle, Wash., 24-30; Portland, Ore., Oct. 1-7.
Heart Breakers (Mort H. Singer's), Otto Klives, mgr.: Freeport, Ill., 27; Beloit, Wis., 28; Janesville 29; Madison 30; Aurora, Ill., Oct. 1; Kewanee 2; Streator 3; Bloomington 4; Springfield 5-6; Peoria 7.
Hilliard, Robert, in A Fool There Was, Klaw & Erlanger, mgrs.: Atlantic City, N. J., 28-30.
Happiest Night of His Life, Frazee & Lederer, mgrs.: St. Louis, Mo., 25-30.
In Old Kentucky, A. W. Dingwall, mgr.: Saskatoon, Can., 27-28; Prince Albert 29-30; Edmonton Oct. 2-4; Calgary 5-7.
Indian's Secret, Roy W. Sampson, mgr.: Clintonville, Wis., 27; Algoma 28; Sturgeon Bay 29; Green Bay 30; Appleton Oct. 1; Berlin 2; Red Granite 3; Grand Rapids 4; Marshfield 5; Wausau 6; Antigo 7.
Indiana Folks (Perry's Eastern), S. A. Mitchell, mgr.: LaFarge, Wis., 27; Soldiers' Grove 28; Gays Mills 29; Boscobel 30.
Indiana Folks (Perry's Western), Frank Estes, mgr.: Lyle, Minn., 27; Lime Springs, Ia., 28; Waukon 30.
Janis, Elsie, in The Slim Princess, Chas. Dillingham, mgr. Louisville, Ky., 25-27; Indianapolis, Ind., 28-30.
Jose Richard: Wilkes-Barre, Pa., 25-27.
Juvenile Bostonians, R. E. Lang, mgr.: Grand Forks, B. C., Can., 29; Republic, Wash., 30.
Kiss Waltz, The Shuberts, mgrs.: N. Y. C., Sept. 18, indef.
Lewis & Lake Musical Comedy Co., No. 1, Harry C. Lewis, mgr.: Calgary, Alta., Can., indef.
Lewis & Lake Musical Comedy Co., No. 2, Marjorie Lake, mgr.: Vancouver, B. C., Can., indef.
Louisiana Lou, Harry Askin, mgr.: Chicago, Ill., Sept. 4, indef.
Lion and the Mouse (Northern), United Play Co., Inc., mgrs.: Superior, Wis., Oct. 1; Stillwater, Minn., 2; Menomonie, Wis., 3; Le Sueur, Minn., 4; Faribault 5; Northfield 6; Charles City, Ia., 7.
Lion and the Mouse (Southern), United Play Co., Inc., mgrs.: Clinton, Mo., 27; Springfield, 28; Carthage 29; Joplin 30; Pittsburg, Kan., Oct. 1; Columbus 2; Humboldt 3; Parsons 4; Scammon 5; Vinita, Okla., 6; Tulsa 7.
Larkins, Jolly John, Tom Morrow, mgr.: Fairmont, W. Va., 27; Marietta, O., 28; Gallipolis 29; Trenton 30; Charleston, W. Va., Oct. 2; Mt. Sterling, Ky., 3; Winchester 4; Paris 5; Lexington 6; Georgetown 7.

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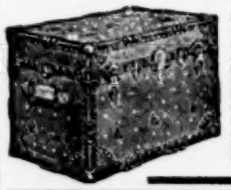

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Light Eternal, M. E. Rice, Stair & Havlin, mgrs.: Des Moines, Ia., 24-27; Dubuque 28-30; St. Paul, Minn., Oct. 1-7.
Lena Rivers: Sutherland, Ia., 27; Hartley 28; Spencer 29; Emmettsburg 30.
Little Girl that He Forgot, Thos. H. Sewell, mgr.: Terre Haute, Ind., 24-27; Ft Wayne 28-30; Toledo, O., Oct. 1-7.
Lambardi Grand Opera Co.: Oakland, Cal., Aug. 20-Sept. 30.
Mason, John, in As a Man Thinks, The Shuberts, mgrs.: N. Y. C., Aug. 14-Sept. 30.
McIntyre, Frank, in Snobs, Henry B. Harris, mgr.: N. Y. C., Sept. 4, indef.
Mildred & Rouclere, Harry Rouclere, mgr.: Dover, Del., 3; Centerville, Md., 5; Easton 6; Oxford 7.
Merry Mary, Chas. M. Baker, mgr.: Logansport, Ind., 27; Wabash 28; Auburn 29; Goshen 30.
Madame X, Henry W. Savage, mgr.: Bridgeport, Conn., 29-30; Baltimore, Md., Oct. 2-7.
Manhattan Opera Co., Robt. H. Kane, mgr.: Lamberton, N. C., 27-28; Marion, S. C., 29-30; Clio Oct. 2; McColl 3; Rowland 4; Bishopville 5; Darlington 6-7.
Millionaire Kid, Kilroy & Britton Co., mgrs.: Nashville, Tenn., 25-30; Knoxville Oct. 1-7.
Mann, Louis, in Elevating a Husband, Werba & Luescher Co., mgrs.: Boston, Mass., 25-Oct. 7.
Miss Nobody from Starland (Mort H. Singer's), Chas. Donaghue, mgr.: Fresno, Cal., 27; Bakersfield 28; San Diego 29-30; Los Angeles Oct. 1-7.
Macdonald, Christie, in The Spring Maid, Werba & Luescher, mgrs.: Newark, N. J., 25-30.
Madame Sherry (Special), Woods, Frazee & Leder, mgrs.: Brooklyn, N. Y., 25-Oct. 7.
Madame Sherry (A), Woods, Frazee & Lederer, mgrs.: Cedar Rapids, Ia., 27; Iowa City 28; Des Moines 29-30; Omaha, Neb., Oct. 1-4; Lincoln 5; St. Joseph, Mo., 6; Atchison, Kan., 7.
Madame Sherry (B), Woods, Frazee & Lederer, mgrs.: Tuscaloosa, Ala., 27; Meridian, Miss., 28; Selma, Ala., 29; Montgomery 30; Greenville, S. C., Oct. 2; Asheville, N. C., 3; Spartanburg, S. C., 4; Charlotte, N. C., 5; Columbia, S. C., 6; Charleston 7.
Madame Sherry (C), Woods, Frazee & Lederer, mgrs.: Rochester, Pa., 27; E. Liverpool, O., 28; Wheeling, W. Va., 29-30; Massillon, O., Oct. 2; Alliance 3; Salem 4; Elyria 5; Adrian, Mich., 6; Ann Arbor 7.
Madame Sherry (D), Woods, Frazee & Lederer, mgrs.: Williamsport, Pa., 27; Danville 28; Ashland 29; Shamokin 30; Sunbury Oct. 2; Pittston 3; Mahanoy 4; Pottsville 5; Phoenixville 6; Norristown 7.
Melville, Rose, in Sis Hopkins, J. R. Sterling, mgr.: Chicago, Ill., 24-Oct. 7.
Missouri Girl (Eastern, Norton & Farrell's), Frank F. Farrell, mgr.: Maynard, Mass., 30.
Missouri Girl (Central, Merle H. Norton's), Geo. E. Jones, mgr.: Lexington, Mo., 27; Higginsville 28; Marshall 29; Moberly 30.
Missouri Girl (Western, Norton & Rith's), Joe Rith, mgr.: Kalama, Wash., 27; Astoria, Ore., 28; Ranier 29; Silverton 30.
Meehan, John, Monte Thompson, mgr.: Northampton, Mass., 28; Marlboro 29; Clinton 30; Concord, N. H., Oct. 2; Laconia 4; Rochester 5; Sanford, Me., 6; Portsmouth, N. H., 7.
Man on the Box, Monte Thompson, mgr.: Laconia, N. H., 28; Franklin 29; Peterboro 30; Nashua Oct. 2; Derry 3; Gloucester, Mass., 4.
Mantell, Robert B., in repertoire, Wm. A. Brady, mgr.: Jersey City, N. J., 25-30.
Montgomery & Stone, in The Old Town, Chas. Dillingham, mgr.: Toronto, Can., 25-27; London 28; Hamilton 29; Erie, Pa., 30.
Mother, Wm. A. Brady, mgr.: Indianapolis, Ind., 25-30.
Man Between, The, Vaughan Glaser, mgr.: Boston, Mass., 25-30.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Milwaukee, Wis., 25-30.
Millionaire Tramp (No. 1), Billy Baskette, mgr.: DuQuoin, Ill., 28; Benton 29; Coulterville 30; Edwardsville Oct. 1; Festus, Mo., 2; Bonne Terre 3; Flat River 4; DeSoto 5; Corning, Ark., 6; Poplar Bluff, Mo., 7.
Mutt and Jeff (Eastern), Gus Hill, mgr.: Middletown, N. Y., Oct. 2; Carbondale, Pa., 3; Wilkes-Barre 4-5; Scranton 6-7.
Mutt and Jeff (Southern), Gus Hill, mgr.: Newport News, Va., 27; Norfolk 28; Richmond 29-30; Petersburg Oct. 2; Roanoke 3; Danville 4; Durham, N. C., 5; Raleigh 6; Wilmington 7.
Mutt and Jeff (Western), Gus Hill, mgr.: Amsterdam, N. Y., 27; Alqany 28; Utica 29-30; Syracuse Oct. 2-4; Rochester 5-7.
Never Homes, The, Lew Fields mgr.: N. Y. C., Sept. 30, indef.
New York Hippodrome, The Shuberts, mgrs.: N. Y. C., Sept. 2, indef.
Nest Egg, with Zelda Sears, Jos. M. Gaites, mgr.: Lowell, Mass., 25-27; Lawrence 28-30; Manchester, N. H., Oct. 2-3; Dover 4; Portland, Me., 5-7.
Newlyweds and Their Baby (Western), Leffler-Bratton Co., props.: Syracuse, N. Y., 25-30.
Newlyweds and Their Baby (Eastern), Leffler-Bratton Co., props.: Concord, N. H., 27; Fitchburg, Mass., 28; Lowell 29-30.
Nazimova, Mme., in The Other Mary, Chas. Frohman, mgr.: Hamilton, Ont., Can., 27; Toronto 28-30; Chicago, Ill., Oct. 2-21.
Never Homes, The, Lew Fields, mgr.: Albany, N. Y., 25-27.
Over Night, Wm. A. Brady, Ltd., mgr.s: Brooklyn, N. Y., 25-30.
Our Village Postmaster (Perry's), Chas. B. Mills, mgr.: Elgin, Ia., 27; Fayette 28; Strawberry Point 29; Greeley 30.
Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 13, indef.
Punkin Husker, Dorothy Russell, mgr.: Lawrenceville, Ill., 27; Flora 28; Sandoval 29; Centralia 30.
Poynter, Beulah, Harry J. Jackson, mgr.: Cincinnati, O., 24-30; Indianapolis, Ind., Oct. 2-4; Dayton, O., 5-7.
Paid in Full, Wagenhals & Kemper, mgrs.: Detroit, Mich., 24-30; Grand Rapids Oct. 1-4; Toledo, O., 5-7.
Polly of the Circus (Eastern), A. S. Stern & Co., mgrs.: Columbus, O., 25-27; Dayton 28-30; Cincinnati Oct. 1-7.
Polly of the Circus (Western), A. S. Stern & Co., mgrs.: Shreveport, La., 27; Beaumont, Tex., 28; Houston 29-30; San Antonio Oct. 1-4; Waco 5; Ft. Worth 6-7.
Pair of Country Kids (C. J. Smith's), Ray Rankson, mgr.: Stoneboro, Pa., 27; Conneautville 28; Greenville 29; Jamestown, N. Y., 30; Brocton Oct. 2; Dunkirk 3; Olean 4; Bolivar 5; Addison 6; Hornell 7.
Pinafore, The Shuberts, mgrs.: Phila., Pa., 18-30.
Pomander Walk, Liebler & Co., mgrs.: N. Y. C., 25-30.
Prisoner for Life: Phila., Pa., 25-30.
Quincy Adams Sawyer: Akron, O., 29-30.
Rack, The, Wm. A. Brady, mgr.: N. Y. C., Sept. 11, indef.
Ross, Thos. W., in An Everyday Man, Frazee & Lederer, mgrs.: Chicago, Ill., Aug. 19, indef.
Royal Slave (Clarence Bennett's), Geo. H. Bubb, mgr.: Palmyra, Mo., 27; Shelbyville 28; Monroe City 29; New London 30.
Rock of Ages (Rowland & Clifford's), Wm. Lemle, mgr.: Springfield, Ill., 24-27; Indianapolis, Ind., 28-30; Terre Haute Oct. 1; Anderson 3; Muncie 4; Columbus, O., 5-7.
Rosalind at Red Gate, Gaskell & MacVitty, mgrs.: Richmond, Ind., 27; New Castle 28; Anderson 29; Noblesville 30.
Rosary, The (Rowland & Clifford's No. 1), Ed W. Rowland Jr., mgr.: Toledo, O., 24-30; Pittsburgh, Pa., Oct. 2-7.
Rosary, The (Rowland & Clifford's No. 2), Merle E. Smith, mgr.: Minneapolis, Minn., 24-30; Milwaukee, Wis., Oct. 1-7.
Rosary, The (Rowland & Clifford's No. 3), Ed DeCoursey, mgr.: Oswego, Kan., 27; Pittsburg 28; Columbus 30; Webb City, Mo., Oct. 1; Parsons, Kan., 3; Chanute 5; Ft. Scott 7.
Rosary, The (Rowland & Clifford's Southern), Frank Hurst, mgr.: Madison, Ind., 27; Franklin 28; Shelbyville 29; Richmond 30; Frankfort, Ky., Oct. 3; Paris 4; Mt. Sterling 5; Winchester 6; Lexington 7.
Rosary, The (Rowland & Clifford's Western), M. S. Goldaine, mgr.: Iowa City, Ia., 27; Grinnell 28; Marengo 29; Cedar Rapids 30; Marshalltown Oct. 1; Newton 2; Albia 3; Centerville 4; Corydon 65; Mt. Pleasant 6; Burlington 7.
Rosary, The (Gaskell & MacVitty's), L. E. Pond, mgr.: Eldora, Ia., 27; Ames 28; Boone 29; Ogden 30.
Red Mill, H. B. Emery, mgr.: Grand Rapids, Mich., 24-27.
Round Up, Klaw & Erlanger, mgrs.: Boston, Mass., 18-30.
Scott, Cyril, in A Modern Marriage, The Shuberts, mgrs.: N. Y. C., Sept. 11, indef.
Speed, The Shuberts, mgrs.: N. Y. C., Sept. 9, indef.
Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: N. Y. C., Aug. 31, indef.
Squaw Man, Gillman & Co., mgrs.: Webster City, Ia., 28; Algona 29; Boone 30; Cedar Rapids Oct. 1.
School Days (Stair & Havlin's), A. W. Herman, mgr.: Savannah, Ga., 25-30; Birmingham, Ala., Oct. 2-7.
St. Elmo, Glaser & Stair, mgrs.: Birmingham, Ala., 25-30; New Orleans, La., Oct. 2-7.
Satan Sanderson, Stair & Nicolai, mgrs.: Rochester, N. Y., 25-30; Cleveland, O., Oct. 2-7.
Sunny South (J. C. Rockwell's): Littleton, N. H., 27; Whitefield 28; Lancaster 29; Groveton 30; W. Stewartstown Oct. 2; Cole Brook 3; Island Pond, Vt., 4; Coaticook, Que., Can., 5; Cookshire 6; Megantic 7.
Shea, Thomas E., in repertoire, A. H. Woods, mgr.: Chicago, Ill., 24-30.
Seven Days (Astor Co.), Wagenhals & Kemper, mgrs.: Atlantic City, N. J., 25-27; Allentown, Pa., 28; Reading 29; Altoona 30; Pittsburg Oct. 2-7.
Seven Days (Coast), Wagenhals & Kemper, mgrs.: Chillicothe, Mo., 27; St. Joseph 28; Omaha, Neb., 29-30; Denver, Colo., Oct. 1-7.
Seven Days (Eastern), Wagenhals & Kemper, mgrs.: Montreal, Can., 25-30; Sherbrooke, Que., Can., Oct. 2; Saratoga Springs, N. Y., 3; Cohoes 4; N. Adams, Mass., 5; New Haven, Conn., 6; Bridgeport 7.
Spring Maid, with Mizzi Hajos, Werba & Luescher, mgrs.: San Diego, Cal., 26-27; Riverside 28; Redlands 29; San Bernardino 30.
Sweetest Girl in Paris (Harry Askin's), Chas. A. Goettler, mgr.: Seattle, Wash., 24-30; Tacoma Oct. 1-2; Victoria, B. C., Can., 3; Vancouver 4-5; Everett, Wash., 6; Aberdeen 7.
Stampede, The, A. G. Delamater, mgr.: So. Bend, Ind., 28-30.
Servant in the House, Gaskell & MacVitty, mgrs.: Stillwater, Minn., 27; Red Wing 28; Faribault 29; Northfield 30.
Sidney, George, in Busy Izzy, Frank Whitbeck, mgr.: So. Bend, Ind., 24-27; Angola 28; Peru 29; Danville, Ill., 30; Peoria Oct. 1-2; Springfield 3-4; Jacksonville 5; Decatur 6; Bloomington 7.
Struggle, The, Wills Am. Co., mgrs.: Chicago, Ill., 10-30.
Salvation Nell, Vaughan Glaser, mgr.: St. Louis, Mo., 24-30.
Suratt, Valeska, in The Red Rose, Lee Harrison, mgr.: Baltimore, Md., 25-30.
Soul Kiss, R. J. Cohen, mgr.: Nashville, Tenn., 25-27; Chattanooga 28-30.
Scheff, Fritzi, in The Duchess, The Shuberts, mgrs.: New Haven, Conn., 28-30.
Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Montpelier, O., 27; Hicksville 28; Paulding 29; Peru, Ind., 30; Delphos, O., Oct. 2; Decatur, Ind., 3; Portland 4; Winchester 5; Farmland 6; New Castle 7.
Thompson Opera Co., Col. W. A. Thompson, mgr.: Chicago, Ill., Sept. 2, indef.
Thais, Jos. M. Gaites, mgr.: Syracuse, N. Y., 25-27; Rochester 28-30; Buffalo Oct. 2-7.
Three Twins, Stair & Havlin, mgrs.: Chicago, Ill., 24-Oct. 7.
True Kentuckian, Wm. LeRoy, mgr.: Boulder, Mont., Oct. 2-3; Cascade 4-5; Cut Bank 6; Browning 7.
Thurston, Dudley McAdow, mgr.: Boston, Mass., 18-30; Newark, N. J., Oct. 2-7.
Trousdale, Boyd B., E. H. Brown, mgr.: Brookings, S. D., 28; Flandreau 29; Pipestone, Minn., 30.
Traveling Salesman, Henry B. Harris, mgr.: Kansas City, Mo., 25-30; St. Joseph Oct. 2-4; Topeka, Kas., 5; Atchison 6; Omaha, Neb., 7.
Traveling Salesman (Eastern), A. S. Stern & Co., mgrs.: Princeton, Ill., 27; Canton 28; Woodhull 29; Monmouth 30; Ft. Madison, Ia., Oct. 1; Keokuk 2; Beardstown, Ill., 3; Macomb 4; Bushnell 5; Abingdon 6; Washington, Ia., 7.
Traveling Salesman (Western), A. S. Stern & Co., mgrs.: Weiser, Ida., 27; Baker City, Ore., 28; Walla Walla, Wash., 29; Tacoma 30; Everett Oct. 1; Vancouver, B. C., Can., 2; Victoria 3; Nanaimo 4; Westminster 5; Anacortes, Wash., 6; Bellingham 7.
Thief, The (Western), H. Q. Emery, mgr.: Columbus, Miss., 27; Tupelo 28; Okolona 29; Corinth 30.
Thief, The (Eastern), Geo. A. Sullivan, mgr.: Hinton, W. Va., 27; Beckley, Va., 28; Covington 29; White Sulphur Springs 30; Point Pleasant, W. Va., Oct. 2; Ironton, O., 3; Williamson, W. Va., 4; Norfork 5; Pocahontas, Va., 6; Bluefield, W. Va., 7.
Third Degree (City), United Play Co., Inc., mgrs.: St. Paul, Minn., 24-30; Minneapolis Oct. 1-7.
Third Degree (Southern), United Play Co., Inc., mgrs.: Henrietta, Okla., 27; McAlester 28; Ft. Smith, Ark., 29; Poteau, Okla., 30; Durant Oct. 2; Tishomingo 3; Ardmore 4; Norman 5; Shawnee 6; Oklahoma City 7.
Third Degree (Western), United Play Co., Inc., mgrs.: Fergus Falls, Minn., 27; Wahpeton, N. D., 28-29; Dickinson 30; Glendive, Mont., Oct. 1; Miles City 2; Billings 3; Big Timber 4; Bozeman 5; Anaconda 6; Butte 7.
Thy Neighbor's Wife, Daniel Frohman, mgr.: Phila., Pa., 18-30.
Three Twins (Central), F. H. Niven, mgr.: Oneonta, N. Y., 27; Binghamton 28; Elmira 29; Corning 30.
Town Marshal (O. E. Wee's), Al Berberich, mgr.: Manchester, N. H., 27; Athol, Mass., 28; Warren 29; Westerly, R. I., 30.
Traitor, The: Washington, D. C., 25-30.
Tempest and Sunshine, Woods & Chalker, mgrs.: Comanche, Okla., 27.
Uncle Tom's Cabin (Kibble & Martin's): Cincinnati, O., 24-30.
Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Hagerstown, Md., 27; Waynesboro, Pa., 28; Harrisburg 29-30.
Van, Billy B., Stair & Havlin, mgrs.: Providence, R. I., 25-30; Boston, Mass., Oct. 2-14.
Villair, Alan, Co.: Edgerton, O., 28; Wolcottville, Ind., 30; Nappanee Oct. 3; Walkerton 5.
What the Doctor Ordered, Wagenhals & Kemper, mgrs.: N. Y. C., Sept. 20, indef.
When Sweet Sixteen, Everall & Wallach Co., mgrs. N. Y. C., Sept. 14, indef.
Woman, The, David Belasco, mgr.: N. Y. C., Sept. 19 indef.
Winning Widow (Max Spiegel's), Dave Posner, mgr.: Norfolk, Va., 25-30; Richmond Oct. 2-7.
Wilson, Al H., Sidney R. Ellis, mgr.: Youngstown, O., 27; Cambridge 28; Zanesville 29; Parkersburg, W. Va., 30; Huntington Oct. 2; Charleston 3; Lexington, Ky., 4; Louisville 5-7.
Ward & Vokes, E. D. Stair, mgr.: Paterson, N. J., 25-30; Phila., Pa., Oct. 2-7.
Ware, Helen, in The Price, Henry B. Harris, mgr. Haverhill, Mass., 27; Lewiston, Me., 28; Portland 29-30; Providence, R. I., Oct. 2-7.
When A Woman Wills (Carlos Inskeep's Co. A): Luray, Va., 27; Gordonville 28; Fredericksburg 29; Newport News 30.
When A Woman Wills (Carlos Inskeep's Co. B.): Wichita Falls, Tex., 27; Seymour 28; Haskell 29; Stamford 30.
When A Woman Wills (Carlos Inskeep's Co. D): Allen O. White, mgr.: Kempton, Ind., 27; Swayzee 28; Alexandria 29; New Castle 30; New Richmond Oct. 2.
Way Down East, Wm. A. Brady, mgr.: Cincinnati, O., 25-30.
White Slave: Louisville, Ky., 25-30.
Wilson, Francis, Chas. Frohman, mgr.: Newark, N. J., Oct. 2-7.
Wizard of Wiseland, Wm. Wamsher, mgr.: Shelbyville, Ill., 27; Willow Grove 28; Monticello 29; Hannibal, Mo., 30.
Woodruff, Henry, in The Prince of Tonight (Mort H. Singer's), Henry Pierson, mgr.: Vermillion, S. D., 27; Norfolk, Neb., 28; Nebraska City 29; Ft. Scott, Kas., 30; Joplin, Mo., Oct. 1; Wichita, Kan., 2-3; Arkansas City, 4; Oklahoma City 5-6; Tulsa 7.
ZeeRell, Frank, Co., Tom Morrow, mgr.: Mt. Pleasant, Mich., 25-30.


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# Chronological List of Fairs

## Data Arranged According to the Sequence of Agricultural Fair Events to Facilitate the Arrangement of Bookings

### OCTOBER.

#### FIRST WEEK.

Alabama—Alexander City. Tallapoosa Co. Fair Assn. 3-6. A. P. Fuquay, secy.
Anniston. Calhoun Co. Fair Assn. 1-9. C. F. Douglas, secy.
Birmingham. Alabama State Fair. 5-14. E. P. Chaffee, secy.
Tuscumbia. Colbert Co. Fair Assn. 4-7. John P. McGaw, mgr.
Arkansas—Conway. Faulkner Co. Fair Assn. 3-6. R. B. McCulloch, secy.
Fayetteville. Washington Co. Fair Assn. 3-6. E. L. Nettleship, secy.
California—Fresno. Fresno Co. Agrl. Assn. 2-7. R. A. Powell, secy.
Colorado—Calhan. El Paso County Fair Assn. 5-8. Milas N. Johnson, Simla, Col.
Connecticut—Danbury. Danbury Agrl. Soc. 2-7. G. Rundle, secy.
Harwinton. Harwinton Agr. Soc. 3. D. K. Bentley, secy. Torrington.
Suffield. Fair. Oct. 3-4. J. P. Graham, secy.
Idaho—Caldwell. Canyon Co. Fair Assn. 3-8. Elmer Clark, secy.
Twin Falls. Twin Falls Commercial Club. 3-6. Robert W. Spangler, secy.
Illinois—Golconda. Pope Co. Agrl. Assn. 4-7. C. C. Kerr, secy.
Sparta. Randolph Co. Driving Club & Fair Assn. 3-6. A. A. Brown, secy.
Indiana—Bourbon. Bourbon Fair Assn. 3-6. H. W. Parks, secy.
Iowa—Fairfield. Jeff Co. Agrl. Assn. 3-5. R. W. Lamson, secy.
Guthrie Center. Guthrie County Fair Assn. 3-6. R. M. Crane, secy.
Pella. Lake Prairie District Fair. 3-6. Chas. Porter, secy.
Kansas—Chetopa. Chetopa Fall Fair Assn. 4-7. A. N. Bell, secy.
Cimarron. Gray Co. Agrl. Soc. 5-6. Charley Bull, secy.
Douglas. Agrl. Soc. 4-7. J. A. Clay, secy.
Effingham. Effingham Fair Assn. Oct. 4-6. C. E. Sells, secy.
Minneapolis. Ottawa Co. Fair Assn. J. E. Johnston, secy.
St. John. Stafford Co. Fair Assn. 3-6. Wm. Cadman, secy.
Wakefield. Wakefield Agrl. Soc. 4-5. Eugene Elkin, secy.
Kentucky—Paducah. Paducah Fair Assn., Inc. 3-6. Rodney C. Davis, secy.
Owensboro. Daviess County Fair. Oct. 4-7. C. A. Payne Jr., secy.
Louisiana—Breaux Bridge. St. Martin Parish Fair. 5-8. A. J. Danteriva, secy.
Coushatta—Red River Parish Fair. 3-5. P. C. McHemore, secy.
Ruston. Lincoln Parish Fair Assn. S. F. Warren, secy.
Maine—Acton. Shapleigh & Acton Fair. 3-5. Fred K. Bodwell, secy.
Damariscotta. Lincoln Co. Fair. 3-5. A. L. Shaw, secy.
Farmington. Farmington Agrl. Soc. 3-5. Chas. F. Smith, secy.
Freeport. Freeport Agrl. Soc. 4-5. Willis Snow, secy.
Fryeburg. West Oxford Agr. Soc. 3-5. B. Walker Meken, secy.
Unity. Unity Park Assn. 3-4. Edwin T. Reynolds, secy.
Maryland—Cumberland. Cumberland Fair & Agr. Assn. 3-6. Geo. E. Deneen, secy.
Laurel—Md. State Fair Assn. 3-7. C. R. Hinchman, secy.
Massachusetts—Brockton. Brockton Fair and Horse Show. Oct. 3-6. Perley G. Flint, secy.
Northampton. Hampshire, Franklin and Hampden Agr. Soc. 4-5. C. A. Montgomery, secy.
Palmer. Palmer Fair. Oct. 5-7. L. E. Chandler, secy.
Michigan—Armada. Armada Agrl. Soc. 4-6. Orry Hulett, secy.
Bad Axe. Huron Co. Agrl. Soc. Henry Stewart, secy.
Evart. Osceola Co. Fair. 3-5. W. B. Davis, secy.
Flint—Flint Fair. Oct. 2-5. Wm. Velt, secy.
Hastings. Hastings Fair. 2-7. Geo. E. Coleman, secy.
Hillsdale. Hillsdale. 3-6. C. W. Terwilliger, secy.
Imlay City. Imlay City Agrl. Soc. 3-5. Frank Rathsburg, secy.
Standish. Arenac Co. Agrl. Soc. 5-7. C. R. Holden, secy.
Minnesota—Canby. Yellow Medicine Co. Fair Assn. 3-6. Frank E. Milland, secy.
Cokato. Western Wright Co. Fair Assn. 5-7. J. W. Beckman, secy.
Mississippi—Louisville. Winston Co. Fair Assn. 3-7. W. C. Hight, sec.
Tupelo. Tri Co. Fair Assn. 3-7. W. P. Long, sec.
Missouri—Piedmont. Tri-County Fair Assn. 4-6. U. L. Jones, sec.
Nebraska—Beatrice. Gage Co. Fair. 2-6. H. V. Rieson, sec.
Minden. Kearney Co. Fair. 3-6. Val Jansen, sec.
Pawnee City. Pawnee Co. Fair. 4-7. J. C. Dort, sec.
New Hampshire—Plymouth. Union Grange Fair Ass. 2-5. Richard Pattee, sec.
New Jersey—Mount Holly. Mount Holly Fair. 3-5. B. F. Willis, secy.
New Mexico—Clayton. Union Co. Fair Assn. 3-6. Howell Earnest, sec.
Raton. Fair Assn. 18-21. C. O. Fisher, Northern New Mexico Fair.
New York—Dundee. Dundee Fair Assn. 3-5. H. L. Woodruff, sec.
Fonda. Montgomery Co. Agrl. Soc. 2-6. J. B. Martin, sec.
Hemlock. Hemlock Lake Union Agr. Soc. 3-5. E. H. Westbrook, secy.
Morris. Morris Fair Assn. 3-5. D. F. Nightman, sec.
North Carolina—Burlington. Alamance Fair Assn. 3-6. Julius H. Harden, mgr.
Waynesville. Haywood Co. Fair. 3-6. J. D. Boone, secy.
Winston-Salem. Piedmont Fair Assn. 3-7. G. E. Webb, secy.
North Dakota—Aneta. Aneta Fair. 2-8. W. E. Smith, secy.
Underwood. McLean Co. Fair Assn. 3-5. J. T. Hoge, secy.
Ohio—Akron. Summit Co. Fair Assn. 3-7. P. G. Ewart, secy.
Cadiz. The Harrison Co. Agrl. Soc. 3-5. C. M. Osburn, secy.
Georgetown. Brown Co. Fair Assn. 3-6. Lewis Richey, secy.
Hamilton. Butler Co. Agrl. Soc. 3-6. C. A. Kumler, secy.
Mt. Gilead. Morrow Co. Fair Assn. 3-6. O. J. Miller, secy.
Newark. Licking Co. Fair. 3-7. J. M. Farher, secy.
Richwood. Tri-County Fair Assn. 3-6. R. W. Lenox, secy.
Pennsylvania—Bellefonte. Centre County Fair Assn. Oct. 3-6. D. G. Stewart, secy.
Bloomsburg. Columbia Co. Agrl. Soc. 3-6. A. N. Yost, secy.
Burgettetown. Union Agrl. Assn. 2-5. D. S. Taylor, secy.
Forksville. Sullivan Co. Agrl. Soc. 3-6. P. L. Molyneux, secy.
Ligonier. Ligonier Valley Fair. 4-6. Al. Musick, secy.
York. York Co. Agrl. Soc. 2-6. Ed. Chapin, secy.
Tennessee—Celina. Clay Co. Fair Assn. 5-7. J. F. Staggs, secy.
Cleveland. Bradley Co. Fair. Oct. 3-6. D. W. Duncan, secy.
Jackson. West. Tenn. Agrl. & Fair Assn. 3-11. W. F. Barry, secy.
Rhea Spring. Rhea & Meigs Co. Fair. 2-7. H. B. Payne, secy.
Texas—Mineral Wells. Palo Pinto Fair and Race Meet. Oct. 2-7. John W. Broadwell, secy.
Roscoe. Nolan County Fair. Oct. 4-6. B. P. Hopkins, secy.
Timpson. East Texas Fair. 4-7. Shephen Chammess, secy.
Utah—Salt Lake City. Utah State Fair. 2-7. Jorace S. Ensign, secy.
Virginia—Lynchburg. Interstate Fair Assn. 3-6. F. A. Lovelock, secy.
Mathews. Southside Agrl. Soc. 2-5. Percival Huks, secy.
Washington—Puyallup. Valley Fair Assn. 3-7. John Mills, secy.
Spokane. Spokane Interstate Fair. 2-8. Robt. H. Cosgrove, secy.
Wisconsin—Augusta. Eau Claire Co. Fair. 3-6. Bert Frederick, secy.
Downing: Downing Fair Assn. 5-7. E. F. Stoddard, secy.
Elroy. Fair Assn. 3-5. J. H. Smith, secy.
Hayward. Fair Assn. 3-5. A. Brouhard, secy.
Kilbourn Fair Assn. 3-6. C. D. Murray, secy.
New London. Fair Assn. 3-6. A. W. Anderson, secy.
St. Croix Falls. Fair Assn. 3-6. John C. Heglund, secy
Viola. Kickapoo Valley Agrl. Soc. 3-6. W. I. Griffin, secy.
Wyoming—Basin. Big Horn Fair Assn. 4-8. M. O. Barnes, secy.
Canada—Alliston, Ont. Alliston Agrl. Soc. 6-7. W. M. Lockhart, secy.
Aylmer, Ont. East Elgin Co. Fair. 4-6. D. H. Price, secy.
Beachburg, Ont. North Renfrew Agr. Soc. 4-6. Wm. Headrick, secy.
Burford, Ont. South Brant. Oct. 3-4. W. F. Miles, secy.
Colborne, Ont. Colborne & Haldewiand Fair. Assn. 3-6. John Morris, secy.
Freyjen, Ont. Peel & Drayton Agrl. Soc. Oct. 3-4. Geo. M. Fox, secy.
Elmvale, Ont. Thos Township Fair. 2-4. C. S. Burton, secy.
Freelton, Ont. West Flamboro Fair. 4-5. Jas. A. Gray, secy.
Kirkton, Ont. Kirkton Fair Assn. 5-6. Amos Doupe, secy.
Florence, Ont. Florence Agrl. Soc. Oct. 5-6. Walter Drew, secy.
Georgetown, Ont. Esquesing Falls Fair. Oct. 4-5. I. A. Tracy, secy.
Manitowaning, Ont. Manitowaning Fair. 2-3. T. G. Hurlbert, secy.
Markham, Ont. Markham Agrl. Soc. Oct. 4-5. A. Ward Milne, secy.
New Westminster, B. C. Provincial Exhibition. 3-7. W. H. Keary, secy.
Onondaga, Ont. Agrl. Soc. 2-3. Wm. Simpson, secy.
Sackville, N. B. Sackville & Westmoreland Agrl. Soc. Oct. 4-5. Bliss M. Fawcett, secy.
Smithville, Ont. Peninsular Central Fair. 5-6. W. F. H. Patterson, secy.
Thomasville, Ont. East Kent Fair Assn. 2-4. C. A. Mayhew, secy.
Tiswater, Ont. Tiswater Agrl. Soc. 4-5. John Farquhalsen, secy.
Warkworth. Township of Percy Agrl. Soc. 5-7. P. S. Ewing, secy.
Welland—Welland Co. Agrl. Soc. Oct. 3-4. W. G. Gaines, secy.
Yarmouth, N. S. Yarmouth Exhibition. 4-6. Wm. Corning, secy.


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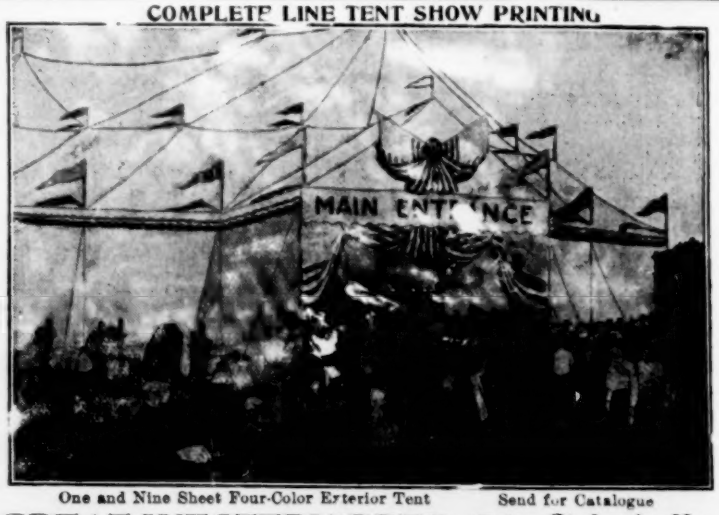


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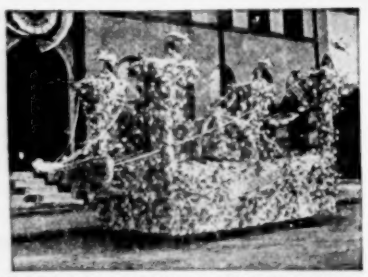

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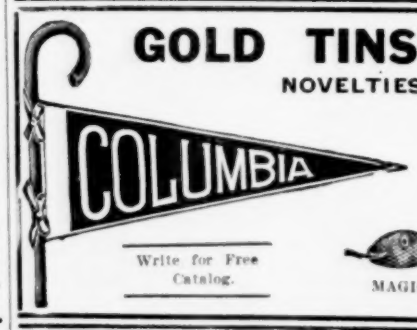


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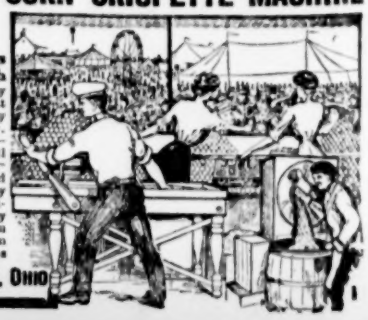

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# LIST OF FILMS AND THEIR RELEASE DATES

## All Releases of Both Factions for Three Months Back---A Most Valuable List for Exhibitors' Use

### RELEASE DATES—PATENTS CO.

Mondays—Lubin, Pathe, Selig, Biograph, Kalem, Vitagraph.
Tuesday—Edison, Selig, Gaumont-Kleine, Essanay, Vitagraph.
Wednesday—Edison, Kalem, Eclipse-Kleine, Pathe, Lubin, Vitagraph.
Thursday—Biograph, Lubin, Melies, Selig, Pathe, Essanay.
Friday—Edison, Pathe, Vitagraph, Essanay Kalem, Selig.
Saturday—Lubin, Pathe, Gaumont-Kleine, Vitagraph, Essanay, Edison.

#### EDISON MANUFACTURING COMPANY.

August— Feet
9—The Stolen Dog (comedy) (split reel) 340
11—The Spirit of the Gorge (drama) .....1000
12—Friday, the 13th (comedy) .....1000
15—The Winds of Fate (drama) .....1000
16—His First Trip (comedy) .....1000
18—Two Officers (drama) .....1000
19—The Modern Dianas (comedy) .....1000
22—The Venom of the Poppy (drama) ...1000
23—The Professor and the New Hat (comedy) (split reel) ..... 500
23—The Question Mark (comedy (split reel) ..... 500
25—Then You'll Remember Me (drama) (split reel) ..... 500
26—Two White Roses (comedy) ..... 980
29—The Surgeon's Temptation (drama) 990
30—Betty's Buttons (drama) (split reel) 450
30—The Silent Tongue (comedy) (split reel) ..... 550
September— Feet
1—The Declaration of Independence (dramatic-educational) .....1000
2—New York State Barge Canals (scenic-educational) .....1000
4—The Three Musketeers (part one) (drama) .....1000
5—The Three Musketeers (part two) (drama) .....1000
6—At Jones' Ferry (drama).....1000
9—That Winsome Winning Smile (comedy) (split reel) ..... 500
9—No Cooking Allowed (comedy) (split reel) ..... 500
12—Under the Tropical Sun (drama) (split reel) ..... 730
12—Off the Coast of Maine (descriptive) (split reel) ..... 270
13—The Escaped Lunatic (comedy) (split reel) ..... 500
13—For the Queen (comedy) (split reel).. 500
15—The Lighthouse by the Sea (drama) ..1000
16—The Sheriff (drama) .....1000
19—The Sailor's Love Letter (drama) ....1000
20—An Unknown Language (comedy) .... 980
22—The Battle of Trafalgar (drama) ..1000
23—The Big Dam (drama) .....1000
26—Mary's Masquerade (comedy) .....1000
27—A Cure for a Crime (comedy).....1000
29—The Death of Nathan Hale (educational) .....1000
30—The Maiden of the Pie-Faced Indians (comedy) (split reel) ..... 500
30—Turning the Tables (comedy) (split reel) ..... 500
October— Feet
3—Eugene Wrayburn (drama) .....1000
4—The Summer Girl (comedy) .....1000
6—Foul Play, Part 1 (drama) .....1000
6—Foul Play, Part 2 (drama) .....1000
6—Foul Play, Part 3 (drama) .....1000

#### ESSANAY.

August— Feet
19—A Pal's Oath (drama) ..... 980
22—Gossipping Yapville (comedy); Summer Babies (educational) (split reel).....1000
25—Fate's Funny Frolic (comedy) .....1000
26—Spike Shannon's Last Fight (drama)..1000
29—The Playwright (drama) .....1000
September— Feet
1—Putting It Over (comedy) (split reel)
1—Miss Chatterer's Experience (comedy) (split reel) ..... 980
2—A Western Girl's Sacrifice (drama)..1000
5—The Diamond Gang (drama) ..... 980
7—The Dark Romance of a Tobacco Can (comedy) (split reel) ..... 700
7—Never Believe in Signs (comedy) (split reel) ..... 300
9—The Wrong Glove (comedy) ..... 980
9—Broncho Bill's Last Spree (comedy)... 980
12—Two Men and a Girl (drama) ..... 980
14—The Punchers' Law (drama) ..... 980
15—The Burglarized Burglar (comedy) ... 980
16—The Millionaire and the Squatter (drama) ..... 980
19—Saved from the Torrents (drama) .. 980
21—All On Account of the Porter (comedy) (split reel) ..... 980
22—Live, Love and Believe (drama) .... 980
23—An Indian's Sacrifice (drama) .... 980
26—Lost Years (drama) ..... 980
28—The Power of Gold (drama) ..... 980
29—When He Died (comedy) ..... 980
30—The Strike at the "Little Johnny Mine (drama) ..... 980
October— Feet
3—Grandma (drama) .....1000
5—Master Cupid, Detective (drama) ....1000
6—The Sheriff's Decision (drama) .....1000
7—Townhall, Tonight (comedy) .....1000

#### BIOGRAPH.

August— Feet
21—The Diving Girl (comedy) (split reel)
21—$500 Reward (comedy) (split reel) ..
24—The Rose of Kentucky (drama) ....
28—Swords and Hearts (drama) .....
31—The Baron (comedy) (split reel).....
31—The Villain Foiled (drama) (split reel)
September— Feet
4—The Stuff Heroes Are Made Of (drama) .....
7—The Old Confectioner's Mistake (drama) .....
11—The Village Hero (comedy); The Lucky Horseshoe (comedy) (split reel) ....
14—The Sonny's Love (drama) .....
18—Dan, the Dandy (comedy) .....
21—A Convenient Burglar (comedy) (split reel) .....
21—When Wifey Holds the Purse Strings (comedy) (split reel) .....
25—The Revenue Man and the Girl (drama) .....
28—Her Awakening (drama) .....

#### SELIG.

August— Feet
14—Jealous George (comedy) (split reel)..
14—A Turkish Cigarette (comedy) (split reel) .....
15—The Regeneration of Apache Kid (drama) .....1000
17—The Blacksmith's Love (drama) .....1000
21—Saved from the Snow (drama) ..... 900
22—Life on the Border (drama) .....1000
24—The Gray Wolves (drama) (split reel).1000
24—Santa Cruz Beach and Cliff Drive (educational) (split reel) .....
28—In the Shadow of the Pines (drama) (split reel) .....
28—Among the Japanese (educational) (split reel) .....
29—A New York Cowboy (comedy-drama).1000
31—Through Fire and Smoke (drama) ...1000
September— Feet.
4—How Algy Captured a Wild Man (comedy) .....1000
5—The Totem Mark (drama) .....1000
7—A Tennessee Love Story (drama) ..1000
8—The Heart of John Barlow (drama).1000
11—Kit Carson's Wooing (drama) .....1000
12—Dad's Girls (drama) .....1000
14—The Wheels of Justice (drama).....1000
15—The Voyager (drama) (split reel)... 670
15—A Sight-Seeing Trip Through Boston (travel) (split reel) ..... 330
18—Lost in the Arctic (drama) (split reel) 820
18—Noted Men (topical) (split reel) ..... 180
19—McKee Rankin's "49" (drama .....1000
21—A Cup of Cold Water (drama) .....1000
22—Shipwrecked (drama) .....1000
25—The Two Orphans, Part 1 (drama) ..1075
26—The Two Orphans, Part 2 (drama) .. 988
28—The Two Orphans, Part 3 (drama) ..1090

#### VITAGRAPH.

August— Feet
26—A Handsomer Man (comedy) .....1000
28—The General's Daughter (drama) ....1000
29—The Wrong Patient (comedy) (split reel) .....1000
29—Queer Folks (comedy) (split reel) ..1000
30—The Three Brothers (drama) .....1000
September— Feet
1—His Last Hour (drama) .....1000
2—The Prince and the Pumps (comedy)..1000
4—Jealousy (drama) .....1000
5—A Friendly Marriage (drama) .....1000
6—The Willow Tree (drama) .....1000
8—Cherry Blossoms (drama) .....1000
9—Jimmie's Job (comedy) .....1000
11—Foraging (drama) .....1000
12—Her Crowning Glory (comedy).....1000
13—Beyond the Law (drama) .....1000
15—Vitagraph Monthly (current) .....1000
16—A Woman's Wit (comedy) .....1000
18—One Flag at Last (drama) .....1000
19—How Millie Became an Actress (comedy) .....1000
20—Child Crusoes (drama) .....1000
22—Forgotten (drama) .....1000
23—Over the Chafing Dish (comedy); The Tired, Absent-Minded Man (comedy) (split reel) .....1000
25—By the Camp Fire's Flicker (drama).1000
26—His Sister's Children (comedy) .....1000
27—A Western Heroine (drama) .....1000
29—Nine's and Nine (drama) .....1000
30—Romance and Reality (comedy) .....1000
October— Feet
2—Our Navy (topical) .....1000
3—The Wager (comedy) .....1000
4—The Mate of the John M. (drama) ..1000
6—Carr's Regeneration (drama) .....1000
7—Ups and Downs (comedy) .....1000

#### URBAN-ECLIPSE.

August— Feet
16—Ruins of the Isle of Wight (scenic) (split reel) ..... 245
22—Condemned for Treason (drama) (split reel) ..... 845
23—Wool Industry of Hungary (educational) (split reel) ..... 135
30—A King for an Hour (comedy) (split reel) ..... 572
30—Sights of Berlin (scenic) (split reel) .. 423
September— Feet
6—Clever Beyond Her Years (drama) (split reel) ..... 675
6—Lake Thun in Switzerland (scenic) (split reel) ..... 325
13—The Hand of the Law (drama) (split reel) ..... 665
13—Norwich and Vicinity, England (travel) (split reel) ..... 330
20—In Ancient Days (drama) .....1000
27—The Trials of a Tall Traveler (comedy) (split reel) ..... 458
27—Manufacturing Fireworks (industrial) (split reel) ..... 542
October— Feet
4—A Jealous Wife (comedy) (split reel) 338
4—The Grand Chartreuse (travel) (split reel) ..... 292
4—Ezra and the Fortune Teller (trick comedy) (split reel) ..... 348

#### MELIES.

August— Feet
3—Red Cloud's Secret (drama) .....
10—His Terrible Lesson (drama) .....1000
17—The Local Bully (comedy) (split reel) 550
17—Two Fools and Their Folly (comedy) (split reel) ..... 450
24—A Spanish Love Song (drama) .....1000
31—The Call of the Wilderness (drama)..1000
September— Feet
7—The Hobo Cowboy (drama) .....1000
14—A Shattered Dream (drama) .....1000
21—For $200 (drama) .....1000
28—The Mission Waif (drama) .....1000

#### GAUMONT.
(George Kleine.)

August— Feet
19—The Son of the Shunammite (historical drama) .....1000
22—The Soul of a Violin (drama) ..... 930
26—The Sunday Hunting Party (comedy) (split reel) ..... 665
26—The Island of Ischia, Italy (scenic) (split reel) ..... 332
29—Jimmie to the Rescue (drama) ....1000
September— Feet
2—Giving the High Sign (comedy) (split reel) ..... 775
2—African Sharpshooters (travel) (split reel) ..... 210
5—A Society Mother (drama) .....1030
9—Mated by Chess (colored) (drama) (split reel) ..... 660
9—Farming—Old and New Methods (industrial) (split reel) ..... 878
12—How to Catch a Bachelor (comedy) (split reel) ..... 836
12—From Bordeaux to Pauillac (travel) (split reel) ..... 164
16—The Cinematograph Fiend (comedy) (split reel) ..... 575
16—A Mountain Torrent in Austria (scenic) (split reel) ..... 415
19—Jimmie on Guard (drama) (split reel ..... 710
19—Crossing the Alps in a Motor (travel) (split reel) ..... 285
23—A Heartbreaker by Trade (comedy) (split reel) ..... 710
23—The Culture of Bulbnous Flowers (Botanical) (sp... reel) ..... 290
26—A Friend of the Family (comedy) (split reel) ..... 850
26—The City of Bordeaux, France (travel) (split reel) ..... 175
30—Hearts May Be Broken (drama) ....1015
October— Feet
3—Jimmie's Midnight Flight (drama) (split reel) ..... 675
3—Ajaccio, the Birthplace of Napoleon (travel) (split reel) ..... 325
7—The Upward Way (colored) (educational drama) (split reel) ..... 726
7—Cintra, a Picturesque Town of Portugal (travel) (split reel) ..... 269

#### KALEM.

August— Feet
21—Simple Ike Decides to Marry (drama)
23—Don Ramon's Daughter (drama) .....
25—The Little Cripple (educational) ....
28—The Branded Shoulder (drama) .....
30—Building the New Line (drama) .....
September— Feet
1—On the War Path (drama) .....
4—Rory O'Moore (drama) .....
6—When Two Hearts Are Won (comedy)
8—When the Sun Went Out (drama)....
11—A Sheepman's Triumph (drama) .....
13—The Express Envelope (drama) .....
15—The Alpine Lease (drama) .....
18—The Ranger's Stratagem (drama) ....
20—Losing to Win (drama) .....
22—The Cowboy's Bride (drama) .....
25—Arizona Bill (drama) .....
27—Hal Chase's Home Run (comedy-drama) .....
29—The Blackfoot Halfbreed (drama) ...
October— Feet
2—The Phoney Strikers (comedy) .....
4—The Saving Sign (drama) .....
6—The California Revolution of 1846 (drama) .....

#### LUBIN.

August— Feet
19—The Working Girl's Success (drama) (split reel) ..... 600
19—Proclaiming Archbishop Prendergast (topical) (split reel) ..... 400
21—A Rebellious Blossom (drama) .....1000
24—Bess of the Forest (drama) .....1000
26—Archibald the Hero (comedy-drama)..1000
28—The Secret (comedy) (split reel)..... 600
28—Fountain of Youth (drama) split reel) 400
31—Romance of Pond Cove (drama) .....1000
September— Feet
2—The Easterner's Sacrifice (drama)...1000
4—A Gay Time in Washington (comedy).1000
6—A Question of Modesty (comedy) (split reel) ..... 600
6—Pardon Me (comedy) (split reel) .... 400
7—The Story of Rosie's Rose (drama)..1000
9—The Ranch's New Barber (comedy) (split reel) ..... 600
9—Bill's Ward (drama) (split reel).... 400
11—Divided Interests (drama) .....1000
13—His Girlie (drama) .....1000
14—Al Martin's Game (drama) .....1000
16—Cement Rock Blasting (industrial) (split reel) .....
16—The Scheme that Failed (comedy) (split reel) .....
18—The Senorita's Conquest (drama) ....
20—The Life Saver (drama) .....
21—The Human Torpedo (comedy) .....
23—Her Inspiration (drama) .....
25—The Match Maker (comedy) .....
27—A Cowboy's Love (drama) .....
28—A Counterfeit Roll (comedy) .....
30—The Nearsighted Chaperon (comedy)
October— Feet
2—His Stubborn Way (comedy) .....
4—The Idle Boast (drama) .....

#### PATHE FRERES.

August— Feet
28—The Ranch in Flames (drama) ..... 900
30—For the Sake of the Tribe (drama).. 950
31—The Medicine Woman (drama).....1000
September— Feet
1—The Carrot Caterpillar (color) (educational) (split reel) ..... 67
1—A Wedding Procession in Bavaria (scenic) (split reel) ..... 37
2—A Daughter of the South (drama)....1000
4—The Hermit (drama) .....1000
5—Pathe's Weekly, No. 36 (current events) .....
6—Honoring a Hero (drama) .....1000
7—The Redman's Dog (drama) (split reel) 67
7—Japanese Dice and Butterflies (descriptive) (split reel) ..... 32
8—Culture of the Dahlia (colored) (educational) (split reel) ..... 54
8—Arabian Types and Customs (scenic) (split reel) ..... 42
9—A Tragedy at Sea (drama) .....1000
11—Eva is Tired of Life (comedy) (split reel) ..... 394
11—Little Moritz and the Butterfly (comedy) (split reel) ..... 250
11—From Lourdes to Gavarnie (scenic) (split reel) ..... 210
12—Pathe's Weekly, No. 37 (current events) .....
13—Prisoner of the Mohicans (drama)....1000
14—College Sweethearts (comedy) (split reel) ..... 730
14—Art Industries in Kabylie (scenic) (split reel) ..... 275
15—Madame Tallien (drama) (split reel) 685
15—Everyday Life in Malacca (scenic) (split reel) ..... 310
16—A Western Memory (drama) .....1000
18—The Fright (drama) (split reel)..... 770
18—Fire Brigade in Moscow (descriptive) (split reel) ..... 230
19—Pathe's Weekly, No. 38 (current)..
20—An Up-to-date Squaw (comedy) (split reel) ..... 754
20—African Birds and Their Enemies (Educational (split reel) ..... 250
21—Starlight Necklace (drama) ..... 951
22—Electric Boots (comedy) (split reel).. 423
22—Old Delhi and Its Ruins (descriptive) (split reel) ..... 285
22—Surfing (descriptive) (split reel)..... 285
23—Gypsy Maids (drama) ..... 900
25—Disappointed Old Maids (comedy) (split reel) ..... 402
25—Whiffle's Hard-Luck Stories (comedy) (split reel) ..... 475
26—Pathe's Weekly No. 39 (current) ...
27—Driven from the Tribe (drama) .....990
28—Gypsy Honor (drama) ..... 950
29—The Bell Ringer of the Abbey (drama) (split reel) ..... 538
29—Across the Polar Seas (scenic) (split reel) ..... 395
30—A Convict's Heart (drama) .....1000

### RELEASE DATES—SALES CO.

Monday—Imp, Eclair, Yankee, American, Champion.
Tuesday—Thanhouser, Bison, Powers.
Wednesday—Champion, Solax, Reliance, Ambrosio, Nestor.
Thursday—Imp, American, Itala, Rex.
Friday—Yankee, Solax, Lux, Thanhouser, Bison.
Saturday—Powers, Itala, Great Northern, Nestor Reliance.

#### IMP.
(Carl Laemmle.)

August— Feet.
3—The Call of the Song (drama) .....1000
7—The Old Peddler (drama) .....1000
10—Dorothy's Family (comedy) .....1000
14—A Boy's Best Friend (drama) .....1000
17—Behind the Times (drama) .....1000
19—Love in a Tepee (comedy) .....
24—As a Boy Dreams (drama) .....
28—His Royal Highness (comedy-drama) (split reel) ..... 990
28—Views of Hot Springs, Ark. (educational) (split reel) ..... 990
31—The Toss of a Coin (drama) .....1000
September— Feet.
4—The Haunted House (comedy-drama)
7—Duty (drama) .....
11—By the House that Jack Built (drama)1000
14—The Brothers (drama) .....1000
18—The Great Charleston Hurricane Flood (topical) (split reel ..... 990
18—The Bicycle Bug's Dream (comedy) (split reel) ..... 990
21—By Registered Mail (drama) .....1000
25—The Co-Ed Professor (comedy) (split reel ..... 990
25—Through the Dells of Wisconsin in a Motor Boat (scenic) (split reel)..... 990
28—'Tween Two Loves (drama) .....1000
October— Feet
2—The Rose's Story (drama).....1000
5—Through the Air (drama).....1000

#### POWERS.

August— Feet.
1—Speculation .....
5—The Last of the Mohicans .....
15—Babes in the Woods (drama) .....
19—A Squaw's Devotion (drama) .....
22—Falls of Bohemia (scenic) (split reel)
22—Black Cloud's Debt (drama) .....
22—Measuring a Wife (comedy) (split reel).. .....
26—The Indian's Love (drama) .....
29—The White Chief (drama) .....
September— Feet
2—Silver Tail and His Squaw (drama) ..
5—Red Feather's Friendship (drama) ..
9—Twin Squaws (drama) .....
12—Gray Wolf's Grief (drama) .....
16—The Horse Thief (drama) .....
19—Lost in a Hotel (comedy) (split reel)..
19—An Old-time Nightmare (comedy) (split reel) .....
23—Red Star's Honor (drama).....

#### ITALA.

August— Feet.
3—The Evening Bell (drama) .....
5—Foolshead's Last Roguery (comedy) ..
10—Love and Discipline (drama) .....
12—Sport Restores Youth (comedy) .....
17—Toto's Little Cart (comedy) (split reel .....
17—In the Valley of Viege (scenic) (split reel .....
19—Foolshead—Manikin (comedy) (split reel) .....
19—The Blunt Sword (comedy) (split reel)
24—Modern School of Italian Cavalry ....
26—Foolshead—Chauffeur (comedy) (split reel) .....
26—For a Straw (comedy) (split reel)..
September— Feet
2—Clio and Philetes (spec. drama)..
7—The Infinite Ways of Providence (drama) .....
9—Foolshead—Hypnotizer (comedy) ....

16—The Horse of the Regiment (comedy) (split reel) .....
16—Foolshead Charges Himself with the Removal (comedy) (split reel) ....

AMBROSIO.

August— Feet
16—The Candle of Life (drama); The Dread of Microbes (comedy) (split reel) .....
23—Gulnara (drama) .....
30—The Doorkeeper (drama) (split reel)
30—Tweedledum's White Suit (comedy) (split reel) .....
September— Feet
6—Tweedledum and the Adventuress (comedy-drama) (split reel) .....
6—Italian Artillery (descriptive) (split reel) .....
13—Cain's Retribution (drama); Tin Tom Wins a Lottery Prize (comedy) (split reel) .....
20—Tweedledum's Riding Boots (comedy) (split reel) .....
20—Tiny Tom as a Detective (comedy) (split reel) .....
23—The Mask of the Red Death (drama) (split reel) .....
23—The Hornet (comedy) (split reel)....
27—Alice's Dream (drama) (split reel)....
27—Tweedledum's Auto Skates (comedy) (split reel) .....

BISON.

August— Feet
1—A True-Hearted Miner (drama) .....
4—Darkfeather, the Squaw (drama) ...
8—Grey Cloud's Devotion (drama) .....
11—The New Cowboy (drama) .....
15—A Sioux Spy (drama) .....
18—An Indian Love Affair (drama) ...
22—A Cowboy's Loyalty (drama) .....
25—Pioneer Days (drama) .....
29—An Indian Legend (drama) .....
September— Feet
1—The Sheriff's Love (drama) .....
5—Little Dove's Romance (drama) .....
8—A Western Tramp (drama) .....
12—The Lost Letter (drama) .....
15—Lone Star's Return (drama) .....
19—The Sheriff's Brother (drama) .....
22—The Missionary's Gratitude (drama)..
26—Lucky Bob (drama).....
29—White Fawn's Peril (drama).....

THANHOUSER.

August— Feet
1—The Pied Piper of Hamelin (historical drama) .....
4—The Judge's Story (drama) .....
8—Back to Nature (drama) .....
11—Cupid the Conqueror (drama) .....
15—Nobody Loves a Fat Woman (comedy-drama) .....
18—The Train Despatcher (drama) .....
22—The Cross (drama) .....
25—The Romance of Lonely Island (drama)
29—The Meth (drama) .....
September— Feet
1—Romeo and Juliet (part one) (drama)
5—Count Ivan and the Waitress (drama)
8—Romeo and Juliet (part two) (drama)
12—The Buddhist Priestess (drama) ....
15—In the Chorus (drama) .....
19—The Lie (drama) .....
22—The Honeymooners (comedy-drama)..
26—Young Lochinvar (drama) .....
29—Love's Sacrifice (drama).....

RELIANCE.

August— Feet
9—The City (drama) .....
12—The Pitfall (drama) .....
16—Out of the Darkness (drama) ....
19—Grandfather (drama) .....
23—A Little Child (drama) .....
26—The Godfather (drama) .....
30—The Straight Path (drama) .....
September— Feet
2—Clouds and Sunshine (drama) .....
6—The Temptation (drama) .....
9—His Dream (drama) .....
13—The Cobbler (drama) .....
16—Pals (drama) .....
20—The Stolen Play (drama) .....
23—The Way of A Maid (drama).....
27—For His Sake (drama).....

AMERICAN.

August— Feet
10—The Ranch Girl (drama) .....1000
14—The Poisoned Flume (drama) .....1000
17—The Brand of Fear (drama) .....1000
21—The Blotted Brand (drama) ..... 975
24—Anna Harris, in the Chicago Swimming Marathon (topical) (split reel) ... 500
24—Auntie and the Cowboys (comedy) (split reel) ..... 500
28—The Western Doctor's Peril (drama)..1000
31—The Diamond Smugglers (drama) ....1000
September— Feet
4—The Cowboy and the Artist (drama)..1000
4—Three Million Dollars (comedy) .....1000
11—The Stage Robbers of San Juan (drama) .....1000
14—The Mother of the Ranch (drama) ..1000
18—The Gun Man (drama) .....1000
21—The Claim Jumpers (drama) .....1000
25—The Circular Fence comedy-drama)...1000
28—The Rustler Sheriff (drama).....1000
October— Feet
2—The Love of the West (drama).....1000
5—The Miner's Wife (drama).....1000
9—The Land Thieves (drama).....1000
12—The Cowboy and the Outlaw (drama)..1000

SOLAX.

August— Feet
9—A Bum and a Bomb (comedy) (split reel) .....
9—His Wife's Insurance (comedy) (split reel) .....
11—An Enlisted Man's Honor (military drama) .....
16—The Phoney Ring (comedy) .....
18—Let Not Man Put Asunder (drama) ...
23—A Gay Bachelor (comedy) .....
25—The Stampede (drama) .....
30—The Patched Shoe (comedy) .....
September— Feet
1—The Holdup (drama) .....
6—Hector's Inheritance (comedy) .....
8—The Best Policy (drama) .....
13—Her Uncle's Will (comedy) .....
15—The Altered Message (drama) .....
20—Oh! You Stenographer (comedy) ....
22—Nellie's Soldier (drama) .....
27—How Hopkins Raised the Rent (comedy) .....
29—An Italian's Gratitude (drama).....

CHAMPION.

August— Feet
16—How the Girls Get Even (comedy) ... 950
21—When North and South Met (drama).. 950
23—The Confessional (drama) ..... 950
28—A Daughter of Dixie (drama) ..... 950
30—How Tony Became a Hero (comedy) 950
September— Feet
4—Grant and Lincoln (drama) ..... 950
6—When the Law Came (drama) ..... 950
11—Charley's Butte (drama) .....
13—The Red Devils (drama) ..... 950
18—Shenandoah (drama) .....
20—The Stolen Horse (drama) .....
25—The Black Horse Troop of Culver (educational) ..... 950
27—The Cook of the Ranch (comedy) .... 950
October— Feet
2—Barbara Frietchie (drama)..... 950
4—As Things Used To Be (drama)..... 950

LUX.

August— Feet
4—Bill Does His Own Washing (comedy) (split reel) ..... 439
4—An Elopement by Aeroplane (comedy) (split reel) ..... 458
11—Bill Wishes to Make Butter (comedy) (split reel) ..... 458
11—The Cripple (drama) (split reel) .... 400
18—Bill Tries to Make Bread (comedy) (split reel) ..... 406
18—A Child's Courageous Act (drama) (split reel) ..... 540
25—Bill Follows the Doctor's Orders (comedy) (split reel) ..... 524
25—What a Pennyworth Did ( comedy) (split reel) ..... 398
September— Feet
1—Bill as a Gamekeeper (comedy) (split reel) ..... 500
1—The Invisible Wrestler (comedy) (split reel) ..... 400
8—Bill Buys Lobster (comedy) (split reel) ..... 500
8—Romance of a Wager (drama) (split reel) ..... 500
15—Bill as a Billposter (comedy) (split reel) ..... 573
15—His Mania for Collecting Antiques (comedy) (split reel) ..... 357
22—Bill as an Express Messenger (comedy) (split reel) ..... 344
22—The Stolen Diamond (drama) (split reel) ..... 629

ECLAIR.

August— Feet
7—The Sorrowful Mother (drama) (split reel) .....
7—Too Much Swedish Drill (comedy) (split reel) .....
14—The Connecting Link (drama) .....
21—The Edelweiss (drama) (split reel)..
21—How They Work in Cinema (comedy) (split reel) .....
28—A Marriage in the Stars (comedy) (split reel) ..... 750
28—An Obliging Young Man (comedy) (split reel) ..... 234
September— Feet
4—All on Account of a Coat (comedy).. 888
11—How Poor Babes Are Reared in Paris (educational) (split reel) .....
11—How Teddy Lost His Bet (comedy) (split reel) ..... 335
18—Magic Music (trick) (split reel)..... 330
18—When the Leaves Fall (drama) (split reel) ..... 665
25—A Just General (drama) .....1000
October— Feet
2—Hearts and Eyes (drama) (split reel).. 630
2—For Your Hats, Ladies (educational) (split reel) ..... 370

GREAT NORTHERN.

August— Feet
5—The Burglar and the Girl (drama)....
12—His Mother's Mark (drama) (split reel) .....
12—Teddy Trained by His Mother (split reel) .....
19—The Victory of Love (drama) ..... 948
26—A Traitor to His Country (drama) .. 941
September— Feet
2—The Foundling (drama) .....
9—A Dream with a Lesson (drama).....
16—The Conspirators (drama) ..... 852
23—Caught in His Own Net (drama) ....

NESTOR.

August— Feet
2—Roped and Tied (comedy-drama)....
5—Mutt and Jeff Get Passes to the Ball Game (comedy) .....
9—The End of the Trail (drama) .....
12—Mutt and Jeff and the Goldstein Burglars (comedy) .....
16—Hands Across the Cradle (drama) ...
19—Mutt and Jeff in the Banking Business (comedy) .....
23—"Alias" Yellowstone Joe (drama) ...
26—Mutt and Jeff and the Country Judge (comedy) .....
30—The Parson and the Bully (drama)..
September— Feet
2—Mutt and Jeff and the German Band (comedy) .....
5—The Flower of the Tribe (drama)..
9—Mutt and Jeff and the Escaped Lunatic (comedy) .....
13—At Perry's Ranch (drama) .....
16—Mutt & Jeff and the Newsboys (comedy) .....
20—Across the Divide (drama) .....
23—Mutt and Jeff and the Dog Catchers (comedy) (split reel) .....
23—Obliging a Friend (comedy) (split reel)
27—The Young Doctor (drama) .....
30—Mutt and Jeff as Reporters (comedy) (split reel) .....
30—Getting Even (comedy) (split reel)...
October— Feet
4—Those Jersey Cowpunchers .....

YANKEE.

August— Feet
14—A Children's Paradise (educational) (split reel) .....
18—Her Father's Secretary (drama) .....
21—Colleen Bawn (drama) .....
25—Retaliation (drama) .....
28—The Power of Devotion (drama) ....
September— Feet
1—A Great Wrong Righted (drama) ...
11—Tangled Heartstrings (drama) .....
15—Woman (drama) .....
4—Inshavogue .....
8—Faded Roses (drama) (split reel) ....
8—Mesmerizing Moe (comedy) (split reel)
11—Tangled Heartstrings (drama) .....
15—Woman (drama) .....
18—The Star Reporter (drama).....
22—The Girl and the Chauffeur (drama)
25—For the Wearing of the Green (drama)
29—Man (drama) .....
October— Feet
2—She Never Knew (drama) .....
6—The Goose Girl (drama).....

REX.

August— Feet
3—The Artist Financier (drama) .....
10—The White Red Man (drama) .....
17—The Colonel's Daughter (drama) ...
24—Castles in the Air (comedy) .....
31—The Torn Scarf (drama) .....
September— Feet.
7—Picturesque Colorado (scenic) .....
14—Faith (drama) .....
21—The Rose and the Dagger (drama)....


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| TUESDAY----- | THANH'SER | BISON | POWERS | | |
| WEDNESDAY -- | CHAMPION | SOLAX | RELIANCE | AMBROSIO | NESTOR |
| THURSDAY --- | REX | AMERICAN | ITALA | IMP | |
| FRIDAY ------ | YANKEE | SOLAX | LUX | THANH'SER | BISON |
| SATURDAY --- | POWERS | ITALA | GT. NORTHERN | NESTOR | RELIANCE |

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### SOLAX.

(Continued from page 25.)

punches his check and Tom sits there to kill time. His fingers locate a small nail in the edge of the chair. An idea! Nail in chair—tear in trousers. He calls the proprietor, who takes the check, tears it up, slips Tom a five and a few cigars. Tom warns the proprietor against such "carelessness" and starts for home. The landlady is all smiles when Tom nonchalantly hands her the five, retires to his room to repair the rent that raised the rent, and enjoy another perfecto.

AN ITALIAN'S GRATITUDE (Drama; released September 29; length, —— feet).—Toney, his wife, and two beautiful children, are of the better class of Italian street musicians. Daily they play before the house of Dr. Wilson, whose little daughter, Mabel, becomes very friendly with the Italian children. Toney's little boy is seriously injured while climbing to a window. Dr. Wilson saves the child's life, but it is left a cripple. Later, while the musicians are playing near the doctor's house, little Mabel is run down by a heavy truck. Toney carries the child home, and later she dies. Toney and his wife decide they are to blame for the death of the doctor's child, and as the doctor saved their child and they killed his, they owe him a child. They offer him their beautiful daughter. The doctor craves a child's love, but does not take the girl; instead he accepts the crippled boy.

### GREAT NORTHERN.

CAUGHT IN HIS OWN NET (Drama; released Sept. 23; length —— feet).—A farmer's daughter has two admirers, one a farm laborer employed by her father and the other a young neighbor farmer of good financial standing. The father is in arrears with his rent, and the rich young suitor offers to get him out of his difficulty if he will give him his daughter's hand in marriage. The father consents, but the girl shows her objection, preferring the love of the laborer. The rejected suitor, attempting revenge, accidentally sets fire to the farmer's barn, and then tries to throw suspicion on the farmer, but two tramps have seen him enter the structure, and point him out as the real culprit. The young laborer reenters the employ of the farmer, whom he assists financially with the winnings of a large lottery prize, and later marries the daughter.

### POWERS.

LOST IN A HOTEL (Comedy; released Sept. 19; length —— feet).—A stage-struck young lady has joined a theatrical company. In her kimono she visits the room of one of the other show girls, and after midnight, starts back to her own room, but loses her way. She gets in nearly every room in the hotel except her own, and her abrupt entrances furnishes the comedy. She decides that the "road" is no place for her, and departs for home and mother. On the same reel is An Old Nightmare.

AN OLD NIGHTMARE (Comedy; length —— feet).—A group of boys are fishing by a pond. Tommy and his chum steal a pie from one of the other boys, and run away. The youngsters are wearied after their run, and fall asleep. The pie causes Tommy to dream that he robbed a bird's nest. Walking through a field, Tommy is confronted by a sparrow his own size, accused of robbery, arrested and locked in a bird cage. He is tried by the birds of the forest and sentenced to die. Just as the axe is about to descend, Tommy wakes up. His chum wakes too, and proposes that they rob a bird's nest, but not for Tommie.

RED STAR'S HONOR (Drama; released Sept. 23; length —— feet).—Red Star, an Indian brave, and Jim Johnston, a cow puncher, are fast friends. A half-breed kills his employer from ambush, and Red Star is accused of the crime. Johnston believes Red Star is innocent, and intercedes for him. He pleads with his companions to allow the redskin an hour's leave to go and bid his squaw good-bye. The cowboy agree with the understanding that if he does not return, Johnston shall explate the crime with his own life. On the way to his tepee, Red Star is waylaid by the half-breed, who wants to hold the Indian until the cowboy is hanged. An Indian boy who witnessed the murder frustrates him by informing Red Star's squaw of things. They release Red Star, and proceed to the scene of the intended lynching, where the boy tells of witnessing the crime. Red Star is exonerated, and all hands join in a search for the guilty one, who is made to dance at the end of a rope.

### CHAMPION.

BARBARA FRIETCHIE (Drama; release Oct. 2; length 950 feet).—George Mason, whose mother was a Frietchie, was an ardent Unionist, but his brother William was strong for secession. Virginia Iredale loved George, but her sentiments were opposed to his. This gave William a footing with her that he strove to improve. About this time General Jackson was marching Northward at the head of his army. In the town of Frederick, Md., there was not a protest against the Confederate invasion, but stay, there was one, a starry flag floating from a modest brick dwelling. A score of muskets belch forth, and the Stars and Stripes hang by a cord from the shattered flag pole. The window is raised, showing an aged by sweet face, and a pair of feeble hands grasp the flag. Then the well-remembered words: "Shoot if you must, this old gray head, but spare your country's flag." And Jackson's words as the muskets leap to the shoulders of the gray coats: "Attention! Who touches a hair of yon gray head, dies the death of a dog!" And Barbara Frietchie belonged to history. This glorious act decided Virginia as to her course, and her fair head found a resting place on the bosom of George Mason.

AS THINGS USED TO BE (Drama; release Oct. 4; length 950 feet).—Harry Martin loves the sister of Tom Hanson, a drunken Western gambler, and tries to reform him. Tom hates Harry, and partly succeeds in poisoning his sister's mind against him by throwing suspicion on him as a thief. In spite of this Harry saves Tom's life, and in remorse Tom confesses the trick he had played on Harry. The gambler sees the goodness of men in Harry, and changes his life for the better, to the satisfaction of the old folks, and Harry and his sweetheart find true bliss once more.

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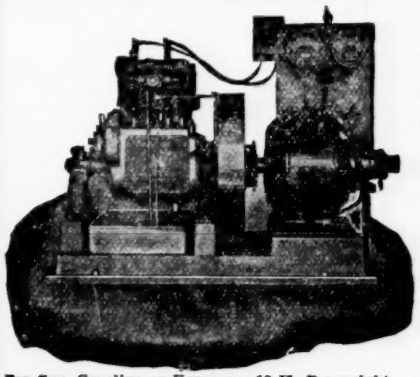

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International Film Traders, 5 W. 14th st., New York City.
Kinemacolor Co. of America, 145 W. 45th st., New York City.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City, Utah; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Murphy, C. J., Elyria, O.
Nestor Film Co., 147-157 4th ave., N. Y. C.
Nov. Mov. Pict. Co., 422 Turk st., San Francisco.
Reliable Film Ex., Room 260, 440 S. Dearborn st., Chicago, Ill.
The Powers Co., 241st st. & Wakefield ave., New York City.
St. Paul Film Rental Agency, S. R. Thompson, prop., 56 E. 7th st., Suite 205, St. Paul, Minn.
Solax Co., 147 4th ave., New York City.
Swanson-Crawford Film Exchange, 1041-45 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
Thanhouser Co., New Rochelle, N. Y.
U. S. Film Exchange, 538 S. Dearborn st., Chicago.

## FILM BROKERS.

Chicago Film Brokers, cor. Bernard & Ainslee sts., Chicago.
General Film Brokers, 23 E. Jackson Blvd., Chicago, Ill.

## FILM CEMENT MANUFACTURERS.

Thos. A. Edison, Inc., Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City.

## FIREPROOFERS OF COTTON AND LINEN FABRICS.

The Anti-Pyros Co., 170 Green st., N. Y. City.

## FIREWORKS.

Gregory Fireworks Co., 25 N. Dearborn st., Chicago, Ill.
Italian-American Fireworks Co., 192 Boyd ave., Jersey City, N. J.
Pain Fireworks Display Co., 1320 Wabash ave., Chicago.
United Fireworks Co., Trenton, N. J.

## FLAGS.

U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

## FLOOR SURFACING MACHINES.

M. L. Schlueter, 103 S. Canal st., Chicago.

## GAMING DEVICES.

**Spindles, Club House Furniture, etc.**

H. C. Evans & Co., 102 Van Buren st., Chicago.

## GASOLINE BURNERS.

W. Z. Long, 172 High st., Springfield, O.

## GREASE PAINTS, ETC.

**Make-Up Boxes, Cold Cream, etc.**

The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## GREASE ROUGE.

The Hess Co. (Cherryola and Rubylip), Rochester, N. Y.

## HARNESS.

**Plumes and Trappings for Circus and Advertising Use.**

Edward Eicke, 157 Canal st., New York City.
Schaembs Plume Co., 612 Metropolitan ave., Brooklyn, N. Y.

## HOTELS.

Hotel Frederick, strictly professional, 1647 Payne ave., Cleveland, O.
Grand Opera House Hotel; European; Wm. Sprinks, proprietor, Toronto, Canada.

## HYPNOTIC INSTRUCTION.

M. D. Betts, Station G., Jackson, Mich.

## ICE CREAM DISHERS.

Kingery Mfg. Co., Cincinnati, O.

## INCANDESCENT LIGHTS.

Safety Electric Co., 15 Michigan ave., Chicago.

## INDIANS AND INDIAN COSTUMES.

W. H. Barton, Gordon, Neb.

## INVISIBLE FORTUNE WRITERS.

S. Bower, 117 Harman st., Brooklyn.

## JAPANESE SOUVENIR GOODS.

Takito, Ogawa & Co., 166 E. Lake st., Chicago.

## JEWELRY.

**For Stage Use.**

Bennett Jewelry Co., 1645 N. 10th st., Phila.
Coe, Yonge & Co., 905 Lucas ave., St. Louis.
N. Shure Co., 220 Madison st., Chicago.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

## JUGGLERS' GOODS.

Edw. Van Wyck, 1665 Pullan ave., Cincinnati.

## KNIVES.

Cleveland Cane Co., Cleveland, O.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Singer Bros., 82 Bowery, New York City.
Harry L. Weisbaum, 244 E. Madison st., Ch'go.
N. Shure Co., 220 Madison st., Chicago.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

## LAUGHING GALLERY MIRRORS.

J. M. Naughton, Hotel Mayer Building, Peoria, Ill.

## LIGHTS.

**Beacons, Torches for Circuses and Tent Shows.**

Bolte & Weyer, 125 S. Center ave., Chicago, Ill.
Harding-Fairchild Mantle Factory, 6320 Jackson Park ave., Chicago.
U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.
Windhorst & Co., 104-106 N. 12th st., St. Louis.

## LIQUID MAKE-UP.

The Hess Co. (Youthful Tint), Rochester, N. Y.

## MAGIC LANTERNS.

**Stereopticons, etc.**

Stebbins, Chas. M., 1028 Main st., Kansas City, Mo.

## MAGIC GOODS.

Yost & Co., 900 Filbert st., Philadelphia, Pa.

## MFRS. MECHANICAL AMUSEMENT DEVICES.

American Box Ball Co., 1200 Van Buren st., Indianapolis, Ind.
Armitage & Guinn, Springville, N. Y.
Ell Bridge Co., Roodhouse, Ill.
Herschell-Spillman Co., No. Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kansas.
A. J. Smith, 3247 W. Van Buren st., Chicago.
Wm. Wurfflein, 208 N. 2d st., Philadelphia.

## MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.

A. Berni, 220 W. 14th st., New York City.
Lyon & Healy, 205 Wabash ave., Chicago.
No. Tonawanda Mus. Inst. Works, N. Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago

## MILITARY GOODS FROM GOVERNMENT AUCTION.

Francis Bannerman, 501 Broadway, N. Y. C

## MOVING PICTURE MACHINES.

American Film Brokers, 5 W. 14th st., N. Y. C
American M. P. Machine Co., 101 Beekman st. New York City.
Amusement Supply Co., 111 N. Dearborn st Chicago, Ill.
Anti-Trust Film Co., 77 S. Clark st., Chicago
Cincinnati-Buckeye Film Exch., n. e. cor. 4th & Plum, Cincinnati, O.
Chicago Film Exchange, 46 Jackson Blvd., Chicago, Omaha.
Thos. A. Edison, Inc., 10 Fifth ave., N. Y. C. and Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City
Harbach & Co., 809 Filbert st., Philadelphia.
H. & H. Film Service, 360 Monadnock Block Chicago, Ill.
The Geo. M. Hoke Supply Co., 81 S. Clark st. Chicago.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha Neb.; Salt Lake City, Utah; Minneapolis Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Nicholas Power Co., 115 Nassau st., N. Y. C.
Reliable Film Ex., Room 260, 440 S. Dearborn st., Chicago, Ill.
Southern Film Ex., 245 Main st., Norfolk, Va
Stebbins, Chas. M., 1028 Main st., Kansas City Mo.
Swanson-Crawford Film Exchange, 1041-45 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

## MOVING PICTURE MACHINE REPAIRS.

The Geo. M. Hoke Supply Co., 81 S. Clark st. Chicago.

## MUSICAL GLASSES.

I. Brauneiss, 494 Flatbush, Brooklyn, N. Y

## MUSICAL INSTRUMENTS.

The Columbus Piano Co., Columbus, O.
Lyon & Healy, 205 Wabash ave., Chicago.
No. Tonawanda Mus. Inst. Works, N. Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago

## NOSE PUTTY.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C

## NOVELTIES.

Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo
M. Gerber, 729 South st., Philadelphia, Pa.
Goldsmith Toy Imp. Co., 122 E. 4th st., Cincinnati, O.
Gordon & Morrison, 199-201 E. Madison st., Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.
T. O. Mott, 711 S. Dearborn st., Chicago, Ill
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa
N. Shure Co., 220 Madison st., Chicago, Ill
Singer Bros., 82 Bowery, New York City.
St. Louis Confetti Co., 12 S. Commercial st. St. Louis, Mo.
Western Bargain House, 272 East Madison st. Chicago.

## OPERA CHAIRS.

American Seating Co., 215 Wabash ave., Ch'go
A. H. Andrews, 174 Wabash ave., Chicago.
Carnie-Goudie Mfg. Co., 307 Delaware st., Kansas City, Mo.
J. H. Hallberg, 36 E. 23d st., New York City
Hardesty Mfg. Co., Canal Dover, O.
Lears Seating Co., 205 Houser Bldg., St. Louis Mo.
Royal Metal Mfg., 1821 Dearborn st. Chicago, Ill.
Steel Furniture Co., Grand Rapids, Mich.
B. H. Stafford Mfg. Co., Chicago, Ill.
Wisconsin Lumber & Veneer Co., Port Washington, Wis.

## ORANGEADE.

The Corner Co., 303 Maryland st., Buffalo, N. Y
Kwenchathirst Co., 524 W. 166th st., New York
Chas. T. Morrissey Co., 3407 Ogden ave., Chicago.

## ORGANS AND ORCHESTRIONS

C. F. Bath, Abilene, Kan.
A. Berni, 220 W. 14th st., New York City.
Johannes S. Gebhardt Co., 3024 Lawrence st. Philadelphia, Pa.
Lyon & Healy, 205 Wabash ave., Chicago.
John Muzzio & Son, 178 Park Row, N. Y. City
North Tonawanda Musical Instrument Works North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago

## PALMS.

**(Natural, Perpetual.)**

Florida Natural Products Co., Fernandina, Fla.

## PAPIER MACHE.

American Decorating Co., 1403 E. Irving Park Blvd., Chicago.
Carnival Papier Mache Works, 265-269 West Water st., Milwaukee, Wis.

## PARK BUILDERS.

Paul D. Howse, 167 Dearborn st., Chicago.

## PATENTS SECURED.

Victor J. Evans & Co., Washington, D. C.

## PEANUTS, ALL VARIETIES, WHOLESALE.

S. Catanzaro & Co., Penn ave. & 22d st., Pittsburg, Pa.

### PEANUT ROASTING MACHINES.
Kingery Mfg. Co., Cincinnati, O.

### PENNANTS.
M. Newman, 1348 Fillmore st., San Francisco.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.

### PHOTOGRAPHS.
Young & Carl, N. W. Cor. 7th and Vine sts., Cincinnati, O.

### PHOTOGRAPHIC SUPPLIES.
Jamestown Ferrotype Co., 1113 S. Halsted st., Chicago, Ill.
International Metal and Ferrotype Co., 1262 Blue Island ave., Chicago.

### PHOTO BUTTON CAMERAS.
Amer. Minute Photo Co.,720 W. 12th, Chicago.
Chicago Ferrotype Co., Ferrotype Bldg., Ch'go.
Cut-Rate Photo Supply Co., 1247 S. Halsted st., Chicago.
Nat'l Photo Machine Co., 85 Beaver st., New York City.
N. Y. Ferrotype Co., 168½ Delancey st., N. Y. City.
W. S. Mountford, 100 Maiden Lane, N. Y. C.

### PLAYS AND MSS.
**Dealers in, Authors, Agents and Brokers.**
A. E. Reim, 403 Grand ave., Milwaukee, Wis.

### POPCORN.
Bradshaw Co., 286 Greenwich st., N. Y. City.
Dirnberger Popcorn Co., 185 Seneca st., Buffalo, N. Y.
Goeckheim Bros. & Eckstein, Harrison & Peoria sts., Chicago.

### POPCORN MACHINES.
W. Z. Long, 172 High st., Springfield, O.

### POPCORN AERATOR.
E. R. Knott Machine Co., 156 Pearl st., Boston, Mass.

### PORCUPINES.
Linwood H. Flint, North Waterford, Maine.

### POST CARD MACHINES.
Chicago Ferro. Co., Congress and Laflin sts., Chicago, Ill.
Daydark Specialty Co., Cass ave., St. Louis, Mo

### PRINTERS
**Of Pictorial Posters, Big Type Stands, Streamers, etc.**
American Show Print Co., Milwaukee, Wis.
Donaldson Litho. Co., Newport, Ky.
Robert Wilmans, 396-8 Commerce st., Dallas, Tex.

### PRINTERS.
**Of Theatrical Letterheads, Contracts and Programs.**
Church Printing Co., 416 Elm st., Cincinnati.

### RACING COASTER BUILDERS.
McKay Construction Co., Rockefeller Bldg., Cleveland, O.

### ROLL TICKETS.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

### ROUGE.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. City.

### SCENERY.
Armbruster, Columbus, O.

### SCENIC PAINTERS.
**And Dealers in Scenery, etc.**
Eugene Cox, 1528 Van Buren st., Chicago.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
John Herfurth, 2183 Boone st., Cincinnati, O.
The New York Studios, 1001 Times Bldg., N. Y. City.
Schell's Scenic Studio, 581 S. High st., Columbus, O.
Sosman & Landis Co., 417 S. Clinton st., Ch'go.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.

### SCENIC RAILWAYS.
Paul D. Howse, 167 Dearborn st., Chicago.
W. F. Mangels Co., Coney Island, N. Y.

### SECOND-HAND SHOW GOODS.
Dixie Film Exchange, Owensboro, Ky.

### SELF-PLAYING PIANOS.
Berry-Wood Piano Player Co., Kansas City, Mo.
Lyon & Healy, 265 Wabash ave., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

### SHOOTING GALLERIES.
Diamond Novelty Co., Schenectady, N. Y.
E. R. Hipple, 809 Vine st., Phila., Pa.
E. R. Hoffman & Son, 3317 S. Irving ave., Chicago.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kas.
A. J. Smith, 3247 W. Van Buren st., Chicago.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
Wm. Wurfflein, 208 N. 2d st., Philadelphia, Pa.

### SHOW PRINTERS.
Gurney Show Print, Liberty and Logan sts., Cincinnati.

### SIDE SHOW PAINTINGS.
S. Bock, 728 Blue Island ave., Chicago, Ill.
DeMoulin Bros. & Co., Greenville, Ill.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn, N. Y.
G. Jenkinson, 1724 Fillmore st., San Francisco, Cal.
A. W. Millard, Jr., 2890 W. 8th st., Coney Island, N. Y.
U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago.

### SIDE SHOW SUPPLIES.
Wm. Nelson, North Cambridge, Mass.

### SKATES.
Chicago Roller Skate Co., 1128 Washington Blvd. Chicago, Ill.
M. C. Henley, Richmond, Ind.

### SLOT MACHINE SUBSTITUTES.
Globe Co., 1022 Main st., Anderson, Ind.

### SLOT MACHINES.
**Manufacturers and Dealers In.**
The Caille Bros.' Co., Detroit, Mich.
Diamond Novelty Co., Schenectady, N. Y.
A. J. Fisher & Co., 434 2d ave., Pittsburg, Pa.
Lyon & Healy, 265 Wabash ave., Chicago.
Mills Novelty Co., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

### SLOT MACHINE SUPPLIES.
Exhibit Supply Co., 542 S. Dearborn st., Ch'go.

### SNAKE DEALERS.
Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 275, Brownsville, Texas.
W. O'Dell Learn, San Antonio, Tex.

### SONG BOOKS.
Wm. W. Delaney, 117 Park Row, New York City.

### SONG SLIDES.
**For Illustrated Songs.**
Chicago Film Exchange, 46 Jackson Blvd., Chicago Omaha.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Swanson-Crawford Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

### SOUVENIR WHIPS, BUGGY.
Advance Whip Co., Westfield, Mass.

### SPECTACLES AND EYE-GLASSES.
**Low-Priced.**
Singer Bros., 82 Bowery, New York City.

### SPIRIT GUM.
M. Stein Cosmetic Co., 120 W. 31st st., New York City.

### STAGE HARDWARE.
J. R. Clancey, 247 Salina st., Syracuse, N. Y.

### STAGE LICHTING APPLIANCES.
J. H. Hallberg, 36 E. 23d st., New York City.
Jos. Menchen Electric Co., 360 W. 50th st., New York City.

### STREET MEN'S SUPPLIES.
**For Fair Followers.**
Coe, Yonge Co., 904 Lucas ave., St. Louis, Mo.
Berk Bros., 529 Broadway, New York City.
E. Bloch Merc. Co., 57-63 Battery St., San Francisco, Cal.
E. M. Davis Soap Co., 310 Union Park Place, Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Gordon & Morrison, 199-201 E. Madison, Chicago.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.
Levin Bros., Terre Haute, Ind.
T. O. Mott Co., 711 S. Dearborn st., Chicago.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Rudolph Bros., 520 S. 5th st., Phila., Pa.
Sensible Tie Co., 231 E. 14th st., New York.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, N. Y. C.
Samuel Weinhaus Co., 729 Penn. ave., Pittsburgh, Pa.
Harry Weisbaum, 256 Madison st., Chicago, Ill.
Western Bargain House, 272 E. Madison, Ch'go.
Western Puzzle Works, 36 Jackson st., St. Paul, Minn.

### TATTOOING SUPPLIES.
Ed E. Brown, 411 Main st., Peoria, Ill.

### TENTS.
Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
Geo. B. Carpenter & Co., 201 W. Illinois st., Chicago, Ill.
Columbus Tent & Awning Co., Columbus, O.
Carnie-Goudie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros.' Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1007 W. Madison st., Chicago, Ill.
The Kunkely Tent & Awning Co., 163 South st., N. Y. C.
W. H. Lushbaugh, Covington, Ky.
M. Magee & Son, 147 Fulton st., N. Y. City.
Murray & Co., Inc., 640 Meridian st., Chicago.
John Scherz Sons, 1006-1008 Freeman ave., Cincinnati, O.
Thomson & Vandiveer, 816 E. Pearl st., Cin'ti.
U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

### THEATRE FRONTS & CEILINGS.
Kanneberg Roofing & Ceiling Co., Canton, O.

### THEATRICAL COSTUMES & WIGS.
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.
Chicago Costume Works, 143 N. Dearborn st., Chicago.
A. Fueger, 521 Walnut st., St. Louis, Mo.
Whitney Scenic & Costume Co., 99 Woodward ave., Detroit, Mich.

### THEAT. INSURANCE EXCHANGE.
Jas. B. Hodge, 416 Electric Bldg., Cleveland, O.

### THEATRICAL LUMBER.
John H. Crowell, 603 Security Bldg., Chicago, Ill.
John Gillespie Lumber Co., Lumber and Seward sts., Chicago.

### TICKET BOXES & TICKET CHOPPERS.
Caille Bros., Detroit, Mich.

### TICKET CHOPPERS.
H. V. Bright, Strawn Bldg., Cleveland, O.

### TICKET PRINTERS.
Arcus Ticket Co., 300 Dearborn st., Chicago.
National Ticket Co., Shamokin, Pa.
Rees Printing Co., 10th & Harney sts., Omaha.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 87 Albany st., Boston, Mass.
Weldon, Williams & Lick, Fort Smith, Ark.

### TOILET REQUISITES & PERFUMES
Carl E. W. Welcome, Box 302, Westfield, Mass.

### TOY BALLOONS.
Nassella Bros., 32 Atlantic ave., Boston, Mass.
Geo. A. Paturel, 41 Warren st., N. Y. C.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City
Western Bargain House, 272 E. Madison, Ch'go.

### TRANSFORMERS.
Thos. A. Edison, Inc., Orange, N. J.

### TRUNKS.
Belber Trunk & Bag Co., 1641 N. Hancock st., Philadelphia.
B. B. & B. Trunk Co., 447 Wood st., Pittsburgh.

### TURNSTILES.
**Registering and Coin-Controlled Turnstiles.**
H. V. Bright, Strawn Bldg., Cleveland, O.

### UNIFORMS.
De Moulin Bros. & Co., 1030 S. Fourth st., Greenville, Ill.
Jas. H. Hirsch & Co., 208 Jackson st., Chicago.
Western Uniform Co., 214 S. Clark st., Chicago.

### VAUDEVILLE AGENCIES.
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

### VENTRILOQUIST FIGURES.
C. F. Ames, 217 E. 35th st., New York City.

### WATCHES.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.

### WIGS, MAKE-UP & TRICOT MASKS.
Percy Ewing Supply House, Decatur, Ill.

### WILD ANIMAL DEALERS.
Putnam's Pet and Wild Animal Store, 490 Washington st., Buffalo, N. Y.
Louis Ruhe, 248 Grand st., New York City.

### WIRE WORKERS' SUPPLIES.
Juergens Jewelry Co., 83 Chambers st., N. Y. C.
T. O. Mott, 711 S. Dearborn st., Chicago.

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## Attractions Wanted
### At COFFEYVILLE, KANS.
To play the Auditorium Theatre, at popular prices. Seating capacity 900. Only Sunday night town in Southeastern Kansas.
**L. H. TACKETT, Manager.**

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## Grand Fall Festival
At Wabash, Indiana, Ostober 3, 4, 5. Want big Free Attractions and all kinds of Concessions. Address F. E. GRAFFT, Wabash, Ind

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### FREE ATTRACTIONS WANTED
For the ninth annual Bellevue Free Street Fair at Bellevue, Ohio, Oct. 17, 18, 19 and 20. For privileges of all kinds address W. B. SNYDER Assistant Secretary.

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### Wanted for Georgia State Colored Agricultural and Industrial Fair
Nov. 8 to Nov. 18, 1911, at Macon, Ga., first class Attractions. The Fair always has paid Privileges and Concessions for sale. MAJ. R R. WRIGHT, Pres., Savannah, Ga.

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## Musical Comedy Companies
Wanted small companies of 12 or more people, Lady Minstrels and Vaudeville, combinations of six or more people. Liberal percentage. Finest house in State of its kind. Capacity business all the time. Handled by a live showman. October 2, County Fair week open. Address.
**CAPT. W. D. AMENT,**
**ELITE THEATRE, JACKSON, TENN.**

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## WANTED—FOR CHELSEA FAIR, CHELSEA, OKLA.
Good clean Shows, Stand Men, a good Carnival, etc. Good crowds; good crops. No gambling.
**J. H. JOHNSON, General Manager.**

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## WANTED
Good Carnival Company, for one week. Yoakum Fair, October 6 and 7. Well advertised.
**W. W. McVea, Secretary, Yoakum, Texas.**

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**FREE ATTRACTIONS**—Our special open air Vaudeville Attraction is the biggest and best drawing and pleasing Free Attraction that money can secure. Its cost is extremely reasonable, and any sized program can be arranged. Balloon Ascensions, day or night; all night ascensions with fireworks display. Write us your dates and we will submit details and price. TED SPARKS AM. CONT. CO., Century Bldg. (opp P. O.), Kansas City, Mo.

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**FOUR COUNTY FAIR**, to be held at Commerce Ga., November 6th to 11th. City population 2,500; population four counties, 76,178. Cotton receipts, city, 22,000. Cotton production, four counties, 107,000 bales. Electric lights, water works. Thrifty agricultural section. Good concessions to clean attractions. Address H. S JACKSON, Commerce, Ga.

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### WANTED—TO BOOK WITH FIRST-CLASS CARNIVAL COMPANY FOR THE WINTER
2 3-horse Parker Jumping Horse Carry-us-alls, 1 2-horse Parker Jumping Horse Carry-us-all; 3 12-seated Eli Ferris Wheels. Address C. W. PARKER, Leavenworth, Kansas.

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### Spartanburg Fair, October 24, 25, 26, 1911.
**BIGGER AND BETTER.**
We occupy the week between the North and South Carolina State Fairs. We want first-class shows. No "buy-backs" or girl shows need apply.
**PAUL V. MOORE, Secy., Moore, S. C.**

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### Campbell Fair Association
**OCTOBER 18-21.**
**WANT MIDWAY ATTRACTIONS**
D. A. SNIDER, Sec'y, - Campbell, Mo.

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## Wanted, Shows
One and three night stands. Big house. Address MANAGER, Standard Theatre, 12th & South Streets, Philadelphia, Pa.

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## Gibson Corn Carnival
**5 DAYS ON THE STREET.**
**October 10, 11, 12, 13, 14, 1911.**
Wanted good clean shows. No wheels. L. C. WRIGHT, Pres.; IRA GILMORE, Concessions, Gibson City, Ill.

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### WANTED AT ONCE
## A CARNIVAL COMPANY
### AT HOPKINSVILLE, KENTUCKY.
Address, PAUL WINN, Hopkinsville, Ky.

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**CONCESSIONS WANTED** — Parker's Prairie Street Fair, October 12, 13, 14. 7,000 people to draw from. Address DR. R. J. PERRY, Parkers Prairie, Minn.

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### ABBEVILLE COUNTY FAIR
Abbeville, S. C., October 18, 19 and 20. Want to hear from good clean shows and other attractions, concessions, etc. We will have no carnival down town. Everything must be on the grounds. Address JAS. A. HILL, Supt. Amusements.

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**WANTED**—Small musical comedy shows all the year. Send in your open time. Week stands. Only first-class small shows need apply. THE NEW ORPHEE, Pine Bluff, Ark.

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### BLUE MOUND FALL FESTIVAL
Oct. 12, 13 and 14. Shows and Concessions wanted; also a few Free Attractions. Last year's attendance, 3,000 daily. Address HARRY GRISWOLD, Blue Mound, Ill.

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## FOR SALE
Troupe of Performing Birds, troupe of Trained Dogs, and Educated Pony. Together or separate. Enclose stamped envelope for reply. Address "PAMAHASIKA," 2324 N. Fairhill St., Philadelphia, Pa.

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### —FOR SALE OR TRADE—
Pair Brunswick Bowling Alleys, complete; one loop-the-loop alley. L. KERN, 528 S. Adams St., Peoria, Ill.

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### —FOR SALE—
Slot Machines of all kinds; also Music Box Orchestras, Punching and Lifting and Vending Machines of all makes. B. S., 1933 Freeman Avenue, Cincinnati, O.

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### FOR SALE OR TRADE
One of the best Motion Picture Theatres in North Indiana. Location, Goshen, Ind. Population 10,000. This house is new and up-to-date. Fully equipped. Address
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## FOR SALE---BRAND NEW
24x44 Round End Tent, with 8-ft. Walls, made of 8-oz. Government Drill; complete with all Poles, Stakes and Guys; $65.00. Look! This is not a "Chicago lemon"! EBERHARDT & CO., 122 So. Capitol Ave., Indianapolis, Ind.

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**FOR SALE**—One special Dunbar Pop Corn and Peanut Wagon. First-class condition and can be bought at a bargain. L. O. KELLEY & SON, 513 South Pleasant Street, Princeton, Ill.

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**This is our 75-cent Half-Tone, or a 3x4 for $1, cash with order**

## Knoxville Engraving Co.
**515 Bate Street, KNOXVILLE, TENN**

# LIST OF CONVENTIONS
## CONCLAVES AND ASSEMBLIES

### Compiled by Means of The Billboard's Unequaled Facilities, and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

**ALABAMA**

Anniston—Order of the Eastern Star. Nov. 7-8. Mrs. Elizabeth Satter, 516 Cotton ave., Birmingham, Ala.
Mobile—Natl. Nut Growers' Assn. Oct. 5-7. J. F. Wilson, secy.
Mobile (Monroe Park)—Gulf Coast Tropical Fair Assn. Nov. 21-38. J. A. Joullian.
Montgomery—Alabama Light & Traction Assn. Nov. —, 1911. Geo. S. Emery, Box 401, Mobile, Ala.
Montgomery—Grand Lodge A. F. & A. M. Dec. 5. Geo. A. Beauchamp.
Montgomery—Mississippi to Atlantic Inland Waterways Assn. Nov 20. Leland J. Henderson, Apalachicola, Fla.
Selma—Alabama Good Roads Assn Oct. 25-27. J. A. Roundtree, Birmingham, Ala.

**ARIZONA**

Phoenix—Pythian Sisters. Nov. —, 1911. Mary McMullen, 129 Hoff st., Tucson, Ariz.
Phoenix—American Mining Congress. Sept. —. 1911. J. F. Callbreath, Denver, Col.

**ARKANSAS.**

Fort Smith—Arkansas State Federation of Labor. Dec. 12. L. H. Moore, 512 E. 8th st., Little Rock, Ark.
Hot Springs—Hot Springs—Sixth Annual Convention of the S. W. Ice Mfg. Assn. Nov. 15-17. J. C. Mitchell, Temple, Tex.
Little Rock—Grand Lodge Odd Fellows. Oct. —, 1911.
Little Rock—State Convention Eagles. Oct. —, 1911.
Little Rock—Grand Chapter O. E. S. of Ark. Nov. 20-21. J. F. Hopkins, grand secy., Mabelvale, Ark.
Little Rock—Grand Lodge I. O. O. F. of Ark. Oct. 23-25. Jno. P. Paul, Newport, Ark.
Little Rock—Natl. Convention of Am. Assn. of Title Men. Oct. 17-19. W. E. Lambert, Rochville, Ind.
Little Rock—German-American Federation. Oct. —, 1911.
Little Rock—State Teachers' Convention. Dec. 27-29.
Little Rock—Natl. Convention of Tight Barrel Stave Assn. Third Tuesday in January.

**CALIFORNIA**

Los Angeles—So. California Sunday-school Assn. Nov. 7. Theo. A. Waltry, 714 Wright and Callender Bldg.
San Francisco—California Grand Encampment I. O. O. F. Oct. 3-8. Wm. H. Barnes, I. O. O. F. Hall.
San Francisco—American Institute of Mining Engineers. Oct. 10-16. Jos. Struthers, 29 W. 89th st., New York City.
San Francisco—American Humane Soc. Oct. 2-6. Nathaniel Walke, Albany, N. Y.
San Francisco—International Seamen's Union. Dec. —, 1911. Wm. H. Frazier, Boston, Mass.
San Francisco—State Convention Postmasters, 4th Class. Oct. 13. Address Postmaster, San Francisco.
Stockton—California Women's Christian Temperance Union. Oct. —. Miss Anna E. Chase, 3 City Hall ave., San Francisco.
Santa Cruz—Grand Encampment I. O. O. F. Oct. 2-6. Wm. H. Barnes, grand scribe, I. O. O. F. Hall, San Francisco, Cal.
Visalia—California State Grange. Oct. 2-7. Emily Burnham Jacob, Drawer A.

**COLORADO**

Colorado Springs—Railway Signal Assn. Oct. 10-12. C. C. Rosenberg, Times Bldg., Bethlehem, Pa.
Colorado Springs—Sixth Intl. Dry-Farming Congress. Oct. 16-20. John T. Burns, Box 1098
Denver—Colorado Teachers' Assn. Nov. 27-29. W. W. Remington, 408 Charles Bldg.
Denver—Commercial Gas Assn. Dec. —, 1911. C. H. Stannard.
Denver—Railway Signal Assn. of America. Oct. — 1911. E. W. Newcomb, Ogden, Utah.
Denver—Rejuvenated Sons of Jove. Oct. 15-18. E. D. Strickland, 1157 Monadnock Bldg., Chicago, Ill.

**CONNECTICUT.**

Bridgeport—Connecticut Sunday-School Assn. Nov. —, 1911. J. W. Rae, secy., 125 Trumbull st., Hartford, Conn.
Bridgeport—Connecticut Branch, International Order of the King's Daughters and Sons. Oct. (middle). Eva L. Hudson, 209 Pequot ave., New London, Conn.
Bridgeport—State Business Men's Assn. Oct. 17.
Meriden—Woman's Christian Temperance Union. Oct. 17-19. Miss Josephine A. Sexton, East Hampton, Conn.
Waterbury—Knights of Pythias. Oct. 17. Horace O. Case, P. O. Box 506, Hartford, Conn.
Willimantic—Grand Lodge, A. O. U. W. of Connecticut. Oct. 19. Geo. Stroh, Gr. Recorder, P. O. Drawer 41, New Haven, Conn.

**DELAWARE.**

Lewis—State Grange. Dec. 12. Wesley Webb, Dover, Del.
Wilmington—Grand Lodge A. F. & A. M. Oct. 4-5. V. V. Harrison.

**DISTRICT OF COLUMBIA**

Washington—American Clan Gregor. Oct. 26-28. Dr. Jesse Ewell, scribe, Buckerville, Va.
Washington—Nat'l Assn. of Ry. Com'rs. Oct. 10. Wm. H. Connolly, Interstate Commerce Commission.
Washington—American Assn. for the Advancement of Science. Dec. 27-30. L. O. Howard, Smithsonian Institution.
Washington—American Economic Assn. Dec. 27-30. T. N. Carver, Cambridge, Mass.
Washington—Alpha Chi Rho Fraternity. Feb., 1912. Jas. L. Robinson, 135 Broadway, New York City.
Washington—National German-American Alliance. Oct. 5. Adolph Times, 522 W. Lehigh ave., Phila, Pa.
Washington—American Institute of Architects, Dec. 12-14. Glenn Brown, The Octagon.

**FLORIDA**

Jacksonville—Florida Educational Assn. Dec. —, 1911. Hon. R. L. Turner, Inverness, Fla.

**GEORGIA**

Athens—Georgia Dairy & Live Stock Assn. Jan. —, 1912. M. P. Jarnagin.
Atlanta—Metal Trades Dept. A. F. of L. Nov. —, 1911. A. J. Berres, secy., 513 Ouray Bldg., Washington, D. C.
Atlanta—League of American Municipalities. Oct. 4-6. John McVicar, Des Moines, Ia.
Atlanta—American Federation of Labor. Nov. 13.
Savannah—Georgia Woman's Christian Temperance Union. Oct. 8-13. Miss M. Theresa Griffin, rec. secy., 1530 Third ave., Columbus, Ga.

**IDAHO.**

Boise—Idaho State Medical Assn. Oct. 11-13. Ed E. Maxey, secy.
Twin Falls—Grand Lodge of Idaho, I. O. O. F. Oct. 17-20. Geo. H. Handy, Gr. Secy., Caldwell, Idaho.
Twin Falls—Rebecah Assembly. Oct. 16. Wm. Frances Crosson, R. F. D. No. 1, Boise, Ida.

**ILLINOIS**

Alton—Upper Mississippi River Improvement Assn. Oct. 11-12. L. B. Boswell, Quincy, Ill.
Alton—Ill. Master Bakers' Assn. Jan. 9-11. Edw. T. Clissold, 431 S. Dearborn st., Chicago, Ill.
Centralia—Illinois Farmers' Institute. Feb. 20-22. E. W. Burroughs, Edwardsville, Ill.
Champaign—Ill. Soc. of Engineers & Surveyors. Jan. —, 1912 E. E. R. Tratman, 1138 Monadnock, Chicago, Ill.
Chicago—United States Brewmasters' Assn. Oct. 12-14. Geo. L. Graebner, 2440 W. 21st Place.
Chicago—American Mining Congress. Oct. 23-28. J. F. Callbreath Jr., Denver, Col.
Chicago—Underwriters' Assn. of the Northwest. Oct. —, 1911. N. E. Briggs, 159 LaSalle st.
Chicago—Association of Railway Electrical Engineers. Nov. 6-10. Jos. Andrencetti, 323 W. Kenzie st.
Chicago—National Camp Patriotic Order of Americans. Oct. 17-18. Geo. W. Smith, Phillipsburg, N. J.
Chicago—Congregational Brotherhood of America. Oct. 13-16. Rev. Frank Dyer, 19 S. LaSalle st.
Chicago—American Missionary Assn. Oct. 17-19. C. J. Ryder & H. Paul Douglas, secy., 287 4th ave., New York City.
Chicago—Lake-to-the-Gulf Waterway Convention. Nov. —, 1911. Thos. H. Lovelace, St. Louis, Mo.
Chicago—National Irrigation Congress. Dec. 5-9. Arthur Hooker, 214 Hotel LaSalle.
Chicago—Natl. Implement & Vehicle Assn. Oct. 17-20. E. W. McCullough, 1031 American Trust Bldg.
Chicago—American Short-Horn Breeders' Assn. Dec. 6. John W. Groves, 13 Dexter Park ave.
Chicago—Natl. Assn. of Life Underwriters. Oct. 10-12. Nell D. Sells, Box 665, Richmond, Va.
Freeport—Building Assn. League of Illinois. Oct. 12-13. B. G. Vassen, Quincy, Ill.
Peoria—Illinois Retail Implement & Vehicle Dealers' Assn. Oct. 10-15. J. A. Montelins Jr., Piper City, Ill.
Peoria—State Grange of Illinois. Dec. 12-14. Jeanette E. Yates, Dunlap, Ill.
Peoria—Military Tract Educational Assn. Oct. —, 1911.
Peoria—Teachers' Convention. Feb. —, 1912.
Peoria—Illinois Implement Dealers' Assn. Oct. —, 1911.
Peoria—Illinois Lumbermen & Cement Men's Assn. Feb. —, 1912.
Peoria—Military Tract Educational Assn. Oct. —, 1911.
Springfield—Grand Lodge of Illinois Knights of Pythias. Oct. 17. Henry P. Caldwell, 189 W. Madison st., Chicago, Ill.
Springfield—Illinois Bankers' Convention. Oct. —, 1911. R. L. Crampton, Chicago, Ill.
Springfield—Twelfth Annual Convention Photographers' Assn. of Illinois. Oct. 17-20. Victor Georg, Pierik Bldg.
Springfield—Grand Encampment I. O. O. F. of Illinois. Nov. 20. Sam J. Baker, grand scribe, Olney, Ill.
Springfield—Rebekah State Assembly. Nov. 22-23. Mary P. Miller, 1405 N. 4th st.
Springfield—Illinois State Bee-Keepers' Assn. Nov. 23-24. Jas. A. Stone, R. 4.
Taylorville—State Assn. of Supervisors, County Commissioners & County Clerks. Oct. —, 1911. W. W. Kenny, Pontiac, Ill.
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San Francisco—International Seamen's Union. Dec. —, 1911. Wm. H. Frazier, Boston, Mass.
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Urbana—Corn Growers & Stockmen's Convention. Jan. 15-27. Fred H. Rankin.

**INDIANA**

Gary—Indiana Retail Merchants' Assn. Jan. —, 1912. Thos. F. Peafrey, 218 Main st., Vincennes, Ind.
Indianapolis—Pythian Sisters. Oct. 5-6. Cora Hood, Ossian, Ind.
Indianapolis—Natl. League of Postmasters. Oct. 4-6. Chas. C. Young, Oakwood, Ill.
Indianapolis—Grand Lodge I. O. O. F. of Indiana. Nov. 22-23. Wm. H. Leedy, grand secy., 1208 Odd fellows Bldg.
Indianapolis—Daughters of the American Revolution. Oct. 10-12.
Indianapolis—Indiana Engineering Soc. Jan. —, 1912. Chas. Brossman, Union Trust Bldg.
Lafayette—Indiana Live Stock Breeders' Assn. Jan. —, 1912. D. O. Thompson.
Lafayette—Indiana State Dairy Assn. About Jan. 11-12. J. D. Jarvis, W. Lafayette, Ind.
LaFayette—Northern Indiana Dental Society. Oct. —, 1911. M. E. Le Galley, D. D. S.
Marion—Indiana Woman's Christian Temperance Union. Oct. 13-17. Mrs. Rose Pearce, Darlington, Ind.
Terre Haute—Sixth Ind. Cav. Assn. Oct. —, 1911. Theo. F. Brown, Sanford, Ind.

**IOWA**

Boone—Convention of Grand Chapter Royal Arch Masons. Oct. 11. Alfred Wingate, Des Moines, Ia.
Cedar Rapids—Grand Chapter R. A. M. Iowa. Oct. 26. Alf. Wingate, Des Moines, Ia.
Council Bluffs—Grand Lodge I. O. O. F. of Iowa. Oct. 18-20. R. L. Tilton, Des Moines, Iowa.
Council Bluffs—Rebekah Assembly I. O. O. F. of Iowa. Oct. 17. S. Elizabeth Malheney, 210 S. 12th, Keokuk, Ia.
Des Moines—Degree of Pocahontas. Oct. 10-11. Jessie Miller, Ames, Ia.
Des Moines—Great Council of Iowa I. O. R. M. Oct. 9-11. F. A. Day, G. C. of R., 400 Bank Bldg.
Dubuque—Grand Chapter Order of Eastern Star. Oct. 25-26. Mrs. Maria Jackson, Council Bluffs, Ia.
Dubuque—Iowa Retailers' Convention. Feb. —, 1912. E. M. Skinner, care Wilson Brothers, Chicago.
Mason City—Iowa Library Assn. Oct. 18-20. Lillian B. Arnold, Public Library, Dubuque, Ia.

**Readers will oblige us by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.**

**CONVENTIONS TO BE HELD IN (City)** _____ **(State)** _____

| NAME OF ASSOCIATION | DATE | NAME OF SECRETARY | ADDRESS OF SECRETARY |
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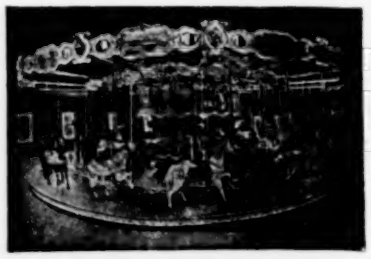
1 machine earned $15,850 in 28 weeks, 1904
1 machine earned $17,943 in 29 weeks, 1905
1 machine earned $16,692 in 25 weeks, 1906
1 machine earned $16,017 in 27 weeks, 1907
1 machine earned $12,862 in 27 weeks, 1908
1 machine earned $16,812 in 25 weeks, 1909
1 machine earned $18,521 in 28 weeks, 1910
Above figures will be verified to prospective customers. Write for catalogue and prices to
**C. W. PARKER** Leavenworth, Kas.



**CAROUSELS**
Riding Galleries, Merry-Go-Rounds, Other Money-Earning Devices
AMUSEMENT OUTFITTERS
**HERSCHELL-SPILLMAN CO.**
Sweeney Street, No. Tonawanda, N. Y., U. S. A.

**$350** Has Been Made in 6 Hours Operating THE CIRCLING WAVE.

An investment of $1,400. Can you beat it? This machine is a sure moneygetter at Carnivals, Fairs, Old-Home Weeks and Resorts. It is operated by 3 h. p. gasoline motor, and music is furnished by either an organ or cylinder piano. Write for circular and prices.
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201 Mill St., Springville, Erie Co., New York.

**THE BIG ELI WHEEL**

For 1912 is now out. We have one of each size complete in stock ready for shipment, and advance sheets for our new 1912 catalogue are also out, showing 24 pages of fine cuts and descriptions of this money-maker. We have made some great improvements in our driving gear and brake, and other details, and we will be pleased to send a copy of these advance sheets to any one interested. The ELI WHEEL pleases the people and gets the money. It is a pleasure to own and operate one of these wheels. Write for advance catalog for 1912. ELI BRIDGE CO., Box 143-B, Roodhouse, Ill., U. S. A.

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ZANESVILLE, O.
**AFRICAN DIPS AND SAPPHO TIPS**
The greatest moneygetters. Write for Catalog and Prices.

**HOROSCOPES**
Printed Fortunes, $1 per 1,000; Future Photos, visible and invisible, $2 per 1,000. For Fairs, Carnivals, etc. Stamp for samples. J. LEDOUX, 1297 Myrtle Avenue, Brooklyn, N. Y.

If you see it in The Billboard, tell them so.

Waterloo—Iowa State Dairy Assn. Oct. 9-14. J. J. Ross, Iowa Falls, Ia.

### KANSAS.

Kansas City—Grand Lodge I. O. O. F. Oct. 11-19. Will J. Russell, 122 E. 5th ave., Topeka, Kan.
Lawrence—Fraternal Aid Assn. Oct. 10. T. J. Edmonds, secy.
Lyons—State Convention of Blacksmiths, Horseshoers & Wagonmakers. Dec. —, 1911. Austin English, Hutchinson, Kan.
Newton—National Anti-Horse Thief Assn. Oct. 5. J. M. Pence, secy., Morrisonville, Ill.
Topeka—Kansas Division of the Anti-Horse Thief Assn. Oct. 17-20. G. J. McCarty, Coffeyville, Kan.
Wichita—Natl. Spiritualists' Assn. Oct. 17-20. Geo. W. Cates, 600 Penn ave., S. E., Washington, D. C.
Wichita—Women's Home Missionary Soc. Oct. 19-26. Mrs. F. A. Aiken, 934 Findlay st., Cincinnati, O.

### KENTUCKY.

Bardstown—Kentucky State Conference D. A. R. Oct. 25-26. Mrs. W. H. Thompson, 139 W. Main st., Lexington, Ky.
Lexington—Kentucky Brewers' Assn. Nov. —, 1911. Lawrence Reichert, 411 E. Green st.
Lexington—Kentucky Bankers' Assn. Oct. 25-26. Arch B. Davis, Louisville, Ky.
Lexington—Ky. Corn Growers' Assn. Jan. 2-5. Geo. Roberts, College of Agriculture.
Louisville—Grand Chapter O. E. S. Ky. Oct. 17-19. Mrs. Josephine H. Tinder, 116 W. Market st.
Louisville (generally—Assn. of Kentucky Postmasters, 1st, 2d and 3d classes. Oct. —, 1911 (generally). George L. Barnes, secy., Frankfort, Ky.
Louisville (generally)—Assn. of Kentucky Postmatives. Oct. 12-14. Robt. W. Brown, care of Louisville Times.
Paducah—Kentucky State Medical Assn. Oct. 24-26. A. T. McCormack, Bowling Green, Ky.

### LOUISIANA

Alexandria—Louisiana League of Postmasters. Oct. —, 1911. Henry C. Maurin, LaPlace, La.
New Orleans—American Bankers' Assn. Nov. 20-24. Fred E. Farnsworth, 11 Pine st., New York City.

### MAINE

Lewiston—Maine State Grange P. of H. Dec. 19-21. E. H. Libby, Auburn, Me.
Portland—Knights of Temperance Supreme Commandery. Oct. 25. Chas. A. Maxwell, 67 West st., West End Station, Me.
Portland—Northeastern Dental Assn. Oct. 26-28. Edgar O. Kinsman, D. M. D., 5 Boylston st., Cambridge, Mass.
Portland—Rebekah Assembly I. O. O. F. of Me. Oct. 17. Grace E. Walton, Belfast, Me.

### MARYLAND

Baltimore—I. O. O. F. of Maryland. Oct. 16. Wm. A. Jones, I. O. O. F. Temple.
Baltimore—Maryland Cereal & Forage Crop Breeders' Assn. Dec. 4-9. Nicholas Schmitz, College Park, Md.
Baltimore—Republican Editorial Assn. Dec. 13. J. G. King, P. O. Box 147, Annapolis, Md.
Baltimore—Natl. Convention of Daughters of America. Oct. —, 1911. Julia T. Roth, Toledo, O.
Pocomoke—Peninsula Horticultural Soc. Jan. 9-11. Wesley Webb, Dover, Del.

### MASSACHUSETTS

Boston—Knights of the Golden Eagle. Oct. 10-13. John B. Treibler, 814 N. Broad st., Philadelphia, Pa.
Boston—Postmasters' Assn. of N. E. Oct. 11. E. O. Winsor, Room 80, P. O.
Boston—Natl. Convention of Am. Boiler Mfrs.' Assn. Oct. —, 1911. J. D. Farasey, Cleveland, O.
Boston—24th Mass. Regt. Assn. Jan. 20. John C. Cook, 246 Washington st.
Fall River—Mass. Baptist Missionary Soc. Oct. 24-26. Frank W. Padelford, Tremont Temple, Boston, Mass.
Holyoke—Great Council of Mass. Improved Order of Red Men. Oct. 26. Alexander Gilmen, 18 Boylston st., Boston, Mass.
Salem—Massachusetts Police Assn. Oct. 18-19. James M. Keaney, Lieut., 465 Huron ave., Police Sta. 2, Cambridge, Mass.
Springfield—U. S. General Convention Universalists. Oct. 25. Rev. I. M. Atwood, Rochester, N. Y.
Worcester—Mass. State Grange P. of H. Dec. 12-14. Wm. N. Howard, N. Easton, Mass.

### MICHIGAN

Detroit—Inter-State Chauffeurs' Assn. Oct. 2-4. Hugh Johnson, 665 3d ave.
Detroit—Michigan Chauffeurs' Assn. Oct. 2-4. C. V. Harris, 1634 Woodward ave.
Detroit—Daughters of the American Revolution of Michigan. Oct. 11-12. Mrs. Harvey J. Campbell, Benton Harbor, Mich.
Detroit—King's Daughters and Sons of Michigan. Oct. 4-5. Mrs. M. K. Izor, Owosso, Mich.
Detroit—Michigan Presbyterian Synod. Oct. 10. W. K. Spencer, Ionia, Mich.
Detroit—Michigan State Teachers' Assn. Nov. 2-3. Prof. E. A. Lyman, pres., Ypsilanti, Mich.
Detroit—Synod of Mich. Oct. 10-13. Rev. Wm. Bryant, D. D., 135 Englewood ave.
Detroit—State Federation of Women's Clubs. Oct. 17-20. Miss Florence Frenadorf, Hudson, Mich.
Detroit—Women's Home Missionary Soc. Nov. —, 1911. Mrs. J. W. Price, pres.
Detroit—Ideal Reserve Assn. Feb. —, 1912. E. W. Donnovan, 1401 Majestic Budg.
Detroit—American Institute of Architects. Michigan Chapter. Feb. 1-3. M. R. Burrowes.
Detroit—Natl. Marine Engineers' Beneficial Assn. Jan. 15-20. George A. Grubb, 1040 Dakin st., Chicago, Ill.
Detroit—Mich. Hardwood Mfrs.' Assn. Nov. (third week). J. C. Knox, Cadillac, Mich.
Detroit—International Dredge Workers' Protective Assn. Feb. 13-15. Albert Eagle, 402 Hodges Bldg.
Detroit—Mich. Assn. of Ice Cream Mfrs. Dec. 5-6. Harry Geer, Cadallac, Mich.
Detroit—Retail Monument Dealers' Assn. of Mich. Feb. —, 1912. Anson Hobson, Saginaw, Mich.
Fowlerville—Convention Agrl. Soc. Oct. 10-13. G. A. Newman, secy.
Grand Rapids—Mich. Retail Hardware Assn. Feb. —, 1912. Arthur J. Scott, Marine City, Mich.
Kalamazoo—13th Michigan Infantry Reunion Assn. Oct. 26-27. C. Hogle, secy., 402 W. Water St.
Kalamazoo—Mich. State Grange Patrons of Husbandry. Dec. 12-15. J. W. Hutchins, Hanover, Mich.
Ludington—Mich. State Horticultural Soc. Dec. 5-7. Charles E. Bassett, Fennville, Mich.
Traverse City—Traverse City Assn. Feb. 12-14. John A. Green, secy., Natl. Retail Grocers' Assn.

### MINNESOTA

Minneapolis—North Star Cat Club. Nov. —, 1911. Mrs. Agnes C. Davis, secy., 307 3d ave., S. E.
Minneapolis—State Grange P. of H. Minn. Dec. 12. Augusta J. Adams, 55 Cedar Lake Road.
Minneapolis—Minn. Educational Assn. Oct. 26-28. Geo. F. James, pres., University of Minn.
St. Paul—Twin City Hotel Clerks' Assn. (Minn. and N. & S. D.). Second week in December. W. A. Temple, care of St. Paul Hotel.
St. Paul—State Medical Assn. Oct. 5-6. Dr. Thos. McDavitt, 411 Lowry Annex.
St. Paul—Grand Chapter R. A. M. Oct. 10. John Fishel, secy.
St. Paul—American Soc. of Agrl. Engineers. Dec. 27-29. J. B. Davidson, Ames, Ia.

### MISSISSIPPI

Columbus—Miss. & West Ala. Fran. Assn. Oct. 18-21. J. R. Randle.

### MISSOURI

Kansas City—Trans-Mississippi Commercial Congress. Nov. 14-17. A. C. Trumbo, chairman, Muskogee, Okla.
Kansas City—Grand Lodge Knights of Pythias of Mo. Oct. 17. John H. Holmes, 512 Commercial Bldg., St. Louis, Mo.
Kansas City—Missouri Abstractors' Assn. Oct. 3-4. Jesse P. Crump, 108 Scarritt Bldg.
Kansas City—Western Assn. of Nurserymen. Dec. 13-14. E. J. Holman, Leavenworth, Kan.
St. Joseph—International Convention of Amalgamated Assn. of Street and Electric Railway Employees of America. Oct. 2-6.
St. Louis—Polish National Alliance of the U. S. of N. A. Oct. —, 1911. S. J. Czechowicz, 1406-08 W. Division st., Chicago.
St. Louis—American Fisheries Soc. Oct. 3. W. T. Bower, Washington, D. C.
St. Louis—A. M. E. Church Conference. Oct. 18. Rev. J. D. Barksdale, 15 N. Leffingwell ave.
St. Louis—Missouri Baptist General Assn. Oct. —, 1911.
St. Louis—Child Welfare Exhibit Assn. Oct. —, 1911. Dr. T. J. Riley, Washington University.
St. Louis—P. E. O. Oct. —, 1911. Mrs. C. F. Jennings, 751 N. Euclid ave.
St. Louis—Missouri State Nurses' Assn. Oct. —, 1911. Margaret McKinley, 5836 Delmar st.
St. Louis—Chrysanthemum Society of America. Nov. —, 1911. Chas. W. Johnson, secy., Morgan Park, Ill.
St. Louis—American Ry. Bridge & Building Association. Oct. 17-19. C. A. Lichty, 207 N. Howard ave., Austin Sta., Chicago, Ill.
St. Louis—General Federation of Women's Clubs. Jan. —, 1912. Address Mrs. Phillip N. Moore, St. Louis, Mo.
St. Louis—Western Fruit Jobbers' Assn. Jan. —, 1912. Address J. M. Walker, Denver, Colo.
St. Louis—American Soc. of Refrigerating Engineers. Oct. 2-3. W. H. Ross, 154 Nassau st., New York City.
St. Louis—Grand Chapter Order Eastern Star. Sept. 28-30. Mary Jean White, 4101 McGee, Kansas City, Mo.
St. Louis—Southern Homeopathic Medical Assn. Oct. 18-20. Dr. Lee Norman, 451 S. Third st., Louisville, Ky.
St. Louis—Supts. of Education. Feb. —, 1912. Harlan Updegraph, Washington, D. C.
St. Louis—Natl. Ornamental Glass Mfrs.' Assn. Feb. —, 1912. H. H. Jacoby, 2700 St. Vincent ave.
Sedalia—Missouri Sunday School Assn. Nov. 14-16. Elmer E. Lacey, 415 Locust st., St. Louis, Mo.
Tipton—State Convention of Mo. Anti-Horse Thief Assn. Oct. —, 1911. Frank L. Ross, Carthage, Mo.

### MONTANA.

Billings—Grand Lodge I. O. O. F. of Mont. Oct. 17-18. R. W. Kemp, Box 458, Missoula, Mont.
Billings—Dept. Council P. M., I. O. O. F. Oct. 15-16. Dean W. Selfridge, 817 Colorado st., Butte, Mont.
Billings—Rebekah Assembly of Mont. Oct. 17. Nellie W. Neill, 846 6th ave., Helena, Mont.

### NEBRASKA.

Lincoln—Grand Lodge I. O. O. F. Oct. —, 1911. I. P. Gage, grand secy., Fremont, Neb.
Lincoln—Nebraska C. E. Union. Oct. 26-29. Miss Mary V. Lee, Central City, Neb.
Lincoln—State Christian Endeavor Unions. Oct. 26-30.
Lincoln—Congress of Neb. Methodists. Oct. 25-26.
Omaha—Nebraska-Iowa Implement Dealers' Convention. Nov. —, 1911. M. L. Gooseman, secy., Vesta, Neb.
Omaha, Nebraska Blacksmiths, Wheelwrights & Horseshoers' Assn. Nov. —, 1911. George C. Loder, secy., Wahoo, Neb.
Omaha—Natl. Grain Dealers' Assn. Oct. 9-11. Jos. F. Courcier, Toledo, O.
Omaha—Natl. Assn. Grain Inspectors. Oct. 9-11. Alf Anderson, Chamber of Commerce, Buffalo, N. Y.
Omaha—American Prison Assn. Oct. 14-18. Jos. P. Byers, Box 15, Station A, New York City.
Omaha—Nebraska Photographers' Assn. Oct. 26-29. Ralph R. Razzell, 509 Court st., Beatrice, Neb.

### NEW HAMPSHIRE.

Keene—New Hampshire C. E. Union. Sept. 29-Oct. 1. Marion Crowell, 5 Rollins st., Concord, N. H.
Manchester—Grand Lodge I. O. O. F. Oct. 11. Frank L. Way.
Manchester—Rebekah Assembly I. O. O. F. of N. H. Oct. 10-11. Mrs. Annie P. Rogers, 11 Mason st., Nashua, N. H.
Manchester—Great Council Degree of Pocahontas of N. H. Oct. 4. Ada H. Williams, 544 Maple st.
Newport—State Council Order United American Mechanics. Oct. 3. Frank O. Loring, Milford, N. H.

### NEW JERSEY.

Asbury Park—Shepherds of Bethlehem. Oct. 10-12. E. A. Wyckoff, 2800 Federal st., Camden, N. J.
Atlantic City—A. & I. O. Knights of Malta Supreme Commandery. Oct. 17-19. Frank Gray, cor. Broad & Arch sts., Philadelphia, Pa.
Atlantic City—American Electric Ry. Accountants' Assn. Oct. 9-12. H. E. Weeks, Davenport, Ia.
Atlantic City—Natl. Hardware Assn. U. J. T. Oct. —, 1911. Jas. Fernley, 505 Commerce st., Philadelphia, Pa.
Atlantic City—Amer. St. & Interurban Ry. Accountants' Assn. Oct. 9-13. H. C. Donneck, 29 W. 39th st., New York City.
Atlantic City—New Jersey State Teachers' Assn. Dec. 26-28. Chas. B. Boyer.
Freehold—N. J. State Hort. Soc. Dec. 12-13. Howard G. Taylor, Riverton, N. J.
Newton—Rebekah State Assembly of N. J. Oct. 5-6. Mrs. Emma Ferguson, 92 Green st., Newark, N. J.
Palmyra—Epworth League, Trenton Dist. Oct. 18-19. Alfred L. Gimson, 39 Delaware ave., Lambertville, N. J.
Plainfield—New Jersey Sunday School Assn. Nov. 14-16. Rev. Samuel D. Price, 919 N. 5th st., Camden, N. J.
Trenton—New Jersey Baptist Convention. Oct. 23-25. Rev. D. Dewolf, Box 191, Newark, N. J.
Trenton—Funeral Benefit Assn. of N. J. Oct. 24. H. S. Norris, 119 Seymour ave., Newark, N. J.

### NEW MEXICO.

Albuquerque—Grand Lodge Knights of Pythias of N. M. Oct. —, 1911. C. M. Bernhard, E. Las Vegas, N. M.
Boswell—Grand Lodge I. O. O. F. Oct. 9. N. E. Stevens, Box 474, Albuquerque, N. M.
Boswell—Rebekah Assembly I. O. O. F. Oct. 10. M. E. Stevens, Box 474, Albuquerque, N. M.

### NEW YORK.

Albany—New York State Science Teachers' Association. Nov. 27-29. B. O. Burgin, Albany High School.
Auburn—New York State Presbyterian Synod. Oct. 17-19.
Buffalo (Hotel Statler)—Natl. Assn. of Stationers & Mfrs. of the U. S. of A. Oct. 9. Mortimer W. Byers, 41 Park Row, New York City.
Buffalo—Natl. Guard Assn. of U. S. Oct. 9-11. Gen. Chas. I. Martin, Topeka, Kan.
Buffalo—N. Y. Osteopathic Soc. Oct. 28. Dr. Grant E. Phillips, Schenectady, N. Y.
Buffalo—Brotherhood of St. Andrew. Oct. 18-22. Hubert Carleton, Broad and Exchange sts., Boston, Mass.
Buffalo—Union Meeting 7th & 8th District Dental Societies. Oct. 16-17. Dr. H. F. Tanner, 8th Dist., Medina N. Y.
Buffalo—N. Y. State Assn. Master Bakers. Nov. 9-11. Philip Modry, 292 First ave., New York City.
Buffalo—American Historical Assn. Dec. 27-30. J. Franklin Jameson, Carnegie Institution, Washington, D. C.
Buffalo—American Political Science Assn. Dec. 27-30. Prof W. W. Willoughby, Johns Hopkins University, Baltimore, Md.
Farmingdale, L. I.—Southern N. Y. Volunteer Firemen's Assn. Oct. 3-5. Jos. H. Downing, 211 Duffield st., Brooklyn, N. Y.
Fayetteville—American Cheviot Sheep Soc. Dec. 28. F. E. Dawley.
Kingston—State Haymakers' Assn. of N. Y. Sept. 30. Ed J. Boyd, 29-33 W. 42d st., New York City.
New York—Assn. of Collegiate Alumnae. Oct. 23-28. Elizabeth T. Clarke, 50 South st., Williamstown, Mass.
New York—United Textile Workers of America. Oct. 16-21. Albert Hibbert, Box 742, Fall River, Mass.
New York—Natl. Century Road Club Assn. Dec. 20. J. A. Olsen, 131 Dean st., Brooklyn, N. Y.
New York—Natl. Wholesale Druggists' Assn. Oct. 9-14. J. E. Thoms, 81 Fulton st.
New York—New York & New England Assn. of Ry. Surgeons. Nov. 16. Dr. Geo. Chaffee, 338 47th st., Brooklyn, N. Y.
New York—Convention American Automobile Assn. Dec. —, 1911. Robt. Bruce, 437 Fifth ave.
New York—Convention of Erie R. R. Surgeons. Oct. —, 1911. B. R. Wakeman, Hornell, N. Y.
New York—American Soc. of Mech. Engineers. Dec. 5-8. Calvin W. Rice, 29 W. 39th st.
New York—Natl. Cycling Assn. Feb. 6. R. A. Van Dyke, 148-150 W. 129th st.
Olean—Woman's Temperance Union of the State of N. Y. Oct. 6-10. Mrs. Helen J. Andruss, 156 5th ave., Room 509, New York City.
Rochester—State of N. Y. Baptist Churches. Oct. —, 1911.
Rochester—German-American Alliance State Convention. Oct. —. Henry T. Pfeiffer, New York City.
Rochester—N. Y. State Convention of Universalists. Oct. —. Rev. W. H. Skeels, Little Falls, N. Y.
Rochester—Medical Assn. of Central N. Y. Oct. —. Dr. T. Wesley Mulligan, pres., 290 West ave.
Saratoga—King's Daughters & Sons. Oct. 17-18. Mrs. Frank Howe, 98 Gibson st., Canandaigua, N. Y.
Syracuse—Real Estate Assn. of N. Y. State. Oct. 25-26. S. T. Betts, president.
Syracuse—Academic Principals' Assn. of N. Y. Dec. 28-30. E. P. Smith, North Tonawanda, N. Y.
Syracuse—Patrons of Industry N. Y. State. Dec. 12-13. John F. Ross, Pennellsville, N. Y.

### NORTH DAKOTA.

Fargo—North Dakota Ed. Assn. Nov. 1-3. Clyde R. Travis, Mayville, N. D.

### OHIO.

Akron—Catholic Total Abstinence Union of Ohio. Oct. 10-12. M. J. Cummins, 95 Hale ave.
Canton—Ohio Society of Mechanical, Electrical & Steam Engineers. Nov. 17-18. Frank E. Sanborn, Ohio State University, Columbus, O.
Cincinnati—Tri-State Vehicle & Implement Dealers' Assn. Oct. 25-28. R. T. Rathbun, Springfield, O.
Cleveland—Ohio State Federation of Labor. Oct. 9. Harry D. Thomas, 310 Prospect st.
Cleveland—Grand Chapter of Eastern Star. Oct. 24-26. Jeannette S. May, 1327 Dorr st., Toledo, O.
Columbus—State Dental Society. Dec. 12-14.
Columbus—Grand Council R. & S. M. of Ohio. Oct. 3. Wm. E. Evans, grand recorder, Chillicothe, O.
Columbus—Columbus Hotel Men's Assn. Oct. —, 1911. C. S. Beathard, Neil House.
Columbus—American Assn. of Farmers' Institute Workers. Nov. 13-15. Jno. Hamilton, U. S. Dept. Agr., Washington, D. C.
Columbus—Farmers' National Congress. Oct. 12-16. Geo. M. Whitaker, 1404 Harvard st., Washington, D. C.
Columbus—Natl. Grange Patrons of Husbandry. Nov. 12-24. C. M. Freeman, R. D., Tippecanoe City, O.

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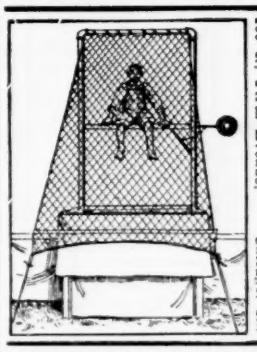
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Dr. Geo. Brown (Throat Specialist), Atlanta, Ga.

Columbus—County Auditors' Assn. of Ohio. Nov. —, 1911. A. B. Peckinfaugh, Harrison Bldg.
Columbus—6th International American Purity Congress. Oct. 23-27. B. S. Steadwell, La Crosse, Wis.
Dayton—Grand Commandery Knights Templars of Ohio. Oct. 11. John Nelson Bell, 5 E. Second st.
Dayton—Ohio Retail Furniture Dealers' Assn. Feb. —, 1912.
Newark—76th Ohio Vol. Inft. Oct. 4. Johnson Haughey, 20 S. 5th st.
Toledo—State Conference of Charities & Correction. Oct. 6-9. H. H. Shirer, 805 Harrison Bldg., Columbus, O.

OKLAHOMA.

Chickasha—Okla. Federation of Women's Clubs. Oct. —, 1911.
Oklahoma City — Trans-Mississippi Commercial Congress. Nov. —, 1911. A. R. Francis, Cripple Creek, Colo.
Shawnee—Pottawatomie Co. Fanciers' Assn. Dec. 12-16. E. W. Leitch, Forest City, Cornish Yards, Shawnee, Okla.
Tulsa—Eastern Division of Oklahoma Anti-Horse Thief Assn. Oct. 26-27. Write H. A. Harrison, Audd ave., Chicotah, Okla.

OREGON

Salem—Y. M. C. A. of Ore. & Idaho. Dec. 8-10. I. B. Rhodes, 305 Y. M. C. A. Bldg., Portland, Ore.

PENNSYLVANIA.

Boyertown—Knights of the Golden Eagle. Oct. 21. J. O. Haines, 157 W. Olney st., Reading, Pa.
Erie—State Federation of Pennsylvania Women. Oct. 11-13. Mrs. Harrison Sonder, Cornwall, Lebanon, Co., Pa.
Franklin—Reunion of the Western Assn., 121st Regt. Pa. Vol. Inft. Oct. —, 1911. S. T. Borland, Fredonia, Pa.
Gettysburg—State Conference D. A. R. Oct. 24-26. E. L. Crowell, Oak Lane, Philadelphia, Pa.
Harrisburg—Pa. German Society. Oct. 20. Prof. Geo. Ettinger, 433 Union st., Allentown, Pa.
Indiana—Assn. of Directors of Poor & Charities of Pa. Oct. 10-12. L. C. Colborn, Somerset, Pa.
Kittanning—State Conference B. M. & P. I. U. Oct. 24-29. Chas. Trout, 308 Carpenter st., Reading, Pa.
Philadelphia—Intl. Slate & Tile Roofers' Union of America. Jan. 1. B. G. Odam, 4556 N. Colorado st.
Philadelphia—Pennsylvania State Educational Assn. Dec. 27. J. P. McCaskey, 304 W. King st., Lancaster, Pa.
Pittsburg—Federation Humane Societies of Pa. Oct. 17-18. Thos. S. Carlisle, 36 S. 18th st., Philadelphia, Pa.
Pittsburg—Grand Lodge of Pa., K. & L. of H. Oct., 17-18. Ferd Velcker, 243 N. 4th st. Philadelphia, Pa.
Pittsburg—Knights of Honor of Pa. Oct. 24. H. E. Baldwin, 4063 Ogden ave., Philadelphia, Pa.
Scranton—Penn. State Grange Patrons of Husbandry. Dec. 12-15. J. T. Allman, Thompsontown, Pa.
Warren—Penna. W. C. T. U. Oct. —, 1911. Mrs. Sylvia B. Norrish, 3103 Fourth ave., Beaver Falls, Pa.

RHODE ISLAND.

Providence—Rhode Island Rebekah Assembly. Oct. 12. Mrs. C. A. Aldrich, 596 Chalkstone ave.
Westerly—State Council of Rhode Island Junior Order United American Mechanics. Oct. 10. Arthur W. Barrus, 255 Bucklin st., Providence, R. I.
Woonsocket—High Court of R. I., Ind. Order of Foresters. Feb. 22. J. J. McGrath, 914 Beniger Bldg., Providence, R. I.

SOUTH DAKOTA.

Sioux Falls—Retail Implement Dealers' Assn. Dec. 5-7. E. C. Barton, Vermillon, S. D.

TENNESSEE.

Chattanooga—Rebekah Assembly of Tenn. Oct. 17. Miss Theresa A. Cramer, 730 8th ave., S., Nashville, Tenn.
Memphis—Southern Commercial Secretaries Convention. Oct. 10-11.
Nashville—Mississippi Valley Medical Assn. Oct. 17-19. Henry Enos Tuley, 111 W. Kentucky st., Louisville, Ky.
Nashville—Executive Council American Bankers' Assn. Nov. —, 1911. J. T. Howell, pres.
Memphis—National Slack Cooperage Mfrs.' Association. Nov. 21-23. Geo. R. Ford, Ellsworth Bldg., Chicago, Ill.

TEXAS.

Dallas—Woman's Christian Temperance Union. Oct. 4. Mrs. B. R. Davis, 913 N. 10th st., Waco, Texas.
San Antonio—Natl. Assn. of Minor League Baseball Clubs. Nov. 14. J. H. Farrell, Auburn, N. Y.
San Antonio—Annual Meeting Texan Assn. of Architects. Nov. 10-22. A. O. Watson.
San Antonio—Trans-Mississippi Commercial Congress. Nov. 22-25.
San Antonio—Texas Sheep & Goat Raisers' Assn. Between 3d and 12th of Nov. Alfred Giles.
San Antonio—Natl. Mohair Growers' Assn. Nov. 7. Chas. Schreiner, Kerrville, Tex.
San Antonio—Natl. Assn. Professional Baseball Leagues. Nov. 15-18. J. H. Farrell, Box 214, Auburn, N. Y.
Waco—Grand Lodge of Texas A. F. & A. M. Dec. 5. John Watson.
Waco—Texas Congress of Mothers. Oct. 25. Mrs. John Turner, 27 Marsalls ave., Dallas, Texas.

VERMONT.

Montpelier—Vermont Horticultural Society. Nov. 1-2. M. R. Cummings, Burlington, Vt.
Williamstown—Grand Lodge of Vt. I. O. G. T. Oct. 11-12. E. M. Campbell, grand secy., Lyndonville, Vt.

VIRGINIA.

Alexandria—Junior Order U. A. M. Oct. 17. Thos. B. Ivey, Drawer 308, Petersburg, Va.
Richmond—National Municipal League. Nov. 13-17. Clinton Rogers Woodruff, 703 N. American Bldg., Philadelphia, Pa.
Richmond—United Daughters of the Confederacy. Nov. 8-12. Mrs. Roy W. McKinney, Drawer 490, Paducah, Ky.

WASHINGTON

North Yakima—Washington Educational Assn. Dec. 27-29. O. C. Whitney 715 S. M. st., Bryant School, Tacoma, Wash.

WEST VIRGINIA.

Elkins—Grand Lodge I. O. O. F. of W. Va. Nov. 15-17. A. J. Wilkinson, Grafton, W. Va.
Fairmont—W. Va. Coal Mining Institute. Dec. 5-6. E. B. Day, 108 Smithfield st., Pittsburgh, Pa.
Keyser—W. Va. State Horticultural Soc. Nov. 20-Dec. 1. A. L. Dacy, Morgantown, W. Va.
Wheeling—Pan Handle Beekeepers' Assn. Oct. 17. W. L. Kinsey, Bridgeport, O.

WISCONSIN.

Lancaster—Grand Encampment I. O. O. F. Oct. 10-11. Jas. A. Fathers, grand scribe, Janesville, Wis.
Madison—Wisconsin Sunday-school Assn. Nov. 8-10. W. J. Semebroth, 1 Hathaway Bldg., Milwaukee, Wis.
Milwaukee—National German-American Alliance. Oct. —, 1911. Leo. Stern, City Hall.
Milwaukee—Grand Commandery Knights Templar of Wisconsin. Oct. —, 1911. W. W. Perry, grand recorder.
Milwaukee—Dist. Convention. Women's Relief Corps. Oct. —, 1911.
Milwaukee—American Board of Commissioners of Foreign Missions. Oct. 11-13.
Milwaukee—Wisconsin Master Bakers' Assn. Oct. —, 1911. Jos. Pinzer, local.
Milwaukee—National W. C. T. U. Oct. 27-Nov. 1. Mrs. W. A. Lawson, 1101 North ave.
Milwaukee—Order Eastern Star, Wisconsin. Oct. 4-5. Helen M. Laflin, 466 Jefferson st.
Milwaukee—Wisconsin Retail Implement & Vehicle Dealers' Assn. Dec. 12-14. Geo. Ewen, Antigo, Wis.
Milwaukee—Western Assn. of Electrical Inspectors. Jan. 23-25. Wm. S. Boyd, 76 W. Monroe st., Chicago, Ill.
Milwaukee—Wisconsin Cheese Makers' Assn. Jan. —, 1912. U. S. Baer, State Capitol Bldg., Madison, Wis.

WYOMING.

Wheatland—Grand Encampment & Grand Lodge of Wyo., I. O. O. F. Oct. 10-12. Hugh Hynds, grand secy., Laramie, Wyo.

CANADA.

Guelph, Ont.—American Leicester Breeders' Association. Dec. 5. A. J. Temple, Cameron, Ill.
Portage la Prairie, Man.—Manitoba Sunday-school Assn. Nov. 22-24. W. H. Irwin, secy., 511 McIntyre Bldg., Winnipeg, Man.
Toronto, Ont.—Canadian National Horse Show Assn. Nov. 7. W. J. Stark, secy., 12 Wellington st., E.
Winnipeg, Man.—Loyal Grand Lodge of the A. O. U. W. of Man., Sask. and Alta. Nov. —, 1911. Chrystal Irving, grand recorder, P. O. Box 911.

CUBA.

Havana—American Public Health Assn. Dec. 4-9. Wm. C. Woodward, M. D., District Bldg., Washington, D. C.


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# Street Fairs

**IDAHO.**

Boise—Idaho Inter-Mountain Fair & Rain-Makers' Carnival. Oct. 14-19. Arthur Hodges, secy.

**ILLINOIS.**

Bowen—Bowen Korn Karnival. Oct. 11-12. M. B. Drake, secy.
Cabery—Third Annual Corn Carnival & Street Fair. Sept. 28-30. W. H. Trecker, secy.
Chatsworth—Corn Carnival and Horse Show. Oct. 4-7. Write J. W. Garrity, Chatsworth, Ill.
Effingham—Effingham Street Fair & Stock Show. Oct. 9-14. M. L. Elbow, secy.
Gibson City—12th Annual Corn Carnival & Fall Festival. Oct. 10-14. L. C. Wright, secy.
Jerseyville—Street Fair, auspices Jerseyville Commercial Club. Oct. 9-14. John N. Stone, secy.
Mansfield—Mansfield Carnival Assn. & Stock Show. Sept. 28-30. F. A. Rock, secy.
Rock Falls—Rock Falls Corn Carnival. Sept. 27-30. Address S. A. Allen, Rock Falls, Ill.
Sidell—Citizens' Carnival & Home-Coming. Oct. 5-7. John A. Cathcart, secy.

**INDIANA.**

Albion—Albion St. Fair Assn. Sept. 27-30. Martin H. Spangler, secy.
Bluffton—Big Bluffton St. Fair. Sept. 26-30. M. K. Williamson, secy.
Roachdale—Business Men's Carnival. Sept. 27-30. Dr. F. L. McAninch, secy.
Rockville—Rockville Free Fall Carnival. Oct. —, 1911. C. E. Lambert, secy.
Sanborn—Street Carnival. Sept. 25-30. Address O. T. McIndoo, Sanborn, Ind.
Sheridan—Street Fair. Oct. 4-7. Address L. C. Mitchell.
Winamac—Street Fair. Oct. 4-7. Geo. McLaughlin, chairman attr. com.

**KANSAS.**

Wichita—Peerless Prophets. Oct. 4-14. C. M. Casey, secy.

**KENTUCKY.**

Carrollton—St. Fair. Oct. 4-7.

**MISSOURI.**

Bolivar—Bolivar Street Fair. Oct. 11-13. W. W. Moore, chairman concessions.
Concordia—Concordia Commercial Club. Oct. 12-14. Geo. C. Klingenberg, pres.
Hartville—Hartville Commercial Club. Oct. 10-13. G. W. Summers, secy.
Maryville—St. Fair, auspices merchants. Oct. 9-14. M. A. Turner, secy.

**NEW MEXICO.**

Roswell—Street Fair. Oct. 4-7. F. J. Somerville, secy.

**OHIO.**

Ashland—St. Fair. First week in October. N. Strauss, chairman entertainment committee.
Bellevue—Bellevue Free Street Fair. Oct. 17-20. W. B. Snyder, asst. secy., 220 W. Main st.
Newcomerstown—Business Men's Assn. Oct. 4-6. E. E. Heskett, secy. of privileges, Lock Box 6.
Norwalk—Norwalk Chamber of Commerce. Sept. 25-30. Ben R. Wickham, secy.

**TEXAS.**

Austin—Austin Corn Carnival. Oct. 9. E. H. Vance, secy.
Beaumont—Southeast Texas Fair Assn. Nov. 27-Dec. 2. T. W. Larkin, secy.
Jacksboro—Jacksboro Board of Trade. Oct. 2-7. C. A. Worthington, secy.
Lockhart—Lockhart Fair & Carnival Assn. Nov. 1-3. A. W. Jordan, secy., Box 504.
Mineral Wells—St. Fair, auspices Business Men's Club. Oct. 2-7. Jno. Birdwell, secy.

**READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM, OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANK BELOW MAY BE USED FOR THAT PURPOSE.**

Name of Society Under Whose Auspices Street Fair is to be Held .....

Name of Town and State Where Street Fair is Held .....

Dates of Street Fair .....

Name of Secretary .....

Address of Secretary .....

# New Fairs

This list contains data procured by The Billboard during the last week only.

**ARKANSAS**

Camden—Ouachita Valley Fair. Oct. 17-21. R. D. Newton, secy.

**NORTH CAROLINA**

Raleigh—North Carolina Negro Fair. Oct. 23-26. J. E. Hamlin, secy.

**SOUTH CAROLINA**

Orangeburg—Orangeburg County Fair. Nov. 14-18. J. M. Hughes, secy.

**TENNESSEE**

Cleveland—Bradley County Fair. Oct. 3-6. D. W. Duncan, secy.


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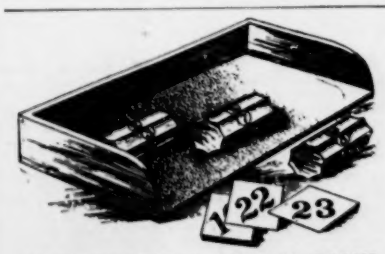

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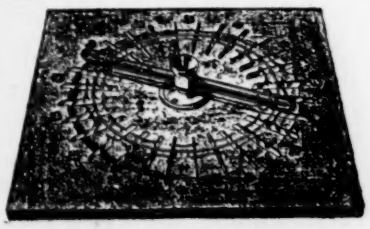

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## THE GRAIN OF DUST.

(Continued from page 6.)

title, after leaving her husband inexplicably, returns to him inexplicably, so depriving the play of a theme which would seem to be a reason for existence. As is surmised by Mr. E. M. Holland, the genial raisonner of the piece, she left him because she loved him, and, by the same course of explanation, returned to him because she loved him not."

Amy Leslie in The News—"Mr. Hackett seems to be a typical actor for the Blackstone, and his debut there last night in The Grain of Dust was attended by the likeliest flutter illustrated at that beautiful theatre since its opening.

"Mr. Hackett is, moreover, equipped with a play which has singular appeals and the most brilliant opportunity for Mr. Hackett's happiest manner since he decorated the Hope explosions.

"It would have been, perhaps, a soothing potion to that notable romancer, David Graham Phillips, to know what an interesting play has been made of his novel, and in Louis Evan Shipman's dramatization the gentlest pruning knife, the most gracious elasticity has been bestowed upon the Phillips invention. Indeed, Mr. Shipman's play, though eloquently commercial, carries the auditor where the novel-reader could not go with Mr. Phillips. For by adroit and concise dialogue, close-knit situations, cautious and exact balance of emotional eruptions, much atmosphere and character guidance not observable in the novel lie upon the surface and penetrate the depths of the story."

Ashton Stevens in the Examiner—"Louis Evan Shipman's dramatization of David Graham Phillips' novel, A Grain of Dust, is in the true sense of the phrase a big popular success—such an one as the players must have felt and foretold. It is straightaway, actable, dramatic. It gives to the actor the stuff he loves to put between his teeth (as Mr. Pinero would say, and has said).

"I predict for The Grain of Dust as profitable a success as that of Mr. Klein's The Gamblers—even though The Grain of Dust is the better play."

O. L. Hall in the Journal—"The play is not a momentous document, nor is it offered as such, but it tells its story, and its characters, with one striking exception, are rather definitely set forth. The only time within memory when Hackett has acted so well was when he brought out Sutro's John Glayde's Honour. He is looking very well, thank you, and the reception his play had last night was equal to a prediction that he will be able this season to give his attention mostly to the more populous centers."

James O'Donnell Bennett in the Record-Herald—"James K. Hackett as the infatuated young lawyer gave an impersonation earnest and large in conception, but uneven and occasionally mannered in execution. The merit of his acting was vigor; the fault was an oppressive pomposity.

"Those honored veterans, E. M. Holland and Frank Burbeck—or honored experts, if they prefer that way of putting it—gave frequent lessons in emphasis and diction that were lost on most of their associates. Mr. Holland as a whimsical lawyer in middle life, who deprecates the throat-clutching tactics of his brethren of the law, was extremely deft, natural and humorous. He looked under 50, and so complete was the illusion that the spectators did not know him at his first entrance.

'Vaughan Trevor was another artist whose principal mission was to indicate that the art of acting still lives as an art, while the efforts of Miss Moran and Miss Neff indicated that it is more or less in its infancy."

Eric Delamarter in Inter Ocean—"As novels of these mysterious 'money-powers' and impressive denizens of 'society' sell into the dozenth beatitude called 'editions,' so is it probable that this new piece will endure like the Charles Dana Gibson illustrations which it resembles. It has language—large, luscious language, with a roll and a ponderous if puzzling significance—and its situations resound with fervor.

"Mr. Hackett has a splendid company in his support. Following closely the lines indicated in the novel, he visualizes the hero as a mighty personality. He is gloriously tender with the girl, polite but stern with his enemies, and altogether demigodlike at all times, as befitting one who knows how to wear dress clothes and converse with a butler."

## THE LADIES' LION.

(Continued from page 6.)

past. The fussy 'leftenant' causes the excitement through his excessive fondness for she-society, comes to grief himself, and accidentally sets everything right in the last chapter."

Of the star, Percy Hammond of the Tribune remarks:

"One is reminded, however, that the player is the thing, and Mr. De Angelis produced, if laughter is good evidence, the equivalent of the $2 tariff for each orchestra chair. He wrote the play, and, as is customary in such cases, he was kind to himself, leaving only the crumbs for the hungry Lazaruses of his cast. In The Ladies' Lion he is an amorous seaman, full of vanity over his romantic conquests, and with a habit, occasionally nasty, of kissing and talking and singing about kissing. He dances frequently with his funny legs and he has topical songs which discuss in frivolous rhyme all the usual subjects from triplets to trusts. The duello—that never-failing source of merriment in comedy with music—is employed industriously by Mr. De Angelis twice in the course of the play. Once, after he has committed some grave misdemeanor or other against the sentimental part of the piece, he is most comic when called to account by the disturbed tenor. For five funny minutes he is unable to draw his sword from its scabbard, and, as his opponents jab and strike at him, he employs his facility of facial expression rather amusingly. At least, those present regarded it so, and the incident served to bring down the curtain on quite a demonstration."

Amy Leslie in the News is in the main commendatory:

"Its oldtime atmosphere is not especially in the book or the melodies, but in the style adopted both by the star and the management in its presentation.

"Nothing novel, nothing surprising, nothing either faked or invented, enters in contact of The Ladies' Lion, and the result is rather agreeable, even if reminiscent. Several of the ensembles show the composer, W. T. Francis, in a pleasantly pretentious attitude of progressiveness, but the same old ring-around-a-rosy management of the ensembles leaves the impression of ordinary quality. Nothing could squelch the battling solemnity of De Angelis' splendid fun. It was a treat to enjoy his energy and watch his polish and technical strokes. He has never been more amusing and his venture will be a hit before it leaves the Illinois. It needs little pruning and only a complete rubbing up and grooving the pieces."

Frederic Hatton of the Evening Post says of the score:

"The score provided by Mr. Francis is discreet and pleasing, recalling those of some of the insular musical comedies which are brought from London for our improvement by Charles Frohman. It has solos, duets, trios and counterpart ensembles in the fashion of our comic opera friends of the Gilbert and Sullivan period. And until its later act The Ladies' Lion recalls some of these worthy pieces. Then the spirit of the piece is that which Mr. Lederer has familiarized to us as French vaudeville."

Of the support Ashton Stevens of the Examiner remarks:

"Miss Martin was somewhat of a miniature Maxine Elliott in appearance—which should not offend any lady on the stage, not even Miss Elliott herself; and Miss Martin sings sweetly a song about When I Am Married (which is as far from the When We Are Married in The Belle of New York as The Ladies' Lion is from Pinafore), and she sang a better one whose title sounds as though it might be Ding-Dong.

"Miss Whitford is thinner by several ounces than when last the footlights came between us; she looks not unlike a Ziegfeld edition of Miss Ethel Barrymore, and in her speaking voice are tones not unlike that distinguished artist's. Even a reminder of Miss Barrymore is something for which to be grateful. But just now Miss Whitford will serve her show self better by forgetting Miss Barrymore and every otherbody and remembering her lines.

"Hubert Wilke is in the cast, principally to remind us of our youth."

Jack Lait of the American adds his tribute to the cast, as follows:

"There is not a comic opera chorus. A dozen handsome women of the showgirl type serve as a chorus and as incidental players. They are distinguished more for their clothes and the grace with which they wear them than for their voices.

"Frank Rushworth as the romantic hero graces the part and Miss Florence Martin lisps opposite him in fetching manner. Her love scenes are as colorless as those of an ingenue might be in real life. Miss Annabelle Whitford reveals a voice that even her friends never before gave her credit for, and when she learns her lines will fit comfortably into her part."

## PRIEUR OPTIMISTIC.

(Continued from page 14.)

there is a cry for American films in England, while American comedy and American drama seem too deep for the English mind, so that the exhibitor in selecting his "American films," which he feels so necessary to his program, is left none but the cowboy to choose from. Then, with the superabundance of productions of this type and the simple, open plot connected with nearly every one of these, the English exhibitor selects many of them both by the process of elimination and because of his knowledge of the English adversity to bothering about hidden meanings or slightly covered ones.

Thus, says Mr. Prieur, the European manufacturer must meet this varied lot of demands and still sell his film. Few firms can afford to manufacture different films for different countries and few can afford to follow so many different lines of production as demanded by the several tastes. The Lux firm has attempted several plans to create an international film. One plan has been to produce special films from time to time, each aimed at the taste of some special country. The policy of "a good film once in a while" is an old one in the show business and while attended with disadvantages it is not lacking in advantages. At any rate, it seems a better plan than to produce each time a film which will at once please all the peoples to whom it must be shown. This latter plan will never do while there are so many films on the market and the exhibitor has his choice of so many. With so many films especially suited to the individual taste, "the film for all nations" will be cast aside as mediocre.

The American manufacturer entering Europe must thus gauge his product to thus meet these sundry demands. We must also meet the somewhat ostentatious opposition to American goods which the European is raising. The European manufacturer finds it hard to understand the closed condition of the American market, so, giving up the puzzle, and only considering that it is closed, he does not look with much favor upon the growing demand for American goods within the portals of his own country and in most of the countries surrounding him and in his continent.

That there are at present being made and will in the future be made many changes is perfectly evident to Mr. Prieur. He thinks the more advanced of European manufacturers are studying the problems confronting them and he believes an early solution of some important ones will be the only thing to check the steadily increasing flow of films from America to Europe. The American, he says, will not study anything. Should he by chance see an opportunity, he will act a thousand times more quickly than the European, and he attributes the large sale of American films to progressive business methods and luck rather than to any carefully planned campaign to suit the European taste or tastes.

Mr. Prieur has little faith in the long film. He agrees it will attract a few but he sees its repellant powers. A long film must be either of a worthy theme and then necessarily a serious one or else it must be a series of light and disconnected events and will then possess a sameness and lack of variety from which filmdom is now suffering so seriously. The thousand-foot subject, in his opinion, will be the rule for some years to come, and while the adventurous manufacturer will continue from time to time to take advantage of the extraordinary offering as a drawing-card, the business as a whole will not permit of much of the long reel stuff if it will maintain its popularity as a light and wholesome amusement.


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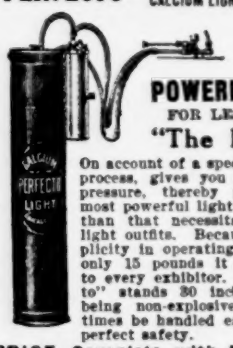


PRODUCES THE MOST
**POWERFUL LIGHT**
FOR LESS MONEY.
**"The Perfecto"**

On account of a special generating process, gives you a greater gas pressure, thereby producing the most powerful light at a cost less than that necessitated by other light outfits. Because of its simplicity in operating and weighing only 15 pounds it should appeal to every exhibitor. The "Perfecto" stands 30 inches high, and being non-explosive, can at all times be handled easily and with perfect safety.

**PRICE, Complete with Burner, $25.**
Bear in mind that with the "Perfecto" you produce the most powerful light at the least possible cost.
Write for further particulars, or we will ship C. O. D. upon receipt of deposit.
CAPITAL MERCHANDISE CO., 440 S. Dearborn St., Chicago, Ill.

**BIO-CARBONS** RECOGNIZED STANDARD
Bring out, with absolute clearness, ALL the fine lines and contrasts in
**MOTION PICTURES**
That are in the films. They last 25 to 40 per cent longer and give one-third more light than any other on the same current.
**CHARLES L. KIEWERT COMPANY**
New York: 165 Greenwich Street.
Milwaukee: 114-116 Huron Street.
San Francisco: 19 Sutter Street.
AND ALL LIVE FILM EXCHANGES

**SPOT LIGHTS**
Are MOST EFFECTIVELY produced with
**BIO-CARBONS** RECOGNIZED STANDARD

**WANT—2 Good Combination Piano Players and Singers**
For Moving Pictures for the road and one for theatre; spot light preferred. Good two hours' work in the evening. State your lowest. Moving Picture people write. P. B. NELSON, Box 175, Chadron, Neb.

**FOR SALE**
Complete Edison One-Pin Late Model Exhibition Machine. All ready for business, $75. Send $25; balance C. O. D., subject to examination. Folding Bilhorn Organ, $12; cost $60. Address
CAPT. W. D. AMENT,
Elite Theatre, Jackson, Tenn.

**FOR SALE**—FEATURE FILM, Johnson-Jeffries reproduction, 2 reels, 1,600 feet (posters) $50; Uncle Tom's Cabin (Thanhouser), 1,000 feet (posters), $25; The Lion Tamer (Selig), 1,000 feet, $15. Perfect condition. C. O. D., privilege examination, advance $3 per reel. J. R. VAN, 524 E. Jefferson St., Syracuse, N. Y.

**LEARN TO BE AN OPERATOR**, or if already an operator, learn to be a better one and able to pass all examinations. Send $1.00 for Lindall's Handbook for Moving Picture Operators and Beginners. C. E. LINDALL, Bar Harbor, Maine.

**PATHE PASSION PLAY**
**FOR RENT**—PICTORIAL POSTERS, Holy City Song Slides. C. J. Murphy, Elyria, Ohio.

TRADE MARK

Besides being the best motion picture machine made, the safest, the easiest to operate and the longest wearing,

# THE EDISON KINETOSCOPE

is the best advertisement for your show.

Your patrons know that what Thomas A. Edison produces is ***right***. They know that the show that uses an Edison machine is prepared to give them the best, clearest, steadiest pictures, that such a show is a safe place in which to spend their recreation time, and that they'll get their money's worth.

Your patrons have confidence in the name Edison—and the Edison Kinetoscope pays them well for that confidence.

A cheap machine brings nothing but trouble—and eats up your profit on the constant and frequent repairs it requires. The way to reap all the profit there is in the motion picture business is to install the Edison Kinetoscope.

Write us today for complete information and a copy of the Edison Kinetogram.

**THOMAS A. EDISON, Inc.,**
72 Lakeside Ave., ORANGE, N. J.

**CHEAPEST AND BEST FILM SERVICE IN THE WORLD**
We also sell. Get our list. UNIQUE FILM SERVICE, 538 S. Dearborn St. CHICAGO

**ADVERTISERS MOVING PICTURE SERVICE CO.**
Designers, Manufacturers and Exhibitors of Advertising, Industrial and Educational Films.
NEW YORK. LONDON. PARIS.
Home Office—Victoria Building, ST LOUIS.

# EXHIBITORS
Big money proposition for you. Send your address for our mailing list. ORTO FILM CO., INC. 40 East 12th St., New York.

**WANTED—PICTURE MACHINE MAN WITH MACHINE**
I have the Film. Must use calcium tanks down here. Also want Song and Dance Comedian who can play brass. Must be up in afterpieces. All winter South under canvas theatre. Wire lowest and be ready to join at once. W. T. MILLER, care show, Cowpens, S. C.

**PATHE PASSION PLAY**
For sale, three reels, hand colored, good condition, $100.00. $10.00 with order, balance C. O. D. Examination allowed. A. E. BENSON, Box 271, Elyria, Ohio.

**WANTED FOR CASH**—Moving Picture Machines, Films, Tents, Chairs, etc. Moving Picture Supplies of all kinds bought and sold. WM. L. TAMME, 6 So. 16th St., St. Louis, Mo.

## TWO NOTABLE FILMS.

(Continued from page 14.)

self, and can, if necessary, be exhibited as a complete story. The first is David Copperfield's Younger Life; the second the story of Steerforth, and the third, The Loves of David Copperfield. The three films will be released on three consecutive Tuesdays, so that any exhibitor using but one Thanhouser film per week will be sure to get the entire production without interruption.

David Copperfield is, of course, played by three different people, but each actor carries the part well. David is not the central figure, however, as the book is not so much concerned with what David did as what he saw. The director has noticed this and has laid much emphasis upon the characters surrounding David. Thus Micawber, while a humorous character is one of the most interesting in the cast. Little Em'ly attracts more attention perhaps than any other single player for her size and manner provoke sympathy throughout the play both when played by the Thanhouser Kid in the first scenes and by an older actress later.

Next to Em'ly and Micawber, Uriah Heep is perhaps the most interesting personage both for his make up and splendid acting. Murdstone, David's foster father, has created himself a conspicuous part, and despite the disagreeable scene in which he encounters Aunt Betsy and her broom, he gains the sympathy of the audience. While we did not see Aunt Betsy drive the donkeys off the lawn, we saw the lawn and Aunt Betsy in it. Her adoption of David, while occupying only a very few feet of film, is a graceful accomplishment. Her surprise is excellently expressed when David appears ragged and tattered before her eyes, while her indignation at Murdstone's attempt to take David away is nicely handled. She succeeds in creating good humor in this scene without spoiling the dramatic effect which has been created shortly previous.

Dora might have been improved, for she seems to be an almost sensible girl instead of the little doll Dickens has created her. She is pretty, however, and one can find no fault with David when he becomes infatuated with her. Perhaps her part only lacks naturalness in the light of the splendid character of the other parts, and surely she has a hard part to play.

In the hands of the director of the company the splendid play is made to live over again, each person alive before the eyes and yet of that seemingly unchangeable character as Dickens has created each. The film is the prize of the winter season so far as the season has progressed, and sets a pace which will be hard to follow by large productions coming later.

## KALEM'S COLLEEN BAWN.

(Continued from page 14.)

the Kalem Company has, while the story has not, presented the real and original scenes where the events were supposed to have occurred and probably did occur.

Tans Danny Mann's cottage has been reproduced in a splendid artistic fashion from photographs and measurements of the original cottage as it stands today. The furniture in this and many other scenes is the identical stuff supposed to have been used by the participants in the real tale and borrowed from the owners to be used in the picture. Anne Chute's castle is likewise reproduced in structure and the furniture and contents taken from the real castle and moved to the studio for the purpose of staging the scenes occurring in one of the rooms. The Colleen Bawn rock and Myles na Coppaleen's still are two of the scenes in the picture staged in the real rock and still as they are preserved today.

Some very splendid character work is done by many of the actors. Sidney Olcott as Danny Mann, Gene Gauntier as The Colleen Bawn, and Jack Clark as Myles, deserve special mention, for truly their work could not have been done better. Of the others much in general might be said, but to say that they take their places well and strongly back up the principals describes their work briefly and gives them just credit.

Like a good book, the film reads well. It has given a glimpse into Irish life which no book could have given, and aside from any interest attached to the thread of plot the production is interesting. This realistic view is necessary to the success of the story, and it is a feature by itself. With the actual scenes of the legend to work with and with enough film to properly carry out the minor details of the plot, this glimpse of Irish life is given excellent opportunity to present itself.

## THE DIAMOND DRYER.

Chicago, September 23 (Special to The Billboard).—That the International Metal & Ferrotype Co. of Chicago have put something on the market in their Diamond Dryer and Polisher that is a boon to the minute photo men, is evidenced by the many congratulatory letters they are receiving daily.

The many wonders that this little device works towards making a picture clearer and more substantial are almost unbelievable. It is so constructed that it can be instantly attached to any camera and makes the drying of the plates a matter of a few moments. Its initial cost is but a trifle and its cost of maintenance is a matter not to be counted when one sees the wonderful results which are obtained by its use. The International people claim a glossy finish can be obtained on any grade of plate and that after being put through their "diamond process" the plate will neither stick nor fade.

## CHICAGO FILM NOTES.

(Continued from page 14.)

tour of this state has made him familiar with the ground which he has to work, making it evident that his efforts will be fruitful of the best results.

Mr. Phil Lewis, who for the past few years has been associated with the Omaha office of the Chicago Film Exchange, is now in Chicago, and is again associated with the Chicago branch of this concern. Mr. Harry Lewis, his father, also returned with him. Mr. Harry Lewis while in the West brought to a close the deal which transferred the Co-operative Film Service to the William H. Swanson interests.

Mr. W. R. Rothacker, general manager of the Industrial Moving Picture Company, departed for the East on last Saturday to close several large advertising deals. Mr. Rothacker's progress in the industrial film business has been marvelous and it is due to his efforts that this branch of the business is becoming recognized as the twentieth century method of advertising.

## KALEM SHOWS FEATURE.

The Kalem Company has arranged to give a series of private exhibitions of The Colleen Bawn film for exhibitors only in the following cities: Buffalo, N. Y., at the Vendome Theatre, September 25, at 10:30 a. m.; Cleveland, O., at the Hippodrome Theatre, September 26, 10:30 a. m.; Chicago, Ill., Theatorium Theatre, September 27, 9 a. m.; Kansas City, Mo., Yale Theatre, September 28, at 10 a. m.; St. Louis, Mo., Grand Central Theatre, September 29, 10 a. m.; Pittsburg, Pa., Arcade Theatre, September 30, 10:30 a. m.; Boston, Mass., Savoy Theatre, October 3, 10:30 a. m.; Philadelphia, Pa., Palace Theatre, October 4, 9:30 a. m.

These exhibits have been arranged in order to acquaint moving picture circles with the feature productions that the Kalem Co. has decided to make part of their policy from the present on.

## MOTION PICTURE NOTES.

After a four months' stay in Europe, Carl Laemmle, president of the I. M. P. Company, writes from Berlin, Germany, that he will return to America about October 15. During Mr. Laemmle's stay abroad he has investigated the film business all over the continent and is very enthusiastic as to the future conditions. He has personally visited the Imp representatives and writes that Imp films are eagerly sought and are giving satisfaction to exchange men and exhibitors. Mr. Laemmle writes that he will return home bringing with him many new and novel ideas for the picture and expects to spring something of a surprise in moving picture-dom. He is very much improved in health, having spent some time at Carlsbad at the famous baths, and will return eager to enter the busy career of business which has brought him success in the manufacture of films. He is very enthusiastic as to the future for the Independent output.

During the absence of Bertram Adler from the Thanhouser Company from which place he was removed to the hospital two weeks hence, a victim of typhoid, Mr. H. Z. Levine has temporarily assumed his responsibilities. Leo. J. Rubinstein was accomplishing temporarily the work of Mr. Adler until last week, when his other duties necessitated his departure from the Thanhouser forces.

Peter McCort, the theatrical agent of Denver, Colo., and handler of the K. & E. Bookings, who will in all probabilities control the new theatre now being erected, put pictures in the Tabor Opera House last summer has expressed himself so pleased at the profitable result that he is thinking quite seriously of installing moving pictures at this same house at various intervals throughout the coming season.

Charles Simone, publicity man for the Nestor Company, is making his home at Bayonne, N. J., in order to be near the new Nestor office.

A motion picture house will soon be opened at Fulton, W. Va., a suburb of Wheeling, W. Va., by Joseph Thomas.

Ben P. Shulberg of the Evening Mail and Film Reports is now with the Rex Company.


*It Pays to Discriminate in buying*

**Theatre Seating**

**SEND TODAY** for Upholstered Chair Catalog S-1 or Mov. Picture Chair Catalog S-2

*Forward sketch of floor for Free Seating Plan.*

85% We have furnished 85% of the theatres seated in the past 10 years—and we can prove it. 85%

American Seating Company

218 S. Wabash Ave., Chicago. 19 W. 18th St., New York. BOSTON PHILADELPHIA PITTSBURGH

**OPERA CHAIRS**

FOR EVERY PURPOSE
1,000 STYLES

ESTABLISHED 1865
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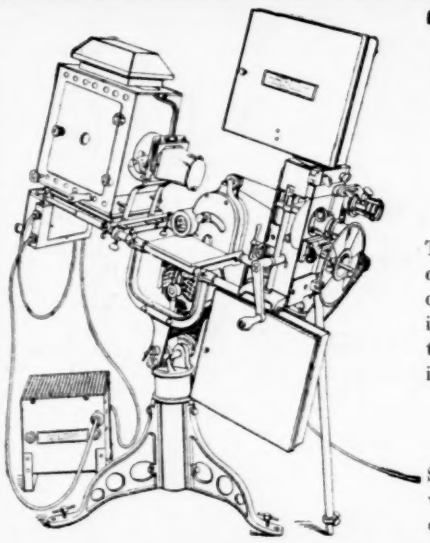
The A. H. Andrews Co.

174-176 Wabash Avenue,
CHICAGO, ILL.
Branches in all leading cities.



**"STANDARD" No. 4**

The machine that will be in use at coming Budget Exhibit to be conducted by the City of New York, during the entire month of October, 1911, to demonstrate where the Municipality's money is being spent.

**Absolutely Flickerless**
**Strictly Fireproof**

Send your name and address and we will tell you why our machine is the one selected for the Budget Exhibit.

**AMERICAN MOVING PICTURE MACHINE CO.**

101 BEEKMAN STREET, - - - - NEW YORK CITY.

MOTION PICTURE OUTFITS—Wanted, high grade second-hand machines bought and exchanged. We have 15 reels of high-class film for sale or exchange; also song and lecture sets. Edison, Power and other makes, cheap. NATIONAL EMPLOYMENT CO., Duluth, Minn.

FOR SALE—Moving Picture Film, 500 reels, all first-class, most only slightly used; $10 per reel up. Also Film for rent cheap. Power's, Edison's and Lubin's Machines at bargain prices. COMMERCIAL FILM SUPPLY CO., 1610 N. 2d Street, Philadelphia, Pa.

**FILMS FOR RENT**

6 Reels weekly, 1 shipment - $6.00
12 " " 1 " - - $11.00

Tickets, 10,000 90c; Power's Brass Carbon Holders, 90c; Announcement Slides, 20c each; Sprockets for Edison or Power Machine, $1.50 each; Machines and all M. P. Supplies, 20% discount.

**FRANKS FILM HOUSE,** 4th Ave. and Ferry St. PITTSBURG, PA.

**POWERS PICTURE PLAYS**

Tuesday, October 3—A Split Reel
**THE CALL OF THE HILLS**
A pastoral narrative of the unrequited love of a young country musician in the city and his return to his native home.

On the 2nd reel—a comedy of kill 'm kind
**A MATRIMONIAL IDYL**
A picture depicting the perils of love at first sight, and a timely warning to promising young men who are contemplating matrimony.

Saturday, Oct. 7—A story of ranch life
**THE BRANDED INDIAN**
This picture tells of the noble self-sacrifice of an Indian brave for a white maiden when he had every reason to hate the white race.

POWERS MOVING PICTURE COMPANY, 145 W. 45th St., N. Y.

## STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Alhambra Stock Co., Roche & Marvin, mgrs.: Chicago, Ill., July 24, indef.
Auditorium Stock Co., Wm. Stoermer, mgr.: Los Angeles, Cal., July 10, indef
Avenue Stock Co.: Wilmington, Dela., indef
Avery Strong Co., Monte Thompson, mgr.: Salem, Mass, indef.
Allen Stock Co., Jack Allen, mgr.: Murphysboro, Ill., 25-30.
Alman, Daniel, Co., E. C. Eger, mgr.: Seward, N. Y., 25-30.
Baker Stock Co.: Spokane, Wash., Sept. 3, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co., Geo. A. Haley, mgr.: Woonsocket, R. I., indef.
Bijou Stock Co.: Pawtucket, R. I., Aug 14, indef.
Bishop, Chester, Stock Co., M. Hartman, mgr.: Grand Rapids, Mich, Sept. 3, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Blaney-Spooner Stock Co.: Phila., Sept. 18 indef.
Boston Players, Jas. A. Boshell, mgr.: Baltimore, Md., Sept. 11, indef.
Bunting, Emma, Stock Co.: Atlanta, Ga., indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Barrow-Howard Players, Jas. Wallace, mgr.: Battle Creek, Mich., 25-30.
Boston Comedy Co., H. Price Webber, mgr.: Pembroke, Me., 28-30; Princeton Oct. 2-5.
Boyer, Nancy, Co., F. R. Willard, bus. mgr.: Adrian, Mich., 25-30; Battle Creek Oct. 1-14.
Buckley, Lady Louise, Stock Co., Chas. Griffin, mgr.: Flint, Mich., 24-Oct. 5; Saginaw 6-7; Bay City 8-9.
Belgrade Stock Co.: Fulton, N. Y., 25-30.
Cleveland Players: Cleveland, O., Aug. 21 indef.
Cody, Lewis J., Stock Co., Cole & Dull, mgrs.: Stamford, Conn., Aug. 28, indef.
College Stock Co.: Chicago, Ill., Sept 4, indef.
Columbia Players, Berger & Metzerott, mgrs.: Baltimore, Md., Sept. 11, indef.
Craig, John, Stock Co.: Boston, Mas., Sept. 1, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Mauch Chunk, Pa., 25-30; Bloomsburg Oct. 2-7.
Chicago Stock Co., Chas. H. RoseKam, mgr.: Lima, O., 25-30.
Colonial Stock Co., Cortland Hopkins, mgr.: Charlottetown, P. E. I., Can., 25-30.
Culhane's Comedians, Will E. Culhane, mgr.: Mayfield, Ky., 25-30.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Aug. 28, indef.
Dominion Stock Co.: Winnipeg, Can., Aug. 28, indef.
DeArmond Sisters Co., Geo. E. Dawson, mgr.: Springfield, Mo., 24-30.
DeVoss, Flora, Co., J. B. Rotnour, mgr.: Austin, Minn., 25-30; Augusta, Wis., Oct. 2-7.
Dymont Stock Co., A. M. Diamond, mgr.: Frankfort, Ind., 25-30; Warsaw Oct. 2-7.
Empire Stock Co.: Holyoke, Mass., indef.
Earle Stock Co., L. A. Earle, mgr.: Lima, O., 25-30; Newark Oct. 2-7.
Engleton, Nan, Associate Players, Chas. J. Teese, mgr.: Oswego, N. Y., 25-30.
Forbes, Gus A, Stock Co., Jacob Wilk, mgr.: Duluth, Minn., Oct. 1, indef.
Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: New Orleans, La., indef.
Garrick Theatre Stock Co., Jas R. Rogers, mgr.: Salt Lake, U., Sept. 18, indef.
Gotham Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef.
Grew, Wm., Stock Co.: Houston, Tex., June 24, indef.
Great Western Stock Co., Frank R. Dare, mgr.: Cape Girardeau, Mo., 25-30; Paducah, Ky., Oct. 2-7.
Hall, Louis Leon, Stock Co.: Jersey City, N. J., Aug. 28, indef.
Hayward, Grace, Stock Co., Geo. M. Gatts, mgr., Chicago, Ill., Sept. 4, indef.
Holden Stock Co., H. M. Holden, mgr.: Washington, D. C., Aug. 28, indef.
Hall, Don C., Repertoire Co.: Earlville, Ill., 25-30; Creston Oct. 2-7.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Lawrence, Kan., 18-30.
Himmelein Associate Players, Ira E. Earle, bus. mgr.: Springfield, O., 24-30.
Himmelein Imperial Stock Co., A. H. Graybill, bus. mgr.: Middletown, O., 24-30.
Hickman-Bessey Co., J. D. Proudlove, mgr.: Hammond, Ind., 25-30.
Hayes, Lucy, & Associate Players: Scottsville, Kan., 25-27; Clyde 28-30.
James & Ward's Stock Co.: Iola, Kan., 24-30.
Knickerbocker Stock Co., Eugene J. Murphy, mgr.: Lamar, Mo., 25-30.
King Dramatic Co., Chas. P. King, mgr.: Rotan, Tex., 25-30.
King Stock Co., Harry D. King, mgr.: Dunkirk, N. Y., 25-30.
Lawrence, John, Players: Cincinnati, O., Aug. 27, indef.
Lonergan, Lester, Stock Co.: New Bedford, Mass., Aug. 14, indef.
LaPorte, Mae, Stock Co., Joe McEnroe, mgr.: Mt. Gilead, O., 25-30.
Lockes, The, Will H. Locke, mgr.: Belle Fourche, S. D., 28-30; Deadwood Oct. 2-3; Spearfish 4-7.
Lewis-Oliver Players, O. L. Oliver, mgr.: Fairmont, Minn., 25-30.
Lynn Stock Co., Jack Lynn, mgr.: Medina, N. Y., 25-30; Perry Oct. 2-7.
Marlowe Stock Co.: Chicago, Ill., Aug. 28, indef.
Meek, Donald, Stock Co.: Lowell, Mass., indef.
Mock-Sad-Ali Stock Co.: Lake City, Minn., 25-30; Rochester Oct. 2-7.
Morey Stock Co. (LeComte & Flesher's Northern), F. A. Murphy, mgr.: Abilene, Kas., 25-30.
Morris-Thurston Stock Co.: Bay City, Mich., 18-30.
Moses, Edmund Associate Players: Edinburg, Ind., 25-30; Franklin Oct. 2-7.
Murray-Mackey Stock Co., John J. Murray, mgr.: Canton, O., 25-30; Washington, Pa., Oct. 2-7.
Murphy, Eugene J., Stock Co., E. O. Francis, mgr.: Sedalia, Mo., 25-30.
Morgan Stock Co., J. D. Morgan, mgr.: Rochester, Minn., 25-30.
Maher Stock Co., Phil Maher, mgr.: Rutland, Vt., 25-27; Ft. Edward, N. Y., 28-30.
National Stock Co.: Montreal Can., indef.
North Bros.' Stock Co.: Frank North, mgr.: Oklahoma City, Okla., Sept. 18, indef.
North Bros.' Stock Co.: Topeka, Kas., Sept. 4, indef.
North Bros.' Stock Co.: Wichita, Kas., Sept. 4, indef.
Neff & Pennington Comedy Co.: Mart, Tex., 24-30; Hamilton Oct. 1-7.
Nestell's Associate Players, E. H. Nestell, mgr.: Traverse City, Mich., 25-30; Sault Ste. Marie Oct. 2-7.
Nickerson Bros.' Stock Co., Chas. A. Merrill, mgr.: Independence, Kas., 24-30.
National Stock Co., J. W. Jennings, mgr.: Hearne, Tex., 24-30.
Opera House Stock Co.: Paterson, N. J., Aug. 21, indef.
Orpheum Players, Grant Laferty, mgr.: Phila., indef.
O'Neill, Nance, Stock Co.: San Francisco, Cal., Aug. 21, indef.
Pabst Theatre Stock Co., Ludwig Kreiss, mgr.: Milwaukee, Wis., Sept. 24, indef.
Payton, Corse, Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 28, indef.
Phillips' Lyceum Stock Co.: Brooklyn, N. Y., indef.
Princess Stock Co., Elbert & Getchell, mgrs.: Des Moines, Ia., Aug. 27, indef.
Pringle Stock Co.: Seattle, Wash., indef.
Pickerts, Four, Co., Willis Pickert, mgr.: Fredericksburg, Va., 25-30; Annapolis, Md., Oct. 2-7.
Royal Stock Co., L. C. Figg, mgr.: South Boston, Va., 25-30.
Sandusky-Stockdale Stock Co.: Seatle, Wash., Aug. 6, indef.
Sherman Stock Co.: Elgin, Ill., Sept. 4, indef.
Spooner, Cecil, Stock Co., Blaney-Spooner Co., mgrs.: N. Y. C., Aug. 5, indef.
Starkey Players, J. N. Montgomery, mgr.: Jacksonville, Fla., Aug. 15, indef.
Spence Theatre Co., Sohns & Ravis, mgrs.: Quanah, Tex., 27-28; Memphis 29-30; Canyon City Oct. 2-3; Plainview 4-5; Tulsa 6-7.
Sights Theatre Co., J. W. Sights, mgr.: Madison, S. D., 25-28.
Taylor, Harry W., Stock Co.: Taunton, Mass., Aug. 19, indef.
Thompson-Woods Stock Co., Monte Thompson, mgr.: Brockton, Mass., Sept. 4, indef.
Turner, Clara, Players, W. F. Barry, mgr.: Phila., Pa., Sept. 25, indef.
Tempest Dramatic Co., J. L. Tempest, mgr.: Kutztown, Pa., 25-30; Royersford Oct. 2-7.
Vale, Travers, Stock Co.: Hoboken, N. J., Aug. 21, indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Elkhart, Ind., indef.
Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Knoxville, Ia., 25-30; Montezuma Oct. 2-7.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Sept. 11, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Sept. 9, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., Sept. 16, indef.
Wilson, Millard K., Co., Elliott & Wilson, mgrs.: Springfield, Mo., 18-30.
Yale Stock Co., Monte Thompson, mgr.: Grand Falls, N. B., Can., 28-30; Woodstock Oct. 2-4; Caribou, Me., 5-7.
Yankee Doodle Stock Co., Clyde Long, mgr.: Pana, Ill., 25-27.

## BURLESQUE

Americans, Tedy Simonds, mgr.: (Bon Ton) Jersey City 25-30; (Howard) Boston Oct. 2-7.
Behman Show, Jack Singer, mgr.: (Gayety) Phila., 25-30; (Star) Brooklyn Oct. 2-7.
Belles of the Boulevard, Fred McAleer, mgr.: (Gayety) Baltimore 25-30; (Gayety) Washington Oct. 2-7.
Big Banner Show, Gallagher & Shean, mgrs.: (Gayety) Omaha 25-29; (Gayety) Kansas City Oct. 2-7.
Big Gaiety Show, Alex Miller, mgr.: (Empire) Hoboken 25-30; (Hurtig & Seamon's) N. Y. C. Oct. 2-7.
Big Review, Henry P. Dixon, mgr.: (Empire) Brooklyn 25-30; (Casino) Brooklyn Oct. 2-7.
Bohemians, Al Lubin, mgr.: (Star) St. Paul 25-30; (Krug) Omaha Oct. 2-7.
Bon Tons, Jesse Burns, mgr.: (Corinthian) Rochester 25-30; (Mohawk) Schenectady Oct. 2-4; (Empire) Albany 5-7.
Bowery Burlesquers, E. M. Rosenthal, mgr.: (Garden) Buffalo 25-30; (Corinthian) Rochester Oct. 2-7.
Broadway Gaiety Girls, Harry Shapiro, mgr.: (Trocadero) Phila., 25-30; (Bon Ton) Jersey City 2-7.
Century Girls, Morris Wainstock, mgr.: (Star) Toronto 25-30; (Cook's O. H.) Rochester Oct. 2-7.
Cherry Blossoms, Max Armstrong, mgr.: (Bowery) N. Y. C. 25-30; (Trocadero) Phila., Oct. 2-7.
College Girls, Chas. Foreman, mgr.: (Standard) Cincinnati 25-30; (Columbia) Chicago Oct. 2-7.
Columbian Burlesquers, Frank Logan, mgr.: (Star & Garter) Chicago 25-30; (Gayety) Detroit Oct. 2-7.
Cozy Corner Girls, Lew Watson, mgr.: (Star) Cleveland 25-30; (Apollo) Wheeling Oct. 2-7.
Cracker Jacks, Harry Leoni, mgr.: (Mohawk) Schenectady 25-27; (Empire) Albany 28-30; Lay-off at Boston Oct. 2-7.
Daffydils, Art H. Moeller, mgr.: (Majestic) Harrisburg 27; (Academy) Reading 28; (Lyric) Allentown 29; (Washburn) Chester 30; (Lyceum) Washington Oct. 2-7.
Darlings of Paris, Chas. Taylor, mgr.: (Buckingham) Louisville 25-30; (People's) Cincinnati Oct. 2-7.
Dreamland Burlesquers, Issy Grodz, mgr.: Lay-off at Boston 25-30; (Casino) Boston Oct. 2-7.
Ducklings, Frank Calder, mgr.: (Casino) Brooklyn 25-30; (Bowery) N. Y. C. Oct. 2-7.
Follies of the Day, Barney Gerard, mgr.: (Avenue) Detroit 25-30; (Folly) Chicago Oct. 2-7.
Gay Widow, Louis J. Oberworth, mgr.: (Bronx) N. Y. C. 25-30; (Empire) Brooklyn Oct. 2-7.
Ginger Girls, Geo. H. Harris, mgr.: (Gayety) Newark 25-30; (Empire) Hoboken Oct. 2-7.
Girls from Happyland, Ed W. Chipman, mgr.: (Gayety) Brooklyn 25-30; (Olympic) N. Y. C. Oct. 2-7.
Girls from Missouri, Louis Talbot, mgr.: (Howard) Boston 25-30; (Royal) Montreal Oct. 2-7.
Girls from Reno, James Madison, mgr.: (Century) Kansas City 25-30; (Standard) St. Louis Oct. 2-7.
Golden Crook, James Fulton, mgr.: (Gayety) Boston 25-30; (Columbia) N. Y. C. Oct. 2-7.
Hastings', Harry, Show: (Olympic) N. Y. C. 25-30; (Gayety) Phila., Oct. 2-7.
High School Girls, Alex Gorman, mgr.: (Royal) Montreal 25-30; (Star) Toronto Oct. 2-7.
Honeymoon Girls, Al Rich Co., mgr.: (Star) Brooklyn 25-30; (Gayety) Newark Oct. 2-7.
Ideals, Sam Robinson, mgr.: (Standard) St. Louis 25-30; (Empire) Indianapolis Oct. 2-7.
Imperials, Sim Williams, mgr.: (Empire) Indianapolis 25-30; (Buckingham) Louisville Oct. 2-7.
Jardin de Paris Girls, Burt Kendrick, mgr.: (Krug) Omaha 25-30; (Century) Kansas City Oct. 2-7.
Jersey Lilies, Wm. Jennings, mgr.: (Gayety) Milwaukee 25-30; (Gayety) Minneapolis Oct. 2-7.
Kentucky Belles, Mike Fenton, mgr.: (Lyceum) Washington 25-30; (Monumental) Baltimore Oct. 2-7.
Knickerbockers, Louis Robie, mgr.: (Empire) Toledo 25-30; (Star & Garter) Chicago Oct. 2-7.
Lady Buccaneers, Harry M. Strouse, mgr.: (Empire) Chicago25-30; (Star) Chicago Oct. 2-7.
Love Makers, Dave Guran, mgr.: (Empire) Chicago 25-30; (Empire) Toledo Oct. 2-7.
Majestics, Dave Gordon, mgr.: (Hurtig & Seamon's) N. Y.C. 25-30; (Murray Hill) N. Y. C. Oct. 2-7.
Merry Maidens, Edw. Shafer, mgr.: (Star) Chicago 25-30; (Star) Cleveland Oct. 2-7.
Merry Burlesquers, Joe Leavitt, mgr.: (Empire) Phila., 25-30; (Luzerne) Wilkes-Barre Oct. 2-7.
Merry Whirl, Louis Epstein, mgr.: (Gayety) Detroit 25-30; (Gayety) Toronto Oct. 2-7.
Midnight Maidens, W. S. Clark, mgr.: (Gayety) Kansas City 25-30; (Gayety) St. Louis Oct. 2-7.
Miss New York Jr., Wm. Fennessy, mgr.: (Columbia) Scranton 25-30; (Eighth Ave.) N. Y. C. Oct. 2-7.
Moulin Rouge, Joe Pine, mgr.: (Monumental) Baltimore 25-30; (Empire) Phila., Oct. 2-7.
Pacemakers, R. E. Patton, mgr.: (Academy) Pittsburgh 25-30; (Cambria) Johnstown Oct. 2; (Mishler) Altoona 3; (Majestic) Harrisburg 4; (Academy) Reading 5; (Lyric) Allentown 6; (Washburn) Chester 7.
Painting the Town, Chas. Falk, mgr.: (Gayety) St. Louis 25-30; (Gayety) Louisville Oct. 2-7.
Passing Parade, Moe Messing, mgr.: (Empire) Albany 25-27; (Mohawk) Schenectady 28-30; (Gayety) Brooklyn Oct. 2-7.
Queen of Bohemia, Phil Isaac, mgr.: (Columbia) N. Y. C. 25-30; (Casino) Phila., Oct. 2-7.
Queens of the Folies Bergere, S. W. Cunningham, mgr.: (People's) Cincinnati 25-30; (Gayety) Chicago Oct. 2-7.
Queens of the Jardin de Paris, Joe Howard, mgr.: (Westminster) Providence 25-30; (Gayety) Boston Oct. 2-7.
Reeves', Al, Beauty Show: (Gayety) Minneapolis 25-30; (Columbia) St. Paul Oct. 2-7.
Robinson Crusoe Girls, Ed Davidson, mgr.: (Gayety) Pitsburg 25-30; (Empire) Cleveland Oct. 2-7.
Runaway Girls, Peter S. Clark, mgr.: (Columbia) St. Paul 25-30; (Gayety) Omaha Oct. 2-6.
Sam Devere Show, Lou Stark, mgr.: (Luzerne) Wilkes-Barre 25-30; (Columbia) Scranton Oct. 2-7.
Social Maids, A. J. Phillips, mgr.: (Gilmore) Springfield 25-27; (Franklin Square) Worcester 28-30; (Westminster) Providence Oct. 2-7.
Star & Garter Show, Frank Weisberg, mgr.: (Gayety) Washington 25-30; (Gayety) Pittsburgh Oct. 2-7.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Gayety) Louisville 25-30; (Standard) Cincinnati Oct. 2-7.
Star Show Girls, John T. Baker, mgr.: (Cook's O. H.) Rochester 25-30; (Lafayette) Buffalo Oct. 2-7.
Taxi Girls, Louis Hurtig, mgr.: (Murray Hill) N. Y. C. 25-30; (Gilmore) Springfield Oct. 2-4; (Franklin Square) Worcester 5-7.
Tiger Lilies, D. R. Williamson, mgr.: (Eighth Ave.) N. Y. C. 25-30; (Bronx) N. Y. C. Oct. 2-7.
Trocaderos, Frank Pierce, mgr.: (Columbia) Chicago 25-30; (Gayety) Milwaukee Oct. 2-7.
Vanity Fair, Bowman Bros., mgrs.: (Gayety) Toronto 25-30; (Garden) Buffalo Oct. 2-7.
Watson's Burlesquers, W. B. Watson, mgr.: (Folly) Chicago 25-30.
Welch's Burlesquers, Jack Singer, mgr.: (Casino) Boston 25-30; (Empire) Albany Oct. 2-4; (Mohawk) Schenectady 5-7.
Whirl of Mirth, Phil A. Paulscraft, mgr.: (Apollo) Wheeling 25-30; (Academy) Pittsburgh Oct. 2-7.
White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Star) Milwaukee 25-30; (Dewey) Minneapolis Oct. 2-7.
World of Pleasure, Geo. H. Fitchett, mgr.: (Casino) Phila., 25-30; (Gayety) Baltimore Oct. 2-7.
Yankee Doodle Girls, Sol Meyers, mgr.: (Lafayette) Buffalo 25-30; (Avenue) Detroit Oct. 2-7.
Zallah's Own Show, W. C. Cameron, mgr.: (Dewey) Minneapolis 25-30; (Star) St. Paul Oct. 2-7.

## MINSTREL

Allen's, A. G.: Danville, Va., 27.
Coburn's, J. A.: Pulaski, Va., 27; Bluefield, W. Va., 28; North Fork 29; Roanoke, Va., 30.
DeRue Bros.': Clyde, N. Y., 27; Lyons 28; Palmyra 29-30.
Dockstader's, Lew: St. Louis, Mo., 25-30.
Evans', George, Honey Boy, Daniel Shea, mgr.: Owensboro, Ky., 27; Evansville, Ind., 28; Cairo, Ill., 29; Jackson, Tenn., 30; Memphis Oct. 1-3; Birmingham, Ala., 4-5; Selma 6; Montgomery 7-8.
Field's, Al. G., Edward Conrad, mgr.: Augusta, Ga., 27; Atlanta 28-30; Nashville, Tenn., Oct. 2-3; Memphis 4-5; Birmingham, Ala., 6-7.
Fox's, Roy E., Lone Star: Mt. Pleasant, Tex., 25-27; Mt. Verzon 28-30; Naples Oct. 2-4; Commerce 5-7.
Renix Bros.': Waverly, Ia., 26-29; Pella Oct. 3-6.
Richard & Pringle's, Holland & Filkins, mgrs.: Trinidad, Col., 27-28; Walsenburg 29; Colorado Springs 30.

## BANDS & ORCHESTRAS

Banda Rossa, Eugenio Sorrentino, director; Howard Pew, mgr.: (Missouri Valley Expo.) Kansas City, Mo., 23-Oct. 8.
Bands Verdi, Francesco Creatore, director: (Schlitz Palm Garden) Milwaukee, Wis., indef.
Fermilo Band, Fortune Gallo, mgr.: (State Fair) North Yakima, Wash., 2-30; (Fair) Spokane, Oct. 2-7.
Ohlmeyer, Henry, & His Coronado Band: (Idora Park) Oakland, Cal., 9-Oct. 1.
Pryor's Band, Don W. Stuart, mgr.: St. Joseph, Mo., 29-30.
Rounds', H. O., Ladies Orchestra: Scotland, S. D., Oct. 2; Salem 3; Rapid City 4; Belle Fourchee 5; Spearfish 6; Lead 7.
Wierz, Prof., Concert Band: Lone Oak, Tex., 27; Como 28; Cumby 29; Royse City 30; Lancaster Oct. 2; Italy 3; Milford 4; West 5; Bruceville 6; Eddy 7.

## MISCELLANEOUS

Almond's, Jethro, R. R. Show: Hope Mills, N. C., 25-30.
Atterbury Bros.' Shows: Elsah, Ill., 28; Prairie Town 30.
Backman's Animal Show: Spokane, Wash., 25-30.
Barnum, Hypnotist, R. G. Barnum, mgr.: La Crosse, Wis., 25-30; Little Falls, Minn., Oct. 2-4; Staples 5-7.
Barnum, Prof. J. H., Magician & Ventriloquist: Grelton, O., 25-30.
Barteno Wild Animal Show: Ionia, Mich., 25-28.
Clark Dramatic Illusion Co., E. B. Clark, mgr.: Lamar, Col., 25-30.
Colvins, Great, Hypnotic Scientists, Chas. Colvin, mgr.: Pine Bluff, Ark., 24-30; Texarkana Oct. 1-7.
Daniel, B. A., Magician, D. A. Breen, mgr.: Villa Grove, Ill., 27; Wickliffe, Ky., 28; Bardwell 29; Arlington 30; Clinton Oct. 2.
Diving Girls (Harry Six's), Mrs. H. Six, mgr.: Little Falls, N. Y., 26-30; Amsterdam Oct. 3-7.
Diving Girls (Harry Six's), Al. Holstein, mgr.: Lancaster, Pa., 26-30; York Oct. 3-7.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Winthrop, Ia., 25-27; Fayette 28-30.
Happy Jack Show, Jos Schieberl, mgr.: Roanoke, Va., 25-30; Lynchburg Oct. 1-7.
High Flyer Burlesquers: Marion, Ind., 27; Logansport 28; Kokomo 29; South Bend Oct. 2-4.
Jones Concession, A. H. Jones, mgr.: (Exposition) Knoxville, Tenn., 10-Oct. 2.
LaBird & Lambfred's Show, Chas. LaBird, mgr.: Robuck, S. C., 25-27; More 28-30.
Lewis, L. W.: Chico, Cal., Oct. 1; Sacramento 5.
Leona Show: (County Fair) Lancaster, Pa., 25-30; (County Fair) Paducah, Ky., Oct. 2-7.
Litchfield's Neil, Lyceumites: St. Marys, Ont., Can., 27; Essex 28; Marlin 29; Tilbury 30; Chatham Oct. 2; Thamesville 3-4; Waliaceburg 5; Blenheim 6; London 7.
Lorenz Bros.' Show, Foster H. Wagar, mgr.: Ottumwa, Ia., 25-30.
Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Centerville, Ia., 25-27; Unionville, Mo., 28-30; Milan Oct. 2-4; Browning 5-7.
Mascot, Educated Horse, H. S. Maguire, owner: St. Louis, Mo., 17-30.
Milano's Dante's Inferno, Moving Pictures, Ira A. Miller, mgr.: Kansas City, Mo., 11-30.
Milano's Dante's Inferno, Jas. F. Sullivan, mgr.: Chicago, Ill., indef.
Milano's Dante's Inferno (Wells' Am. Co. A), Wm. J. Evans, mgr.: Charleston, S. C., 25-30; Jacksonville, Fla., Oct. 2-7.
Milano Dante's Inferno (Wells' Am. Co. B), Ben Kahn, mgr.: Montgomery, Ala., 25-30.
Mysterious Smith Co., Albert P. Smith, mgr.: Audubon, Ia., 27-28; Denison 29-30.
Parker Texas Combination Show, J. T. Parker, mgr.: Judson, Tex., 27; Hallsville 28.
Pierson Comedy Co.: Scotts Bluff, Neb., 25-30.
Raymond, the Great: Bombay, India, Oct. 28, indef.
Russell's Merry Makers, Bert L. Russell, mgr.: Hobart, Okla., 25-30.
Smith's, E. G., Shows: Clarksville, Pa., 27; Transfer 28; Orangeville, O., 29; Kinsman 30.
Starrett's, H S., Show: Brockport, N. Y., 25-30.
Zenola, Jack Randall, mgr.: Pocatello, Ida., 25-30; Salt Lake City, Utah, Oct. 2-7.

## Additional Performers' Dates

Allen & Alden (Gaiety) Peoria, Ill., 28-30.
Abbott & White (Orpheum) Lincoln, Neb.
Alpha Troupe (Bijou) Bay City, Mich.; (Bijou) Lansing 2-7.
Alvin, Jack (Sheedy's) Brockton, Mass.
Bretonne, May, & Co. (Bijou) Green Bay, Wis.; (Bijou) Racine 2-7.
De Beryl, Simone (Alhambra) N. Y. C.; (Keith's) Phila., 2-7.
Eldrid, Gordon, & Co. (Orpheum) Lincoln, Neb.
Fisher, Mr. & Mrs. Perkins (Scenic) Waltham, Mass.; (Auditorium) Malden 2-7.
Gordon & Warren (Parkway) Chicago 28-30; (National) Detroit 2-7.
Hoier, Thos. P., & Co. (Empire) Pittsfield, Mass.; (Keith's) Lynn 2-7.
Hughes Musical Trio (Hamlin) Chicago; (Majestic) Des Moines, Ia., 2-7.
Hillyer, The (Lyric) Hoboken, N. J.
Knight, Harlan E. (Keith's) Lowell, Mass.; (Keith's) Boston 2-7.
Knight Bros. & Marion Sawtelle (Young's Pier) Atlantic City, N. J.
Leslie & Knade (O. H.) Renfrew, Ont., Can., 28-30.
La Raub & Scottie (Majestic) London, Can.
McNutts, Nutty (Grand) Valdosta, Ga.
Marcel & Boris Trio (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 2-7.
Morse & Clark: 217 Fifth st., Baraboo, Wis.
Murphy, Mr. & Mrs. Mark (Keith's) Columbus, O.; (Hopkins) Louisville 2-7.
Newton & Drew (Grand) Columbia, S. C.
Rice & Cohen (Proctor's) Newark, N. J.
Russell, Jos. W. (Grand) Eau Clair, Wis., 28-30; (Princess) St. Paul 2-7.
Swor & Mack (Orpheum) Harrisburg, Pa.; (Keith's) Dayton, O., 2-7.
Wood Bros. (Orpheum) Lincoln, Neb.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## VAUDEVILLE CHATTER.

(Continued from page 9.)

The Empress Theatre, which has not been doing a wonderful business, had big houses last week when one of the best shows that has been organized for the Sullivan-Considine Circuit appeared there. On Wednesday night of last week the house was sold out at both shows.

C. S. Hatch, manager of the Linden, has secured the lease of a property directly across the street and will build a theatre with 2,200 seating capacity and will play pictures at the Linden.

Ben Bornstein, professional manager of the Harry Von Tilzer Music Pub. Co., returned to Chicago last week after five months in New York. Ben put over about a dozen big hits and claims that he will do the same thing this season.

Charles Colby of the J. C. Matthews Office, dropped into the Parkway one night last week as Fred Sahera of the Saheras, was walking through the auditorium picking out objects for Mrs. Sahera to identify. Sahera reached over and touched Colby and asked: "Where did you last play on the bill with this gentleman?" "At the Tivoli, in London ten years ago," came the reply, which Mr. Colby vows is correct.

Sara Brin recently appeared at the Lawndale with a degree of success which has brought her in for many compliments on the part of the theatrical colony. Miss Brin is an employee of the Hodkins Lyric Circuit and fills club engagements at night.

Charles A. Naylor of Joplin, Mo., a nephew of Charles E. Hodkins, spent several days in Chicago last week.

## LONDON LETTER.

(Continued from page 13).

for Harker, while the music throughout is appropriately sensuous and passion-inspiring. At the first performance the prologue was spoken by Julia Neilson with her usual effectiveness. Unfortunately, somewhat of a gloom was cast by the serious illness of Fred Terry, who was to have played Mercutio and who has devoted months of hard work in preparing for the production in which he wanted to see his daughter's triumph. But he, no doubt, finds comfort in this disappointment from the fact that the production has caught the imagination of the public, and, although we may criticize the playing of Miss Terry in many ways, the public is charmed by it and the play looks like going on for a long while to come.

To come down from the heights of Shakespeare to that of modern comedy we have had Charles Hawtrey reappear in a part that not only suits him but commends itself to the onlookers. It must be a long time since he appeared in the role of anything but an irresponsible liar or a reprehensible philanderer—or both. In The Great Name, which he has adapted from the German—the first time he has done anything of the kind since he adapted The Private Secretary a quarter of a century ago—he is a very human and very lovable person, a successful composer of musical comedies, who at the crisis of another man's life does the latter a generous turn and has no reason to regret it.

John Harcourt is a successful composer of jingling melodies and the pet of the public, making fortunes with his golden, if trivial, notes, while Robert Brand, a musician who in talent and depth could "eat the head off Harcourt," can not get a hearing for his work. But there comes a time when Brand has a symphony for which he can get a performance if only a great name is attached to it. Harcourt lends that name and under circumstances which make for magnanimity. Of course the symphony is a success, the poor man is rendered famous and happy and everything ends happily with the marriage of almost everyone engaged in the production. The plot is a mere nothing, but the piece gives occasion for many individual clever character studies. The best of all is that of Isaac Manhard, the music publisher, played by Arthur Playfiar. This is one of the funniest things seen on the stage here for quite a number of years. James Hearn as Brand also has a fine part and holds the sympathies of the house while the neglected and hard-up genius tells what the opportunity means for him. Hawtrey in his new part of the good fellow does very well, and altogether the piece is one of those light comedies which keep the audience on good terms with itself throughout and provide it with a real after-dinner amusement.

The latest recruit to actor-managership is Robert Loraine, who lately has done more flying than acting. He has taken a lease of the Criterion Theatre and will open with a revival of Man and Superman, himself playing in his old part of John Tanner. He also promises a revival of She Stoops to Conquer and intends to produce Cyrano de Bergerac. Although he has been in management on your side, Loraine has never before attempted it here and he says that if he repeats his American success he will be content. He ought to do well, for he is not only one of our most brilliant actors but he is also exceedingly popular personally.

The Concert opened well here, although some of the newspapers slated it for all they were worth. A good company is playing it and they get all the fun out of it, putting any amount of vim and enthusiasm into their work. Henry Ainley, the finest lover on the English stage today, has a lot more opportunity for clever character work as Gabor Arany than he has had for some long time, and his impersonation of the whimsical, grown-up child who plays the chief part in the farce is as near perfection as could be. The producers made equally good choices, too, when they picked Irene Vanbrugh for the dapper Miss Arany and Charles Bryant for the doctor, and these three, well supported by the rest, make the piece rip from beginning to end.

One for Hammerstein! He has made the excellent discovery that aspiring composers and performers get little chance of seeing finished works on account of the prohibitive prices charged here for opera and has therefore announced his intention of deriving his program sellers from the ranks of the music schools here. If they like to undertake this work they can see the show for nothing. The idea is undoubtedly a good one and seems to be catching on immensely.

Roster of the Ideal Amusement Co., under canvas, is as follows: Ben Hasselman, manager; Henery Heegagn, treasurer; Bert Miller, agent; Hal Clark, leader of band; Ed Dunham, boss canvasman; C. Zerber, property man; Tillie Clark, Maud Miller, Kate Willson, Blanch Prescot, Paud Prescot, Henry Jones, Billie Wells, F. J. Le Band, performers.

## ABORNS SIGN MISS LE BARON.

Milton and Sargent Aborn have re-engaged Louise Le Baron as prima donna contralto with the Aborn English Grand Opera Company, which opens its annual tour at Albany September 21.

Miss Le Baron filled the same position with the organization last season and her re-engagement now completes the cast of the Aborn Company for the coming season.

The list of principal artists is as follows: Edith Helena, Jane Abercrombie and Elsa Silverling, sopranos; Leonid Samoloff, Domenico Russo and Arthur Green, tenors; Louise Le Baron, Hattie Belle Ladd and Zoe Fulton, contraltos; Louis Kreidler and Ernesto Torti, baritones; William Schuster, basso; Philip Fein, buffo; Carl Nicosia, first conductor; Emanuel Camoin, assistant conductor, and others.

Messrs. Aborn had contempited starring Miss Le Baron this season, but did not succeed in securing a suitable opera for her, so she will continue with the Aborn English Grand Opera Company for another year, becoming a star under the Aborn banner in a new opera comique the following season.

## CHANGE NAME OF THEATRE.

Frank McKee and William Harris announce with the beginning of their lease of the Majestic Theatre, at Fifty-ninth Street and Broadway, on October 1, it will be renamed the Park Theatre. This is due to their desire to disassociate this playhouse from the class of attractions seen there during the past season; and also to apply an historic name to a New York theatre.

The New Park Theatre will open under the management of Mr. McKee, October 23, when Henry B. Harris will present the latest London musical success, The Quaker Girl, now in its second year at George Edwardes' Adelphi Theatre, London. Clifton Crawford will be featured, and other prominent people in the cast will be Lucy Weston, Pope Stamper, Percival Knight, Maisie Gay, Daphne Glenn and Nellie McHenry.

Thurston, the magician, opened his fifth annual tour at the Franklin Square Theatre, Worcester, Mass., Labor Day, to a capacity audience, matinee and evening. Mr. Thurston presented many new and startling illusions, among them being The Phantom Piano, The Spirit Paintings, and the much-talked-of Indian Rope Trick. The entire performance went without a hitch, and is pronounced by the Worcester press to be the best exhibition of magic ever presented in the city. The Lambert Brothers, late of the New York Hippodrome, have been engaged by Mr. Thurston as an extra added attraction this season.

Frederick Stanhope, stage manager and assistant producer of the New Theatre Company, has been engaged by Liebler & Co. to fill a similar position with The Blue Bird Company when that play is revised at the Century Theatre about the middle of next month. Mr. Stanhope's familiarity with the original production should be of great value to Hugh Ford, the Liebler & Co. stage director, in producing the revival.

Charles Dickson has completed the cast for his new comedy, The Golden Rule, Ltd., which he will produce under his own management, the season opening in New London, Conn., on September 23. Louis Morrell and Madge Tyrone will portray the leading roles. Eugene Powers and the author will assume the comedy parts. Others in the cast are Jennie Dickerson, Charlotte Townsend, Sylvia Norris, Mirzan Cheslir, Patrice Fisher, Philip Sheffield, Erville Alderson and Martin J. Cody. Rehearsals will commence on Labor Day under the author's direction.

The Irish Players from the Abbey Theatre, Dublin, who have come over to America to show what an "institution" really means, have divided their entertainments into what they call "First Program," "Second Program," "Third Program" and "Fourth Program." The first will consist of A Few Words, by Mr. Yeats; the Shadow of the Glen, a comedy in one act, by J. M. Synge, followed by Birthright, a tragedy in two acts, by T. C. Murray, and concluding with Hyacinth Halvey, a comedy in one act by Lady Gregory. The Second Program will have The Well of the Saints, a play in three acts, by J. M. Synge, and Spreading the News, a comedy in one act, by Lady Gregory. The Third will offer Kathleen ni Houlihan, a tragedy in one act, by W. B. Yeats, and The Playboy of the Western World, by J. M. Synge. The Fourth Program will produce The Eloquent Dempsey, a comedy in three acts, by Wm. Boyle, and Riders to the Sea, a one-act tragedy, by J. M. Synge.

The roster of the company supporting Mr. Sanford Dodge in The Right of Way, season 1911-12, is as follows: Sanford Dodge, Thos. Eastman, Edward Robson, David Dale, Walter Robison, Andrew Castle, Harry Bernard, Forrest Cornish, Edward Williams, William Moore, Clarence Taylor, Frank Ridsdale, Fred Lewis, Adelle Nickerson, Louise Clark, Harriet Gay, Clara Wilson. The executive staff consists of: R. A. Johnson, manager; A. C. Godfrey, business manager; Walter Robison, stage manager; Edward Robson, master of properties.

Roster of Jack Hoskin's A Millionaire Tramp Co. (Eastern): J. W. Harpstrite, business manager; Franklin McNally, Frank King, Bessie Cole, Josephine Harris, Virginia Rogers, and Francis Rogers in the title role.

It is rumored that Jackson, Mich., capitalists will soon construct a $100,000 theatre at that place.

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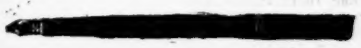

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## THE FRIARS' TOUR.

(Continued from page 11.)

rest, R. H. Burnside, Charles Gebest and Jean Schwartz.

Already a publicity department has been started in each one of the cities to be visited, and the purpose of the tour and the character of the entertainment to be given will be thoroughly made known in each city during the winter months.

This will be the first time in the history of theatricals that such a tour has ever been arranged, but the committee have studied the matter thoroughly and feel certain that it can be made with little inconvenience to the members of the organization, and that a substantial profit can be realized and placed to the credit of the building fund of the club.

## WHAT THE DOCTOR ORDERED.

(Continued from page 10.)

liams may always be counted on for skillful playing, though he is not comedian enough to fill in the outlines of such a part as he had here with matter to make it thoroughly amusing.

"The best figure in the play was provided by Allan Pollock, as a particularly supercilious and lackadaisical 'silly-ass' type, and there was good work by William McVay, Kate Meek and Mabel Bert. The last two, however, were occasionally too slow for the general action of the piece, and their scenes were apt to drag.

"For one thing, at least, the jarring couple should have rejoiced. They possessed in the person of Katherine Bayard Bell a particularly agreeable and soft-voiced maid, whose speech and action were always very soothing after the bub-bub created by the members of the family."

ASTOR THEATRE.—What the Doctor Ordered, a comedy in three acts, by A. E. Thomas.

THE CAST.

| | |
|---|---|
| John Carr | Fritz Williams |
| James Fessenden | Allan Pollock |
| Dr. Edson | William McVay |
| Daisy Carr | Virginia Hammond |
| Mrs. Samuel Carr | Kate Meek |
| Mrs. Emery | Mable Bert |
| Sally Fisher | Anne Meredith |
| Jenny | Katherine Bayard Bell |

## CIRCUS TRAVELING IN ARKANSAS

(Continued from page 7.)

night house and had it not been for a dangerous-looking storm coming up when it was time to open the doors, there would have been a great turnaway, but, as it was, there was a magnificent audience present.

At Ft. Smith the officials of the Frisco were very kind and allowed the show to unload on the main line right at the lot and the officials of the Iron Mountain also did the same with the loading. However, on account of the heavy rain which did strike after the night show, the show again had trouble loading because of the peculiar situation at the runs and the lot and did not get out of town until after daybreak the next morning, and then the show ran to Russellville, passing up Clarksville, and again being on time.

Whoever reported to The Billboard about the show business at Ft. Smith proved to be not only a poor prophet, but an excellent purveyor of distorted statement.

The facts are these concerning the Ft. Smith circus battle. The 101 Ranch did show first, but it arrived late on account of a long run from Neosha where it had sacrificed the evening before in order to reach Ft. Smith. They were on a small lot and did not put up all of their seating capacity. They made the parade at 1 o'clock, opened the doors at 2:30, and played to less than half a house in the afternoon and possibly two-thirds of a house at night. The 101 reporter stated that the attendance at the Hagenbeck-Wallace Show indicated that the people were waiting for the third show. Now, as a matter of fact, the Hagenbeck-Wallace Show had not yet exhibited at Ft. Smith when the 101 Ranch report was written.—H.

## APPALACHIAN EXPOSITION.

(Continued from page 7.)

and Prince Nelson, in a loop-the-loop act, make up a list of attractions that far surpasses any ever seen in this vicinity.

This part of the exhibition has received its share of attention from the managers and neither time nor money has been spared to set a high standard of amusements.

K. G. Barkoot is in full charge of the midway, and this is a sufficient guarantee that the midway will compare favorably with those of any similar exhibition. There is not a single offensive act on the street, all of the shows being clean and up-to-date. Each and every one of the shows are doing fine business, and the midway, both from an amusement and financial standpoint, is a big success. The singing of Miss Lillian La Blanche, accompanied by the Midway Band, is calling forth more than favorable comment.

H. T. Lucas of Nashville is at the head of the admission department and is handling the crowds in fine style.

Business at the Knoxville theatres has been very heavy since the start of the exposition and one and all are offering fine bills.

## THE VEILED PROPHET CELEBRATION.

(Continued from page 7.)

The subjects of the floats as arranged are: No. 1, The Veiled Prophet; 2, The Temple; 3, Reception of Washington; 4, Franklin at Court; 5, Coronation of George III; 6, Louis at Tuilleries; 7, Louis XV at Versailles; 8, Frederic the Great; 9, Ferdinand VI, King of Spain; 10, Joseph I of Austria; 11, Maria Theresa of Hungary; 12, Joseph of Portugal; 13, Peter the Great; 14, Stanislaus II of Poland; 15, Christian VI of Denmark; 16, Gustave III of Sweden; 17, Mahmut 6, Sultan of Turkey; 18, Mikado of Japan; 19, Spanish Rule in Mexico; 20, Kien Lung of China; 21, Prince of India; 22, Nadir Shah of Persia.

After the parade the annual ball will take place in the Coliseum, which is a most exclusive society affair. The balance of the week will be given over to aeroplane flights with various kinds of machines. These will all occur in the afternoon and admission will be free. At night the theatres will furnish the only attractions. The Buffalo Bill-Pawnee Bill Wild West Shows will also be an attraction during this week. WILL J. FARLEY.

## UP AND DOWN BROADWAY.

(Continued from page 4.)

George D. Baker's dramatization of Harold MacGrath's novel, The Goose Girl, has proven an instantaneous hit and Baker and Castle claim a worthy successor to Graustark in this charming play. Another company is being organized to open October 12. This will not be in any sense a number two company. Absolutely the same scenic equipment will be carried. The cast will be as carefully chosen as the one which created the play.

Er Lawshe Jr., nine years old, who, under the stage name of Emmett Hampton, plays the role of Unborn Tyl, in The Blue Bird, was out of the cast at the New Theatre part of last week as the result of a painful accident that narrowly missed a fatal ending. He was riding his bicycle at Broadway and Ninety-eighth Street when, in turning a corner he crashed into a heavy furniture truck. He was buried under the vehicle and saved only by the quick halt of the driver. He escaped fatal injury, however, and was soon released from the hospital.

Harry Ridings left Monday afternoon, September 18, for Hot Springs, N. C., to spend two weeks living out in the open air. While it isn't definitely settled, the impression prevails that he will return to his position as booking agent for Henry W. Savage at the end of that time.

Harry R. Truelson, formerly of California Frank's All-Star Wild West Show, has joined the Lulu Glaser Company in Miss Dudelsack, playing the part of Mr. McLean.

Charles Bird, general representative for the Shuberts, is recovering his health, which was seriously impaired by an attack of pneumonia about ten days ago. His recovery is now assured and as soon as he is able to leave the hospital, will recuperate completely in the country before resuming his office duties.

Lila Rhodes, cousin of George M. Cohan and at present a member of his company, The Little Millionaire, which enjoyed its metropolitan premiere at the Geo. M. Cohan Theatre Monday night, September 25, announces her engagement to Chas. King of the team of Brice and King. The two became friends while playing opposite the leading roles of The Yankee Prince after George M. Cohan and his sister Josephine had deserted the production. The marriage is expected to take place in February.

Word came by cable to Charles Frohman Tuesday, September 19, that Miss Pauline Chase played Ann, the leading feminine role in Man and Superman, with Robert Loraine in the opposite part, at the Criterion Theatre, London, beginning September 26. Miss Chase will continue in the part up to the time of the annual engagement of Peter Pan at the Duke of York's on Christmas night.

Forbes-Robertson and his company, to appear for the third consecutive season in The Passing of the Third Floor Back, will sail from England aboard the steamship Campania on October 14. Mr. Forbes-Robertson's niece, Maud Buchanan, will this year play the role of Stacia, the slavey, instead of Mollie Pearson.

The date for the opening of the new entertainment in which Gaby Deslys appears in Les Debuts de Chichine, as well as the new Revue of Revues, has been definitely set for Wednesday evening, September 27.

The Banker's Daughter, written by the late Bronson Howard, produced for the first time at the Union Square Theatre on September 30, 1878, is being revived by the regular stock company at the Academy of Music this week.

Mrs. Fisk began rehearsals September 20 of The New Marriage, Langdon Mitchell's comedy, at the Lyceum Theatre. The company to support Mrs. Fisk includes Joseph Kilgour, Shelley Hull, Douglas Paterson, T. Tamamoto, J. T. Chaille, John T. Burke, Gladys Hanson, Hattie Russell, Elizabeth Fagan, Helena van Brugh, Gilda Varesi, Etwalyn O'Connell and Anne Bradley.

When Over the River is produced on Broadway, Charles Dillingham and F. Ziegfeld Jr. expect to spring a sensation in the person of one of the three Methven Sisters.

Fred G. Latham, who enjoys a reputation as one of the best-known stage producers of light opera in America, has taken charge of the rehearsals of The Enchantress, by Victor Herbert, in which Kitty Gordon will be seen on Broadway next month, at the New York Theatre.


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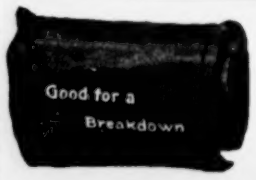


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## SAID AND SEEN IN CHICAGO.

(Continued from page 8.)

the Majestic Monday afternoon. They will appear in a condensed version of Sheridan's Rivals, which they call Bob Acres. Another feature will be the appearance of the Arkaloff Balalaika Orchestra, performing on their national Russian instruments. Others on the bill are Rowley's Greater London, Felix and Caire, Johnny Ford, the dancer, and Mullen and Coogan, eccentric comedians.

The Loop attractions holding over are enumerated herewith:

Kyrle Bellew and company begin a second and last week in Chicago of Hubert Henry Davis' The Mollusc. The sparkling comedy will be supplanted on October 2 by Mme. Alla Nazimova and company in a new play by a new American playwright, Algernon Boyesen, son of the late Prof. Boyesen.

The play which is known as The Other Mary is said to be a serious drama modeled on the Ibsen plan, and is based on the premise that the sinner has a function to perform in the scheme of life, as well as the saint. It was produced for the first time last Thursday night in Utica, N. Y., and will be presented in some other New York and Canadian towns before it comes here. Mme. Nazimova's support includes Brandon, Tynan, Malcolm Williams, Henry Stephenson, Grace Reals and Lucia Moore.

William Hodge begins his final week in Chicago of The Man from Home at the Grand on Sunday night, and will then go to Milwaukee, where the Tarkington-Wilson play has not yet been seen. On Sunday night, October 1, C. M. S. McLellan's adaptation of a German piece called Kasermenluft, will be presented for the first time on a metropolitan stage at the Grand under the name, The Affair in the Barracks. The play will have its tryout for three nights in Columbus, Ohio, previously to coming here. There are thirty-four characters in the play, and the principal parts will be depicted by Emmett Corrigan, Emil Hoch, Walter Hitchcock, Menifee Johnstone, Charles Balsar, Hardee Kirkland, Emmett Shackelford, Henry Schumann-Heink, William Yearance and the Misses Suzanne Sheldon, Isetta Jewell, Helen Weatherby, Florence Lester and Ella Baker. The play is in four acts, requiring three settings, all illustrating various departments of the barracks in a German military post.

Jefferson De Angelis also begins his second and final week in Chicago of The Ladies' Lion at the Illinois on Sunday night. He will be followed by Miss Edith Taliaferro in Rebecca of Sunnybrook Farm, a pastoral play from the pens of Kate Douglas Wiggins and Charlotte Thompson. It ran all last season at the Republic Theatre in New York, and is scheduled for an indefinite run here. The supporting company will include Archie Boyd, Marie Day, Elizabeth Glassford, Sam Colt, Ada Deaves, Vida Fortesque, Edith Story and Etta Bryan.

The coming week is also the last of Holbrook Blinn and company in The Boss at the Garrick. On October 1 The Chocolate Soldier is destined to return to Chicago via the Garrick boards. Alice Yorke and Frances Hewitt will alternate in the role of the heroine; George Tallman, the original American Alexis, will sing that part; Francis J. Boyle will be the Massakroff; the character of Rumerli will be taken by Charles Bowers; Sylvain Langlois will sing Popoff; Gene Lemeska, the Mascha; and Mildred Rogers, who was one of the Boston Opera Company's contraltos year before last, will enact the role of Aurelia.

James K. Hackett, in The Grain of Dust, a review of which is given elsewhere, begins his second week at the Blackstone on Sunday night. Miss Olive Harper has succeeded Miss Olive Oliver in the role of Ursula.

John Barrymore and Thomas A. Wise in Uncle Sam begin their final fortnight at the Olympic. At the termination of their engagement, The Fortune Hunter, much changed as to cast, will return to this theatre, the scene of its triumphs.

The final two weeks of An Everyday Man, with Thos. W. Ross in the leading role, is also announced for the Cort. On October 8 or 9 Edith Ellis' dramatic version of E. P. Roe's novel, He Fell in Love with His Wife, will be presented at the Cort under the name of Partners.

Dustin Farnum and William Farnum in The Littlest Rebel are doing the accustomed capacity business at the Chicago Opera House. They begin their fifth week here tomorrow night.

Ziegfeld's Follies is still packing them in after three weeks of big business at the Colonial, and the end is not yet in sight.

At the La Salle Opera House business is up to the average, with Louisiana Lou as the magnet.

The Deep Purple continues as the attraction at McVickers Theatre and the historic playhouse is playing to its accustomed large attendance. Charles Waldron replaces Edwin Arden in the role of William Lake on Sunday night. He will be remembered here through his excellent work in The Fourth Estate. Mr. Arden leaves the cast of the Armstrong-Mizner play to assume the place of leading man with Mme. Simone (Le Bargy) in New York. Souvenirs will be given at the 200th Chicago performance of The Deep Purple October 2.

The success of The Gypsy Baron at the German Theatre at Sedgwick and Division Streets has encouraged the management to retain the tuneful Strauss opera for another week, with the exception of Saturday and Sunday nights and Saturday matinees, when dramatic works in German will be presented. During the season Manager Hanisch will present thirteen operettas, twelve standard plays and a number of others that are rarely seen on this side of the water. Beside The Gypsy Baron, now being played, The Bat, The Merry War, The Beggar Student, Casperone, Boccaccio, Fatinitza, The Sweet Maiden and Spring Zephyrs, Lehar's Merry Widow and The Broom Maiden, Offenbach's The Grand Duchesse and La Belle Helene will be sung. Gorky, Schnitzler, D'Annunzio, Heilmanns, Sudermann, Hauptmann and Tchekov will be presented in twelve literary nights. Among the other works to receive presentation at the hands of the Hanisch company will be Schiller's The Robbers, William Tell and Mary Stuart; Goethe's Faust and Gotz von Berlichingen; and Lessing's Nathan the Wise and Minna von Barnhelm.

The outlying theatres are presenting attractive bills for the coming week. Thomas A. Wise has been busy rehearsing the Gleason Stock Company at the College Theatre for its presentation of A Gentleman from Mississippi. It will be remembered, he starred with Douglas Fairbanks. The play will be produced by the company the week of October 2. The attraction scheduled for the week of October 26 is The Penalty. This play, which was a starring vehicle for Hilda Spong, will afford Marie Nelson, the leading lady, an opportunity to contrast her work as Mrs. Rutherford with that of Patricia O'Brien, in which she was the hit of the Rose Stahl vehicle, The Chorus Lady, last week.

At Chicago's only other stock house, the Marlowe, the Marvin Stock Company will present The Chorus Lady, with Leila Shaw in the role of Patricia O'Brien. Albert Phillips will play Dan Mallory, and Daniel Reed, Alice Condon, Sam Meharry, Sydney Payne and the rest of the company will be suitably cast.

Three Twins, with all of the original effects, costumic and scenic, and with a large chorus of stately show girls and agile broilers, will occupy the boards at the National for one week, commencing Sunday matinee. Mayme Gehrue heads the company.

At the Alhambra, The Black Patti, the favorite singer of the colored race, will make her farewell appearance in Chicago. This is the last of the Stair & Havlin attractions that will play the Alhambra. Messrs. Marvin and Roche having determined to begin operations as independent producers. The first of their offerings will be A Stubborn Cinderella, the producing rights of which they have acquired from Mort Singer. William Jossey, well known as leading man and as author of The End of the Trail and The Little Lady of Heart's Desire, has been engaged to stage the dramatic sections of the piece, and the other plays, musical and non-musical, with which the season at the Alhambra will be filled out. Jossey will enact John Barrymore's part in A Stubborn Cinderella, and later will play the part of Dan Mallory in The Chorus Lady.

Rose Melville, who announces her intention to retire permanently from the stage at the end of the present season, comes to the Haymarket tomorrow for a week of Sis Hopkins. The character of the Posey County girl is never-ending in its appeal to all classes, and the Hoosier comedy-drama is always assured big business.

Thomas E. Shea returns to Chicago the coming week, opening at the Imperial commencing Sunday matinee, September 24, with a new play of his own composition entitled A Man and His Wife, which had its Chicago premiere a short time since at the Haymarket. He will play this on Sunday afternoon and night, Tuesday and Thursday matinees, and on Friday night. On Monday and Wednesday nights and Saturday matinee he will present The Bells; and on Tuesday, Thursday and Saturday nights he will be seen in Dr. Jekyll and Mr. Hyde, his masterpiece.

The Nest Egg, the comedy by Anne Caldwell, in which Zelda Sears starred last season, will be the offering at the Crown for the next seven days, while at the Bijou The Convict's Daughter will hold the boards for the same period.

Ben Atwell has just announced the definite dates of the appearance of Mikail Mordkin's All-Star Imperial Russian Ballet. Chicago will see the Muscovite dancers for over a month before New York will have that opportunity. They will appear at the Auditorium November 13, 18 and 19, but they will not appear in New York until Christmas.

George Winn, actor and stage director, has been added to the teaching forces of the Chicago Musical College School of Acting, of which J. H. Gilmore is director. Last season Mr. Winn played E. M. Holland's part in The House of a Thousand Candles.

Elbert Hubbard will lecture at the Studebaker Sunday afternoon, October 8.

The forty-sixth annual series of weekly musical and dramatic matinees by members of the faculty and pupils of the Chicago Musical College will begin in the Ziegfeld Theatre October 7 at 11 a. m.

William Faversham in Edward Knoblauch's comedy, The Faun, follows Pinafore into the Lyric, being scheduled to open there on October 9. Another early booking at the Lyric is Harry Lauder, Scotch dialect comedian, who will appear at the head of his own company for six days, commencing November 6.

Early future bookings at other playhouses in the Loop are: Leo Ditrichstein and company in The Concert at the Blackstone, October 15 or 16; Everywoman, with Jane Oaker, Marie Wainwright, Frederick Warde and Nestor Lennon, at the Auditorium, October 16; Excuse Me, with Scott Cooper, James Lackaye, Willis Sweatnam, John Westley, and others, at the Studebaker, October 23; and Louise Dresser, Will Philbrick and Mabel McCane in A Lovely Liar, at the Olympic, October 28.

Grace Griswold, who is a member of the company that will play Over Night at the Princess Theatre, is greatly interested in fostering the club spirit among her sister actresses and among the lady artists and musicians of her native Chicago. While playing here she intends to agitate the project to organize a club here for women along the lines of the Three Arts Club of New York and the Cushman Club of Philadelphia.

The Guest of Honor, a novel by William Hodge, who plays the leading role of the doughty Hoosier in The Man from Home, has just been issued in book form. It ran serially in the National Magazine and won much praise for its versatile author.

A new play by Robert Herrick and Harrison Rhoades, called The Maternal Instinct, has been chosen by the Drama Players for portrayal in their repertoire under the auspices of the Chicago Theatre Society this winter. Mr. Herrick, who is one of the leading American novelists, is a member of the faculty of the University of Chicago. His collaborator, Mr. Rhoades, is an ex-Chicagoan and well known as a journalist and writer of light fiction. With the addition of Lionel Belmore, Robert Miller, Sarah Biala, Fred Eric, Mrs. Eric, Mrs. Donald Robertson, Olive Garnett and Frank Hardin to the company in the last few days, the personnel of the organization has been completed. The tour of the Drama Players will commence at Baltimore on October 30.

Dempsey G. Wren, who was recently rejected from the regular army as being too large in physique, has joined the cast of The Littlest Rebel at the Chicago Opera House. He will play the part of the bodyguard of Virgie Carey.

Jack Slotkin, son of N. Slotkin, the wealthy Chicago animal dealer, has started a tour of the Southern fairs with a very attractive bird and vase wheel. He has the smartest frame-up yet seen in fair or carnival circles, carrying his own top, with plenty of canary birds, parrots, vases, steins and china, and there is no doubt but what he will meet with deserved success.

Jack Slotkin opened in Louisville at the Kentucky State Fair, September 11, and reports big business. Slotkin is the young man who managed his father's Monkeyland Show on the Wisconsin Circuit of the United Fairs Booking Association last season.

C. B. Crawford of London, England, the well-known promoter of European skating rinks, was in Chicago on a business mission last week. W. G. Bean, chairman of the board of directors of the Blackpool Pleasure Beach, Ltd., of London, England, was also a Chicago visitor.


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"Lend Me Your Face, I Want to Fight a Bulldog."
"Not Yet But Soon."
"I'm Married Now."
"Get Wise."
"My First Attempt."
"Not For Mine."
"Still Single, But Willing To Get Married."
"Tie That Little Bull Outside."
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"Oh, Hell, Nobody Loves A Fat Woman."
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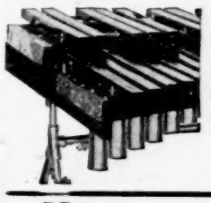

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London, B. R.
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For one night stand company, man and wife for leads, man and wife for characters, man to double baritone in band, cornet, double stage. Other musicians double stage. Show opens about October 10. Address

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Good business, Cornet Player for Theatre, Dances, etc. Steady engagement. Forty Dollars ($40.00) per month guaranteed. Must be a sight reader. Wire at once to PROF. J. LEVIN, 328 W. Jones Street, Raleigh, N. C.

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Ferris Wheel, two more good Shows that do not conflict, and legitimate Concessions. No exclusives. Prefer strong Black Art, Electric, Animal or Feature Pit Shows. Two Bands this week and four Free Acts. All Benton County billed like a circus. Boosters' Club two hundred strong. Want to hear from Freaks and Novelties of all kinds for big Seven-in-One. Want Balloon Rider with equipment for season. Can furnish Tops for strong shows. Carbondale (Ill.) Second Annual Fall Festival and Boosters' Week comes next. We are featuring The Garcia's in their Double Automobile Dip of Death, and Col. Angelo's Uniformed Italian Band. Are going South at once. Write or wire **CHUCK MEEK, Manager New Exposition Shows, Delphi, Ind., week Sept. 25; Oxford, Ind., week October 2.**

**WHITE CITY SHOWS (Featuring J. W. Whiteley's Big Dog and Pony Circus) WANTS**—Two more real Shows to join in Mt. Carmel, Ill., for their Big Annual Fall Festival. This will be the biggest thing pulled off in Southern Illinois, with Harrisburg and Cairo, Ill., to follow, then into Arkansas, Oklahoma and Louisiana for the winter. Also want a few more good, clean Concessions that can and will get the money. No time for dead ones. Good opening for Photo Gallery and Cook House. Dad Phillip wire. Boozers and disorganizers keep away. TO COMMITTEES wanting a real carnival company (that can furnish the best of references) for your Fall Festivals and Homecomings, get in touch with us at once. Address as per route: Robinson, Ill., 25-30; Mt. Carmel, Ill., Oct. 2-7; Harrisburg, Ill., Oct. 9-14; Cairo, Ill., 16-21.

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Irish, Eccentric, Rube, Silly Kid, Blackface and Straight Comedy. Change for one week, singles and doubles. Strong piano sight reader. Producers of Musical Comedies, Novelty Girl Numbers. Sober, reliable and real performers. Managers of Rep. Co.'s, Burlesque, Musical Comedy and Vaudeville, write. Address,
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# WANTED For Collier's Colossal Shows

Man for Marks and Switchet; lady for Topsy and Mehitable. Musicians, write. C. W. PICHELL, permanent address, Kalamazoo, Mich.

**For Sale—3 Cinnamon, 1 Brown, 3 Black Bears (7)**

Ages 1½ to 2 years respectively. Tame as kittens, healthy, sound, perfect; broke for ring or stage. Price $250.00 for all if sold at once. Write for particulars. No dickering. Address CLYDE PHILLIPS, 188 19th St., Brooklyn, N. Y.

## MIRROR SCREEN FOR SALE

Size 9x12 feet, price only $200 cash, or $225 part cash, balance on time. This is a bargain. Answer quick. Also Selig and Edison One-Pin Heads for sale.
**HENRY W. WARNER, Muncie, Ind.**

**FOR SALE**—Watch Fob Check Outfit, gold, silver and nickel-plated checks. Material will bring $100.00. $25 takes all. Sample, name and address. Any fob, 25c. D. D. GILSON, 704 Jackson Street., Chillicothe, Mo.

**FOR SALE CHEAP—OVENS TO BAKE CORNETS**—Also makers of Ice Cream Cones. For particulars, write to CORNUCOPIA WAFFLE OVEN CO., 2022 Franklin Ave., St. Louis, Mo.

**FOR SALE**—Somersault High Diving Trick Dogs and Doves. Shooting Gallery, Picture Machine, 12 Reels Film, Slides, $85.00 lot. Films not junk. Cheap. Will exchange for Penny Machines. PROF. HARRY SMITH, Gratz, Pa.

**DOGS! DOGS! DOGS!**—For sale, Fox Terrier, wonderful somersault dog. Also other trained dogs for sale. Stage and ring broken. Work for anybody. PROF. F. WISEMAN, 100 Devoe Street, Brooklyn, N. Y.

**FOR SALE**—White Top 30x60, 50 feet extra Sidewall, 4 Center Push Poles; used one season; with Banner, 15x20; at sacrifice. Call, write or telephone PAUL SIMMONS, 348 W. 41st St., N. Y. C., Phone, 3141 Bryant.

**COMPLETE VAUDEVILLE SHOW OUTFIT**, cheap, consisting of 40x80 tent and poles, 50 stage costumes and band suits, seat jacks and saddles, paintings, ticket office, tools, curtains, scenery, etc. Write M. W. JONES, 7 Waldron Street, Hillsdale, Mich.

**WANTED QUICK**—For the Ideal Concert Co. Week stand. Vaudeville Show under canvas, all winter South. Musicians in all lines, good strong Cornet to lead Band, Piano player who doubles Brass, Fid Player to lead Orchestra and double Brass, other Musicians to double stage or orchestra; also two Sketch Teams who are up in acts, change six nights, seven shows per week. Man must do good straights in acts, lady, small soubrette, and be good in acts. Prefer teams who does dancing and some novelty acts. If you booze, don't write. Salary sure. Preference to those who can join on wire. Tickets? Yes. Address, Canton, Ga.

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The Original
**DUTCH RICARDO AND WIFE**

Open for engagement. Can break or work any kind of wild or domestic animal; have No. 1 wardrobe. Address CAPT. DUTCH RICARDO, Standard Hotel, First & Pine Streets, Seattle, Washington.

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Able to double your profits. Hard worker, energetic, versatile, resourceful, with international experience. 35 years of age.
**CAPTAIN FOUCH'E**
**Billboard, - St. Louis, Mo.**

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**WANTS POSITION**

In Vaudeville or M. P. Theatre. Sight reader. Characterize all pictures. Fine repertoire. A. F. of M. Address, VEDA GLASER, Toledo, Ohio.

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Must be sober and reliable. About 3-4 shows per week. Union men. Also plenty of dance work. Night shows, $2.50; matinee, $1.50. Address SIDNEY MAYER, Beaumont, Texas.

**HAVE MONEY TO INVEST IN ROAD ATTRACTION**—Limit of expense not to exceed $1,500.00 weekly, with reputable party willing to invest a like amount. Small musical comedy or opera company or refined attraction that can be listed or sold on guarantee. I also have extensive scenery and wardrobe plant. What have you to offer. Address EXPERIENCED MANAGER, care Billboard, Cincinnati, O.

## WANTED—A LIVE BILLPOSTER

To buy the MILLER BILLPOSTING PLANT, at Canandaigua, N. Y. If you want a good plant at the right price for cash, grab this one. It will bear inspection. Reason for selling, poor health. Further particulars, address
**C. F. MILLER, Canandaigua, N. Y.**

## PORTABLE ENGINE DYNAMO

Weight 580 pounds. All on one base. Use one gallon gasoline per show. Twenty-seven 16 c. p. lights, one arc, D. C. Price $350; or rent at $10 a week to reliable parties. C. E. LINDALL, Bar Harbor, Maine.

**WANT TO BUY MERRY-GO-ROUND**—Must be in first-class condition and cheap for cash. Address J. KRICHNER, No. 60 E. Schuyler Street, Oswego, N. Y.

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**WANTED AT ONCE**—Singing and Dancing Comedian, Singing and dancing Soubrette, and small Chorus Girls. HARRY TREASE, Mgr. Musical Comedy Co., Airdome Theatre, Adrian, Mich.

## CINCINNATI, O.

The theatres did only a fair business last week, the ideal weather outdoors seeming to be more of an attraction than theatricals indoors.

George Evans and His Honey Boy Minstrels were the attraction at the Grand, and considering the fact the Dockstader's Minstrels had played the Lyric the week before, did very well. The singing was one of the strong points of the performances; Evans was just as funny as ever, and the Banjophiends pleased everybody.

The Family was seen for the first time in Cincinnati at the Lyric and created a very favorable impression as a purely American drama. The presenting company is an exceptionally strong one, Mrs. L. C. Yeamans as the mother, and Miss Kathryn Stevens as the eloping daughter Madaline, being particularly good.

The famous old melodrama, The White Slave, was the offering at the Walnut, and did as good a business as any show in town. The play was exceptionally well staged, and the company could hardly be improved upon.

Keith's Columbia presented an excellent bill, with Minnie Seligman, William Bramwell and Company, in a sketch, The Drums of Doom, carrying off the honors, closely pressed by Montgomery and Moore, who are just naturally "funny." George Mullen and Ed. Corelli are skillful comedy acrobats; Rowena Stewart and Gladys Alexandria were well received in a sketch of stage life, called Broadway Love. Nevins and Erwood in a black-face comedy act, The Four Regals, and Fox and Foxie also pleased.

Heuck's had a thriller, A Fugitive From Justice, which also contained some good comedy, particularly the love-making between George Sinclair as the Irish Corporal, and Edith Grey as the French Maid.

John Lawrence Players are doing exceptionally well at the New Lyceum. Last week's bill was How Women Sin and was well handled.

The Empress presented a well-balanced vaudeville bill. Dean and Price please in the opener, A Student's Apartment. The sketch, Erin's Isle, was noticeable because of the exceptionally fine singing of some popular Irish melodies. Gruet and Gruet have a colored minstrel act that is a scream. The Sarnthaler Troupe of Tyrolean yodlers were fair. The amusing antics of Mme. Bartholdi's trained cockatoos pleased the crowd.

The Columbia Burlesquers at the Standard were up to the high standard set by this house since the season opened, while at People's, the Lady Buccaneers and John C. Hanson, a German comedian, keep the audience in roars of laughter.

The Auditorium, offering vaudeville, is enjoying good patronage.

The Robinson Opera House opened the latter part of September with vaudeville. The Casion Amusement Co. of Detroit, the owners, will do all the booking. Tom McEwen will be manager and George E. Harris, musical director.

Central Labor Council has written a letter to the City Council stating that in some of the moving picture shows in Cincinnati the machines are operated by "inexperienced boys and men who at any moment may be instrumental in causing a large loss of life." The matter was referred to the Committee on Law, which, with the City Solicitor, will make an investigation. The outcome will probably be an ordinance compelling operators to pass a rigid examination before they are licensed. The City Building Inspector states that he has, of his own accord, thoroughly determined the competency of each applicant before granting a license, and that in his opinion, the letter has not accurately stated conditions as they exist, and intimated that the criticism is largely due to the fact that some of the operators are not members of the union.

Messrs. Helf and Moran, former Newport, Ky., boys, and now successful New York song writers, were guests of Lew Dockstader in Cincinnati during his week at the Lyric.

The Dramatic Art Academy opened for enrolment in its new and attractive location in Odd Fellows' Temple. A large and interesting supply of material has been gathered to be used in recitals and plays this season. A new feature of the Academy will be a class in the value of the drama in literature.

A Billboard visitor was Charles McClintock, who during the summer months is the general agent of the 101 Ranch Wild West Shows. Mr. McClintock was in Cincinnati ahead of W. A. Brady's Way Down East Company.

Percy H. Levin, the well-known manager, was also a Billboard caller this week. Mr. Levin, owing to a protracted illness, has released Isabel C. Jackson, whom he managed for five seasons. He is now connected with Eichenlaub Attractions, as a manager for them in the field, and reports business way above the average.

James Hutton, former Cincinnati newspaper man, now with the Savage forces, was in Cincinnati in the interest of the English production of The Girl of the Golden West, the new Puccini opera that Savage will stage this fall.

Last but not least, The Billboard had a caller in the person of Indian Joe Gregg of Indianapolis, who had in tow a dainty little black giant named George Bell. Bell is just seven feet, seven inches tall, and only weighs 320 pounds. Gregg and his "Human Smokestack" were on their way to join a carnival company up in Ohio.

## DENVER, COLO.

The County and State Fairs are on in full blast around Denver. The Jefferson County Fair being held out at Lakeside, and the display of agricultural products was the greatest ever. The races were very good and above all the attendance was greater than anticipated.

The State Fair at Pueblo was held last week and the entries greater than ever before. Colorado Day was observed in fitting fashion. The races and broncho busting were the big features.

The Thirteenth Annual Territorial Fair will be held October 9 to 14 at Albuquerque and from the list of attractions we believe will be the greatest territorial fair ever held. Eugene B. Ely has been engaged for aviation flights. A big band of Navajo Indians fresh from the reservation will be the attraction for the Easterners. The Nat Reiss Carnival Company will furnish the street attractions. Altogether the fair promises to be a record-breaker.

We are advised the Union Pacific Railroad will run a special train from Denver to Cheyenne to greet young Fowler on his San Francisco to New York flight. Fowler has agreed to descend at Cheyenne for a short rest and to replenish his supply of gasoline.

Miss Ruby Burkhardt, society girl of Denver, will leave for New York in a short time to study for grand opera. After her course in New York, she will endeavor to win fame abroad. Miss Burkhardt is the most popular girl of the younger society set of Denver.

The city of Colorado Springs had a great carnival this year; now they want to make it a permanent affair and asked the city to make appropriation of $1,000 for same, but Mayor H. F. Avery said he would favor an appropriation of $500 to meet the deficit of this year's carnival, but would not favor annual appropriation.

All theatres in Denver carried a military aspect on Saturday night and Sunday night, when 1,000 soldiers from the Fort D. A. Russell, Wyoming, came to Denver in special trains to see the sights here. Every theatre, including the many picture shows, had a big sprinkling of the boys in blue.

Mrs. Effie A. Schmidt, a Denver woman who has made good on the stage, left last week for New York, where she goes to rehearse The Motor Girl.

Suzanne La Homa, the Indian girl from Muskogee, Okla., was in Denver last week. She had Mr. Charles Wakefield Cadman give her his own interpretation of the little Indian songs of his composition, which she has embraced in her repertoire. Miss La Homa is a protege of Mme. Schumann-Heink, who heard her sing two or three years ago, and the girl has been living with the great German prima donna since then.

They say Denver can have the next annual international balloon race if she will only go after it. All Denver has to do, so says H. E. Moneywell, the Kansas City balloon enthusiast, is to show some enthusiasm over the sport, and that is exactly what Denver is going to do, and make a strong fight for the next meeting.

JULIAN HELBER.

## SEATTLE, WASH.

The staff for the new Metropolitan Theatre, which will be opened October 2, will be as follows: George J. McKenzie, manager; William Raymond, press representative; C. J. Riley, treasurer; R. F. French, assistant treasurer; J. R. Burns, stage carpenter; Wm. Black, electrician; Herr Charles Lombard, director orchestra. This beautiful theatre will be opened by Richard Carle, October 2, in Jumping Jupiter, and will be followed by M. Gaites' big musical girl show, Bright Eyes; for the week of Oct. 15, The Girl in the Taxi; week Oct. 22, The Spring Maid. Week of 29 will be given over to the Seattle Press Club, which will present The Stolen Story, for the benefit of the Building Fund.

J. Willis Sayer, dean of Seattle's theatrical writers, has been re-engaged by the Times, and took charge of the dramatic columns of that paper September 10.

Miss Dallas Chandler, appearing at Pantages Theatre week September 11, is a Seattle girl, who has made a big success on the stage. Opening night she was presented with a big boquet from the Seattle Press Club, whose members she has often entertained at the club's ladies night prior to her going into vaudeville. Miss Chandler possesses a rare voice and with her new song hits, is one of the most promising of the younger set of American-born songstresses.

Sullivan and Considine have given up the venture of the Coliseum Theatre as a picture house. This house may be opened either with stock musical comedy or as the home of 10, 20 and 30c melodrama.

The Alhambra Theatre will open September 16 with an exceptionally good stock company, headed by the well-known actor, Lee Willard. Peaceful Valley will be the opening attraction.

LEM A. SHORTRIDGE.

## NASHVILLE, TENN.

The Bijou Theatre, which is under the management of O. A. Neal, has a splendid list of attractions booked for the coming season of 1911-1912. Manager Neal is making friends here in Nashville, and, in fact, is becoming to be quite popular in every respect. Manager Neal has informed the writer that the coming season at his house, the Bijou, will be one of the biggest seasons of high-class attractions ever seen in Nashville.

The Orpheum, the home of high-clas vaudeville, where all the big headliners are seen from week to week, is now under the management of George Hickman, formerly manager of the Bijou. The high-class vaudeville that the Orpheum is supplying, the acts being booked from the Keith Circuit is proving a big drawing card in every way. Herman Gross, formerly of the Lyric Theatre, Atlanta, and last season with the Majestic Theatre, Brooklyn, has been transferred by the Wells interests and this season is connected with the Orpheum Theatre as treasurer. Mr. Gross is widely known and liked by members of both the dramatic and vaudeville profession.

Every picture house in Nashville, including Manager Williams' $10,000 one, the Elite, is reaping a rich harvest in spite of the very hot days we are having. State Fair Week will have very little effect on any of the motion picture theatres, as the majority of amusement lovers had rather be entertained by the silent drama.

W. R. ARNOLD.

## SPOKANE, WASH.

The Spokane Theatre has been refinished inside and a new front built in, and the house is one of the most attractive of its kind in the city. Eugene Levy has leased the theatre for five years and it will be run as a photoplay and vaudeville house.

Continuous performances will be given and acts will change weekly with two changes of pictures each week. Sam Cohn is the new manager.

Practically the entire force formerly employed at the Spokane Theatre has been transferred to the Auditorium Theatre by Charles York, who has succeeded Harry Hayward as manager.

Wallace Atherton, treasurer; William Siebals superintendent; Howard Moore, stage carpenter; William Wallace, master of properties; William Maxwell, electrician, and Guy F. Moore, head flyman.

Paul Armstrong's dramatic sketch, A Romance of the Underworld, headliner at the Orpheum week of September 10, is a very strong act. There are twenty speaking characters and three scenes. It is one of the most interesting acts seen here this season.

Ellery's Royal Italian Band headed by Channing Ellery and his famous leader Taddeo Girolamo played an engagement of two weeks at Natatorium Park, commencing September 12.

Coeur D'Alene Fair and Racing Association race-track opened at Alan, Idaho, September 11. The racing season will last six weeks. The race meet, it brings many strangers to Spokane and the theatres and moving picture houses report a vast increase in attendance.

E. AXELSON.

## MINNEAPOLIS, MINN.

H. A. Dorsey of Montreal, Can., president of the Park Construction Co., owning and operating the Twin-City Wonderland Park, arrived in the Mill City, Friday, September 15, to arrange for the sale or wrecking of the park here. A meeting of the directors of the park was called Tuesday, September 19, and Mr. Dorsey recommended that the buildings and amusement devices in the park be sold for whatever they would bring and that the site, comprising about twenty acres, which would make a hundred residence lots, be sold for building lots. Mr. Dorsey stated that Wonderland lost about $10,000 this season on account of unfavorable weather conditions, as the weather was mostly cold or rainy. The park made money in the month of June but lost the balance of the season. At the close of the park season this year, employees of the park presented Manager Fred H. Camp with a handsome diamond ring as a token of their appreciation of his kindness and courtesy to them in the face of this discouraging season of loss. Stuart W. Laird, superintendent of the park, was also presented with an Elk's charm.

Minneapolis and St. Paul detectives searched the house of Daniel LaBar, proprietor of the Crystal Theatre of this city, Thursday, September 14, in an endeavor to capture LaBar, who is wanted, suspected in connection with the robbery last January of the box-office safe of the St. Paul Shubert Theatre. This robbery netted the perpetrators $2,300. Mrs. LaBar was at home, but LaBar could not be found, and it was stated at the Crystal Theatre that he is away on a vacation. Ike Cohen of St. Paul, was also suspected of being implicated in this robbery and was arrested on the same day by the St. Paul police, and Harry T. Robinson was arrested in Chicago and will be brought here in connection with this robbery. Minneapolis and St. Paul police believe that LaBar will be apprehended and arrested. It is stated that others are also involved in this robbery, for which Edward A. Gerndt, night watchman at the St. Paul Shubert Theatre, was originally arrested after the robbery in January, tried and acquitted.

RODERIC STE. FLEURE.

## PEORIA, ILL.

The Orpheum, home of refined vaudeville, opened its season Labor Day with a fine bill. Every bill so far has been great. The feature of this week is Billie Burke's Jardin de Paris. The bill is well balanced and one which should be liked by most anyone. The big feature for the week of September 25 is The Top O' The World Ballet with collie dogs. The policy of this theatre is to give to the public the best vaudeville at a moderate price.

The Majestic, home of legitimate, has been very successful in securing good attractions for its many patrons. Thomas W. Ross, in An Everyday Man, was presented for the first time before an audience at this theatre early in the season. There have been numerous high-class attractions since then, such as The Goddess of Liberty, with Joseh E. Howard, Harry Bulger and The Flirting Princess, etc. Black Pattie and her troupe of colored fun-makers, will amuse Thursday night. Viola Allen's great success, The Christian, will be presented at this theatre three days, commencing Thursday, September 28.

"BILLIE" SCHMOEGER.

## TORONTO, ONT.

This city will boast of a splendid new arena which will be ready for use some time in December. Mr. Solman, the well-known theatrical, lacrosse and baseball magnate, will be manager of the same.

The Exhibition management is already making new plans for next year's big fair.

The Princess had a magnificent spectacle in Thais and business opened fine.

Gertrude Elliott is a big favorite here and this charming artist received a warm welcome when she opened at the Royal Alexandra in her new play, In Rebellion.

Shea's have a splendid bill headed by the Romany Opera Company.

The different places of amusement in point of attendance are doing better than last year.

JOSEPH GIMSON.

## WASHINGTON, D. C.

A. C. Mayer is the new manager of the Lyceum, Empire Circuit, for many years under the management of Eugene Kernan, who retires on account of old age.

Glen Echo Park, after a most successful season, closed on September 23.

Alma, Where do You Live? will shortly appear here for the first time.

One of the local theatres has during the past two weeks sent several special trains to Baltimore to witness the plays of a stock company there, composed mainly of Washingtonians.

Within a month another theatre will be added to the list in Washington. The new structure is of the Spanish style of architecture, strictly fireproof, located down town and will be devoted to high-class vaudeville.

The regular season at the Columbia opened on September 18, with Bailey and Austin, in The Ton O' the World, supported by an exceptionally strong company. The local press criticisms were a unit in commendation.

The Riggs estate early in the summer began razing the old-time and popular Riggs House, with adjacent buildings, and are now completing the foundations for a structure to consist of an office building and theatre. The latter is designed to be the largest playhouse in the city and has already been leased for a term of years at an unprecedented rental.

Enthusiasm in aviation at College Park is as strong at present as at any time since interest in that form of amusement started there many months ago. The Rex Smith Company is manufacturing biplanes busily as ever, and army officers detailed for the study of aviation in all its phases are making commendable progress along every line. This week Captain Paul Beck of the army, is giving a series of exhibition flights at Harrisburg, Pa.

ED. WYNN.

## RICHMOND, VA.

The Winter Carnival Palace is the latest addition to Richmond's permanent amusement enterprises.

Captain A. B. Guigon, general attorney for the Virginia Railway & Power Co., is authority for the statement that the new amusement resort will be one of the most complete of its kind in America. The spacious Horse Show Building is to be converted into a palace of pleasure, offering to the amusement-seeking public a diversity of attractions, including most of the features of an outdoor carnival, a skating rink, a dancing pavilion and band concerts. Vaudeville will be installed as an added attraction before Christmas.

The big building has been turned over by the railway company to the J. H. Livingston Co., Inc., and the work of remodeling the interior is now under way. A large force of carpenters, electricians, carnival constructors and laborers, now on the job, will rush the work to completion. The Winter Carnival Palace will be thrown open to the public probably before the middle of October.

The Winter Carnival Palace will be managed by Col. J. H. Livingston, general manager of the company that bears his name.

Col. Livingston, by the way, has been engaged by the Lakeside Amusement Company of Washington, D. C., as general supervisor of park and amusements for Lakeside Park, which is on the outskirts of the National Capital. He will make frequent trips to Washington to look after the conduct of affairs at Lakeside Park, but will retain his residence in Richmond.

Another important amusement project to be launched next month is the Empire Theatre, West Broad Street, recently leased by the Dominion Amusement Company, of which Jake Wells is the head, from M. L. Hefheimer, the owner.

It is practically settled that the Empire will be the home of U. B. O. vaudeville, which means that Richmond will again have a first-class vaudeville theatre. It was Jake Wells who gave this city its first taste of the highest class of vaudeville, when in conjunction with Wilmer & Vincent, the Colonial Theatre was opened as the home of Keith vaudeville. The venture was not a financial success. That was more than three years ago, however, and the city has grown in population and the taste for the highest grade of vaudeville is more pronounced. It has been apparent for a long time that the popular demand for a high-class vaudeville theatre would justify the venture. But it remained for Mr. Wells to respond to this demand.

Probably no factor in the American theatrical field has done half so much as Mr. Wells for the amusement-seeking public in the Southern country. Through his individual efforts, more than any other, the largest and most important productions have been brought to the theatres of Virginia and the South. Fighting at times against adverse circumstances and conditions that would have discouraged a less brainy and energetic promoter, he has overcome seemingly insurmountable obstacles, and built theatre after theatre in the cities of the South. He is today the foremost figure in the Southern amusement field. This season the interests dominated by Jake Wells control and operate the best theatres in the following cities: Richmond, Norfolk, Roanoke, Lynchburg, Va.; Atlanta, Augusta, Savannah, Ga.; Nashville, Memphis, Knoxville, Chattanooga, Tenn.; Birmingham, Montgomery, Ala.; Jacksonville, Fla.; Evansville, Ind.

In addition to his interests in these theatres Mr. Wells has on tour several important attractions of the first-class and others playing the popular-price circuits. He has achieved more than any man in the history of the theatre in the South, and he is still a young man with all the vim and energy and resourcefulness that characterized him when he first startled the old managers, producers and booking concerns by a brilliant series of successes, more than a decade ago.

The fact that Mr. Wells, who is a big man in ideas as well as in physical build, is standing sponsor for the first-class vaudeville theatre to open this fall is ample assurance that it will be a big success.

It is understood that the scale of prices will range from 25 to 75 cents for the night performances.

ROBERT GOLDEN.

## SOUTH BEND, IND.

In all the history of the city no theatrical season has opened to so brilliant a vision as now confronts the theatregoers of South Bend. The attendance at all of the city's playhouses is very gratifying.

Mr. Harry G. Sommers is meeting with notable success in his efforts to give the patrons of the Auditorium Theatre big plays at popular prices. Mr. Sommers will shortly move his New York offices to South Bend, where he will direct the bookings and management of the score of houses in the Middle West now under his control.

The Oliver Opera House will this season follow its old policy of playing one-night stands of new productions.

A. L. Saville (The Old Reliable) has been re-engaged as stage manager of the Orpheum Theatre this season. He will be assisted by Mr. Earle Keene and George Connell.

South Bend has six up-to-date homes of the photoplay, all of which are making good. The Majestic Theatre in addition to the pictures, is giving its patrons two or three acts of fair vaudeville each week.

The opening of the Orpheum Theatre marks the beginning of the second season for this house. The Orpheum appeals to all classes of people and it has already reached the high water mark of success. A glance at the bookings, together with the splendid attendance is assurance that Allardt Brothers will do another phenomenal season's business. Mr. W. E. Martin is the assistant manager and press representative.

E. S. DICKENS.

The Overholser Theatre Oklahoma City, Okla., under the management of H. J. Moore, opened for the season Sept. 15, with the Banda Rossa, under the direction of Sorrentino, as the attraction. A number of high-class attractions have been booked for the coming season.

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If you have been disappointed in your aviation contracts, or if you contemplate giving an exhibition of this character for your Fair or Celebration, we have a few dates open in October and November, and can give you best reference as to our aviator, JACK HENNING, who, with his Famous Wright Flyer, has been making successful flights at the best Fairs this season. Write for terms and dates at once, with full description of your grounds.

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# PURE FOOD SHOWS

**CALIFORNIA.**

San Jose—Third National Industrial & Food Exposition. Sept. 14-23.

**DISTRICT OF COLUMBIA.**

Washington—Fourth Natl. Show & Industrial Exposition, auspices Retail Grocers' Protective Assn. Nov. 6-18. Perry P. Patrick, secy., Columbian Bldg.

**KANSAS**

Wichita—Food Show. Auspices Wichita Commercial Club. Oct. 4-14. W. P. Innes, secy., Box 483.

**MAINE**

Ellsworth—Merchants' Assn. Third Annual Food Fair. Feb. 19-24, 1912. Roy C. Haines, secy.

**MARYLAND**

Baltimore—Maryland Ind. & Pure Food Exposition. Sept. 18-Oct. 7. Paul J. Quinn, secy., German and Hopkins Place.

**WISCONSIN**

Milwaukee—Milwaukee Retail Grocers' Assn. (Auditorium). April 21-28, 1912. M. Slattery, secy., 328 E. Water st.

READERS WILL CONFER A FAVOR UPON THE BILLBOARD BY FILLING OUT BLANK SPACE BELOW:

Name of Society under whose auspices Pure Food Show is to be held.....

Name of Town and State where Pure Food Show is held.....

Date of Pure Food Show.....

Name of Secretary.....

Address of Secretary.....

# CELEBRATIONS

**ARKANSAS**

Fayetteville—Washington County Homecoming. Oct. 3-6.

**FLORIDA**

Jacksonville—Celebration. December 4-10. Col. Thomas J. L. Brown, mgr., Seminole Hotel, Jacksonville, Fla.

Key West—Grand Celebration. Dec. 30-Jan. 12. Col. Thos. J. L. Brown, dir. gen., Key West, Fla.

Tampa—Great Prosperity Celebration. Feb. 8-25. Col. Thos. J. L. Brown, pres.

**GEORGIA**

Columbus—Eagles Festival. Oct. 9-14. J. S. Bass, secy.

**ILLINOIS**

Blue Mound—Blue Mound Fall Festival. Oct. 12-14. Address Harry Griswold, Blue Mound, Ill.

Danville—Danville Homecoming, Horse Show & Aviation Meet. Sept. 25-30. H. B. Day, mgr. concessions.

Hutsonville—Independent Field Trial Club Meeting. Nov. 6. S. H. Socwell, secy., 1620 Park ave., Indianapolis, Ind.

Shelbyville—Business Men's Fall Festival & Homecoming. Oct. 9-14. Chas. Beetle, secy.

**INDIANA**

Hartford City—Hartford City's Fall Festival. Oct. 11-14. A. W. Smith, secy., H. C. B. M. Assn.

La Grange—LaGrange Co. Farm Products Show & Corn School Week. Oct. 2-6. Robert M. Waddell, secy.

Logootee—Columbus Day Celebration & Horse Show. Oct. 12-16. Isom Ackerman, secy.

Milroy—Milroy Fall Festival. Oct. 5-7. J. H. Spilman, chairman.

North Judson—North Judson After Harvest Jubilee. Oct. 5-7. E. R. Wolf, chairman entertainment committee.

North Vernon—North Vernon Fall Festival. Sept. 28-30. C. R. Wagner, secy.

Washington—Second Annual Fall Festival & Homecoming. Sept. 24-30. S. D. Hovey, secy.

**KANSAS**

Erie—Neosha Co. Soldiers' Reunion. Sept. 29-30. Address A. W. Lyman, Erie, Kan.

Garnett—Home-Coming Celebration, auspices Garnett Boosters' Club. Oct. 9-14. John H. Vaughn, secy.

**KENTUCKY.**

Owingsville—Bath Co. Centennial & Home-Coming. Sept. 28-30. C. F. Martin, chairman amusement committee.

**MICHIGAN.**

Sturgis—Dam Celebration. Oct. 9-13. C. W. Coye, secy.

**MISSISSIPPI**

Hattiesburg—Prosperity Celebration. Oct. 1. Morst L. Bixler, secy., Commercial Club.

**MISSOURI**

Chillicothe—Homecoming & Aeroplane Flight. Oct. 11-14. Address Foote & Lindsey, care Airdome.

St. Louis—Veiled Prophet Celebration. First week in October.

**NEBRASKA**

Fremont—Fremont Fall Festival. Sept. 25-30. Marc H. Perkins, secy.

Hastings—Central Neb. Fall Festival. Oct. 9-14. R. D. McFadden, secy.

Lincoln—Annual German Festival. Oct. 18-19.

Omaha—Knights of the Ak-Sar-Ben Fall Festival. Sept. 27-Oct. 7. H. J. Penfold, secy., 1717 Douglas st.

**NEW YORK**

Stanfordville—128th Regt. Vet. Assn. Reunion. Oct. 19. D. Brown, secy., 11 Conklin st., Poughkeepsie, N. Y.

**NORTH CAROLINA**

Forest City—Homecoming & Fair. Nov. 8-10. C. V. Fowles, mgr.

Raleigh—Homecoming Jubilee. Oct. 16-21. Jos. E. Pogue, secy.

**OHIO**

Arlington—Homecoming & Carnival Assn. Oct. 5-7. R. F. Wise, secy.

Bellaire—Fall Festival & Homecoming, auspices Bellaire Progressive Assn. Oct. 4-7. Edw. D. Meek, secy.

**OKLAHOMA**

Tahlequah—Old Soldiers & Settlers' Reunion. Oct. 24-28. Gus H. Tinch, secy.

**TENNESSEE**

Memphis—Blue & Grey Reunion. Sept. 28-30. W. C. Duttlinzer, chairman.

**VIRGINIA**

Shadwell—National Beagle Club of America Field Trials. Nov. 9. Chas. R. Stevenson, secy., 106 Market st., Camden, N. J.

# Poultry Shows

**ARKANSAS.**

Little Rock—Little Rock Poultry Assn. Dec. 4-9. Jas. V. Johnson, secy.

**CONNECTICUT.**

Bridgeport—Bridgeport Poultry, Pigeon & Pet Stock Assn. Dec. —, 1911.

West Haven—(Town Hall) West Haven Poultry Assn. Nov. 28-Dec. 1. Wm. J. Maher, secy., Box 1525.

**GEORGIA.**

Atlanta—Georgia Poultry Assn. Jan. 8-13. C. C. Harwell, secy., 113 N. Pryor st.

**ILLINOIS.**

Bloomington—Bloomington Poultry Assn. Jan. —, 1912 (three full weeks). E. L. Howard, secy.

Chicago (Coliseum Bldg.)—Great Mid-West Poultry & Pet Stock Assn. Dec. 14-19. Theo. Hewes, secy., Indianapolis, Ind.

Geneseo—Henry Co. Poultry Assn. Dec. 25-30. Phineas Morrone, secy.

Polo—Polo Poultry Assn., Inc. Dec. 18-23. W. H. Snook, secy.

**INDIANA.**

Huntington—Huntington Poultry & Pet Stock Assn. Jan. 16-20. Herbert Zahn, secy.

**IOWA.**

Belle Plaine—Progressive Poultry Breeders & Fanciers' Assn. Nov. 27-Dec. 2. E. M. Ewen, secy.-treas.

Iowa Falls—Northwestern Poultry Assn. Dec. 19-23. H. S. Dixon, secy.

New London—New London Poultry Assn. Dec. 4-8. A. M. Comwell, secy.

**KANSAS.**

Logan—Big Four Poultry Show. Dec. 26-30. Abram Troup.

Newton—Central Kansas Poultry Assn. Dec. 11-16. E. R. Sanner, secy.

**MAINE.**

Freeport—Freeport Poultry Assn. Dec. 26. Geo. P. Coffin.

Bangor—Bangor Poultry and Pet Stock Assn. Dec. 5-7. L. A. Clark.

Portland—Maine State Poultry & Pet Stock Assn. Dec. 12-15. A. L. Merrill, Auburn, Me.

South Paris—Western Maine Poultry Assn. Jan. 2-4. E. P. Crockett, secy.

**MASSACHUSETTS.**

Boston—Boston Poultry Assn. Jan. 9-13. W. B. Atherton, secy., 30 Broad st.

Milford—Milford Poultry Assn. Dec. 7-9. W. H. Pyne, secy.

**MICHIGAN**

Detroit—Michigan Poultry Breeders' Assn. Jan. 25-30. J. A. Turner, secy., Lansing, Mich.

**MISSISSIPPI.**

Jackson—Mississippi Poultry Assn. Oct. 24-Nov. 2. W. C. Taylor, secy.

Meridian—East Mississippi Poultry Assn. Dec. 11-16. L. E. Crook, secy.

**MISSOURI.**

Maryville—Northwest Missouri Poultry Assn. Dec. 13-16. Jos. H. Saylor, secy.

**NEW JERSEY.**

Bridgeton—South Jersey Poultry & Pigeon Association, Inc. Nov. 29-Dec. 2. Paul G. Springer, secy.

Paterson—Paterson Poultry, Pigeon & Pet Stock Assn. Dec. 15-16. Clinton Terwilleger, secy., 96 Montclair ave.

Red Bank (Armory)—Monmouth Poultry Club. Nov. 29-Dec. 2. Frank H. Hodges, secy.

**NEW YORK.**

Hornell—Steuben-Allegheny Poultry Assn. Nov. 21-25. L. L. Thompson, secy., 45 Sawyer st.

New York—(Grand Central Palace) Empire Poultry Assn., Inc. Dec. 5-9. L. D. Howell, secy., Mineola, N. Y.

Rochester—Genesee Valley Poultry Assn. Jan. —, 1912. F. A. Newman, P. O. Box 472.

**OHIO.**

Lima—Poultry Show. Jan. 1. Fred Ziets, secy.

Shadyside—Eastern Ohio Poultry Show. Oct. 2-7. C. J. Jensen, secy., Bellaire, O.

**PENNSYLVANIA.**

Easton—Easton Poultry Assn., Inc. Jan. 9-13. S. W. Godley, secy., 729 Washington st.

Vandergrift—Kiski Valley Poultry & Pet Stock Assn. Dec. 6-9. Geo. L. Rudolf, cor. secy., Apollo, Pa.

Williamsport—Williamsport Poultry, Pigeon & Pet Stock Assn. Nov. 29-Dec. 2. Geo. P. Stryker, secy., 1149 Market st.

**SOUTH DAKOTA.**

Sioux Falls—Sioux Valley Poultry Assn. Dec. 12-16. L. G. Granger, secy.

**TENNESSEE.**

Memphis—Tri-State Poultry Assn. Sept. 27-Oct. 4. R. B. Buchanan, 322 S. Main st.

**TEXAS.**

Beaumont—South East Texas Poultry Assn. Dec. 18-23. J. L. McKinley, secy., Box 663.

**WASHINGTON.**

Bellingham—Bellingham Poultry Assn., Inc. Nov. 28-Dec. 2. Lloyd Hildebrand, secy., 2110 D. Street.

Colfax—Whitman Co. Poultry Show. Dec. 18-23. E. H. Rosenkranz.

**WEST VIRGINIA.**

Wheeling—Tri-State Poultry Assn. Jan. —, 1912. Thos. S. Meek, secy.

**WISCONSIN**

Oconomowoc—Oconomowoc Poultry & Pet Stock Assn. Dec. 6-10. Chas. Behrend Jr., secy.

# EXPOSITIONS

**ALABAMA**

Montgomery—Alabama Agricultural Exposition. Oct. 16-22. Geo. T. Barnes, secy., Bell Bldg.

**GEORGIA**

Tifton—South Georgia Land & Agricultural Exposition. Sept. 27-Oct. 7. H. B. Layton, secy.

**ILLINOIS**

Chicago—International Live Stock Exposition. Dec. 2-9. B. H. Heide, secy., U. S. Yards.

**MISSOURI**

Joplin (Electric Park)—Ozark Interstate Exposition. Oct. 6-17. Harry S. Mitchell, gen. mgr.

**NEW YORK**

Buffalo—Inventors' International Exposition. Dec. 4-9. Ben B. Pannett, 513 Mutual Life Bldg.

**NORTH CAROLINA**

Winston-Salem—Piedmont Trades Exposition. Fair and Horse Show. Oct. 3-6. G. B. Webb, gen. mgr.

**SOUTH CAROLINA.**

Columbia—Columbia Cotton Exposition. Nov. —, 1911.

**TENNESSEE**

Knoxville—Appalachian Exposition. Sept. 11-Oct. 1. P. C. Blum, special representative.


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**IOWA.**

Dubuque—Sept. 25-30.

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**MONTANA.**

Helena—Sept. 25-30.

Wilbau—Oct. 10.

**NEW YORK.**

New York (Nassau Boulevard)—Sept. 23-Oct. 2.

**NORTH DAKOTA.**

Valley City—Oct. 12.

**OKLAHOMA.**

Muskogee—Oct. 9-14.

**TEXAS.**

El Paso—Oct. 19-21.

**WASHINGTON**

Spokane—Oct. 2-8.

**WISCONSIN.**

Sheboygan—Sept. 30-Oct. 1.

# HORSE SHOWS

**ILLINOIS**

Bushnell—Bushnell Horse Show Assn. Oct. 12-13. Lute J. Barber, secy.

Donovan—Horse Show. Sept. 29-30. J. W. Nelson, secy.

**MASSACHUSETTS.**

Brocton—Horse Show. Oct. 3-6.

**MISSOURI.**

St. Joseph—Inter-State Live Stock and Horse Show. Sept. 25-30. G. W. Calvert, secy.

Willow Springs—Willow Springs Stock Show & Fair. Oct. 5-7. C. L. Willis, secy.

**NEW YORK.**

Mineola, L. I.—Horse Show. Sept. 28-30.

New York—Horse Show (National). Nov. 18-25.

**PENNSYLVANIA.**

Bryn Mawr—Horse Show. Sept. 27-30.

## FITZGERALD'S LETTER.

(Continued from page 22.)

a good one and he is bound to make a hit wherever he may appear, for his name and fame will precede him over the entire world wherever lovers of sport may be found.

One of the leading professional roller skaters in the state of New Jersey is John Kirkbride of Irvington. Kirkbride has been racing for about five years, and has met and defeated some of the best men in the country at this sport. Prior to turning professional three years ago, Kirkbride defeated every amateur of note and won fifteen consecutive races at the Olympic Park Rink, Irvington. This record was made while he was a contestant for the silver loving cup offered by the park management to the skater winning the greatest number of races during the season. Since joining the professional ranks, Kirkbride has met and defeated such men as "Lucky" Mason, Barker, Robertson, Brower, Gogger, McCormack and "Goldie" Blackburn, on the Olympic Park Rink. In his first year as a money-chaser Kirkbride took part in two marathon races, finishing fourth in one and fifth in the other. Kirkbride is one of the first Eastern skaters to take up the professional circuit scheme, and stated that if such a circuit was formed, he would be "Johnny-on-the-Spot."

JULIAN T. FITZGERALD.

## SKATING NOTES.

Robert McLean, who through the absence of Champion Lamy from the amateur ranks this winter, will try and wear Lamy's shoes, has spent a good part of his summer vacation in the Pittsburg Athletic Club. Mac went there to accept a light position during his school vacation, and has done quite a bit of swimming to keep in shape, and from all reports will have little difficulty in rounding into shape for his hardest season in the skating game.

Manager H. C. West of the Majestic Rink, Blanchester, Ohio, is making extensive repairs and redecorations in his rink and will open about October 1. The rink has had three successful seasons, but Mgr. West expects 1911-12 to exceed any previous years, as good acts of all kinds will be booked.

Fred Martin, the California champion, is still showing the Chicago professionals how to skate. Sunday, September 10, he showed his heels to a fast bunch of skaters in a one-mile professional race defeating Al. Krueger, who finished second, and Henry Becker, third, in the fast time of 2:37.

In the race skated at Riverview Rink, Chicago on Labor Day, Fred Martin claims to have skated the mile on the banked track in 2 minutes and 32 seconds. This mark equals the world's record made by Allie Moore in 1908 at the same rink, if the time was correct.

Allie Moore has at last been heard from. He is reported as being an Englishman now and in the future will make his home in Liverpool. It is also rumored that Mr. Moore will soon have a partner, but not a skating partner, one that he will have to team with for life.

In the professional race held at Riverview Rink, Chicago, Sunday night, September 10, a free-for-all fight between skaters was an added attraction. After the mix-up was quelled it was found that Dan Driscoll suffered a deep scalp wound. No arrests were made.

Skaters from the states of New York, New Jersey and Connecticut are all anxious for a professional racing circuit to start, and are waiting for some of the rink managers to make a move.

John Davidson, a brother of Harley and another member of the great family of skaters and athletes, is at present in Russia. John says the skating game is good over in Europe.

Madison Gardens, Chicago, is ready for the opening night, September 18. The skating fans will have a new maple floor to skate on, and all new and beautiful decorations to gaze upon.

Rodney Peters, the St. Louis, Mo., boy, and Charles L. Franks and his daughter Lillian, are performing in France.

## THE KISS WALTZ ENRAPTURES.

(Continued from page 4.)

of Brown, Bigelow and Eva Davenport to the disparagement of Flora Zabelle and Robert Warwick. In fact, he does all he can to differ with the other metropolitan critics. Where they praise the score as pretty, luring and dream-inspiring, he condemns the pervading melody as "not intoxicating"; to the remainder of the score he shows no great animosity. Dale evidences no hesitation to include the plot for a knock and proclaims the work of Edgar Smith "quite iniquitous." The waltz he typifies as disappointing. But to offset the venom of his spleen we have the preponderance and unanimity of his brother critics who saw the selfsame performance and returned their verdicts in decided favor of the new Shubert production. The following excerpts from the dailies which accorded the most detailed criticisms inform us of their approval:

The Times—"The Kiss Waltz, produced last evening at the Casino is a musical cocktail. In other words, it is a mixed drink—a combination of Viennese operetta and American musical comedy, with a little French spice thrown in for flavor and color. Last night's audience, which was a notable one, received the play rapturously, and there is reason to believe that the final verdict will be a favorable one, for there is much to amuse and entertain about the play and little to bore.

"The book was never stupid and some of the lines, notably those allotted to Miss Eva Davenport, were very funny. 'The Knight of the Bath in the household of Kathi Fuhringer,' we are told, 'is Saturday.'

"But, after all, it is the company, which in every respect is good, the dances, the costumes and the movement of the piece, which brings it up to the level of a big success, which it assuredly should be. Almost from the beginning a speed is struck in these matters which is not allowed to flag, except for the purpose of contrast now and then.

"Flora Zabelle played what in the original piece must have been the most important part, as it was the only one of the women who had much to do with the plot.

"To Miss Zabelle and Robert Warwick fell the Kiss Waltz, and they did it extremely well, with a sensuousness and grace which caught the house. Later Miss Zabelle sang a French waltz very prettily.

Eva Davenport found a part more suited to her style of comedy than she has had a chance to disport herself in for years. She was very funny. Charles Bigelow played his part well, but had less opportunity. Count Arthur Wildenberg had one song of which he made the most."

The World—"The Casino curtain fell at 11:30 last night on a Casino triumph of the old, undoubted brand, but with modern improvements. So much fetching new music, so many pretty girls in the chorus, so much brilliancy of scenery and costumes had not been seen for a long time in the favorite old playhouse. And with all else was an amazing diversity and novelty of stage dancing and turning of stage tricks.

"If it is gathered from so much declaration that The Kiss Waltz scored a mighty hit at its first New York production, why, that's all, and that's the way of it. There are Vienna and Composer Ziehrer to thank for a brilliant addition to the list of operetta treats previously boasting The Merry Widow, Madame Sherry and The Pink Lady. And there will be those to swear that the last comer is the best of all.

"The waltz? Oh, yes, it is there! The orchestra plays it in the overture, it is danced in the first act and re-danced in both acts, and miraculously soon New York will be singing the music to the accompaniment of all the restaurant orchestras. Like its predecessors from Vienna it is that kind.

"The plot? As usual in such cases, it does not matter. It involves a composer worshiped by the fair ladies of Vienna society, a titled husband not too jealous to flirt a little on his own account, a baroness who insists on being loved truly, and a lot of other people.

"There are specialties galore in the two acts of the operetta. A whimsical dancing trio by Mr. Brown, Miss Ryan and Miss Rowland, near the end of the first act must be mentioned particularly, since the first-night witnesses seemed to want it never to stop."

## ARLISS TRIUMPHANT.

(Continued from page 4.)

is that Mr. Arliss created on the lines laid down by Mr. Parker an ideal faithful to the famous English statesman in its larger aspect, and then with the aid of splendid imagination, proceeded to make it a living, breathing figure.

"It cannot be granted that the drama, in which Disraeli stood always in the foreground, was comparable with the character itself. Mr. Parker took liberties with history but such incidents as he distorted to serve for the motive and action of the play were not always handled with skill. The deftness of Pomander Walk was not to be found in the fabric, and sometimes the machinery creaked with an ominous sound.

"The incidents appropriated were the ones which were the crowning achievement of Lord Beaconsfield's political career. At the moment when Russia was casting hungry eyes toward India, and England was in a state of political isolation, Disraeli conceived the purchase of the Suez Canal from the bankrupt Khedive of Egypt, and the creation of a British empire in the East."

The story is not without its romantic appeal. This is sustained by a thread involving Disraeli as a matchmaker and balm-dispenser of broken hearts in the union he contrived between young Charles Viscount Deeford and Lady Clarissa Pevensey.

The Times opines as follows: "Mr. Arliss is an artist who can do all of these things and make them very telling. When the time for the flare-up comes, he knows how to make it effective through a sense of authority conveyed, not in noisy declamation, but in a direct, cutting, feverish, accumulative staccato speech, which suggests power in the man and the brain that gives the power.

"Mr. Arliss's make-up is again a veritable triumph, and it would seem that, as far as any one could do it, he conveys the pictorial suggestion needed to complete the illusion."

The conservative Tribune concludes with the following peroration to its comment on the drama:—"The dramatist adheres to history about as closely as the exigencies of the theatre will permit. He is frank enough to crave indulgence for the liberties he has taken and to acknowledge that his aim has been to present the portrait of a great statesman, together with a picture of the times he moved in and the prejudices conquered. In this purpose he succeeds. And Mr. Arliss succeeds.

"The former's play is unique in its interest. The latter's performance is of a high order. Play and performance, author and star, were received and rewarded with great heartiness. The spirit of the occasion was not unlike that of a first night in the memorable times of Wallack. Disraeli will have a long run."

## COUP DE THEATRE.

(Continued from page 4.)

matic form, Edgar Selwyn's new play, The Arab, that had its first performance at the Lyceum Theatre last night, will most likely prove an attractive offering. There is no gainsaynig the beauty of the settings or the realism of the crowded bazaar scenes, the mission grounds and house. Syria seems transplanted to West Forty-Fifth Street—with the usual reservation that theatrical transplanting must always have.

"As for the play, it is melodrama, of the flavor of Strongheart, but with a more hopeful ending and more picturesqueness—due to the locale—and more thrills.

"The play's author, Mr. Selwyn, played the role of the dragoman sheik, and found much favor with the audience by a remarkably clever delineation of a somewhat complex role. He never lost his characterization, and his simulation of the passing of the boastful guide into the Christian convert and then to the powerful sheik was excellent. Edna Baker appeared in the role of the missionary; Edward R. Mawson played the Turkish governor; Walter Wilson as an American searcher for antiques; James Seely, the missionary, and Ethel Waldron, who proved unusually adept at pantomime, had the part of Myrza, a Syrian girl."

The Sun affords the following appreciation of Selwyn's work:

"Whatever else there may be of good in The Arab, produced last night at the Lyceum Theatre, there is one role in it so delightfully written and so charmingly played that the rest of the play might be very poor indeed—which it is not—and still be well worth seeing. Mr. Edgar Selwyn, actor, should be a very grateful man to Mr. Edgar Selwyn, author, for having such an entirely satisfactory interpretation made of his work.

"The part of the Arab is so well drawn and is played with such perfect sympathy and understanding by Mr. Selwyn that the faults of the rest of the company seem insignificant. As Jamil Abdullah Aram the son of a Bedouin sheik, but by circumstances a dragoman, Mr. Selwyn seemed truly a child of the desert. He had all the Oriental's guile and the guileless."

## NEW PLAY A PERFECT GEM.

(Continued from page 4.)

as William Shakespeare is to literary perfection. The public went prepared to see the mastery of his touch—and they saw it; the play was Belascoan in its consummation of stagecraft and unqualifiedly superlative in its presentation. The vehicle was strong—but the color, the unctuousness in which its producer couched it has made it impregnable. The critics were forced to bow their heads in resignation and humbleness. Their taunts and flares, the most graphic of their diction, were powerless against the latest instance of Belascoism.

Alan Dale must be quoted in this connection. His praise is genuine, prompted only by the excellence of what he and what his critical colleagues saw: "A Representative from Illinois, a Representative from New York, an other from Kansas, a fourth from Pennsylvania, got together and talked about the overcapitalization of railroads, the Mullins Bill, graft and other political delicatessen. All this went on while the audience were snugly ensconced in their seats. Then—presto! Prestissimo!

"Like lightning the sex question shot into the fray, silvering the politics with its own particular light. And from that moment on to the close of the play, the interest was keen, absorbing, gripping, enthralling and long before the evening was over The Woman had stamped itself as the first real success of the season.

"All the world loves a woman mystery. Who was the woman in M. DeMille's play who had once upon a time been mixed up sexually in the immaculate life of the ambitious insurgent Standish?

"Here was campaign material. Here was a story to work his downfall. Once publish the ugly discovery, and ta-ta to Standish. But who was the woman? You know, of course. You knew that she was the wife of one man opposing Standish and the daughter of another. You knew all that. They didn't. So you can see where the tensity of the play comes in with these men moving heaven and earth to discover the identity of a woman who was nearest and dearest to them.

"About nous logic and psychology one did get a thrill or two; one did savor the extreme joy of suspense; one did sit with bated breath watching developments.

"And structurally The Woman is splendid. There is not a word too much in it. It just forges ahead to its conclusion. Even politics later on takes on a dramatic glamor. The cynicism of the woman's father was perfectly irresistible. Graft—that favorite topic of the humorous cynic—was beaten into a new form. We were told that a reformer is a grafter out of a job; that graft is a national institution; that graft was not a man's failing but his religion. It sounds easy to voice all the graft epigrams in The Woman, but it isn't. They shone. They had the glamor of spontaneity, and there were not too many of them, but just enough.

"A telephone girl at a switchboard supplied delightful comedy. Nor was this rung in for mere vulgar sport. The girl was a bully character, as a telephone girl might be (and also mightn't be), and she was placed in the position of wishing to save the woman in the play by withholding her telephone number. This was so neatly, deftly and cleverly manipulated that it was one of the features of the play.

"The grilling of this girl at the close of the second act, interrupted by the slow descent of the curtain, was something new in playdom, and it tickled the audience hugely. I've never seen anything more telling and more artistic. But the piece was full of artistic touches. Its staging was Belasco at his best. The scene in the 'amen corner' of a Washington hotel was almost too real. It seemed to be life, not stage. The constant entrance of the page boys, the waiters, the lights on the telephone booths that behaved like the real thing—all appeared to be too true to be theatrical.

"It was a wonder of stage management—a perfect jewel of thought, precision and care. And it sill told enormously. Of course. It naturally would. There has never been a play produced at this theatre in which the details had been so laboriously considered and sketched out.

"The cast contained no stellar women, and it was none the worse for that. A fig for them! Miss Mary Nash, as the telephone girl, was exquisite throughout. Jane Peyton, as the woman, lacked charm and distinction, and her selection was not happy. Of the men, John W. Cope as her father was perfectly admirable in his dry and caustic humor that never failed. Cuyler Hastings, as the man, was funereal and a bit heavy. Edwin Holt, Stephen Fitzpatrick and William Holden were all competent. The Woman is reassuring. I had begun to think that every good play had been produced years ago. It hasn't. Last night gave us a corker."


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## ACTS NEW TO NEW YORK.

(Continued from page 5.)

**MRS. GENE HUGHES AND COMPANY.**, in comedy playlet, Youth. Fifth Avenue; 21 minutes; full stage.

Edgar Allen Woolf is the author of the playlet, Youth. Woolf is responsible for many sketches, playlets, etc., that have been accorded favorable receptions. His latest effort shows no deterioration in his ability to grind out a pleasing playlet, for Youth 18 pleasing. Despite the fact that the piece runs a trifle over half an hour, the comedy does not lag.

The theme is this: After an absence of fifteen years from her home, out of which she was driven by her over-scrupulous spouse, Madam Cora LeGrand, or Cora the first, returns to visit her daughter, Cora the second. When it is announced to Cora the second that she is to receive a visit from her mother, Cora No. 2 immediately gathers together the old grandmother's chair, the old slippers and other comforters in order to make pleasant the visit of Cora the first.

Cora the first enters amid these preparations. Her appearance is a surprise and shock to her staid daughter and grand daughter. She is attired in the height of fashion, while daughter and grand daughter make the appearance of old maids. It develops that Cora the first, after leaving her home, had gone to a far-away country and become an actress. From chorus girl she graduated to a star. The appearance of her daughter and grand daughter afford her much amusement, and immediately she plans to change the state of affairs. A dinner at Rector's is proposed.

Billy Weeks, an artist, living in the same house with the daughter and grand daughter, meets Cora the first, and at once is fascinated by the grandmother's charms. When the Rector dinner is proposed, Billy suggests that he act as the grandmother's escort. This suggestion puts a damper on the ambitions of the grand daughter, who is in love with Billy, but whom Billy totally disregards because of her appearancy in the medieval gown. Grand daughter confides her sorrow to grandmother, who, divining the cause, brings from her trunk a beautiful gown for grand daughter. When attired in it she becomes a picture of beauty. Her prettiness weans the fickle Billy from granny's side to that of the grand daughter.

But grandmother still has daughter, or Cora the second to contend with. The Puritanical ways of Cora the second have driven her husband from her. The husband, unbeknown to his wife, had gone to the far-away country with his mother-in-law, and watched over her as she climbed the ladder of success in theatredom. When Cora the first explains the situation to Cora the second, the latter throws aside her scrupulous attitude and consents to go to Rector's for the feast, to which the husband had also been invited. She leaves the room and a few moments later returns dressed in the same fashion as mother and daughter. Grandmother has brought together the disrupted family ties and brought youth to those in whose lives only pessimistic and old-age views existed.

Mrs. Hughes' company includes Isabel Vernon as Cora the second, Margaret Vollmer as Cora the third, Betty Swartz as the maid, and Lawrence C. Knapp as Billy Weeks.

**ED WYNN**, assisted by Edmund Russon, in comedy skit, Joy and Gloom. Fifth Avenue; 13 minutes; in one.

Ed Wynn delineates Joy and Edmund Russon characterizes Gloom. Wynn typifying a big, blustering youth, with a self-appreciation of his own wit, insists upon telling jokes to his companion, Gloom possesses exasperatingly dull powers of perception. There fore Joy must explain his jokes time and time again. Then he proceeds with another joke, and another. By this time Gloom has finally discovered the point of the first joke and has his own little laugh. Wynn's style of delivering the comedy, his answers to his companion's nonsensical queries, are a source of much laughter. Whenever Wynn and Russon appear the audience will have thirteen minutes of continual merriment.

**THE KEMPS**, Entertainers. Colonial Theatre; 12 minutes; in one.

Bobby Kemp, of The Kemps, until a few weeks ago was the featured assistant to Alda Overton Walker in her vaudeville number. Kemp attempts practically nothing but singing in his new act. His numbers include Lovie Dear, My Own Adopted Child and What Makes Me Love You the Way I Do, all rendered in splendid voice. His partner is an excellent aid. The act was on in No. 2 spot at the Colonial, where it received the stamp of approval.

**SIMONE DE BERYL**, Posing. Colonial Theatre; 20 minutes; full stage.

The word posing is not entirely appropriate to describe the work of Miss DeBeryl. Statue-like, Miss De Beryl stands upon a pedestal upstage, while upon her and the white drop in the background is flooded color designs and pictures from slides inserted in a machine which rests at the orchestra leader's stand. The effect is remarkably beautiful. At the Colonial exclamations of pleasurable surprise greeted every picture thrown upon the screen. The act provided by Simone De Beryl is exquisitely delightful.

**EDGAR ATCHISON-ELY AND COMPANY**, in comedy playlet, Billy's Tombstones. Colonial Theatre; 32 minutes; special set.

Billy's Tombstones is a condensed version of the play, Billy. Kenneth Lee is the author. The set shows the deck of the steamer Florida, en route to Havana. Billy Hargreaves, a football hero, who is minus four teeth lost in a football game, but which molars he has supplanted with a false set, is in love with Beatrice Sloan, who is also a passenger on the ship. Billy proposes. He is willing to tell everything of his past life excepting one incident. Beatrice becomes suspicious. No one but Billy's sister and Billy's rival for Beatrice's hand knows he has false teeth, and he is reluctant to tell his secret to Beatrice, believing that the revelation of his predicament will prompt her to reject his proposal. He makes a mess of his explanations and Beatrice leaves in a huff without learning the nature of the incident that has caused Billy so much trouble. As Billy is quandering over his misfortune a porter opens the swing doors and somersaults Billy, who loses his set of false teeth. Billy makes a futile search to recover them. The porter, passing a few moments later, finds the set, puts them in his pocket and leaves. Billy returns to continue his search. Around his mouth he has woven a handkerchief in order that no one may learn the cause of all his trouble. When he removes the handkerchief and attempts to talk the syllables will not flow fluently and Billy's enunciation sounds like a foreign language. Billy is desperate. He and his sister try several ways to recover the set of teeth but are unsuccessful. During their search they are startled to hear a voice announcing that a set of teeth that had been found was to be auctioned. There is a lively bidding for the possession of the "tombstones." Billy's antagonist in boosting the price being his rival for the hand of Beatrice. Alice, Billy's sister, does the bidding for the unfortunate Hargreaves, who, not until the price has reached one thousand dollars, hears the auctioneer announce that he is the possessor of the treasure. Beatrice, who in the meantime has learned the cause of all the excitement, comes to Billy, and begs his forgiveness for her attitude which, of course, is readily granted, and Billy is happy.

Billy's Tombstones is amusing all the way through. Mr. Ely's company is a good one, being composed of, besides Mr. Ely, Miss Ruth Allen, Miss Helen Hammel, Pierre Lemay and Charles Clubston.

## ACTS NEW TO CHICAGO.

(Continued from page 9.)

**JAMES F. DOLAN AND IDA LENHARR.** Majestic, Chicago. Fifth in nine-act show; full stage. Time, 25 minutes. Number of women, one; number of men, two.

The stage setting for this act depicts the apartment of Mme. De Shane, a mind-reader. Her manager (very well played by Hugh Mack) is doing the usual boosting stunt, announcing the wonderful cleverness of the madame and introduces Mr. Hyson Carrington Knocker of Kokomo, Ind., (played by Mr. Dolan). Mr. Knocker doubts the genuineness of Mme. De Shane's ability and is there to be shown. He is introduced to the madame and recognizes in her a mind-reader who had traveled with him in a circus several years ago. However, he does not let the madame know that he recognizes her. At this point the burlesque situations are introduced. Her manager holds up a program and asks her what it is. Of course, she is blind-folded and can not see. He taps it—she calls the turn. He next places a piece of crayon on the figure 2 on a blackboard. When the seeress hesitates the manager coughs twice and she names the number. There are a great many of these comedy situations introduced and all rewarded with hearty aplause. Mr. Knocker then goes in the audience in company with the manager and selects articles submitted by the patrons. Mr. Knocker and the manager return to the stage and Mr. Knocker makes himself known to the madame. Her manager is fired and his place taken by Mr. Knocker. The act proved the laugh hit of the bill.

**SAGER MIDGLEY & COMPANY.** Majestic, Chicago. Third is nine-act show. Time, 13 minutes; in full stage. Number of women, one; number of men, two.

An excellent laughing act is submitted by Mr. Midgley but as formerly stated the idea is not original. The setting depicts the apartment of the Colonel. The maid and the valet are discovered after the valet has broken a large mirror. The Colonel proves to be one of these gentlemen who loves to quench his thirst with the "curse of the universe." The time is the "morning after." The valet finding one of the Colonel's wigs, puts it on for the amusement of the maid. The Colonel calls and enters. It is too late for the valet to remove the disguise. He conceals himself behind the screen and as the Colonel steps in front of the mirror frame the valet steps behind it. Some good comedy business is here introduced, but it is not nearly so well worked by this duo as by the Hanlon Brothers, as their movements do not always correspond. The Colonel is still a trifle tipsy and stumbling on some of the broken glass falls through the frame. The broken glass on the floor convinces the Colonel that he has broken the mirror himself and the result is complete acquittal for the guilty valet. The young lady appearing in the sketch is decidedly amateurish and could be left out of the act with no detrimental results, as she has very little to do or say. The act was a big hit and took several bows.

## WELL-BALANCED BILL

(Continued from page 9.)

Ruth St. Denis appeared next in her classic dances and did not go as well as might have been expected. Her offering is reviewed under New Acts.

Edward Ryan and Tierney present a rathskeller act, using a piano, working in one. They open singing On the Boulevard, a production number. Both the boys appeared in this number as Frenchmen. They do the characters very well and the song was well received. Their rendition of Oceana Roll was a big hit and Ted Snyder's new number, Mysterious Rag, worked in the spotlight, sent the boys away very big.

The Six Bracks, one of the late importations from Europe, closed the show in an acrobatic and athletic offering. These six gentlemen are all very clever, and from indications will make a big success of their American tour.

## WILSON AVE. BILL.

(Continued from page 9.)

ceived and the girls are to be congratulated on a very pretty and clever little act which is worthy of a spot on some of the best bills.

Oscar Lewis and Sam Green have a good comedy offering which is reviewed under New Acts.

The Rathskeller Trio, Messrs. Mitchell, Wells and Lewis were headlined all week at the Wilson and drew capacity houses at almost every show. The boys have appeared at the Wilson before and established an enviable reputation for themselves. Mr. Mitchell's renditions at the piano go big and the singing of the other two boys is instrumental in making the act one of this theatre's record hits. The trio received such enthusiastic support on behalf of the audience that it was necessary to omit the pictures at the close of the show.

## CHICAGO BURLESQUE NEWS.

(Continued from page 8.)

James E. and Lucia Cooper put on a comedy patter skit in one, Mr. Cooper in the character of a fresh mail carrier and Miss Cooper working straight. The dialogue is new and funny and the medley of popular strains at the close of their act sent them away big.

The second part is called Winning a Miss, a one-act musical farce written by Leon Errol. The characters are as follows: Meyer Schlittzholz, Charley Howard; Joe Bundy, a walking delegate, James E. Cooper; Col. Mayberry, a Southerner, Jim C. Dixon; Billy Calder, a Yankee Kid, Robert Algier; Sandy McTavish, an old rebel soldier, Johnny Walker; Marcus Phillpot, an old rebel soldier, William Alexis; Uncle Eph, the colonel's old servant, Marty Reagan; Harry Courtney, N. B. Hunter; Joe Fisk, J. L. Scrivener; Tom Appelton, M. F. Hunter; Jack Drexel, B. B. Gallaher; Alamenda Calder, Billy's sister, Lucia Cooper; Fay Wesley, her chum, Della Shall; Tavie Mayberry, the colonel's daughter, Fannie St. Clair; Eva Brighton Earlie, suffragette leader, by Gloria Martinez. The numbers put on in this part are: Hello! Motor Girl, by the entire company; Over the Garden Wall, by Fannie St. Clair, Robert Algier and company; and a great specialty by the Symphony Quartette. These four boys worked straight and render in harmony popular numbers. They were easily the hit of the show in specialty or musical numbers and stopped the performance entirely. Their voices are not extraordinary, but their style of rendition is very good. They make a very pleasing appearance in their gray business suits.

Lucia Cooper and company put on Remick's new song, That Navajo Rag, and were compelled to repeat the chorus four times. Charley Howard and Dorothy Hayden put on a song and dance which come near repeating what the Symphony Quartet did. Gloria Martinez and company puts on a very good number called called Suffragettes and score heavily.

There's an old and true saying that "History repeats itself," and here is the proof. Last week the Bowman Bros., a headline vaudeville act, appeared at the Star & Garter heading Vanity Fair. This week Morton and Moore, another big vaudeville team, heads the Merry Whirl at the Columbia. Jas. C. Morton and Frank F. Moore are responsible for the success of one of the biggest and best shows on the wheel. They have already established a following in Chicago through their appearance here in variety. They were featured at the American Music Hall last season and their names on the billing for the Merry Whirl undoubtedly mean an increase in the financial department of the Columbia for the current week.

This production is put on by Gordon & North and is one of the best seen in Chicago this season. The costumes and settings have been provided without thought of expense and the result is one of the prettiest productions imaginable. Don Roth is responsible for the book, Ed Ray for the lyrics and Leo Edwards for the music.

The first part is called the Magic Ring and shows a plot the equal of which is rarely seen in burlesque. There is an abundance of clean, snappy comedy throughout and musical numbers rendered in a very commendable manner.

The plot for the second part is laid in Paris and while the idea of this part of the show has been carried out by several other burlesque shows, the Merry Whirl Company have introduced a few new ideas into the piece which are put over very well.

The principals with the Merry Whirl Company this season are as follows: James C. Morton, Frank F. Moore, Harry B. Yokes, Billy Meehan, Edwin Jerome, Roger Hurst, Marguerite Chabanty, Mina Schall, Genevieve Newman, Gladys LeRoy, Norine Fitzerald and Olivette Tremayne.

The musical numbers are about evenly divided between specialty and popular songs. The numbers to score heaviest were Alexander's Ragtime Band, by Morton and Moore, and I Want a Girl, by Morgan and Rogers.

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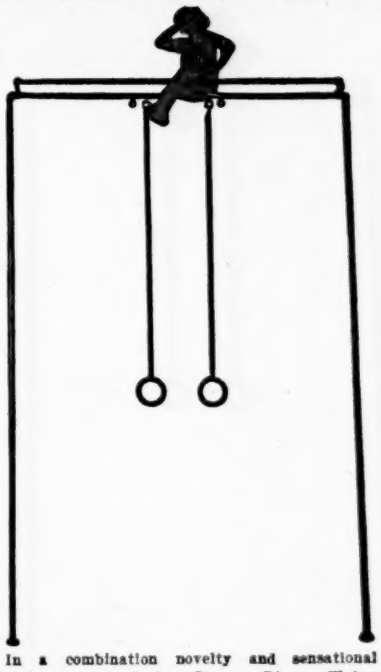

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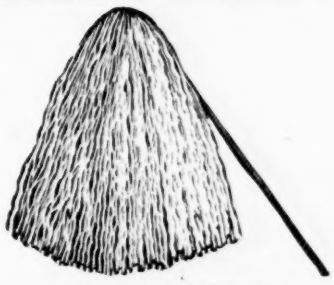

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## CARNIVAL COMPANIES

Atwood's Combined Shows, D. M. Atwood, mgr.: Carrollton, Ill., 25-30.
Barkoot Shows, K. G. Barkoot, mgr.: (Appalachian Expo.) Knoxville, Tenn., 11-Oct. 1.
Burchfield & Canterberry United Shows, Evans Canterberry, mgr.: Greenville, Tenn., 25-30; Waynesville, N. C., Oct. 2-7.
Cantara's Carnival Co., S. J. Cantara, mgr.: Union, Me., 25-30; Farmington Oct. 2-7.
Campbell's United Shows: Windsor, Mo., 25-30.
Capitol City Amusement Co., Hine & Hoffman, mgrs.: La Crosse, Wis., 25-29; Lake City, Minn., Oct. 1-6.
Carroll's United Shows, R. L. Carroll, mgr.: Tyler, Tex., Oct. 1-7.
Coffree Amusement Co., Capt. C. H. Coffree, mgr.: Pangburn, Ark., 25-30.
Cosmopolitan Shows No. 1, J. R. Anderson, mgr.: Pittsburg, Kan., 25-30.
Cosmopolitan Shows No. 2, H. Snyder, mgr.: Pocatello, Ida., 25-30; Salt Lake City, U., Oct. 2-7.
Ferari's, Col. Francis, Shows: Lancaster, Pa., 25-30; Bloomsburg Oct. 2-7.
Four Brother Shows: Tifton, Ga., 25-Oct. 7.
Goodell Shows, C. M. Goodell, mgr.: Oakland City, Ind., 25-30.
Greater United Shows, J. B. Warren, mgr.: Memphis, Tenn., 26-Oct. 4; Birmingham, Ala., 5-14.
International Shows: Ada., Okla., 25-30.
Jones', Johnny J., Shows: Washington, D. C., 25-30.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Sexter, Mo., 25-30.
Keppler Shows, C. J. Keppler, mgr.: Lexington, Tenn., 25-30.
Kline Shows, Herbert A. Kline, mgr.: Oklahoma City, Okla., 27-Oct. 7.
Krause Greater Shows, Ben Krause, mgr.: Portsmouth, O., 25-30; Carrollton, Ky., Oct. 2-7.
Landes Bros.' Shows: Coffeyville, Kan., 25-30; Osage City Oct. 2-7.
Leonard Amusement Co., J. Sam Leonard, mgr.: Berryville, Ark., 25-30.
McMahon Amusement Co., James Hayes, mgr.: Wamego, Kan., 27-29; Effingham Oct. 3-6.
Macy's Olympic Shows, J. A. Macy, mgr.: Byhalia, Miss., 25-30.
Moss Bros.' Shows, T. O. Moss, mgr.: Shelbyville, Ky., 25-30.
New Exposition Shows, Chuck Meek, mgr.: Delphi, Ind., 25-30.
Nigro & Loos Shows: Washington, Ind., 25-30.
Parker Shows, Ned Stoughton, mgr.: Muscatine, Ia., 25-30; Keokuk Oct. 2-7.
Patterson Shows, James Patterson, mgr.: (Electric Park) Kansas City, Mo., 24-Oct. 8.
Pilbeam Amusement Co.: St. Johns, Mich., 25-30.
Reiss, Nat, Shows: Trinidad, Colo., 25-30; Albuquerque, N. M., Oct. 9-14.
Rice & Woods Alamo Shows: Danville, Ill., 25-30; Bloomington Oct. 2-7.
St. Louis Amusement Co., E. W. Weaver, mgr.: Gaffney, S. C., 25-30; Alexander City, Ala., Oct. 2-7.
Southern Amusement Co., Don C. Stevenson, mgr.: Schulenburg, Tex., 25-30; San Marcos Oct. 2-7.
Smith, John R., Shows & Buffalo Ranch Wild West: Tupelo, Miss., 25-30.
U. S. Carnival Co., J. F. Calkings, mgr.: Fairfield, Ia., 25-30; Trenton, Mo., Oct. 2-7.
Welder Amusement Co., Will H. Welder, mgr.: Portsmouth, O., Oct. 2-7.
Winslow Shows: Whitehall, Ill., 25-30.
Wortham & Allen United Shows: Alton, Ill., 25-30; Springfield Oct. 2-7.
Wolcott's Shows: North Wilkesboro, N. C., 25-28.
White City Shows: Robinson, Ill., 25-30; Mt. Carmel Oct. 2-7.
Young Bros.' Shows: Jacksonville, Ill., 25-30.

## Circuses, Wild Wests and Tent Shows

Barnes', Al G., Wild Animal Show: McMinnville, Ore., 27; The Dalles 28; Independence 29; Corvallis 30.
Barnum & Bailey: Vinita, Okla., 27; Muskogee 28; McAlester 29; Little Rock, Ark., 300; Memphis, Tenn., Oct. 2; Tupelo, Miss., 3; Bilmingham, Ala., 4; Montgomery 5; Columbus, Ga., 6; Macon 7.
Buckskin Ben's Wild West Shows: Alton, Ill., 25-30; Springfield Oct. 2-7.
Buffalo Bill-Pawnee Bill Combined Shows: Kirksville, Mo., 27; Macon 28; Hannibal 29; Louisiana 30; St. Louis Oct. 1-8.
Campbell Bros.': Gatesville, Tex., 27; Hubbard 28; Hearne 29; Athens 30; Tyler Oct. 2.
Clark, M. L., & Sons Shows: Crawfordsville, Ark., 27; Lansing 28.
Cole & Rice Shows: Norfolk, Va., 25-30.
Downie & Wheeler Shows: Hamlet, N. C., 29; Monroe 30; Rutherfordton Oct. 4.
Forepaugh-Sells Bros.': Paducah, Ky., 27; Hopkinsville 28; Clarksville, Tenn., 29; Nashville 30.
Gentry Bros.': Windsor, Mo., 27; Eldorado Springs 28; Parsons, Kas., 29; Pierce City, Mo., 30; Van Buren, Ark., Oct. 2; Hugo, Okla., 3; Ladonia, Tex., 4; Alvarado 5; Meridian 6; Rogers 7.
Haag Mighty Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.
Hagenbeck-Wallace: Hot Springs, Ark., 27; Arkadelphia 28; Camden 29; Eldorado 30; Hope Oct. 2; Texarkana 3; Clarksville, Tex., 4; Paris 5; Bonham 6; Sherman 7.
Henry's, J. E., Wagon Show: Wetmore, Kan., 27; Circleville 28; Soldier 29; Havensville 30.
Holmes', Ben, Wild West: Robinson, Ill., 26-30; Owensboro, Ky., Oct. 4-7.
Honest Bill Show: Chicopee, Kan., 27; Carona 28; Mineral 29; W. Mineral 30; Hallowell Oct. 1; Oswego 2; Labette 3; Altamont 4; Mound Valley 5; Edna 6.
Howe's Great London Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.
Jones Bros.' Show: Lexington, S. C., 29.
Kit Carson Buffalo Ranch Wild West: Greenwood, Ark., 29; Mulberry 30.
Lucky Bill Show: Rich Fountain, Mo., 27; Freeburg 28; Argyle 29; Vienna 30.
Miller Bros.' & Arlington's 101 Ranch Wild West: Ardmore, Okla., 27; Ft. Worth, Tex., 28; Dallas 29; Waco 30.
Prairie Lillie's & Nebraska Bill's Wild West, J. B. McNally, mgr.: Queenstown, Md., 27; Ridgley 28; Denton 29; Easton 30.
Ringling Bros.': Lordsburg, N. M., 27; El Paso, Tex., 28; Abilene 30; Ft. Worth Oct. 2; Dallas 3; Waco 4; Temple 5; Austin 6; San Antonio 7.
Robbins', Frank A.: Milford, Del., 27; Harrington 28; Seaford 29; Cambridge, Md., 30; Hurlock Oct. 2; Berlin 3; Salisbury 4.
Robinson's, John, Ten Big Shows: Morristown, Tenn., 27; Newport 28; Greenville 29; Johnson City 30.
Sanger's Combined Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.
Sells-Floto: Denison, Tex., 27; Dallas 28; Ft. Worth 29; Corsicana 30.
Sparks', John H., Shows: Publication of route prohibited. Mail addressed in care The Billboard forwarded.
Tiger Bill's Wild West, Col. E. D. Snyder, mgr.: Humboldt, Tenn., 26-30.
Tompkins' Wild West: Hollidaysburg, Pa., 25-29; Bellefonte Oct. 2-6.
Yankee Robinson: Lonoke, Ark., 28.


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Experienced musicians with a good repertoire of music. Prefer permanent position Hotel, Cafe or First-Class Picture Show. Address, OEHLMAN TRIO, Box 3-A Gravette, Ark.

SHOWS, CONCESSIONS AND RIDES
We can use good ones. This week another big one
BLUFFTON, INDIANA, THIS WEEK.
WINAMAC, INDIANA, NEXT WEEK.
The cream of the State. Followed by two other big ones. Wire, write or phone, JOHN F. McGRAIL, General Manager United Exposition Show, Bluffton, Ind.

LAST CALL FOR SHOWS AND CONCESSIONS
Western North Carolina Fair
ASHEVILLE, N. C., OCTOBER 10-13.
300,000 people to draw from; 40,000 in touch by trolley, 31,000 on 5-ct. fare. Open day and night. Wire size tents and space desired. Deposit required. T. J. ABBOTT, Agent.

Wagon Show Agent THAT KNOWS THE SOUTH
Billposters, Oriental Dancers, Clowns, Boss Canvas Man, Boss Hostler, Seat Men. Long season. Address Parkin, Ark., 28; Vandale, 29; Fair Oaks, 30; Crisman, Oct. 2; Cotton Plant, 3. M. L. CLARK & SONS' SHOWS.

# Wanted for K. G. Barkoot's World's Greatest Shows

**Two more feature shows with good front. Can place one more platform show (Midget), also a few more legitimate concessions.**

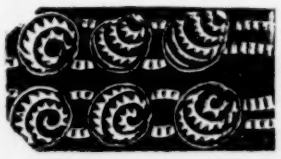
**WE ARE BOOKED SOLID UP TO CHRISTMAS IN SOME OF THE "CHOICE ONES" OF THE SOUTH. HOW DO THESE STRIKE YOU?**

Week October 2, TIFTON, GA., SOUTH GEORGIA LAND & AGRICULTURAL EXPOSITION; Week October 9, COLUMBUS, GA., EAGLES' FALL FESTIVAL; Week October 16, MONTGOMERY, ALA., ALABAMA AGRICULTURAL & INDUSTRIAL EXPOSITION; Week October 23, SELMA, ALA., INTER-STATE FAIR; PENSACOLA, FLORIDA, INTER-STATE FAIR and MOBILE, ALA., BIG EXPOSITION to follow. These are all "LIVE SPOTS." Address all communications to

**K. G. BARKOOT, KNOXVILLE, TENN., care Appalachain Exposition until September 30, then as per route above.**

## U-KNOW-US

**M. Gerber's Streetmen Supply House, the Largest Novelty House in the Country**



Write for our Catalogue, best ever issued. Notice following REDUCED prices:

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| Shell Bead Chains | $ 4.25 | gross |
| Round Whistling Balloons | 1.75 | " |
| Whips | 3.50 | " |
| 50-ligne Frames | 1.00 | " |
| Crying Ma-Ma Toys | 1.75 | " |
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| Small Jap Cloth Parasols | 10.00 | " |
| Extra Large Spiders | 3.00 | " |
| Bead Bracelets | 2.85 | " |
| Large Red, White and Blue Cloth Parasols | 18.00 | " |
| Long Balloons | 2.25 | " |
| Shell Boxes, 60 different styles | 20.00 | " |
| Large Heart Shell Purses and Chains | 1.25 | dozen |
| Small Tinsel Parasols | .90 | " |
| Large Cloth Parasols | 1.40 | " |
| Shell Purses with long Chains | .85 | " |
| Gilt Jewel Boxes | .85 | " |

Slip us an order. We will fill it for you right, as "WE KNOW HOW," and will save you money besides. REMEMBER, no SCHMOOSE Here. We never disappoint as we have the goods to deliver.

**M. GERBER,** Jewelry, Cutlery and Novelties.
729 South St., PHILADELPHIA, PA.

## SPECIAL OFFER!

### Four Spiegel Motion Announcement Slides, and One Spiegel Patented Slide Carrier, for $5.00

All theatres must have the Spiegel Patented Slide Carrier, to run the Spiegel Motion Slides. National advertisers are using the Spiegel Motion Slides extensively. Be prepared for the business by having the Spiegel Slide Carrier in your theatre.

Write for catalog to your nearest dealer, or to

THE AMERICAN MOTION SLIDE CO.,
(Exclusive Manufacturers in the United States)
611 First National Bank Bldg., Chicago, Ill

## The Greatest Money-Making Attraction

For Parks, Fairs and Amusement Resorts, is our Laughing Mirror Show. Large returns on a small investment. Hardly any running expenses. Easily managed. Any one can be successful. Our improved mirrors are made of highly polished nickel composition metal. They can not rust and will not easily tarnish. Same appearance as the plate glass mirrors, and answer same purpose, at far less cost. Light in weight and non-breakable. The only really portable Laughing Mirrors ever made. Write us today for full particulars. J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Building, Peoria, Ill.

**MERRY-GO-ROUND CO.**

Merry-go-Rounds for Fall Fairs and Carnivals can be had on short notice. Machines from $600 up. Complete with organ and gasoline engine. Send 4c for catalogue.

UNITED STATES MERRY-GO-ROUND CO., 1923 Mills Ave., Norwood, Cincinnati, O.

## Dodging Monkeys

Best money-getters for show people. Rhesus Monkeys, tame, good-sized, healthy, complete with harness, ready to work, $16; $5 with order, balance C. O. D. Limited number on hand. Order quick. ATLANTIC & PACIFIC BIRD STORE, 307 Madison Street, Chicago.

**Wanted Two Piano Players**

Who understand how to play the pictures well. Steady jobs if you can do the work. Those who can sing given preference. State lowest salary and qualifications. WATERMAN AMUSEMENT CO., 219 E. 55th Place, Chicago.

## A New Sensation

**THE BIGGEST SURPRISE OF THE AGE**

### Photos Direct on Post-Cards NO NEGATIVES

Hustlers and Wide-awake Men—the photo postcard business offers unlimited opportunities. Small investment—***500% Profit.*** No experience needed. Be independent—here is your chance to start your own business. Big money made at Fairs, Carnivals, Amusement Parks, etc., etc., with the

### Mandel Combination No. 3 Camera

This camera makes two sizes photos direct on postcards (3x4½ and 2x3) without the use of negatives. Complete instructions with each outfit. You can learn the business in about 30 minutes. ***No dark room needed.*** The camera is a complete "portable photo gallery." Weighs six pounds and makes photo postcards at the rate of three per minute.

### Price of Camera, $17.50 — Complete Outfit, $26.00

This outfit includes the ***"Mandel" Combination No. 3 Postcard Camera,*** Tripod and everything necessary to start making money right away; also one hundred large and one hundred small postcards. Send $5 deposit today, and we will ship the complete outfit to you and collect the balance C. O. D. Write for ***Free Circular.***

### The Fair and Carnival Season Is On

***Rush Your Order Today***

**CHICAGO FERROTYPE CO.**

**Dept. 220 Congress and Laflin Sts., CHICAGO, ILL.**

## WANTED, 10 GOOD, HUSTLING AGENTS

Capable of booking one night stands. Also ten good second men for lithographing and distributing. Must be sober, reliable and furnish references the past two seasons. Address

**O. T. CRAWFORD, - 411 Century Bldg., St. Louis, Mo.**

**Picture Men!! Make $10.00 a Day With**

This Diamond Dryer-Polisher will dry 4 pictures in 10 seconds. **Only $1.50.** Ask for free illustrated circular.

**Complete Outfit, $9.90.** To make 300 photos. All ready. Makes photos in postals or buttons. Learn in 30 minutes. Write for circulars, free.

**INTERNATIONAL METAL & FERROTYPE CO.**
Dept. W, 1262-64 Blue Island Ave., - CHICAGO, ILL
Established 1891.

## Krause Greater Shows Want

Good Plantation Show and any other that don't conflict. Join Carrollton, Ky., on streets, week October 2. Want general agent; balloon man with outfit. Write or wire, BEN KRAUSE, Portsmouth, O

## B. B. & B. SPECIAL

**THEATRICAL TRUNK**

**5-YEAR GUARANTEE**

**LOOK AT THE PRICE!**

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| 24-in... | $10.00 |
| 26-in... | 11.00 |
| 28-in... | 12.00 |
| 30-in... | 13.00 |
| 32-in... | 14.00 |
| 34-in... | 15.00 |
| 36-in... | 16.00 |
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| 40-in... | 18.00 |
| 42-in... | 19.00 |

**Bound with our New Cold-Rolled Steel Binding.** Three-ply B. B. & B. trunk wood, hand-riveted tipping tray. SEND FOR FREE CATALOGUE.

$5.00 deposit required on C. O. D. shipments.

**B. B & B. TRUNK COMPANY**
538 Smithfield St.,
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When in the following cities, get the same trunk, same guarantee, same price, with minimum freight charges added, from the following dealers:

New York, N. Y. .....Gimbel Brothers
Chicago, Ill. .....Marshall Field & Co.
Akron, Ohio .....J. B. Spencer
Altoona, Pa. .....Altoona Leather Goods Co.
Anderson, Ind. .....Hudson Bros.
Augusta, Ga. .....Augusta Trunk Co.
Baltimore, Md. .....C. J. Dunn Co. (2 stores)
**Boston, Mass.....W. W. Winship**
Boston, Mass.....W. H. Winship
Bucyrus, Ohio .....E. R. Birk
Buffalo, N. Y.....Frank G. Phillips
Butte, Mont.....Montana Trunk Factory
Cincinnati, Ohio .....G. S. Ellis & Son
Cleveland, O.....Likly & Rockett Trunk Co.
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Crawfordsville, Ind.....Louis Bischoff
Cumberland, Md.....B. H. Shearer
Dayton, Ohio.....D. Leonhard's Son
Denver, Col.....Denver Trunk Factory Co.
Detroit, Mich.....Shadboldt & Chase
Duluth, Minn.....Twin Ports Trunk Co.
Fort Wayne, Ind.....Patterson-Fletcher Co.
Fostoria, Ohio .....The Peter Clothing Co.
Frankfort, Ind.....J. W. Coulter's Sons
Grand Rapids, Mich.....Paul Eifert
Hamilton, Ont.....Hamilton Leather Goods Co.
Huntington, Ind.....F. Dick's Son & Co.
Huntington, W. Va....Northcott-Tate-Hagy Co.
Indianapolis, Ind .....Chas. Mayer & Co.
LaFayette, Ind .....Loeb & Hene Co.
Lebanon, Ind .....Elbert Perkins
Lima, Ohio .....The Hoover Roush Co.
Logansport, Ind.....Schroeder & Porter Co.
Louisville, Ky.....Guthrie's Trunk Store
Middletown, O....Ritter's Harness & Buggy Co.
Mobile, Ala.....Mobile Trunk Co.
Newark, Ohio.....Ed Doe
Philadelphia, Pa.....Wm. Curry
Port Huron, Mich....Orttenburger Harness Co.
Portland, Me.....J. L. Brackett & Co.
Portsmouth, Ohio.....John Heer
Providence, R. I .....Berry & Co.
Richmond, Ind.....Miller Harness Co.
Saginaw, Mich.....Lieberman Trunk Co.
Savannah, Ga.....Savannah Trunk Factory
Springfield, Ohio.....Wm. McCulloch
Syracuse, N. Y.....Syracuse Trunk Co.
Tiffin, Ohio.....Zirger Clothing Co.
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Trenton, N. J.....G. A. Mishler
Washington, D. C..Becker's Leather Goods Co.
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The Theatrical Profession will appreciate the saving of time and excessive express charges by this arrangement.

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**MAKE $20 A DAY** with our wonderful **Champion Picture Machine.** Takes, develops, finishes photo in half minute; 300 an hour. No dark room. Experience unnecessary. Photo Post Cards and Buttons all the rage! You coin money anywhere. Small investments; big profits. Be your own boss. Write for Free Book, Testimonials, etc. **American Minute Photo Co.,** Dept. 60, Chicago, Ill.

# BUCKSKIN BEN'S LAST BIG STATE FAIR

## SPRINGFIELD, ILL.

### Now Ready for the Southwestern Tour of the Buckskin Ben Amusement Co.---All Winter.

**WANTED** Good clean Shows with good fronts that will get money. Can place Plant Show, Vaudeville Show, Crazy House, Big Snake (Ross Dano, write), two good Platform Shows, Fat Man of Woman; also Merry-go-Round or Jumping Horse Carousel and Ferris Wheel on low percentage. The best of territory and all good towns Concession people, write. Jack Valaire, Mrs. Mink, Big Frank, Elmer Collins, Willie Lavine, write for dates. No gipe on railroad. All privileges $10.00. Can place two good free acts at winter prices. Tell all in first letter. Would like to buy or lease one more 60-ft. living car equipped for fast passenger service. All show people and concession people that were with me until the Fair dates, come on, as you know our treatment is the best. Can place good 10-piece Italian Band at once. Give lowest price and state all in first letter. This will be the big winter show. Best regards to friends. Address all mail to Springfield, Ill., Oct. 2 to 7, State Fair. BUCKSKIN BEN, Manager. HARRY J. LEWIS, Gen. Agent.

## We're Selling the LARGEST Concessionaires--Why Not You?

### BEAUTIFUL ANGORA DOGS

Unbreakable dolls and fur toys. All sorts of indestructible toys that sell regularly from 25c to $2.00 Fur Cats, Dogs, Teddy Bears, etc., etc. Beautiful Turkish Angora Dogs—all with ribbon bows—SPECIAL—$14, $27, $35, $45, $63 per hundred. Send for lists, or stamps for samples. Do not forget we are tremendous manufacturers of these items and can give you **the best and biggest for the money**, and immediate deliveries. Send or wire deposit, and will RUSH orders C. O. D.

**Louis Amberg & Son**
569-571 Broadway
NEW YORK
Largest Makers of Dolls and Fur Toys in America.

## ...ROLL TICKETS...

**"THE BIG TICKET AT THE SMALL PRICE"**

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. **Special Prices for the Big Roll Ticket.**

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| 5,000—$1.25 | 20,000—$4.60 | 50,000—$ 7.50 |
| 10,000— 2.50 | 25,000— 5.50 | 100,000— 10.00 |

Prompt shipment. Cash with the order. COUPON TICKETS, 5,000—$2.50.
1x2 STOCK TICKETS—SIX CENTS. Get the samples.

**NATIONAL TICKET CO., - - Shamokin, Penn.**

**$10 00 TO $20 00 PER DAY!**

The most successful machine (for taking square and button pictures) on the market today. This is our No. 10 Combination Automatic and Sleeve Wonderful Ferrotype Machine. It has a double lens and one cup. Button Plates are worked automatically, giving the machine a capacity of 6 pictures per minute. Square Plates, 1¾x2½, and 2½x3½, are fed by hand. It is also reversible for taking groups. These machines are finished and perfected by the most capable machinist. Before placing your order for any machine, let us send you our circular and sample pictures made with this machine. It will convince you that we have the best. Write today for free circular and price list. UNITED FERROTYPE CO. 78 Delancey St., Dept. 45, New York City, N. Y.

HUNDREDS OF PEOPLE HAVE ALREADY SENT FOR OUR BOOKLET CONTAINING INFORMATION ON

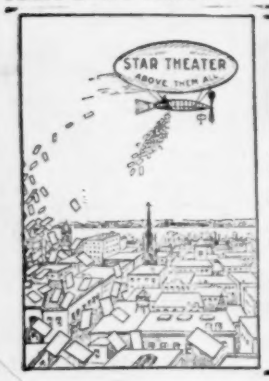
## HOW TO EARN MONEY

WITHOUT EXPENSE. YOU SHOULD SEND FOR IT AT ONCE.
COMPLETE STOCK OF MOVING PICTURE SUPPLIES.

**ERKER BROS.** 605 OLIVE STREET, **ST. LOUIS, MO.**

## WIGS

**Dress**, real hair, vet. part. on nett, foundation, black, $2.00, $3.00; colors, $2.35, $3.25. Bald Jea, Irish, Tom, German, Old Man, Uncle Sam, Rube, $1.00, $2.25 $2.50, $2.25; Crop, $1.25, $1.75, $2.50; Negro, 50c, $1.00, $1.75, $2.25; Topsy, $1.50, $2.25; Indian, $1.25, $1.75, $2.50; Chinese, $1.00, $2.50; Bridget, 75c., $3.75; Soubrette, $2.50, $3.50, $5.00; Old Maid, 75c, $3.95; Pompadour, 75c., $4.25; Mary Jane, $2.75; Cowboy, $1.25; $2.50; Short Curly, $3.00; Rube, $2.25, $3.00; Men's General Utility or Legit. Wig, $2.50, $3.25; Ladies' Utility Wig (can dress either ways), $6.00; Wild Girl, $1.25, $2.25, $3.25, $5.00; Negress, $2.50; Tricot Animal and Men Heads, $1.25 each; Mustaches, 10c, 20c, 30c, 50c; Chin Pieces, 20c, 35c, 50c, $1.25; Full Beards, 60c, $1.50, $2.50; Tramp Beards, 20c, 80c, $1.00; Sluggers, 35c, 60c; Pkg. Stage Money, 25c. Full line Stein's Make-up. Hat measure for wig size. All prepaid. Cut this ad out for future reference. Address PERCY EWING SUPPLY HOUSE, 44 Thatcher Place, Decatur, Ill. Interstate Phone No. 1483.

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The illustration shows our CIRCULAR DISTRIBUTING AIRSHIP IN ACTION.

Tell us today you are interested and learn, tomorrow, of our many inexpensive, but effective Aerial Stunts that will arouse public interest, draw large crowds, and gather the shekels.

**BRAZEL NOVELTY MFG CO.**
1706 Ella St., Cincinnati, O.

## WANTED--TULSA FAIR

### Tulsa, Okla., Oct. 16-21

Concessions of all kinds. Day and night grind. The Great Cosmopolitan Shows. Every day a big day. We furnish the people—it's up to you to get the money. Address,

M. A. YOUNKMAN, Secretary.

## ...WANTED...

### For Downie & Wheeler's World's Best Railroad Shows

## TO JOIN IMMEDIATELY

Sideshow Acts and Freaks, Punch, Magic, Second Sight, Midget that can sing and dance or do specialties, Musical Novelties or any good Sideshow people, Oriental Dancer, Comedy Acts for big show, Clowns that can do Concert turn, Musicians for big Show Band, Cornet, Slide Trombone, Alto to double Violin, Colored Musicians that can sing and dance, or good clever Colored Team that can put on short Minstrel Show, General Superintendent, Assistant Boss Canvasman, sober, experienced hustling Trainmaster, five flat cars to load. Name lowest salary for long season South. Four and six-horse Drivers, Boss Property Man, Canvasman, and workingman in all departments. Address **DOWNIE & WHEELER**, Pocomoke City, Md., Sept. 29th; Cape Charles, Va., Sept. 30th; Franklin, Va., Oct. 2; Boykins, Va., Oct. 3rd; Warrenton, N. C., Oct. 4th; Franklinton, N. C., Oct. 5; Apex, N. C., Oct. 6th; Pittsborough, N. C., Oct. 7th.

## WANTED FOR THE

## Loogootee (Ind.) Fall Fair and Exposition

**DAY AND NIGHT**

### October 9 to 14, Inclusive

Auspices Knights of Columbus, dedication new $10,000 Club House. Shows, Riding Devices, Privileges, Concessions, Free Acts, etc. Gibson Amusement Enterprise furnishes attractions. Also want Vaudeville and Plantation People; Lady for poses, Serpentine and Cloak; Song Illustrators, Piano Players, Trap Drummer, Musicians for Band. Long season South. Want experienced Promoter and Advertising Solicitor, and a man for Queen Contest. Address **JAS. H. GIBSON**, Circleville, Ohio.

## GIBSON CORN CARNIVAL

12th TIME

Five Big Days—Oct. 10-14 WANTED—Two more big shows, freaks of all kinds. Room for stands. Fest mercy-making carnival in Illinois. Room for a good Ferris Wheel or Ocean Wave. L. C. WRIGHT, Pres., IRA GILMORE, Concessions, Gibson City, Ill.

## The Great North Carolina State Fair

**AT RALEIGH, N. C.**

Can accommodate a few first-class, clean shows. Dates, October 16-21. Wire or write at once for terms and state amount of space needed. All gambling and immoral shows cut out. JOS. E. POGUE, Secretary.

## THE GREAT NEGRO FAIR

Thirty-third Annual Fair of the North Carolina Industrial Association. Free Attractions daily. Cotton Parade and Street Fair at night. Fine Races. Raleigh, N. C., October 23, 24, 25, 26, 27, 1911. Write

**J. E. HAMLIN, Secretary.**

**PRIVILEGE and CONCESSION MEN WANTED for**

## LIVINGSTON COUNTY FAIR AND HOME COMING—OCTOBER 11-12-13-14

### Racing—Aeroplane—Carnival

We expect this to be the biggest event ever held here. Crops are fine; plenty of money. Big purses and aeroplane flights daily. Write or wire quick. Address **WM. A. EYLENBURG**, Concessions, Chillicothe, Mo.

## THE WEIDER AMUSEMENT CO.

**Opens for Grand Southern Tour, Portsmouth, Ohio, October 2-7**

Auspices Sheet Metal Workers' Union; Nicholasville, Ky., on streets, October 9-14, auspices Fire Department; Corbin, Ky., October 16-21, on streets, auspices Business Men. $160,000 Railroad Pay; Jellico, Tenn., week 23. Two more in Tennessee, then Georgia. WANT—Two first-class Shows, capable of getting the money, two good Platform Shows and Ferris Wheel. Privileges, come on; will place you. Can also use one more agent that knows the South. This show will stay out all winter. Wire quick. WILL H. WEIDER, Manager, Portsmouth, Ohio.